

LA TRAVIATA

G.Verdi/Arr.G.Marras

PRELUDIO

$\text{♩} = 66$

This musical score is for the Prelude of La Traviata, arranged by G. Marras. It is in 3/4 time with a tempo of quarter note = 66. The key signature has two flats (B-flat and E-flat). The score is divided into woodwind and brass sections. The woodwind section includes Flauto, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto in Sib 3, and Clarinetto basso in Sib. The brass section includes Sassofono soprano, Sassofono contralto, Sassofono tenore, Tromba in Sib 1, Tromba in Sib 2, Corno in Sib, Corno in Fa, Trombone 1, Trombone 2, Eufonio, and Tuba. The Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto in Sib 3, and Clarinetto basso in Sib parts feature *ppp* markings. The Clarinetto basso in Sib, Sassofono tenore, Corno in Fa, and Sassofono contralto parts also feature *ppp* markings. The Flauto, Oboe, Fagotto, Clarinetto in Mi♭, Tromba in Sib 1, Tromba in Sib 2, Corno in Sib, Trombone 1, Trombone 2, Eufonio, and Tuba parts are mostly silent throughout the piece.

14

Fl.

Ob.

Fag.

Cl. in Sib

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Sax. s.

Sax. a.

Sax. t.

Tr. in Sib 1

Tr. in Sib 2

Cor. in Sib

Cor. in Fa

Trb. 1

Trb. 2

Euf.

Tba.

p

pp

29

Fl. *mp*

Ob.

Fag. *mp*

Cl. in Sib *mp*

Cl. in Sib 1 *mp*

Cl. in Sib 2 *mp*

Cl. in Sib 3 *p*

Cl. b. in Sib *p*

Sax. s. *mp*

Sax. a. *p*

Sax. t. *mp*

Tr. in Sib 1

Tr. in Sib 2

Cor. in Sib

Cor. in Fa

Trb. 1

Trb. 2

Euf. *mp*

Tba. *p*

33

Fl.

Ob.

Fag.

Cl. in Sib

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Sax. s.

Sax. a.

Sax. t.

Tr. in Sib 1

Tr. in Sib 2

Cor. in Sib

Cor. in Fa

Trb. 1

Trb. 2

Euf.

Tba.

mf *pp* *pp* *pp* *f* *pp*

37

Fl. *mp*

Ob. *p*

Fag. *f* *p*

Cl. in Sib *mp*

Cl. in Sib 1 *mp*

Cl. in Sib 2 *f* *p*

Cl. in Sib 3 *p*

Cl. b. in Sib *p*

Sax. s. *mp*

Sax. a. *p*

Sax. t. *f* *p*

Tr. in Sib 1 *p*

Tr. in Sib 2 *p*

Cor. in Sib *p*

Cor. in Fa *p*

Trb. 1 *p*

Trb. 2 *p*

Euf. *f* *p*

Tba. *p*

allarg.

45

Fl.

Ob.

Fag.

Cl. in Sib

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Sax. s.

Sax. a.

Sax. t.

Tr. in Sib 1

Tr. in Sib 2

Cor. in Sib

Cor. in Fa

Trb. 1

Trb. 2

Euf.

Tba.

Flauto

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$ 17

p *p*

23 *pp*

28 *mp*

31

33

35 *tr* *tr* *tr* *tr*

37 *tr* *tr* *tr* *tr*

39 *tr* *tr* *tr* *tr*

41 *mp* *tr* *tr* *tr* *tr*

43

45

47 *allarg.*

Oboe

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

♩ = 66 16

pp

20

pp

24

pp 7

36

pp *p*

41

p *p*

45

p

48

p

Fagotto

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

♩ = 66

16

pp

20

24

pp mp

30

mf pp

35

f p

39

f p

43

p

46

p

Clarinetto in Sib

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$

17

p

p

23

pp

29

mp

32

35

tr

37

tr

mp

40

tr

43

46

48

allarg.

Clarinetto in Sib 1

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$

ppp

9

15 *p* *p*

22 *pp*

27 *mp*

30

32

34

36 *tr* *tr* *tr* *tr*

37 *tr* *tr* *tr* *tr*

2

39 *mp*

41

43

45

47 **allarg.**

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$

ppp

10

17

pp

21

pp

26

mp

32

mf *pp*

36

f *p*

40

f *p*

44

p

47

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$

ppp

9

17 *pp*

21 *pp*

26 *p*

31

35 *p*

39 *p*

43 *p*

46

Clarinetto basso in Sib

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$ 7

ppp

15

pp

20

pp

24

pp

30

p

35

p

40

p

44

p

47

p

Sassofono contralto

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$ 12

ppp *pp*

18

22

pp

27

p

32

36

p

40

p

44

p

47

Sassofono tenore

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$

ppp

15 *pp*

20

24 *pp* *mp*

29 *mp* *mf*

34 *pp*

38 *f* *p*

42 *f* *p*

46

Tromba in Sib 1

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

♩ = 66 16

pp

20

24

29

40

44

47

Tromba in Sib 2

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

♩ = 66 16

pp

20

24

pp

29

pp *p*

40

p

44

p

46

p

Corno in Sib alto

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$ **16**

pp

20

24

pp

29

7

pp *p*

40

p

44

p

47

p

Corno in Fa

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

♩ = 66 12

ppp *pp*

18

22

27

39

44

47

Trombone 1

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

♩ = 66

17

p *p*

Detailed description: This block contains the first system of music, measures 1 through 17. It begins with a tempo marking of quarter note = 66. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation is in bass clef. Measures 1-17 feature a melodic line with a series of eighth notes and quarter notes, some with slurs. Dynamic markings of *p* (piano) are placed below the staff at measures 10 and 13.

23

pp

Detailed description: This block contains the second system of music, measures 23 through 27. The notation continues in bass clef with eighth and quarter notes, some with slurs. A dynamic marking of *pp* (pianissimo) is placed below the staff at measure 24.

28

pp *p*

Detailed description: This block contains the third system of music, measures 28 through 32. It features a series of eighth notes with slurs. Dynamic markings of *pp* and *p* are placed below the staff at measures 29 and 31 respectively.

41

p

Detailed description: This block contains the fourth system of music, measures 41 through 45. The notation continues with eighth notes and slurs. A dynamic marking of *p* is placed below the staff at measure 43.

46

Detailed description: This block contains the fifth system of music, measures 46 through 50. The notation continues with eighth notes and slurs, ending with a double bar line. There are no dynamic markings in this system.

Trombone 2

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

♩ = 66

16

pp

Detailed description: This system contains measures 1 through 16. It begins with a tempo marking of quarter note = 66. Measure 1 is a whole rest. Measures 2-16 consist of a rhythmic pattern of eighth notes with dotted stems, each accompanied by a pair of beamed eighth notes. The dynamics are marked *pp*.

20

Detailed description: This system contains measures 17 through 20. It continues the rhythmic pattern of beamed eighth notes with dotted stems and pairs of beamed eighth notes. The dynamics are marked *pp*.

24

pp

7

Detailed description: This system contains measures 21 through 24. Measures 21-23 continue the rhythmic pattern. Measure 24 features a melodic line with a slur and a fermata, marked with a *pp* dynamic. A measure rest for 7 measures follows.

36

pp *p*

2

Detailed description: This system contains measures 25 through 36. Measures 25-30 continue the rhythmic pattern. Measure 31 has a measure rest for 2 measures. Measures 32-36 continue the rhythmic pattern. Dynamics are marked *pp* and *p*.

41

p

2

Detailed description: This system contains measures 37 through 41. Measures 37-38 continue the rhythmic pattern. Measure 39 has a measure rest for 2 measures. Measures 40-41 continue the rhythmic pattern. The dynamic is marked *p*.

46

Detailed description: This system contains measures 42 through 46. Measures 42-45 continue the rhythmic pattern. Measure 46 features a melodic line with a slur and a fermata. The system ends with a double bar line.

Eufonio

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$ 17

p *p*

23 *pp* *mp*

27 *mp*

33 *f* *pp*

37 *f* *p*

41 *f* *p*

44 *p*

47

Tuba

LA TRAVIATA

PRELUDIO

G.Verdi/Arr.G.Marras

$\text{♩} = 66$

16

16

pp

20

24

pp

29

p

34

p

39

p

44

p

47

p