

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed on the left side. The musical notation includes notes, rests, and various markings such as dynamics (e.g., *p*, *ff*) and articulation (e.g., *acc.*, *stacc.*). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 10 in the top right corner.

19

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. i.

Tbn. b.

Timp. in D, A

Timp. in F, F $\sharp$ humo.

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Cb.

31

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gc. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vla.

Vc.

Cb.

39

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. t

Trb. b

Timp. in D, A

Timp. in F, F. basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vl. I

Vl. II

Vlc.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. i.

Tbn. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vle.

Vc.

Ch.

The musical score for page 48 is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones, tubas), percussion (timpani, snare, cymbals, triangle, cymbal, gong), and strings (violins, violas, cellos, double basses). The score is written in standard musical notation, with various dynamics (ff, f, mf, mfz, cresc., decresc.) and articulations (acc., stacc., marc.) indicated. The tempo is marked 'Allegro' and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of each measure. The instruments are listed on the left side of the page, and their parts are written on staves. The woodwinds and brass sections have prominent parts, with many notes and rests. The percussion section provides a rhythmic foundation. The string section has a more melodic and harmonic role. The overall texture is dense and dynamic.

The image displays a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page include:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 2 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fig. 1
- Fig. 2
- Chg.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Trb. a.
- Trb. t.
- Trb. b.
- Temp. in D, A
- Temp. in F, B
- Temp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- VI. I
- VI. II
- Vlc.
- Vc.
- Cb.

The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page include:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 2 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fig. 1
- Fig. 2
- Chg.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Trb. a.
- Trb. t.
- Trb. b.
- Temp. in D, A
- Temp. in F, B
- Temp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- VI. I
- VI. II
- Vlc.
- Vc.
- Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 2 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Bsn. 1

Bsn. 2

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 4 in E

Cor. 4 in D

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. 1

Tbn. 2

Tbn. 3

Timp. in D, A

Timp. in F, F basso

Triang.

Cin.

Gr. Tam.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vl. 1

Vl. 2

Vln.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

Tr. 1

Tr. 2

B.

VI. I

VI. II

Vla.

Vc.

Cb.

84

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. t

Trb. b

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vl. I

Vl. II

Vla.

Vc.

Cb.

92

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Trang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vic.

Vc.

Cb.

The musical score for page 92 is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones, tuba), percussion (timpani, triangle, cymbals, gong, snare, tom-toms), and strings (soprano, alto, tenor, bass). The score is written in 2/4 time and includes various dynamics (p, f, cresc., decresc.) and articulations (acc., stacc., marc.). The woodwinds and brass sections have prominent melodic lines, while the strings provide a harmonic foundation. The percussion section includes a variety of instruments, each with specific rhythmic patterns. The overall texture is rich and detailed, typical of a late 19th or early 20th-century orchestral score.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tib. a.

Tib. i.

Tib. b.

Temp. in D, A

Temp. in F, F $\sharp$ bass

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Cb.

cresc.

ff

p dolce

p

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a

Tbn. t

Tbn. b

Timp. in D, A

Timp. in F, F basso

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Obo. 1

Obo. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. 1

Trb. b

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Cb.

122

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\sharp$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

CFRISC.

pp

6

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments and vocal parts. The instruments listed on the left include:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fig. 1
- Fig. 2
- Chg.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Tub. a.
- Tub. t.
- Tub. b.
- Temp. in D, A
- Temp. in F, F basso
- Temp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- VI. 1
- VI. 2
- Vle.
- Vc.
- Ob.

The score includes dynamic markings such as *mp*, *cresc.*, and *f*. The notation is in standard musical notation with various clefs and key signatures. The page is numbered 10 at the bottom right.

134

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in 3/4 time and features various dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A, Fag. 1, Fag. 2, Cing., Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B, Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B, Trb. a., Trb. 1., Trb. b., Timp. in D, A, Timp. in F, F. basso, Triang., Cta., Ge. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., VI. I, VI. II, Vlc., Vc., and Cb. The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

147

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. i.

