String Quartet No.1

Op.44

Henri Vieuxtemps



OpenScore (CC0)


23
24
29
31
36


38
p
cresc.
43
f
espress.
sf
45
pp
53
56
6
cantato


63
65
p
sf
cresc.
f
forza
73
sostenuto
74
espress.
79


80
rit.
a tempo
cresc.
84
marcato
86
89
90
poco cresc.
93


94
mf
mf
sf
sf
cresc.
cresc.
p
sf
sf
sf
sf
97
sf
cresc.
98
pp
pp
pp
p
101


103
cresc.
106
mf
sf
107
sf
f
110
sostenuto
112
p
mf


119
mf
122
p
f
dim.
mf
sempre
129
sempre
130
136


138
cresc.
cresc.
cresc.
p
f
ff
ff
144
ff
ff
145
p
p
p
149
p
151
p
p
cresc.
cresc.
cresc.
cresc.


156
157
sf
p
pp
sempre
164
166
173
poco a poco cresc.


174
mf
sf
sf
f
f
f
f
180
3
3
3
181
3
3
3
186
187
f
f
f
ff
ff

12

191




193
198
202
206

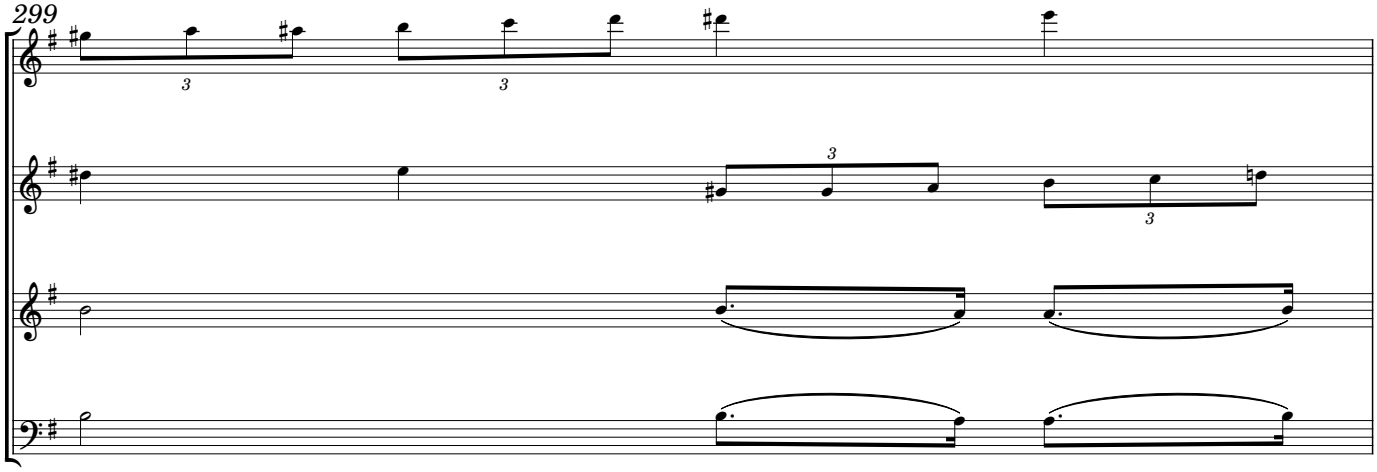

208
p
p
p
216
217
dolce
pp
pp
sf
sf
222
pp
p
p
224
sf
p
p
p
mf


229
mf
sf
f
f
230
p
sf
p
p
p
cresc.
cresc.
cresc.
235
236
f
f
f
f
pp
pp
pp
pp
242
pp


245
pp
sf
sf
p
p
p
253
256
sf
sf
p
p
p
sostenuto
262
264
sf
p
sf
p
sf
sf
p


272
p
sf
274
cresc.
f
279
280
sf
285
marcato
poco a poco cresc.


287
poco a poco cresc.
marcato
sempre cresc.
290
marcato
291
294
296


299


300
304
305
ff sf
ff
fff
ff
313

Adagio molto espressivo

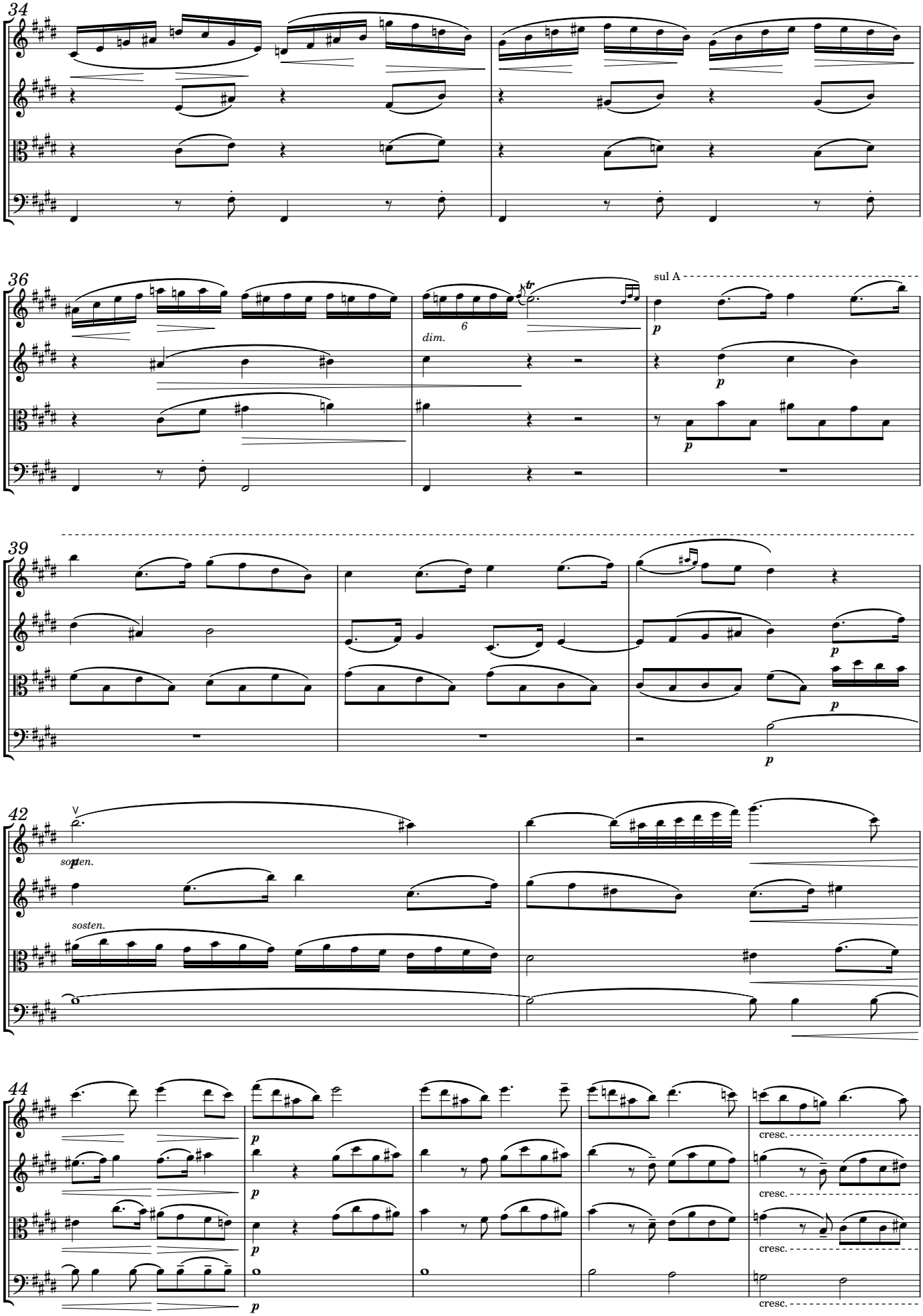
II.




