

Symphony No. 9 in D Minor

Fourth Movement ("Choral")

Adp. from arrangements
by ~~Hilwig~~ ~~van Beethoven~~

Presto

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff

Rit.

5

$\text{♩} = 120$

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

Selon le caractère d'un Recitativo, mais in tempo

(Rit.)

Rit.

12 *a tempo*

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff *f* *mf* *dim.* *mp* *p* *ff*

f
Red.

18

Solo S & A

Solo T & B

Choir S & A

Choir T & B

(Red.) Red.

22 ♩ = 120

Solo S & A

Solo T & B

Choir S & A

Choir T & B

8

f

26

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff

sf

sf

30 **Allegro ma non troppo**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

33

Solo S & A

Solo T & B

Choir S & A

Choir T & B

36 **Tempo I**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

(Red.)

41 *ritard* ♩ = 60

Solo S & A

Solo T & B

Choir S & A

Choir T & B

(= 166)

(= 132)

48

Solo S & A

Solo T & B

Choir S & A

Choir T & B

(= 288)

p

56 **Tempo I**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

mf *mp*

dim. *p*

mf *mp*

63 **Adagio cantabile.** **Tempo I. Allegro**

Solo S & A
Solo T & B

Choir S & A
Choir T & B

p dolce
p
Red. Red. Red. Red. Red.

71

Solo S & A
Solo T & B

Choir S & A
Choir T & B

cresc. *mp* *mf* *cresc.* *f* *ff* *p*
(Red.)

77 **Allegro assai.** **Tempo I. Allegro.**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p *f*

84

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

86

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff *f*

92 **Allegro assai.**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p

100

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p

106

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mp

cresc.

mp

112

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p

118

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p

124

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mp

cresc.

p

131

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mp

cresc.

mp

137

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p dolce

143

Solo S & A

Solo T & B

Choir S & A

Choir T & B

149

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mp

cresc.

p

mp

155

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mp

cresc.

mp

161

Solo S & A

Solo T & B

Choir S & A

Choir T & B

162

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mf

f

mf

Red.

168

Solo S & A

Solo T & B

Choir S & A

Choir T & B

174

Solo S & A

Solo T & B

Choir S & A

Choir T & B

180

Solo S & A

Solo T & B

Choir S & A

Choir T & B

181

Solo S & A

Solo T & B

Choir S & A

Choir T & B

187

Solo S & A

Solo T & B

Choir S & A

Choir T & B

191

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

195

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

199 **poco ritenuto**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff *p*

3 3

Rit. Rit. Rit. Rit.

(= 132)

203 **poco Adagio** **Tempo I**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

(= 120) (= 172)

f *p*

Rit.

207 **Presto**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff

Red.

Red.

Red.

211

Solo S & A

Solo T & B

Choir S & A

Choir T & B

fff

fff

Red.

Red.

Red.

8

215 **Recitativo**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mf O Freun - de, nicht die - se Tö - ne! *mp*

p

Red. —

223

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mf son - dern lasst uns an - ge - neh-me-re an - stim - men, *p*

f

(Red.)

229 $\text{♩} = 48$ $\text{♩} = 72$

Solo S & A

Solo T & B

Choir S & A

Choir T & B

und freu - den - vol - le - re!

mf *mp* *p* *mp* *ad lib.* *p*

236 **Allegro assai.**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Freu - de, Freu - de, Freu - de, schö - ner Göt - ter - fun - ken,

f *f* *p* *f* *p* *f* *p*

242

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Toch - ter aus E -

243

Solo S & A

Solo T & B

Choir S & A

Choir T & B

-ly - si-um! Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dien Hei - lig - tum! Dei - ne Zau - ber

249

Solo S & A

Solo T & B

Choir S & A

Choir T & B

bin - den_ wie - der was die_ Mo - de streng gu - theilt; al - le Men - schen wer - den Brü - der,

254

Solo S & A

Solo T & B

Choir S & A

Choir T & B

wo dein sanf - - ter

255

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Flü - gel weilt.

Die - ne Zau - ber bin - den_ wie - der, was die_ Mo - de

f

f

mp *mf* *f*

259

Solo S & A

Solo T & B

Choir S & A

Choir T & B

streng ge - teilt; al - le Men - schen wer - den Brü - der, - wo dein sanf - ter

263

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Flü - gel weit.