Tbn. b.

Temp. in D, A

Temp. in F, F♯

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

168

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F $\sharp$ bass

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

This image shows a page from a musical score, likely for a symphony. The page is filled with numerous staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed on the left side. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines. The instruments listed on the left include: Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in C, Cl. 1 in A, Cl. 2 in C, Cl. 2 in A, Fag. 1, Fag. 2, Cing., Cor. 1 in D, Cor. 1 in Bb, Cor. 2 in D, Cor. 2 in Bb, Cor. 3 in Eb, Cor. 3 in D, Cor. 3 in Bb, Cor. 4 in Eb, Cor. 4 in D, Tr. 1 in D, Tr. 1 in Bb, Tr. 2 in D, Tr. 2 in Bb, Tib. 1, Tib. 2, Tib. 3, Timp. in D, A, Timp. in F, F basso, Timp. in F, B, Triang., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., Vl. I, Vl. II, Vln., Vc., and Cb. The page includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'sfz' (sforzando). There are also articulation marks like 'acc' (accents) and 'acc.' (accented). The page is divided into measures by vertical bar lines. The instruments listed on the left include: Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in C, Cl. 1 in A, Cl. 2 in C, Cl. 2 in A, Fag. 1, Fag. 2, Cing., Cor. 1 in D, Cor. 1 in Bb, Cor. 2 in D, Cor. 2 in Bb, Cor. 3 in Eb, Cor. 3 in D, Cor. 3 in Bb, Cor. 4 in Eb, Cor. 4 in D, Tr. 1 in D, Tr. 1 in Bb, Tr. 2 in D, Tr. 2 in Bb, Tib. 1, Tib. 2, Tib. 3, Timp. in D, A, Timp. in F, F basso, Timp. in F, B, Triang., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., Vl. I, Vl. II, Vln., Vc., and Cb. The page includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'sfz' (sforzando). There are also articulation marks like 'acc' (accents) and 'acc.' (accented). The page is divided into measures by vertical bar lines.

188

ritard.

196 *a Tempo*

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 2 in C

Cl. 3 in A

Cl. 4 in C

Cl. 2 in B

Cl. 3 in A

Fag. 1

Fag. 2

Conb.

Cor. 1 in D

Cor. 2 in B

Cor. 3 in E

Cor. 4 in D

Cor. 5 in B

Cor. 6 in E

Cor. 7 in D

Cor. 8 in B

Tr. 1 in D

Tr. 2 in B

Tr. 3 in D

Tr. 4 in B

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vc.

Ch.

ritard. *a Tempo*

Fl. pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in C
Cl. 1 in B
Cl. 1 in A
Cl. 2 in C
Cl. 2 in B
Cl. 2 in A
Fag. 1
Fag. 2
Chg.
Cor. 1 in D
Cor. 1 in B
Cor. 2 in D
Cor. 2 in B
Cor. 3 in E
Cor. 3 in D
Cor. 3 in B hu.
Cor. 4 in E
Cor. 4 in D
Cor. 4 in B hu.
Tr. 1 in D
Tr. 1 in B
Tr. 2 in D
Tr. 2 in B
Trb. a.
Trb. t.
Trb. b.
Timp. in D, A
Timp. in F, F basso
Timp. in F, B
Triang.
Cin.
Gr. Tamb.
S. solo
A. solo
T. solo
B. solo
S.
A.
T.
Tr. 1
Tr. 2
B.
Vl. I
Vl. II
Vle.
Vc.
Cb.

217

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F $\flat$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Org.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\sharp$ bass

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

231

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ minor

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

246

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B ba.

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

p

più p

p

pp

dim.

contabile

260

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$ ba.

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$ ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vl. I

Vl. II

Vle.

Vc.

