

Intermezzo in Bb

Op. 76, No. 4

Johannes Brahms
(1833-1897)

Allegretto grazioso

p

5

mf *mp* *p*

10

mp *pp*

poco string $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$

15

mp *pp* *ppp*

sostenuto $\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 101$

21

p

$\text{♩} = 100$

25

dolce *mf* *mp*

Measures 25-28: Treble clef, key signature of two flats. Measure 25 has a *dolce* marking. Measures 26-27 have a *mf* marking. Measure 28 has a *mp* marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

29

p *pp* *p* *pp*

Measures 29-33: Treble clef, key signature of two flats. Measure 29 has a *p* marking. Measures 30-31 have a *pp* marking. Measures 32-33 have a *p* marking. The music continues with melodic and rhythmic patterns.

34

Measures 34-39: Treble clef, key signature of two flats. This system shows a continuation of the melodic and rhythmic motifs from the previous system.

40

mp

Measures 40-44: Treble clef, key signature of two flats. Measure 44 has a *mp* marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

45

poco string $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$

pp *mp* *p* *dim.* *pp*

Measures 45-49: Treble clef, key signature of two flats. Measure 45 has a *pp* marking. Measure 46 has a *poco string* marking. Measures 47-48 have a *mp* marking. Measure 49 has a *p* marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

50

$\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 101$ $\text{♩} = 103$ $\text{♩} = 104$

ppp *sostenuto* *string.* *p* *mf* *mp*

Measures 50-54: Treble clef, key signature of two flats. Measure 50 has a *ppp* marking. Measure 51 has a *sostenuto* marking. Measure 52 has a *string.* marking. Measure 53 has a *p* marking. Measure 54 has a *mf* marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.