8

Red. Red. Red. Red. Red. Red.

267

Solo S & A

p

Wem der gro - sse Wurf ge - lun - gen, ei - nes Freun - des Freund zu - sein,

Solo T & B

p

Choir S & A

Choir T & B

8

272

Solo S & A

wer ein hol - des Weib er - run - gen, mi - sche sei - nen Ju - bel ein! Ja, wer auch nur

Solo T & B

Ju - bel ein! Ja, — wer

Choir S & A

Choir T & B

277

Solo S & A
T & B

Choir S & A
T & B

ei - ne See - le sein nennt suf dem Er - den - rund! Und wer's nie ge - konnt, der stch - le

p *cresc.* *mp* *mf* *ff* *mf* *mp*

p *mp* *mf* *cresc.* *ff* *mf* *mp* *dim.*

mp *mf* *f* *sf* *mf* *mp* *dim.*

282

Solo S & A
T & B

Choir S & A
T & B

wei - nend sich aus die - sem Bund.

p *f*

p *f*

Ja, wer auch nur

Ja, wer

p *mp* *mf* *f* *f*

f

295

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p

mp

Al -

Freu - de - trin - ken al - le - We - sen - an - den Brü - sten der - Na - tur,

mp

p

300

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mp

p

p

Küs - se

- le - Gu - ten, al - le Bö - sen - fol - gen ih - rer - Ro - sen - spur - Küs - se gab sie

al - le Gu - ten, al - le Bö - sen

p

305

Solo S & A

uns_ und Re - ben, ei - nen Fre-und, ge - prüft im_ Tod, Wol - lust ward dem Warm ge - ge - ben,

Solo T & B

cresc. *mp* *mf*

Choir S & A

Choir T & B

cresc. *mp* *mf*

310

Solo S & A

und_ der_ Che - rub steht verGott!

Solo T & B

Choir S & A

Choir T & B

f *f* *f*

Küs - se_ gab sie_ uns_ und Re - ben, ei - nen Fre-und, ge -

315

Solo S & A

Solo T & B

Choir S & A

Choir T & B

-prüft im Ted; Wol - lust ward dem Wurm ge - ge - ben und der Che - rub

ff

ff

sf

ff

319

Solo S & A

Solo T & B

Choir S & A

Choir T & B

steht ver Gott, und der Che - rub steht ver Gott, steht

Gott,

Gott, steht

Gott,

ff

324

Solo S & A

Solo T & B

Choir S & A

Choir T & B

steht ver

ver

Gott,

ver Gott,

steht ver

ff

ff

ff

Red.

Red.

Red.

328

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ver

Gott

fff

Red.

Red.

♩ = 60

330 $\text{♩} = 172$

Solo S & A

Solo T & B

Choir S & A

Choir T & B

331 **Allegro assai vivace, alla Marcia**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

pp

339

Solo S & A

Solo T & B

Choir S & A

Choir T & B

pp

347

Solo S & A

Solo T & B

Choir S & A

Choir T & B

pp

354

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Musical score for measures 354-360. It features four vocal staves (Solo S & A, Solo T & B, Choir S & A, Choir T & B) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has two flats and the time signature is 4/4.

361

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Musical score for measures 361-367. It features four vocal staves (Solo S & A, Solo T & B, Choir S & A, Choir T & B) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has two flats and the time signature is 4/4. A piano (*pp*) dynamic marking is present in measure 366.

368

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p

Froh,

376

Solo S & A

Solo T & B

Choir S & A

Choir T & B

froh, wie sei - ne Son - nen, sei - ne Son - nen flie - gen, — froh, wie

mp

pp *poco cresc.*

Red.

384

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sei - ne Son - nen — flie - gen — durch des Him - meis prächt - gen — Plan, lau - fet,

mf

Red.

Red.

cresc.

392

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Brü - der... eu - re Bahn. lau - fet. Brü - der... eu - re — Bahn. freu - dig

p

Red.

400

Solo S & A

Solo T & B

Choir S & A

Choir T & B

wie ein__ Held zum_ Sie - gen, wie ein Held_____ zum_ Sie - gen, lau - fet.

f

Red. Red.