Cb.

cantabile

crusc.

pp

crusc.

pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a

Tbn. t

Tbn. b

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$ su.

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$ su.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\flat$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

308

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vc.

Ch.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Ch.

322

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F#

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

ben marcato

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vic.

Vic.

Ch.

341

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in B

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Ch.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Ch.

espress.

cresc.

p

This image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A, Fag. 1, Fag. 2, Cing., Cor. 1 in B, Cor. 1 in D, Cor. 2 in B, Cor. 2 in D, Cor. 3 in B, Cor. 3 in D, Cor. 3 in B, Cor. 4 in B, Cor. 4 in D, Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B, Trb. a, Trb. t, Trb. b, Timp. in D, A, Timp. in F, F basso, Timp. in F, B, Triang., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., Vl. I, Vl. II, Vcl., Vc., and Cb. The score includes musical notation, dynamics (p, f, sf, ff), and articulation marks (accents, slurs). The page is divided into measures, with some measures containing rests or specific musical instructions. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F $\sharp$ minor

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

371

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F $\sharp$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

ff

p

pp

rec.

ppz

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vle.

Vc.

Cb.

pp

sempre pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1 in C, 1 in B, 1 in A, 2 in C, 2 in B, 2 in A), Bassoons (Fag. 1, 2), Horns (Cor. 1 in D, 1 in B, 2 in D, 2 in B, 3 in E, 3 in D, 3 in B, 4 in E, 4 in D, 4 in B), Trumpets (Tr. 1 in D, 1 in B, 2 in D, 2 in B), Trombones (Trb. a, Trb. t, Trb. b), Timpani (Timp. in D, A, Timp. in F, F basso, Timp. in F, B), Triangle (Triang.), Cymbals (Cin.), and Gong (Gr. Tamb.).

The score includes musical notation, dynamics (pp, cresc.), and articulation (accresc.). The instruments are arranged in staves, and the score is divided into measures. The page shows a section of the music, likely from a symphony or concerto.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ bass

Temp. in F, B

Trang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

401

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F $\sharp$ minor

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vic.

Vc.

Cb.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

sf

ff

p

espress.

411

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

426

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. i.

Tbn. b.

Timp. in D, A

Timp. in F, F♯

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

f *p* *pizz.*

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamh.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

443

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vic.

Vc.

Ch.

ff

p

CFORC.

458

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B hu.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B hu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

cresc.

f

pppp

465

This page of a musical score is for a symphony, likely in 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is written in 4/4 time and includes dynamic markings like 'p' (piano) and 'f' (forte). The instruments listed on the left include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1 in C, 1 in B, 1 in A, 2 in C, 2 in B, 2 in A), Bassoons (Bsg. 1, 2), Cor Anglais (Cor. 1 in D, 1 in B, 2 in D, 2 in B, 3 in E, 3 in D, 3 in B, 4 in E, 4 in D, 4 in B), Horns (Tr. 1 in D, 1 in B, 2 in D, 2 in B), Trombones (Tbn. 4, 3, 2), Tuba (Tbn. 1), Timpani (Timp. in D, A, in F, F major), Percussion (Perc. in F, F major), and Strings (S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B.). The score is written in 4/4 time and includes dynamic markings like 'p' (piano) and 'f' (forte). The instruments listed on the left include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1 in C, 1 in B, 1 in A, 2 in C, 2 in B, 2 in A), Bassoons (Bsg. 1, 2), Cor Anglais (Cor. 1 in D, 1 in B, 2 in D, 2 in B, 3 in E, 3 in D, 3 in B, 4 in E, 4 in D, 4 in B), Horns (Tr. 1 in D, 1 in B, 2 in D, 2 in B), Trombones (Tbn. 4, 3, 2), Tuba (Tbn. 1), Timpani (Timp. in D, A, in F, F major), Percussion (Perc. in F, F major), and Strings (S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B.).

