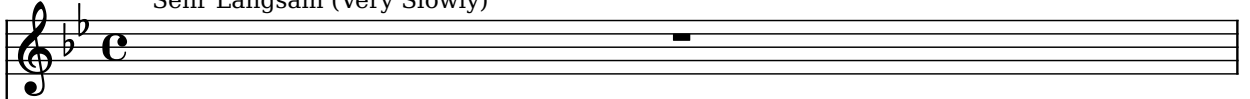


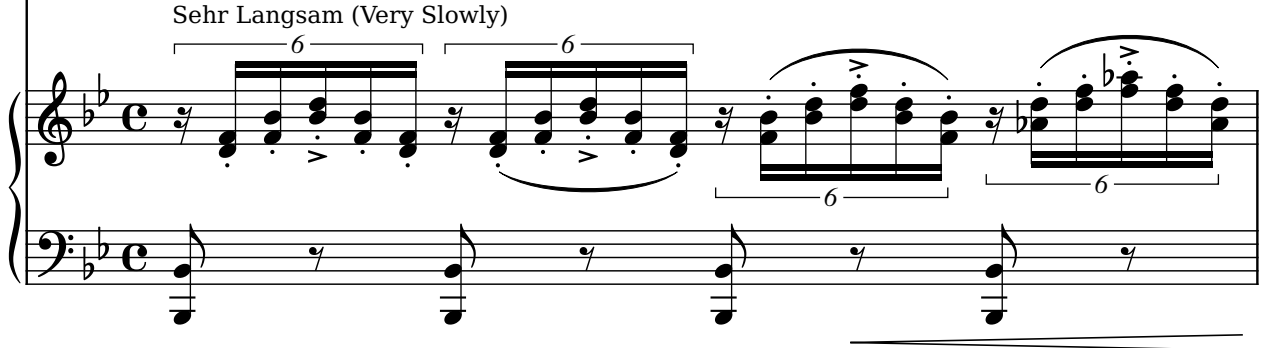
♩ = 26

Sehr Langsam (Very Slowly)

MusicXML Part



MusicXML Part



Sehr Langsam (Very Slowly)

2



3



A - - - ve Ma - ri - -
A - - - ve Ma - ri - -
A - - - ve Ma - ri - -



2

4

- a!
- a!
- a!

Jung - - - frau
Un - - - be -
Rei - - - ne

5

mild!
-fleckt!
Magd!

Er - ho - - re ei - ner Jung - frau
Wenn wir auf die - sen Fels hin -
Der Er - - de und der Luft Da -

6

Fle - - - hen!
-sin - - - ken
-mon - - - nen,

Aus die - - sem Fel - sen, starr und
zum Schlaf, und uns dein Schutz be -
von dei nes Au - ges Huld ver -

7

wild,
-deckt,
-jagt,

soll
wird
sie

mein
weich
kon

Ge - bet - zu dir hin -
der har - te Fels uns
nen hier nicht bei uns

8

- we - - - - hen. Wir
dun - - - - ken. Du
woh - - - - nen! Wir

schla - fen si - cher bis zum Mor - gen, ob
la - chelst, Ro - sen duf - te we - hen in
woll'n uns still dem Schick - sal beu - gen, da

Men - schen noch so⁶ grau - sam sind. O
die - ser dump - fen Fel - seng ruft. O
uns dein heil' - ger Trost an - weht, der

Jung - frau, sieh' der Jung - frau Sor - gen, o
Mut - ter, ho - re Kin - des Fle - hen, o
Jung - frau wol - le hold dich nei - gen, dem

12

Mut - ter - hor' ein bit - tend Kind!
 Jung - frau - ei - ne Jung - frau ruft!
 Kind, das fur - den Va - ter fleht!

13

A - - - ve Ma - ri - -
 A - - - ve Ma - ri - -
 A - - - ve Ma - ri - -

14

- a!
 - a!
 - a!

6

15

Musical score for measures 15-16. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is B-flat major (two flats). Measure 15 features a vocal line with a whole rest, a piano right-hand line with sixteenth-note chords and sixteenth-note runs, and a piano left-hand line with quarter notes. Measure 16 continues the piano accompaniment with similar patterns. The system concludes with a double bar line and repeat dots.

16

Musical score for measures 17-18. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is B-flat major (two flats). Measure 17 features a vocal line with a whole rest, a piano right-hand line with sixteenth-note chords and sixteenth-note runs, and a piano left-hand line with quarter notes. Measure 18 continues the piano accompaniment with similar patterns. The system concludes with a double bar line and repeat dots.