

# SUITE VI.

♩. = 100

## Prélude.

(forte) piano forte

piano

forte

(piano) (forte) piano (forte)

4

5

9

13

17

21

25

29

33

37

41

45

2

49



53

*(piano)*

*forte*

*(piano)*



56

*(forte)*



59



62



65



68



71



74



77



80

83

85

87

89

91

94

96

99

102

Allemande.

$\text{♩} = 30$

1 *tr* *tr*

3 *tr* *tr*

5 *tr* *tr*

7

9 *tr*

11 *tr*

13 *tr*

15 *tr* *tr*

17



19



$\text{♩} = 100$   
Courante.

1



6



11



15



18



21



25



29

34

39

44

49

53

58

62

67

$\text{♩} = 40$   
Sarabande.

1

7

8

9

14

15

20

21

26

27

32

Gavotte I.

$\text{♩} = 60$

1

7

13

14

20

21

27

To Coda

$\text{♩} = 120$

Gavotte II.

29

36

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 36-41. The melody consists of eighth and quarter notes, with a repeat sign at the end of the line.

42

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 42-47. The melody consists of eighth and quarter notes, with a repeat sign at the end of the line.

48

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 48-53. The melody consists of eighth and quarter notes, with a repeat sign at the end of the line.

<b><i>Gavotte  
da Capo</i></b>

♩. = 60  
Gigue.

1

8

14

20

26

31

37

44

49

54

59

64