408

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Brü - der. eu - re Bahn

ff

Tenors

p
Lau - fet, Brü - der eu - re

Basses

p

414

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Tenors

Basses

wie ein Held

Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein Held

Red.

421

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Tenors

Basses

zum Sie - gen. freu - dig, freu - dig

zum Sie - gen. freu - dig, freu - dig wie ein

freu - dig, freu - dig

mp

sf *mp* *sf* *p*

sf *mp* *p* *sf*

428 $\text{♩} = 180$

Solo S & A

Solo T & B

Choir S & A

Choir T & B

wie ein Held, ein Held zum Siegen.

Tenors *p*

Basses *p*

fff

ff *fff*

f *ffsf* *f*

435

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf *f* *sf* *f* *sf* *f*

442

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf *f*

448

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf f *sf f*

454

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf f *sf f* *sf f*

460

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf f *sf f*

Red.

465

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf f *sf f* *f* *sf* *f sf*

Red. Red. Red.

8

471

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f *f*

476

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

481

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

486

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Musical score for measures 486-489. The score includes staves for Solo S & A, Solo T & B, Choir S & A, and Choir T & B. The piano accompaniment is shown in a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The piano part features chords and moving lines in both hands.

490

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Musical score for measures 490-493. The score includes staves for Solo S & A, Solo T & B, Choir S & A, and Choir T & B. The piano accompaniment is shown in a grand staff with treble and bass clefs. The key signature changes to C major (no sharps or flats). The piano part features dynamic markings such as *sf*, *f*, and *mf*.

495

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f *sf* *f* *mf* *sf* *f*

sf *f*

501

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf *f* *sf* *f* *sf* *f*

506

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf f

sf f

sf f

sf f

511

Solo S & A

Solo T & B

Choir S & A

Choir T & B

sf f

sf f

sf f

sf f

sf f

534

Solo S & A

Solo T & B

Choir S & A

Choir T & B

pp *pp* *p* *mp* *mf* *f*

Red.

543

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

Freu - de, schö - ner Göt - ter - fun - ken, — Tuch - ter aus E -

f

ff

Red.

549

Solo S & A

Solo T & B

Choir S & A

Choir T & B

-ly - - si - um, wir be - tre - ten feu - er -

sf *f* *sf* *f*

ff *f* *sf*

554

Solo S & A

Solo T & B

Choir S & A

Choir T & B

-trun - ken, Himm - li - sche, dein Hei - lig - tum!

ff *f* *ff* *f*

ff *f* *sf*

559

Solo
S & A

Solo
T & B

Choir
S & A

Dei - ne Zau - ber bin - den wie - der, was die Mo - de

Choir
T & B

Dei - ne Zau - ber bin - den wie - der, was die Mo - de

565

Solo
S & A

Solo
T & B

Choir
S & A

streng ge - teilt; al - le Men - schen wer - den

Choir
T & B

streng ge - teilt; al - le Men - schen wer - den

580

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der gan - zen

ff *fff* *ff* *fff* *ff*

588

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Welt!

f

589

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f Seid um - schlun - gen, Mil - li - o - nen! Die -

f Seid um - schlun - gen, Mil - li - o - nen!

ff

594

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Kuss der gan - - sen Welt!

Kuss der gan - - sen Welt!

Kuss der gan - - sen Welt! Brü - der! ü - ber'm

ff *f* *ff*

sf

ff *ff* *f*

599

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Ster - nen - zekt muss ein lie - ber Va - ter

sf *f*

sf *f*

604

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mp

f

mp

f

ü - ber'm Ster - - nen -

Brü - - der! ü - - ber'm Ster - - nen -

mp

mp

f

who - ten,

mp

f

mp

f

Red.

Red.

Red.

608

Solo S & A

Solo T & B

Choir S & A

Choir T & B

-zelt

-zelt

sf

sf

muss

muss

ff

f

Red.