27
dim.
dim.
dim.
p
p
p
p


29
sf
sf
sf
sf
sf


33
p
sf
pp
pp
pp


34
36
dim.
sul A
39
42
sosten.
sosten.
44
cresc.
cresc.
cresc.
cresc.


49
50
sul G
rit.
a tempo
dim.
dim.
dim.
dim.
pp
pp
pp
p
p
p
p
54
55
cresc.
cresc.
cresc.
cresc.
f
f
f
f
59
f


61
66
p
sostenuto
p canto
p
67
sf
sf poco cresc.
f
p
f
sf
sf
sf
72
sf
sf
p cresc.
f
cresc.
cresc.
74
p
p
p
p


76
p
78
cresc.
cresc.
cresc.
sf
sf
80
cresc.
cresc.
82
f
f
f
f
sf
84
dim.
dim.
p
p
pizz.
p
dim.


86
sempre dim.
dim.
dim.
88
arco
p
91
p
p
sempre
p
pp
p
pp
95
96
p
p
p
p

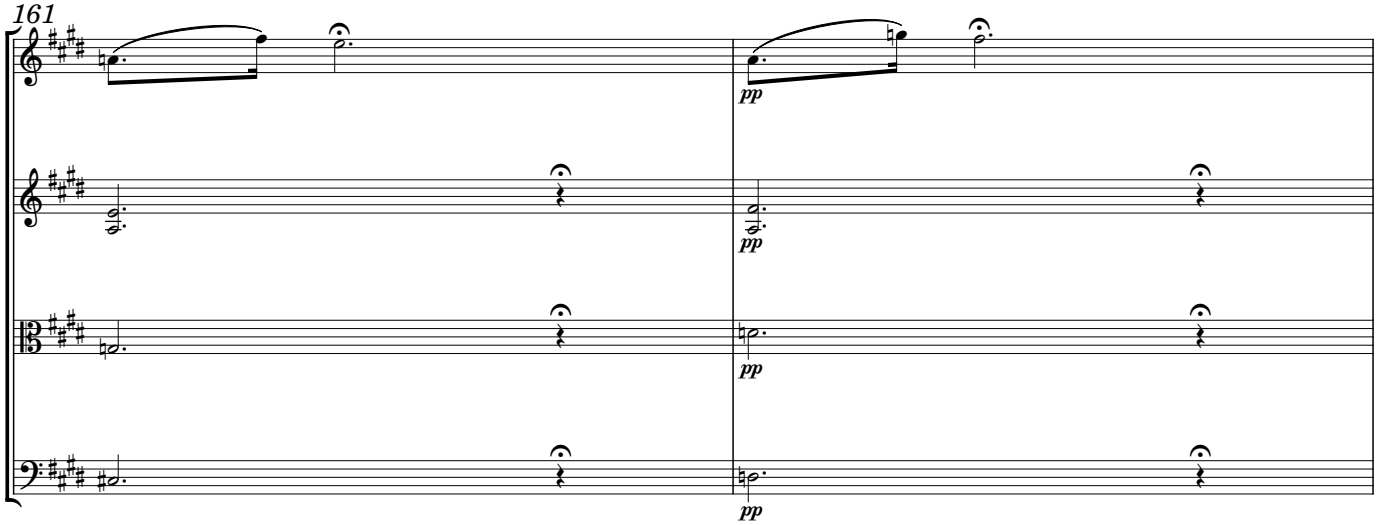

100
sf
101
dim.
dim.
dim.
dim.
p
pp
108
110
espress.
p
115
cresc.
cresc.
cresc.
cresc.


117
sf
sf
pp
pp
p
122
p
p
124
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
sf
sf
f
f
f
129
f
f
130
f
f


