

Sento in seno

Giustino Act 2, Scene 1

Antonio Vivaldi

♩ = 115

Measures 1-6: The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

7

Measures 7-12: The vocal line consists of whole rests. The piano accompaniment continues with a rhythmic pattern of chords and a bass line.

13

Measures 13-18: The vocal line has a whole rest in measures 13-17, followed by a melodic phrase in measure 18. The piano accompaniment continues with a rhythmic pattern of chords and a bass line.

Sen - to in

19

Measures 19-24: The vocal line contains the lyrics: "se - noch'in piog - gia di la - gri-me, in piog - gia di la - gri-me,". The piano accompaniment continues with a rhythmic pattern of chords and a bass line.

se - noch'in piog - gia di la - gri-me, in piog - gia di la - gri-me,

25

si di - le

31

gua, si di - le - gua la - man - temio cor.

37

Sen - to'in se - no - ch'in piog - gia di la - gri-me, sen - toin

43

se - no ch'in piog - gia di la - gri-me si di - le

49

- gua l'a - man - te mio cor, si di - le - gua l'a - man - te mio

55

cor.

61

67

Fine

Ma mio co - re tra - la - scia di pian-ge-re, tra - la - scia di

pian-ge-re, ch'il tuo pian-to non sce-ma'il do - lor, — non sce - ma'ildo - lor.

D.C.

The image shows a musical score for a voice and piano. The voice part is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are in Italian. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady accompaniment of chords and single notes. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).