609

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ein lie - ber Va - ter wo - nen.

ein

f *mf* *f* *mf* *p*

Detailed description of the musical score: The score is for measures 609-612. The top two staves are for solo voices (Soprano & Alto and Tenor & Bass), both of which are silent in this section. The next two staves are for the choir (Soprano & Alto and Tenor & Bass). The choir parts are in G major. The Soprano & Alto part starts with a dynamic of *f* and has the lyrics 'ein lie - ber Va - ter wo - nen.' The Tenor & Bass part has a long line under the word 'ein' and a dynamic of *f*. The piano accompaniment at the bottom consists of a treble and bass clef. The treble clef part has a dynamic of *f* and features a series of chords. The bass clef part has a dynamic of *f* and features a series of eighth notes. The dynamics change to *mf* in the final two measures. The piano part ends with a dynamic of *p*.

613

Adagio ma non troppo, ma divoto

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Ihr stürzt nie - der,

p

p

cresc.
mp

mf

p

mp

p

619

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Mil - li - o - nen? Ah - nest du den Schop - fer. Welt?

du den

du den

cresc. *mp* *mf* *cresc.* *p* *mp* *mf* *f* *ff*

mp *mf* *p* *mp* *mf* *f* *ff*

cresc. *mp* *mf* *cresc.* *mp* *mf* *f*

cresc. *pp* *cresc.* *mp* *mf* *f* *fff* *p*

Red. *Red.* *Red.* *Red.*

633

Solo
S & A

Solo
T & B

Choir
S & A

Choir
T & B

8

pp

And.

640 $\text{♩} = 60$

Solo S & A

Solo T & B

Choir S & A

Choir T & B

weh - - - - - nen.

weh - - - - - nen.

8 3 3 3

(Ped.)

642 **Allegro energico, sempre ben marcato**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Freu - de, schön - er Gü - ter - fun - ken, Toch - ter aus E - ly - si - um! — Wir be - tre - ten

Seid — um - schlun - gen, Mil - li - o - nen! Die - sen.

8

648

Solo S & A

Solo T & B

Choir S & A

Choir T & B

feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum! *f* Freu - de!

Kuss der gan - zen Welt! Seid *f* um - schlun - gen,

f Freu - de, schü - ner Güt - ter - fun - ken,

653

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Freu - de! Wir be - tru - ten dein Hei -

Mil - li - o - nen! Die - zen Kuss der gan - zen

Toch - ter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

658

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Welt!

Freu - de!

Freu - de, schö - ner

Güt - ter - fun - ken.

Toch - ter sus E - ly - si - um,

Hei - lig - tum! Seid um - schlun - gen, Mill - li - o - nen!

ff

ff

663

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Wir be - tre - ten dein

Hei - lig - tum!

Freu - de, schö - ner

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

Die - zen Kuss der gan - zen Welt,

Seid um -

ff

f

ff

668

Solo S & A

Solo T & B

Choir S & A

Choir T & B

-schlun - gen, Mil - li - o - nen! Die - sen Kuss der

Güt - ter - fun - ken, Toch - ter aus - ly - si - um, wir be - tre - ten feu - er - trun - ken,

Freu - de! Freu - de! Wir be - tre - ten dein

673

Solo S & A

Solo T & B

Choir S & A

Choir T & B

gan - zen Welt, die - sen Kuss der gan - zen

Himm - li - sche, dein Hei - lig - tum, dein Hei -

Hei - lig - tum, dein

die - sen Kuss der gan - zen Welt. die - sen

678

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Welt! der gan - zen Welt! Freu - de, schö - ner Göt - ter - fun - ken,
 - lig - tum! *ff* Seid um - schlun - gen,
 Hei - - - - -
 Kuss der gan - zen Welt! Freu - de!

ff

683

Solo S & A

Solo T & B

Choir S & A

Choir T & B

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - - - - - lig - tum! —
 Mil - li - o - nen! Die - sen Kuss der gan - ten
 - - - - - lig - tum, dein Hei - - - - -
 > > Freu - de! Wir be - tre - ten dein - - - - - Hei - - - - -

688

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Seid um - schlun - gen. seid

Welt! Freu - de, schö - ner Göt - ter - fun - ken. Toch - ter aus E - ly - si - um, - lig - tum! Seid um - schlun - gen. Seid um - schlun - gen!