132
134
sempre
sempre
sempre
sempre
136
138
140


142
144
dim.
p
148
p canto espress.
154
156
f
dim.
sf
p

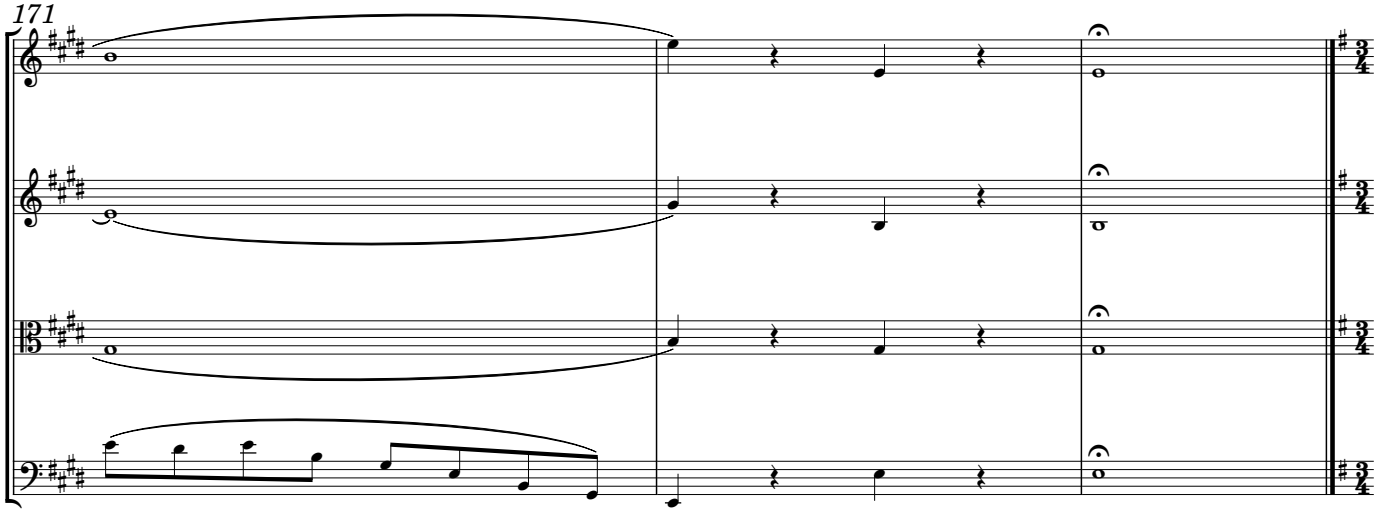
161



163



171



Vivace

III. Scherzo



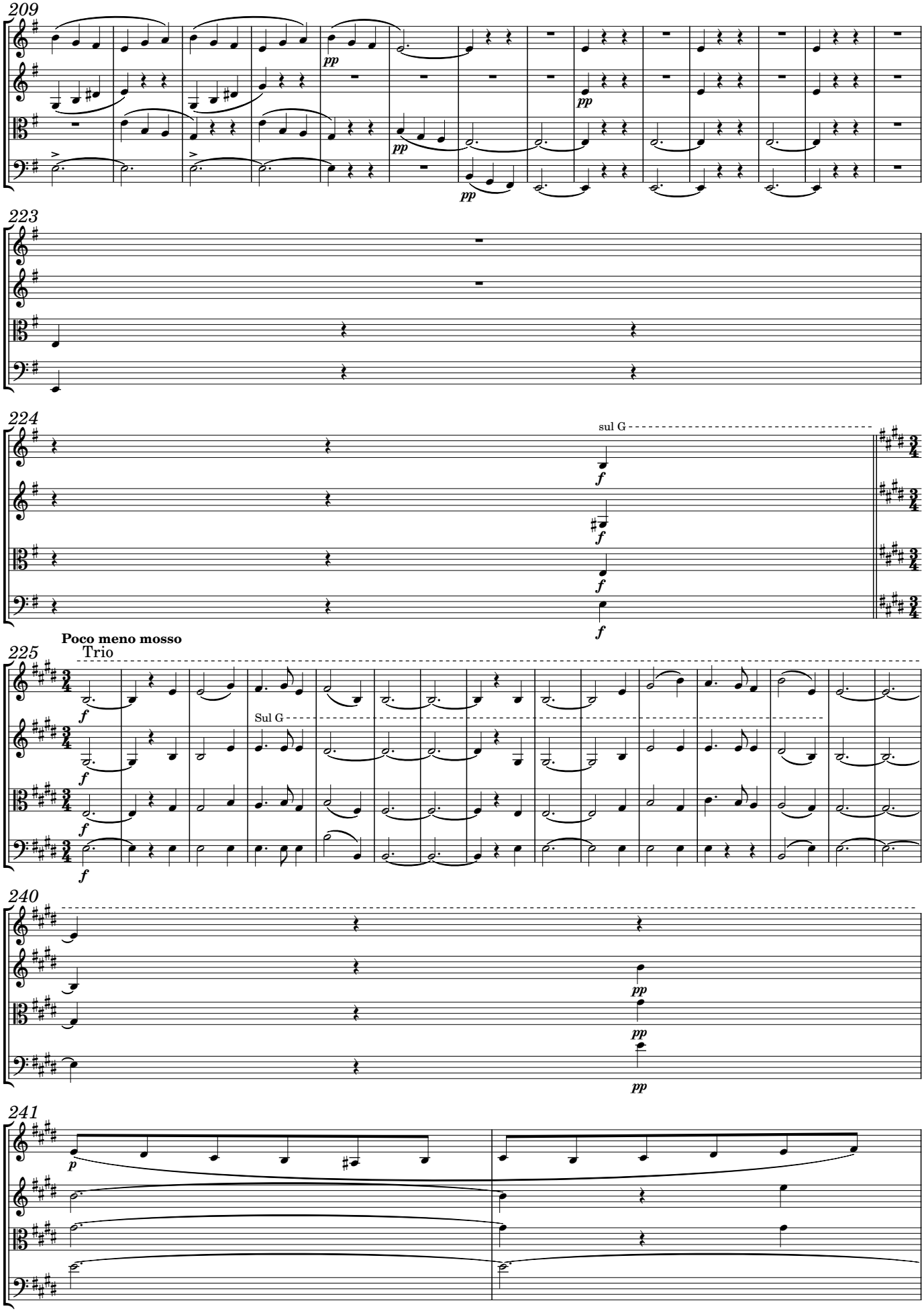

39
sf
sf
41
p
sf
sf
sf
sf
sf
sf
53


55
67
68
80
92
sempre
dim.


93
sempre
105
106
poco cresc.
poco cresc.
cresc.
118
dim.
dim.
dim.
130


132
144
146
158
160


171
sf
172
183
dim.
p
195
pp
207


209
pp
pp
pp
223
224
sul G
f
f
f
f
Poco meno mosso
225
Trio
f
f
f
f
Sul G
240
pp
pp
pp
241
p