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left include:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A
- Bsn. 1, Bsn. 2
- Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B
- Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B
- Tbn. a, Tbn. t, Tbn. b
- Timp. in D, A; Timp. in F, F basso; Timp. in F, B
- Trng., Cin., Gr. Tamb.
- S. solo, A. solo, T. solo, B. solo
- S., A., T., T. 1, T. 2, B.
- Vi. I, Vi. II, Vla., Vc., Cb.

The score includes musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando). A rehearsal mark labeled "CROSS" is present in the lower right section of the score. The notation is written on a grand staff for each instrument, with various clefs and key signatures indicated.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

This image shows a page from a musical score, likely for a symphony. The page is filled with numerous staves, each representing a different instrument or voice part. The instruments listed on the left include Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A, Fag. 1, Fag. 2, Cing., Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B, Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B, Trb. a, Trb. t, Trb. b, Timp. in D, A, Timp. in F, F basso, Trümp., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., VI. 1, VI. II, Vln., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'pp', 'cresc.', and 'sf'. The page is numbered '1' in the top right corner.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B bu.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B bu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. i.

Tbn. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

505

ritard. *a tempo* *ritard.* *a tempo*

Fl. pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in C
Cl. 1 in B
Cl. 1 in A
Cl. 2 in C
Cl. 2 in B
Cl. 2 in A
Fag. 1
Fag. 2
Cfag.
Cor. 1 in D
Cor. 1 in B
Cor. 2 in D
Cor. 2 in B
Cor. 3 in E $\flat$
Cor. 3 in D
Cor. 3 in B $\flat$
Cor. 4 in E $\flat$
Cor. 4 in D
Cor. 4 in B $\flat$
Tr. 1 in D
Tr. 1 in B
Tr. 2 in D
Tr. 2 in B
Tbn. a.
Tbn. t.
Tbn. b.
Timp. in D, A
Timp. in F, F basso
Timp. in F, B
Triang.
Cin.
Gr. Tamb.
S. solo
A. solo
T. solo
B. solo
S.
A.
T.
T. 1
T. 2
B.
Vl. I
Vl. II
Vc.
Vc.
Cb.

The musical score for measures 505-512 features a complex orchestral arrangement. The woodwind section, including flutes, oboes, and clarinets, plays a melodic line with various articulations and dynamics. The brass section, consisting of horns, trumpets, and trombones, provides harmonic support. The percussion section, including timpani, triangle, cymbals, and gong, adds rhythmic texture. The string section, including solo and ensemble parts, provides a steady accompaniment. The solo voices (Soprano, Alto, Tenor) have empty staves, indicating they are not singing in this section.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. i.

Tbn. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

520

[illegible]

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B ba.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vic.

Vic.

Ob.

534

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

sempre g

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. 2

Vlc.

Vc.

Ch.

548 *Molto vivace, $\text{♩} = 116$* G.P. G.P. G.P.

Fl. pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *pp* *sempre pp*

Ob. 2 *ff*

Cl. 1 in C *ff*

Cl. 1 in B *pp*

Cl. 1 in A

Cl. 2 in C *ff*

Cl. 2 in B

Cl. 2 in A

Fag. 1 *ff*

Fag. 2 *ff*

Cfag.

Cor. 1 in D *ff*

Cor. 1 in B

Cor. 2 in D *ff*

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D *ff*

Tr. 1 in B

Tr. 2 in D *ff*

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\sharp$ humo *ff*

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I *ff* *pp*

VI. II *ff* *pp*

Vic. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff*

This page of the musical score contains the following parts and instruments:

