

Hildegard von Bingen
1098-1179

de Spiritu Sancto Ymnus

O ignee Spiritus

1.

O í - gne - e Spí - ri - tus laus ti -

6

-bi sit, qui in

7

tim - pa - nis et ci - tha - ris o - pe - rá -

13

-ris!

15

2.

Mentes hó - mi - num de te fla - grant, et ta - ber ná - cu -

21

-la a - ni - má -

22

rum e - ó - rum vi - res ip - sá - rum cón - ti - nent.

27

3.

Un - de vo - lún - tas a - scén - dit et gu - stum á - ni - ma trí - bu - it, et

33

e - ius lu - cér - na est de - si - dé - ri - um.

2

38

4.

Musical notation for measures 38-43. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various phrasing slurs and accents. The lyrics are: In - tel - - léc - tus te in dul - cis - si - mo so - - no ád -

44

Musical notation for measures 44-45. The staff is in treble clef with a key signature of one flat. The melody features a long slur across measures 44 and 45. The lyrics are: -vo - - cat ac e -

46

Musical notation for measures 46-51. The staff is in treble clef with a key signature of one flat. The melody includes several slurs and accents. The lyrics are: -di - fi - ci - a ti - bi cum ra - ci - o - - na - li - tá - te pa - rat,

52

e

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Musical notation for measures 52-57. The staff is in treble clef with a key signature of one flat. The melody concludes with a double bar line. The lyrics are: qua in au - - re - is o - pé - ri - bus su - - dat.