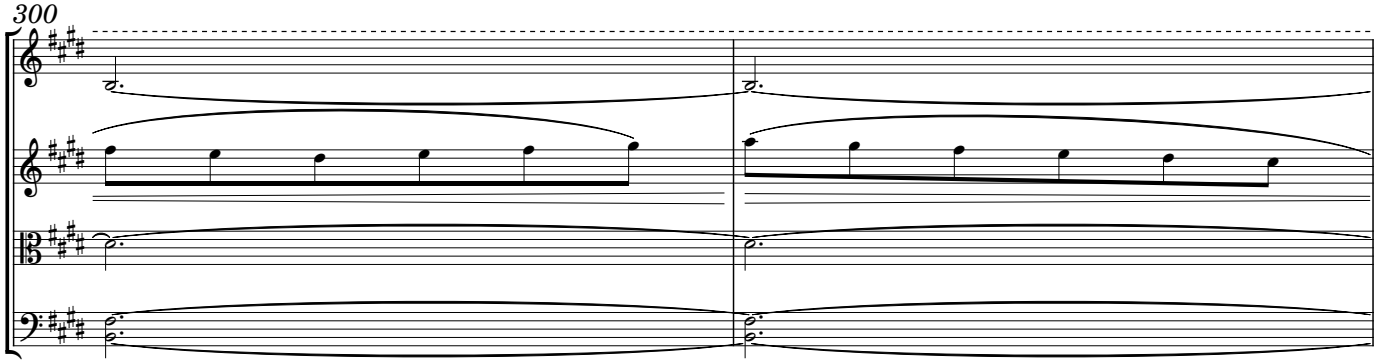
40

243




249
253
263
275
287
Sul G
mf ben legato

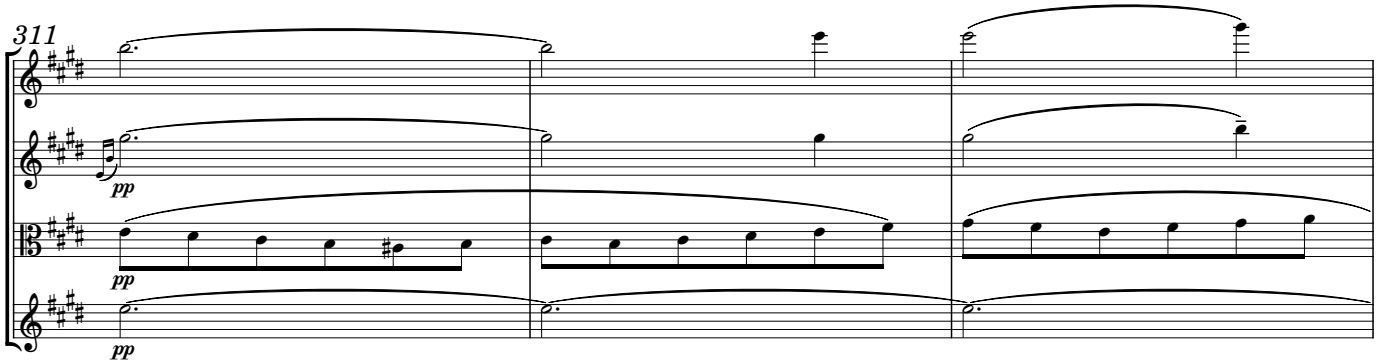
300



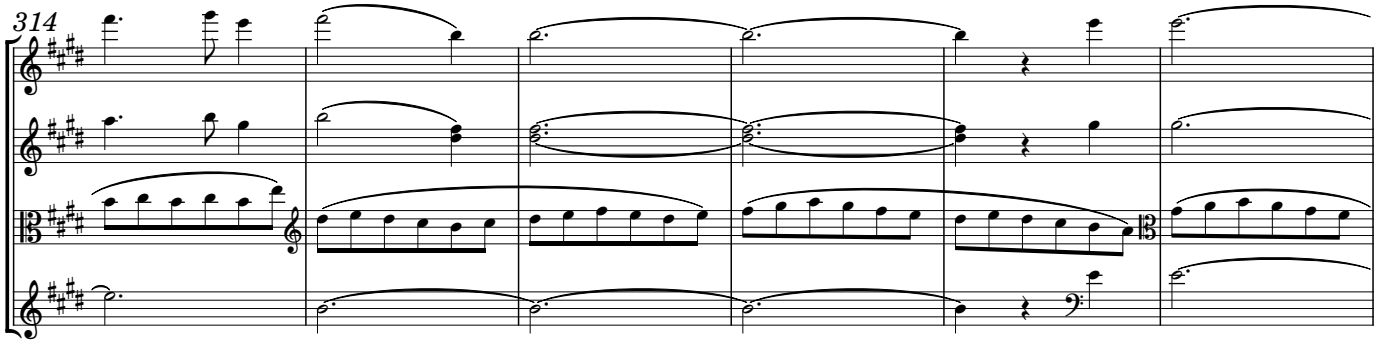
302



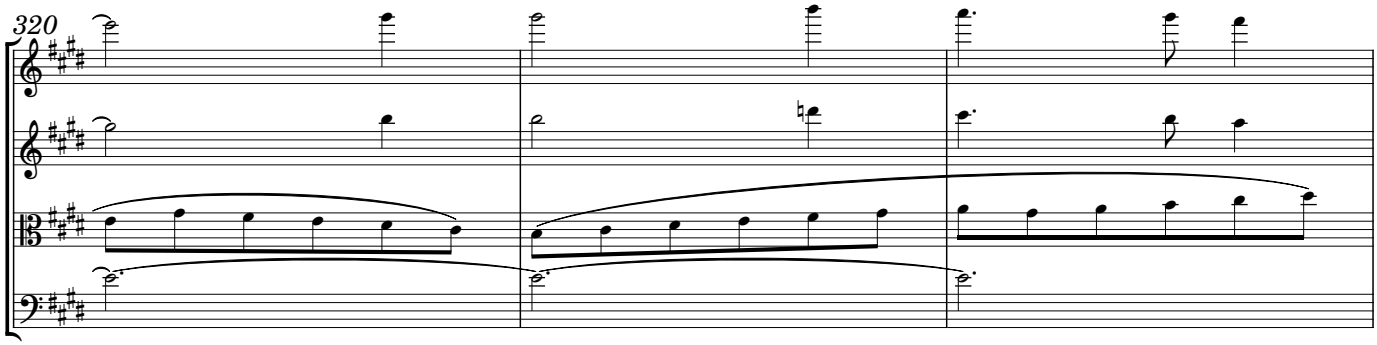
311



314



320




323
333
344
string. sin al
string. sin al
string. sin al
string. sin al
2
3
4
5
6
7
8
9
10
11
355
Scherzo
leggiero
leggiero
leggiero
leggiero
367

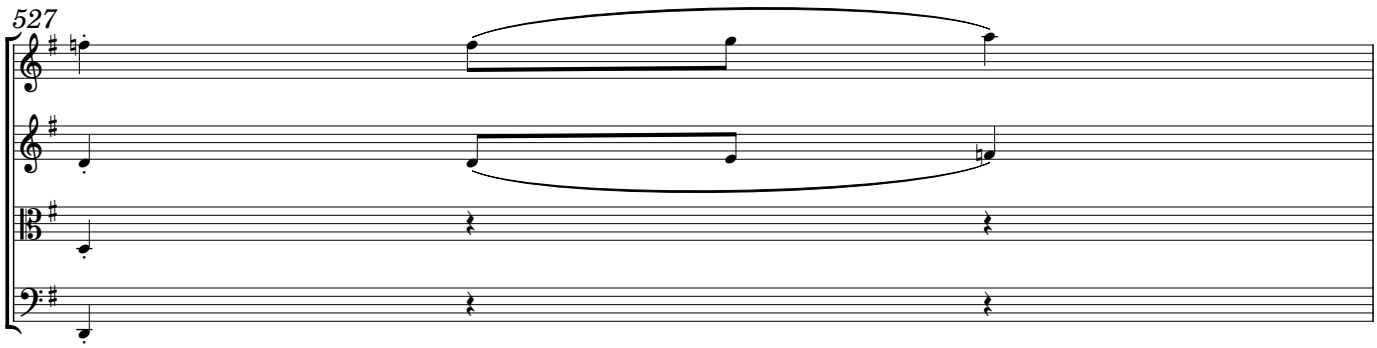

369
381
383
395
399
411


412
423
424
435
437
dim.
dim.
dim.