- Fl. pic.** (Piccolo Flute)
- Fl. 1** and **Fl. 2** (Flutes)
- Obo. 1** and **Obo. 2** (Oboes)
- Cl. 1 in C**, **Cl. 1 in B**, **Cl. 1 in A**, **Cl. 2 in C**, **Cl. 2 in B**, and **Cl. 2 in A** (Clarinets)
- Fag. 1** and **Fag. 2** (Bassoons)
- Org.** (Organ)
- Cor. 1 in D**, **Cor. 1 in B**, **Cor. 2 in D**, **Cor. 2 in B**, **Cor. 3 in E**, **Cor. 3 in D**, **Cor. 3 in B**, **Cor. 4 in E**, **Cor. 4 in D**, and **Cor. 4 in B** (Cor Anglais)
- Tr. 1 in D**, **Tr. 1 in B**, **Tr. 2 in D**, and **Tr. 2 in B** (Trumpets)
- Trb. a**, **Trb. t**, and **Trb. b** (Trombones)
- Timp. in D, A**, **Timp. in F, F basso**, and **Timp. in F, B** (Timpani)
- Triang.** (Triangle)
- Cin.** (Cymbals)
- Gr. Tamb.** (Gong)
- S. solo**, **A. solo**, **T. solo**, and **B. solo** (Solo voices)
- S.**, **A.**, **T.**, **T. 1**, **T. 2**, and **B.** (Chorus)
- VI. I**, **VI. II**, **Vla.**, **Vc.**, and **Cb.** (Violins, Viola, Violoncello, and Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sempre pp* (always pianissimo).

FL pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in Bb

Cl. 1 in A

Cl. 2 in C

Cl. 2 in Bb

Cl. 2 in A

Eg. 1

Eg. 2

Cing.

Cor. 1 in D

Cor. 1 in Bb

Cor. 2 in D

Cor. 2 in Bb

Cor. 3 in Eb

Cor. 3 in D

Cor. 3 in Bb

Cor. 4 in Eb

Cor. 4 in D

Cor. 4 in Bb

Tr. 1 in D

Tr. 1 in Bb

Tr. 2 in D

Tr. 2 in Bb

Tub. a

Tub. t

Tub. b

Temp. in D, A

Temp. in F, F minor

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vla.

Vc.

Ch.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. i.

Trh. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

640

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in B

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Trang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Ch.

670

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F♯

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vic.

Vic.

Ch.