ff

693

Solo S & A

Solo T & B

Choir S & A

Choir T & B

um - schlun - gen, Mil - li - o - nen! Mil - li -

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hel - lig - tum! Seid um -

gen. seid um -

Die - sen Kuss der gan - zen Walt! Freu - de, schö - ner

698

Solo S & A

Solo T & B

Choir S & A

Choir T & B

o - nen! Die - sen Kuss, die - sen Kuss der
 - schlun - gen, Mil - li - o - nen! Die - sen Kuss der
 - schlum - gen, Mil - li - o - nen! Die - sen Kuss der
 Göt - ter - fun - den, Toch - ter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken,

703

Solo S & A

Solo T & B

Choir S & A

Choir T & B

gan - zen Welt, der gan - zen Welt!
 gan - zen, gan - zen Welt!
 gan - zen Welt, der gan - zen
 Himm - li - sche, dein Hei - lig - tum! Seid

f *ff* *sf* *sf* *f* *ff* *f*

ff

sf *sf*

f *ff* *f* *ff* *f*

ff

708

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Freu - de, schö - ner. Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten,
 Welt! Seid un - schlun - gen, Mil - li -
 um - schlun - gen, Mil - li - o - nen. Die - sen

ff

f

713

Solo S & A

Solo T & B

Choir S & A

Choir T & B

der gan - zen Welt!
 Himm - li - sche, dein Hei - - - - - lig - tum!
 - o - - - - - nen! Die - - - - - sen Kuss der gan - zen Welt!
 Kuss der gan - zen, gan - - - - - zen Welt!

ff

718

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p

Ah - nest

Ihr stürst nie - der, Mil - li - o - - nen?

pp

723

Solo S & A

Solo T & B

Choir S & A

Choir T & B

cresc.
p *mp*

du den Schöp - fer Welt?
Such' ihn ü - ber'm

cresc.
p *mp*

734

Solo S & A

Solo T & B

Choir S & A

f - der! *p* Brü - der! *mp* ü ber'm *mp* Ster - -

Choir T & B

f *p* *mp* *mf*

(Red.) Red. Red. Red.

740

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f *mp* *p*

nen - zelt muss ein lie - ber Va - ter

f *mp* *p*

p

mp

p

Red.

745

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ritard

woh - nen ein lie - ber Va - ter woh - nen.

mp *p* *pp* *pp*

mp *pp*

p *pp*

mp *p* *p* *pp*

Red.

751 **Allegro non tanto**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

pp

Freu - de, -

756

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p

Freu - de, - Toch - ter aus E - ly - si-um!

Toch-ter aus E - ly - si-um!

761

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Toch - ter, -

766

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Toch - ter aus E - ly - si-um!

Toch - ter, - Toch-ter aus E - ly - si-um!

Dei -

771 - ne Zau - ber, dei - ne

Solo S & A *mp*

Dei - ne Zau - ber, cresc. -----

Dei - ne Zau - ber, dei - ne

bin - den wie - der wie - der

Solo T & B *mp*

Dei - ne Zau - ber,

Choir S & A

Choir T & B

p *mp*

poco a poco cresc.

776 Zau - ber bom - den wie - der, was die Mo - de streng ge - teilt, dei -

Solo S & A

dei - ne Zau - ber, bin - den

bin - den, wie - der,

bin - den dei - ne Zau - ber

Solo T & B

dei - ne Zau - ber bin - den wei - der, dei - ne Zau - ber

Choir S & A

Choir T & B

792

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff

Al - le Men-schen, al - le Man-schen, al - le

ff

f

8

p mp mf f ff

red.

797

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Men - - - schen, al - - - le

(red.) red.

798

Poco adagio

ritard

a tempo

Solo
S & A

Musical notation for Solo S & A and Solo T & B. The top staff (S & A) and bottom staff (T & B) are both empty, indicating a solo section for the vocalists.

Choir
S & A

Musical notation for Choir S & A. The lyrics are: Men-schen wer - den Brü - der, wo dein sang - - ter__ Flü - gel weilt. The music features a crescendo leading to a *p* dynamic, followed by a *mp p* dynamic.

Choir
T & B

Musical notation for Choir T & B. The music features a crescendo leading to a *p* dynamic, followed by a *mp p* dynamic.