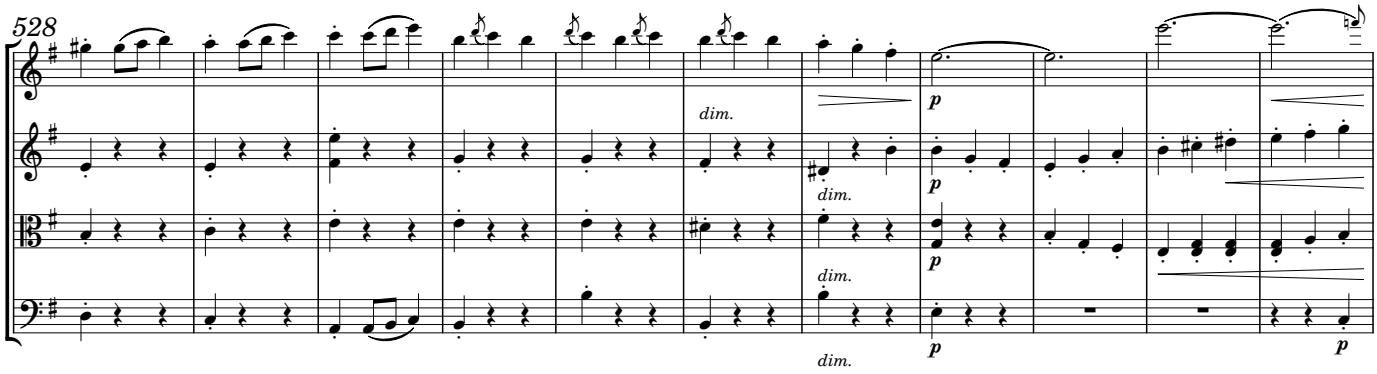

449
450
462
474
486
cresc.
dim.


488
500
503
515
516

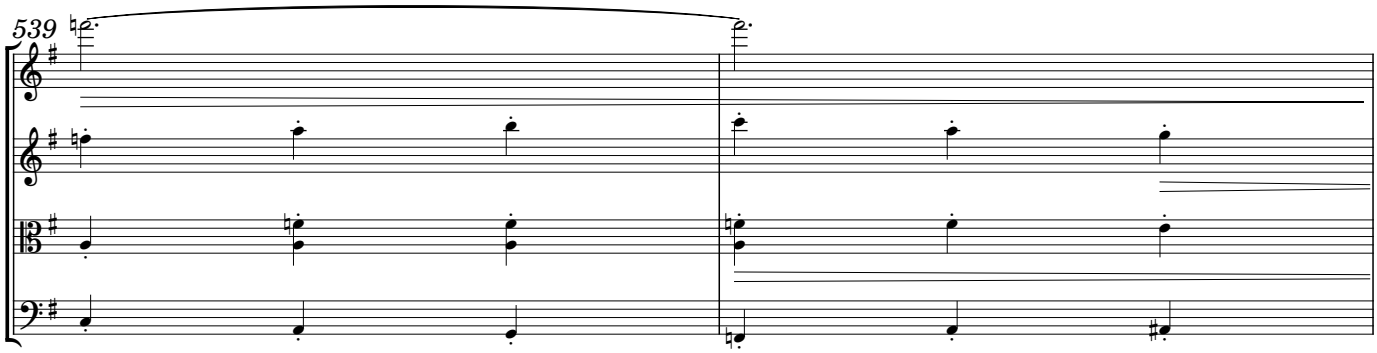
527



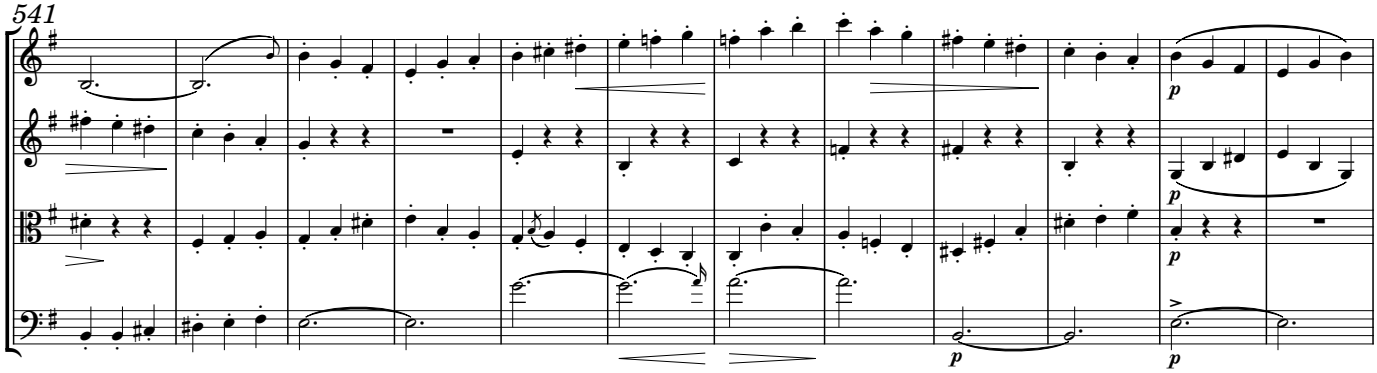
528



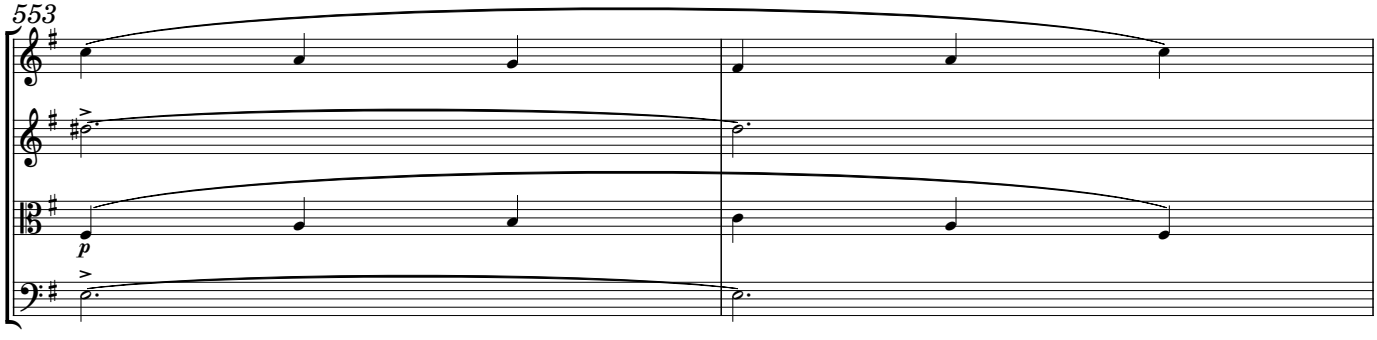
539



541



553




555
sempre dim.
p
sempre dim.
pp
sempre dim.
568
f


571
Poco meno
Sul G
581
583
592
595
dim.
dim.
dim.
dim.
dim.


607
accel. poco a poco
sin al fine
pp
cresc.
f

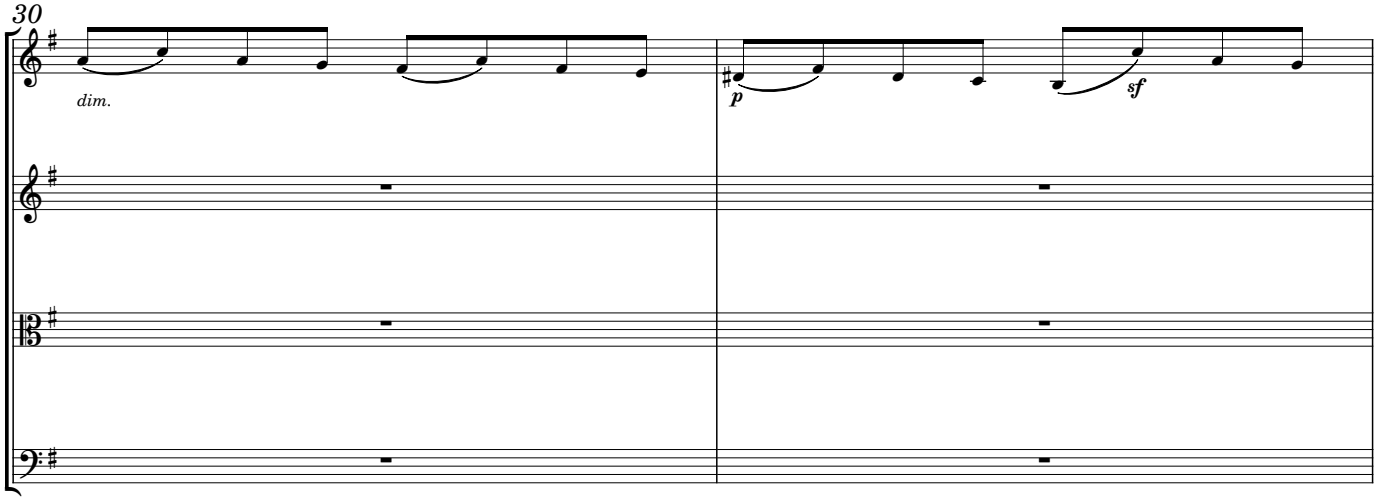
619

Allegro

IV. Finale



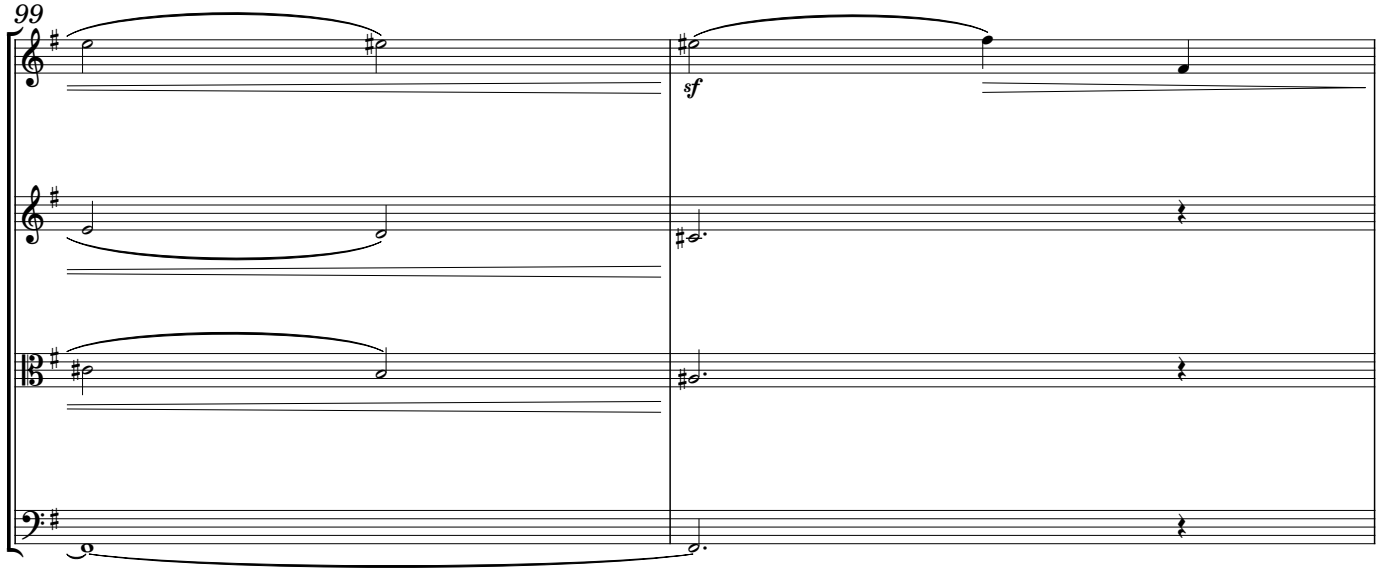

23
sf
p
cresc.
f
sfp
sf cresc.


30
dim.
p
sf

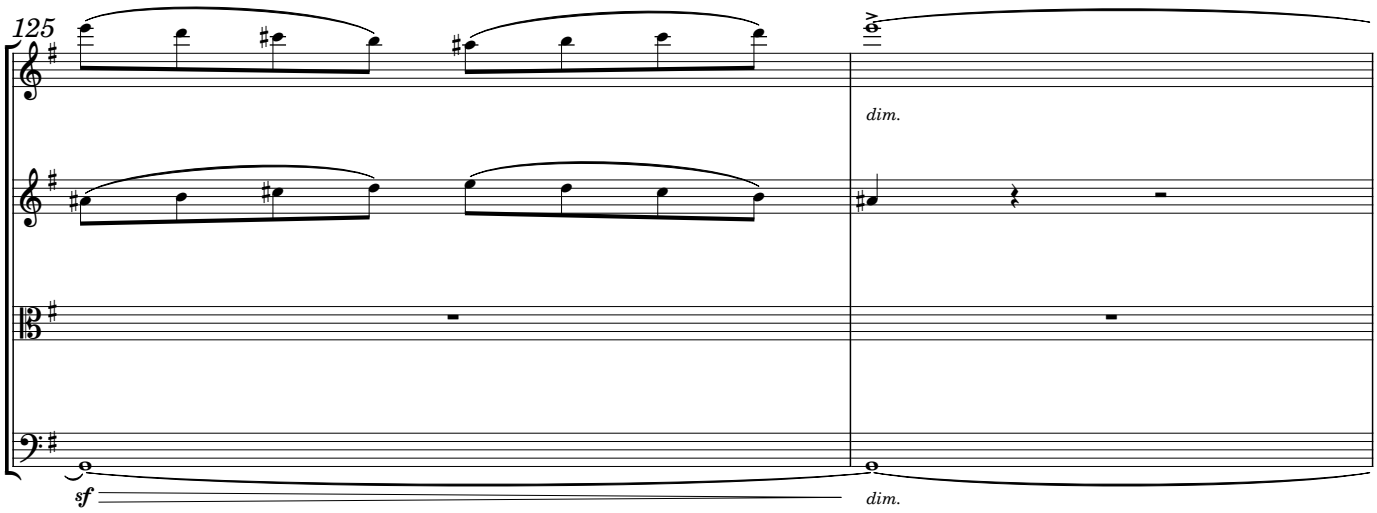

32
37
38
43
45


50
52
58
61
marcato
67


69
74
76
84
88


99
sf


101
104
più lento
a tempo
115
marcato
117
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
118
cresc.


125
dim.
sf
dim.

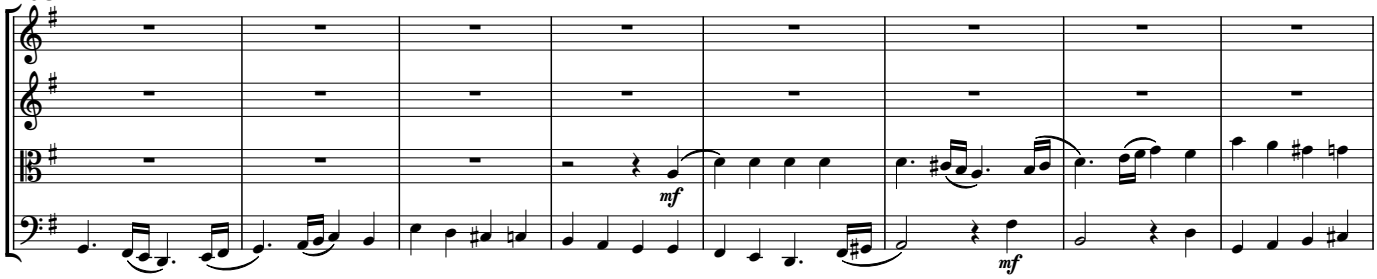

127
con grazia
136
1.
2.
3
139
cresc.
144
146
ff
151


153
pp
pp
pp
163
p
164
sf
sf
dim.
169
p
p

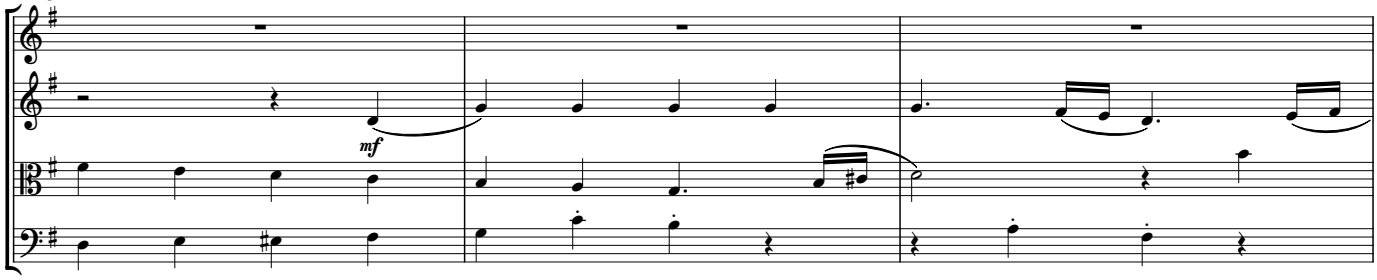

171
p
pp
pp
pp
p
177
sf
sf
179
dim.
p
p
p
p
p
p marcato
185
186
p
p
sf
sf
sf
f
f
192
mf
mf
f
sf


193
199
201
205
cresc.
marcato

208



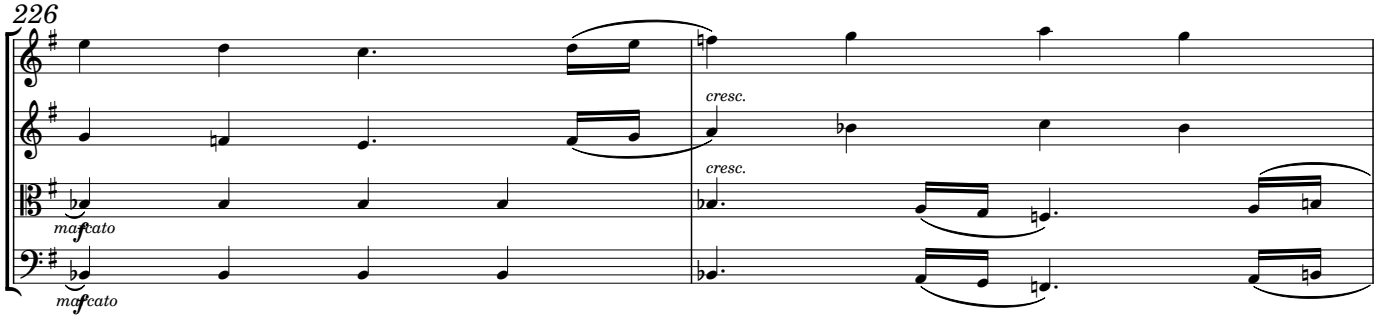
216



219



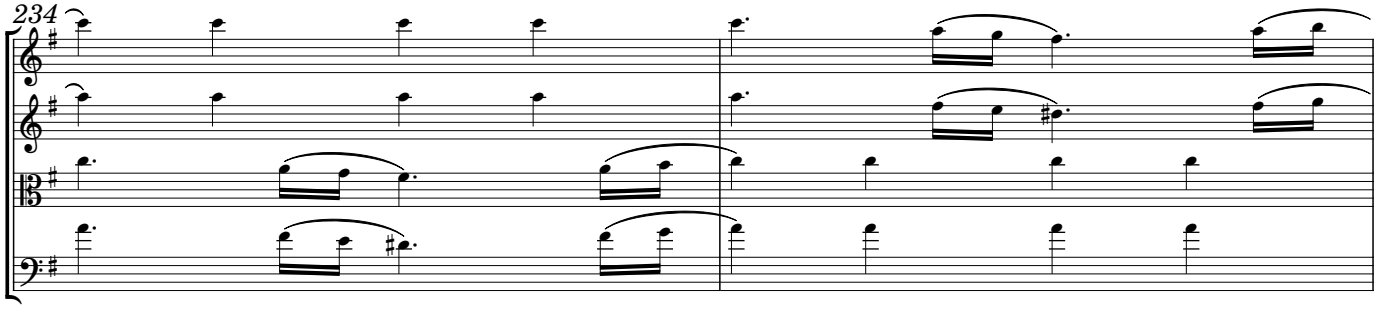
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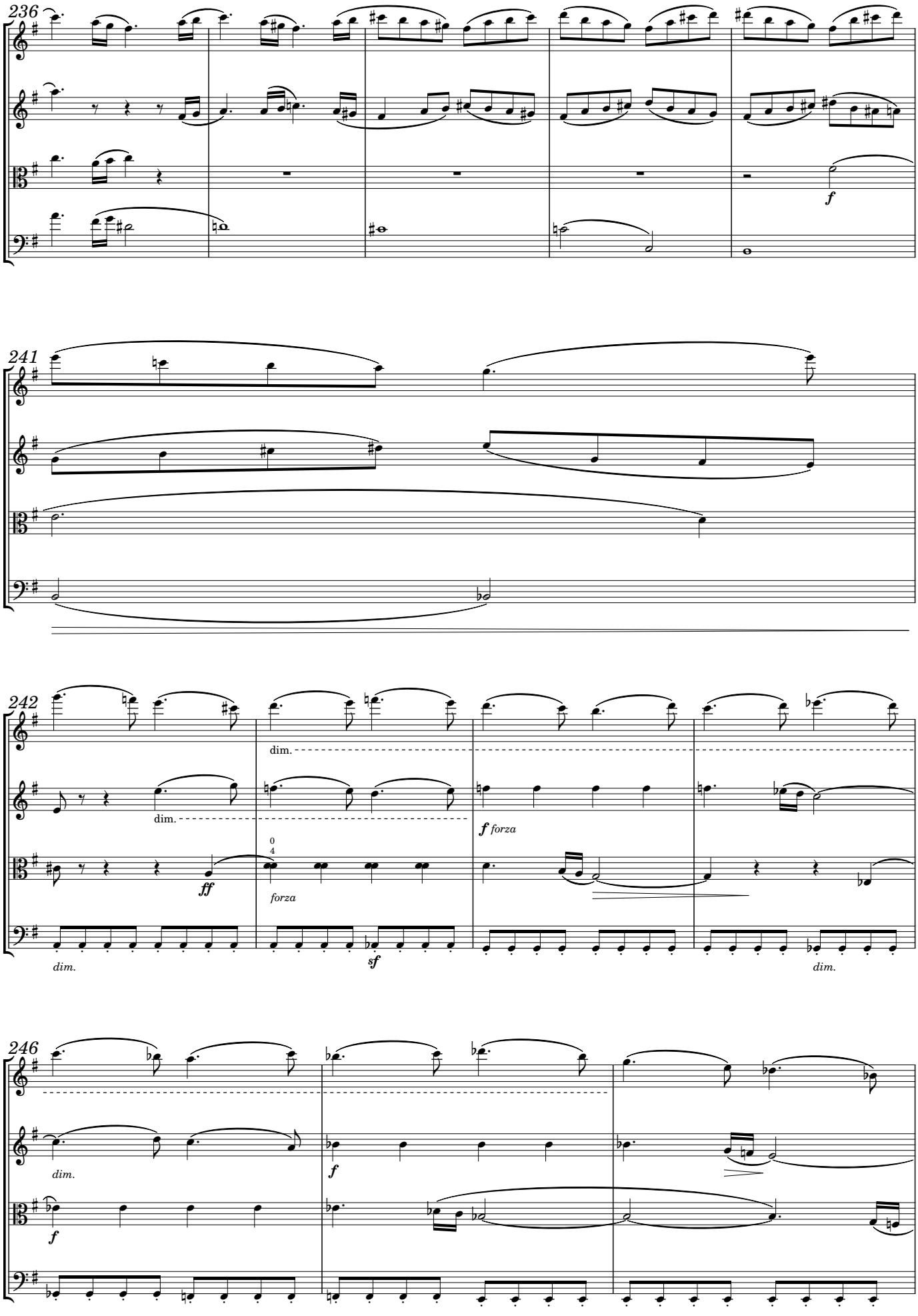


228



234




236
f
241
242
dim.
dim.
dim.
ff
forza
sf
f forza
dim.
246
dim.
f
f


249
257
258
263
266
dim. poco a poco
dim. poco a poco


271
sf
sf
sf
p
sf
p
sf
p
274
ben legato
ben legato
279
tr
281
sul G
mf
mf
sf
sf
sf
Sul C
mf
286
cresc.
cresc.
mf
sf
f
cresc.
f

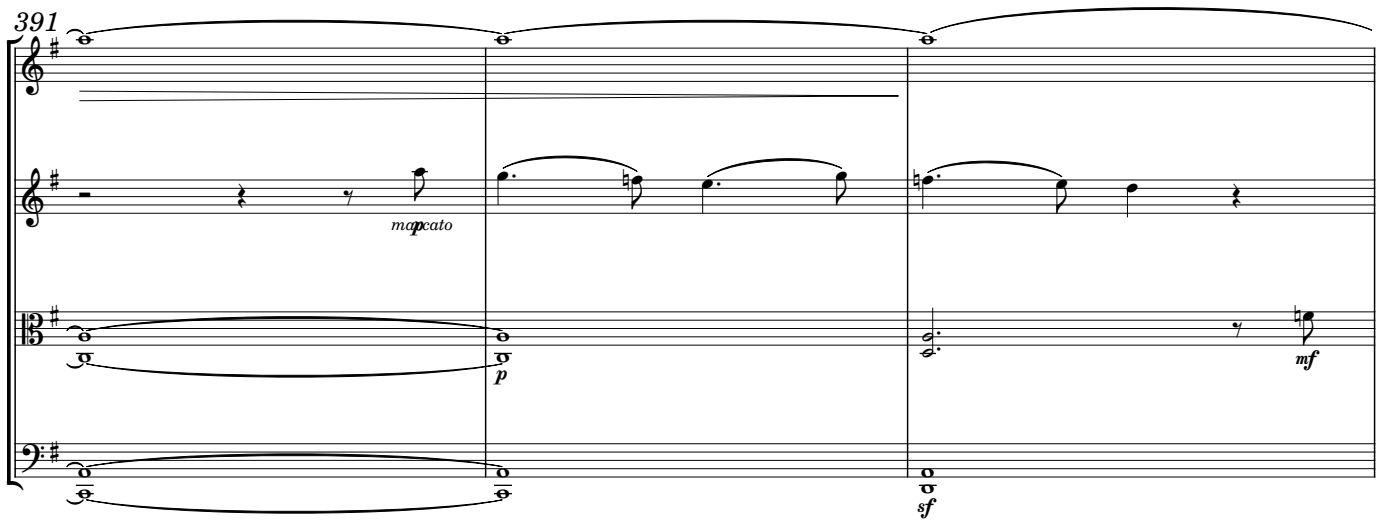

288
f
sf
sf
sf
p
p
p
293
sf
sf
295
sf
sf
sf
dim.
p
p
p
300
302
f
mf
mf
sf
307


309
pp
sf
pp
pp
pp
314
sf
cresc.
cresc.
cresc.
cresc.
316
sf
cresc.
sf
sf
sf
sf
cresc.
sf
sf
sf
321
f
p espress.
f
p
f
p
f


325
sf
p
canto
336
6
338
espress.
341
Adagio
canto
353
Tempo I


356
sf
p
357
p
cresc. --
f
sf
cresc.
cresc.


366
368
378
379
381


391
mapcato
p
mf
sf


394
sf
p
cresc.
mf
cresc. poco a poco
401
cresc.
403
f
forza
410
fff
ff
412
mf


418
f
p
420
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
425
f
427
f
f
f
f
f
432
f
f


435
poco a poco accel.
443
f sempre string.
f sempre string.
f sempre string.
sf
449
f sempre string.
sf
sf
452
sf
f
f
f
457
460
mf
f
cresc.
f
f


465
f
tr
469
tr
tr
475