Fl. pic. G.P.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 in C *pp*

Cl. 1 in B *pp*

Cl. 1 in A *pp*

Cl. 2 in C *pp*

Cl. 2 in B *pp*

Cl. 2 in A *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Clog. *pp*

Cor. 1 in D *pp*

Cor. 1 in B *pp*

Cor. 2 in D *pp*

Cor. 2 in B *pp*

Cor. 3 in E $\flat$ *pp*

Cor. 3 in D *pp*

Cor. 3 in B $\flat$ *pp*

Cor. 4 in E $\flat$ *pp*

Cor. 4 in D *pp*

Cor. 4 in B $\flat$ *pp*

Tr. 1 in D *pp*

Tr. 1 in B *pp*

Tr. 2 in D *pp*

Tr. 2 in B *pp*

Trh. a. *pp*

Trh. t. *pp*

Trh. b. *pp*

Temp. in D, A *pp*

Temp. in F, F $\sharp$ basso *pp*

Temp. in F, B *pp*

Triang. *pp*

Cin. *pp*

Gr. Tamb. *pp*

S. solo *pp*

A. solo *pp*

T. solo *pp*

B. solo *pp*

S. *pp*

A. *pp*

T. *pp*

T. 1 *pp*

T. 2 *pp*

B. *pp*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

101

G.P.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Bassoon 1

Bassoon 2

Contrabassoon

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tr. 3 in D

Tr. 3 in B

Tr. 4 in D

Tr. 4 in B

Tr. 5 in D

Tr. 5 in B

Tr. 6 in D

Tr. 6 in B

Tr. 7 in D

Tr. 7 in B

Tr. 8 in D

Tr. 8 in B

Tr. 9 in D

Tr. 9 in B

Tr. 10 in D

Tr. 10 in B

Tr. 11 in D

Tr. 11 in B

Tr. 12 in D

Tr. 12 in B

Tr. 13 in D

Tr. 13 in B

Tr. 14 in D

Tr. 14 in B

Tr. 15 in D

Tr. 15 in B

Tr. 16 in D

Tr. 16 in B

Tr. 17 in D

Tr. 17 in B

Tr. 18 in D

Tr. 18 in B

Tr. 19 in D

Tr. 19 in B

Tr. 20 in D

Tr. 20 in B

Tr. 21 in D

Tr. 21 in B

Tr. 22 in D

Tr. 22 in B

Tr. 23 in D

Tr. 23 in B

Tr. 24 in D

Tr. 24 in B

Tr. 25 in D

Tr. 25 in B

Tr. 26 in D

Tr. 26 in B

Tr. 27 in D

Tr. 27 in B

Tr. 28 in D

Tr. 28 in B

Tr. 29 in D

Tr. 29 in B

Tr. 30 in D

Tr. 30 in B

Tr. 31 in D

Tr. 31 in B

Tr. 32 in D

Tr. 32 in B

Tr. 33 in D

Tr. 33 in B

Tr. 34 in D

Tr. 34 in B

Tr. 35 in D

Tr. 35 in B

Tr. 36 in D

Tr. 36 in B

Tr. 37 in D

Tr. 37 in B

Tr. 38 in D

Tr. 38 in B

Tr. 39 in D

Tr. 39 in B

Tr. 40 in D

Tr. 40 in B

Tr. 41 in D

Tr. 41 in B

Tr. 42 in D

Tr. 42 in B

Tr. 43 in D

Tr. 43 in B

Tr. 44 in D

Tr. 44 in B

Tr. 45 in D

Tr. 45 in B

Tr. 46 in D

Tr. 46 in B

Tr. 47 in D

Tr. 47 in B

Tr. 48 in D

Tr. 48 in B

Tr. 49 in D

Tr. 49 in B

Tr. 50 in D

Tr. 50 in B

Tr. 51 in D

Tr. 51 in B

Tr. 52 in D

Tr. 52 in B

Tr. 53 in D

Tr. 53 in B

Tr. 54 in D

Tr. 54 in B

Tr. 55 in D

Tr. 55 in B

Tr. 56 in D

Tr. 56 in B

Tr. 57 in D

Tr. 57 in B

Tr. 58 in D

Tr. 58 in B

Tr. 59 in D

Tr. 59 in B

Tr. 60 in D

Tr. 60 in B

Tr. 61 in D

Tr. 61 in B

Tr. 62 in D

Tr. 62 in B

Tr. 63 in D

Tr. 63 in B

Tr. 64 in D

Tr. 64 in B

Tr. 65 in D

Tr. 65 in B

Tr. 66 in D

Tr. 66 in B

Tr. 67 in D

Tr. 67 in B

Tr. 68 in D

Tr. 68 in B

Tr. 69 in D

Tr. 69 in B

Tr. 70 in D

Tr. 70 in B

Tr. 71 in D

Tr. 71 in B

Tr. 72 in D

Tr. 72 in B

Tr. 73 in D

Tr. 73 in B

Tr. 74 in D

Tr. 74 in B

Tr. 75 in D

Tr. 75 in B

Tr. 76 in D

Tr. 76 in B

Tr. 77 in D

Tr. 77 in B

Tr. 78 in D

Tr. 78 in B

Tr. 79 in D

Tr. 79 in B

Tr. 80 in D

Tr. 80 in B

Tr. 81 in D

Tr. 81 in B

Tr. 82 in D

Tr. 82 in B

Tr. 83 in D

Tr. 83 in B

Tr. 84 in D

Tr. 84 in B

Tr. 85 in D

Tr. 85 in B

Tr. 86 in D

Tr. 86 in B

Tr. 87 in D

Tr. 87 in B

Tr. 88 in D

Tr. 88 in B

Tr. 89 in D

Tr. 89 in B

Tr. 90 in D

Tr. 90 in B

Tr. 91 in D

Tr. 91 in B

Tr. 92 in D

Tr. 92 in B

Tr. 93 in D

Tr. 93 in B

Tr. 94 in D

Tr. 94 in B

Tr. 95 in D

Tr. 95 in B

Tr. 96 in D

Tr. 96 in B

Tr. 97 in D

Tr. 97 in B

Tr. 98 in D

Tr. 98 in B

Tr. 99 in D

Tr. 99 in B

Tr. 100 in D

Tr. 100 in B

Tr. 101 in D

Tr. 101 in B

Tr. 102 in D

Tr. 102 in B

Tr. 103 in D

Tr. 103 in B

Tr. 104 in D

Tr. 104 in B

Tr. 105 in D

Tr. 105 in B

Tr. 106 in D

Tr. 106 in B

Tr. 107 in D

Tr. 107 in B

Tr. 108 in D

Tr. 108 in B

Tr. 109 in D

Tr. 109 in B

Tr. 110 in D

Tr. 110 in B

Tr. 111 in D

Tr. 111 in B

Tr. 112 in D

Tr. 112 in B

Tr. 113 in D

Tr. 113 in B

Tr. 114 in D

Tr. 114 in B

Tr. 115 in D

Tr. 115 in B

Tr. 116 in D

Tr. 116 in B

Tr. 117 in D

Tr. 117 in B

Tr. 118 in D

Tr. 118 in B

Tr. 119 in D

Tr. 119 in B

Tr. 120 in D

Tr. 120 in B

Tr. 121 in D

Tr. 121 in B

Tr. 122 in D

Tr. 122 in B

Tr. 123 in D

Tr. 123 in B

Tr. 124 in D

Tr. 124 in B

Tr. 125 in D

Tr. 125 in B

Tr. 126 in D

Tr. 126 in B

Tr. 127 in D

Tr. 127 in B

Tr. 128 in D

Tr. 128 in B

Tr. 129 in D

Tr. 129 in B

Tr. 130 in D

Tr. 130 in B

Tr. 131 in D

Tr. 131 in B

Tr. 132 in D

Tr. 132 in B

Tr. 133 in D

Tr. 133 in B

Tr. 134 in D

Tr. 134 in B

Tr. 135 in D

Tr. 135 in B

Tr. 136 in D

Tr. 136 in B

Tr. 137 in D

Tr. 137 in B

Tr. 138 in D

Tr. 138 in B

Tr. 139 in D

Tr. 139 in B

Tr. 140 in D

Tr. 140 in B

Tr. 141 in D

Tr. 141 in B

Tr. 142 in D

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in C

Cl. 1
in B

Cl. 1
in A

Cl. 2
in C

Cl. 2
in B

Cl. 2
in A

Fag. 1

Fag. 2

Clog.

Cor. 1
in D

Cor. 1
in B

Cor. 2
in D

Cor. 2
in B

Cor. 3
in E $\flat$

Cor. 3
in D

Cor. 3
in B $\flat$

Cor. 4
in E $\flat$

Cor. 4
in D

Cor. 4
in B $\flat$

Tr. 1
in D

Tr. 1
in B

Tr. 2
in D

Tr. 2
in B

Trb. a.

Trb. t.

Trb. b.

Temp.
in D, A

Temp.
in F, F $\flat$ basso

Temp.
in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Ritmo di tre battute

f

ff

p

pizz.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F[♯] minor

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

The image displays a comprehensive musical score for a symphony, organized into systems of staves. The instruments and parts included are:

- Flutes:** Fl. 1 and Fl. 2, both in C.
- Oboes:** Ob. 1 and Ob. 2, both in C.
- Clarinets:** Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, and Cl. 2 in A.
- Bassoons:** Fag. 1 and Fag. 2, both in C.
- Cor Anglais:** Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, and Cor. 4 in B.
- Trumpets:** Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, and Tr. 2 in B.
- Trombones:** