

La Traviata - Ouverture

Giuseppe Verdi

Adagio

Cornetta in Mib *pp*

Tromba in Sib 1 *pp*

Tromba in Sib 2 *pp*

Flicorno soprano *pp*

Corno contralto in Mib

6

Cor. Mib

Tr. Sib 1

Tr. Sib 2

Flic. s.

Cor. a. Mib

8

Cor. Mib

Tr. Sib 1

Tr. Sib 2

Flic. s.

Cor. a. Mib *pp*


14

Cor. Mib



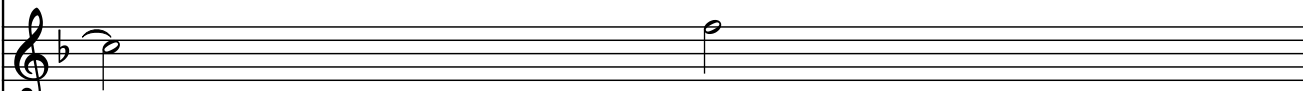
Musical staff for Cor. Mib. The staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter rest, a quarter note E4, a quarter note D4, and a quarter rest.

Tr. Sib 1




Musical staff for Tr. Sib 1. The staff contains a sequence of notes: a quarter note G3, a quarter rest, and a quarter note F3.

Tr. Sib 2



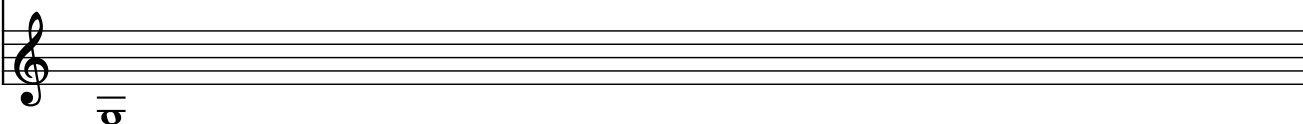
Musical staff for Tr. Sib 2. The staff contains a sequence of notes: a half note G3 and a half note F3.

Flic. s.



Musical staff for Flic. s. The staff contains a sequence of notes: a quarter note G3 and a half note F3.

Cor. a. Mib



Musical staff for Cor. a. Mib. The staff contains a sequence of notes: a half note G3 and a half note F3, with a long horizontal line underneath the notes.

15

Cor. Mib

Tr. Sib 1

Tr. Sib 2

Flic. s.

Cor. a. Mib

19

Cor. Mib

Tr. Sib 1

Tr. Sib 2

Flic. s.

Cor. a. Mib

23

Cor. Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Flic. s.

Cor. a. Mi♭

26

Cor. Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Flic. s.

Cor. a. Mi♭

29

Cor. Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Flic. s.

Cor. a. Mi♭

31

Cor. Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Flic. s.

Cor. a. Mi♭

32

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

Musical score for measures 32-33, measures 1-5. The score is for five instruments: Cor. Mi \flat , Tr. Si \flat 1, Tr. Si \flat 2, Flic. s., and Cor. a. Mi \flat . The key signature is one flat (B \flat). The time signature is 4/4. Measure 32 starts with a treble clef and a key signature change to one flat. The Cor. Mi \flat part features a melodic line with a sharp sign above the first measure. The Tr. Si \flat 1 and Tr. Si \flat 2 parts play a rhythmic pattern of quarter notes. The Flic. s. part has a few scattered notes. The Cor. a. Mi \flat part has a few scattered notes.

33

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

Musical score for measures 32-33, measures 6-10. The score is for five instruments: Cor. Mi \flat , Tr. Si \flat 1, Tr. Si \flat 2, Flic. s., and Cor. a. Mi \flat . The key signature is one flat (B \flat). The time signature is 4/4. Measure 33 starts with a treble clef and a key signature change to one flat. The Cor. Mi \flat part features a melodic line with a sharp sign above the sixth measure. The Tr. Si \flat 1 and Tr. Si \flat 2 parts play a rhythmic pattern of quarter notes. The Flic. s. part has a few scattered notes. The Cor. a. Mi \flat part has a few scattered notes.

34

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

Detailed description: This block contains the first five staves of a musical score for measures 34 and 35. The instruments are Cor. Mi \flat , Tr. Si \flat 1, Tr. Si \flat 2, Flic. s., and Cor. a. Mi \flat . The key signature has one flat (B \flat). The time signature is not explicitly shown but appears to be 2/4. The Cor. Mi \flat part starts with a sixteenth-note pattern. The Tr. Si \flat parts have rests followed by quarter notes. The Flic. s. part has dotted quarter notes. The Cor. a. Mi \flat part has quarter notes with rests.

35

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

Detailed description: This block contains the last five staves of a musical score for measures 34 and 35, measures 6-10 of the system. The instruments are Cor. Mi \flat , Tr. Si \flat 1, Tr. Si \flat 2, Flic. s., and Cor. a. Mi \flat . The key signature has one flat (B \flat). The time signature is not explicitly shown but appears to be 2/4. The Cor. Mi \flat part continues with a sixteenth-note pattern. The Tr. Si \flat parts have rests followed by quarter notes. The Flic. s. part has quarter notes. The Cor. a. Mi \flat part has quarter notes with rests.

36

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

37

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

39

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

41

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

43

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

44

Cor. Mi \flat

Tr. Si \flat 1

Tr. Si \flat 2

Flic. s.

Cor. a. Mi \flat

45

Cor. Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Flic. s.

Cor. a. Mi♭

47

Cor. Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Flic. s.

Cor. a. Mi♭