Musical notation for the piano accompaniment. It features a *p* dynamic and includes a *ritard.* marking at the end of the section.

ritard. *ritard.* *ritard.*

802 **Tempo I**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

p *cresc.* *mp*

Dei - ne Zau - ber, dei - ne Zau - ber

p *mp*

p *cresc.* *mp*

cresc. *mp*

808

Solo S & A

Solo T & B

Choir S & A

Choir T & B

mf *f*

bin - den wie - der, was die Mo - de streng ge - teilt.

mf *f*

mf *f*

f 8

f *mf*

f

814

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Al - le Men-schen, al - le Men-schen, al - le Men-schen,

ff *f*

p mp mf f ff *f* *mf* *mp*

Red.

819

Poco adagio

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Men - schen, al - le, al - - - le Men - schen wer - den

al - le Men - schen!

mf *mp*

mf *mp*

mp *p*

Red.

822

Solo S & A: *mf mp p mp p mp p mp* Brü - der, wo dein sanf - sanf - sanf - sanf -

Solo T & B: *mf mp* sanf - sanf - sanf -

Choir S & A: - - - - -

Choir T & B: - - - - -

Red. *Red.*

824

Solo S & A: *3 mp 3 p* ter - Flü - gel weit, ter -

Solo T & B: *p mp* ter - Flü - gel weit, dein

Choir S & A: - - - - -

Choir T & B: - - - - -

827

Solo S & A

dein sanf - - - ter Flü - gel - weit.

Flü - gel weit, dein sanf - ter Flü - gel - weit.

Solo T & B

mp 3 3 3 3 3 3 3 3

sanf - - - ter Flü - gel weit.

Choir S & A

Choir T & B

mp *p* *p* *pp*

Red. *Red.*

♩ = 44

831

Poco allegro **accel.**

Solo S & A

Solo T & B

Choir S & A

Choir T & B

pp *p* *mp* *mf*

838

Prestissimo

Solo
S & A

Solo
T & B

Choir
S & A

Choir
T & B

839

Solo S & A

Solo T & B

Choir S & A

Choir T & B

f

Seid um - schlun - gen,

f

ff

8

f

844

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Mi - li - o - nen! Die - sen Kuss der gan - zen Welt, der gan - zen Welt!

8

sf f

Red.

850

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Brü - der! ü - ber'm_ Ster - nen -

sf f

Red.

855

Solo S & A

Solo T & B

Choir S & A

Choir T & B

- zelt_ muss ein lie - ber_ Va - ter, ein lie - ber_ Va - ter_

sf f

ff

Red.

860

Solo S & A

Solo T & B

Choir S & A

Choir T & B

weh - - - - - nen; ein lie - ber - - - - - Va - ter - - - - - woh - nen.

8

Red. Red. Red. Red. Red. Red. Red. Red.

865

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Seid um - schlun - gen, seid um - schlun - gan! Die - sen Kuss der

ff

ff

8

Red.

870

Solo S & A

Solo T & B

Choir S & A

Choir T & B

gan - zen Welt, der gan - zen Welt, der gan - zen

(Ped.)

875

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff Welt! *fff* Die - - sen *ff* Kuss - der gan - zen

ff *fff* *ff*

(Ped.)

879

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff f ff

Welt, der gan - zen Welt, der gan - zen, gan -

ff f ff

ff f ff

Red. Red. Red.

884

Solo S & A

Solo T & B

Choir S & A

Choir T & B

ff

zen Welt, der gan

ff

8

ff

Red. Red.

889

Solo S & A

Solo T & B

Choir S & A

Choir T & B

zen Welt! Freu - de, Freu - de, schö - ner

8

Red.

894

Solo S & A

Solo T & B

Choir S & A

Choir T & B

Göt - ter - fun - ken schö - ner Göt - -

ff

ff

ff

Red.

916

Solo S & A

Solo T & B

Choir S & A

Choir T & B

fff

Red.

Red.

921

Solo S & A

Solo T & B

Choir S & A

Choir T & B

fff

6

(*Red.*)

Red.

925

Solo S & A

Solo T & B

Choir S & A

Choir T & B

(*Red.*) *Red.* *Red.* *v*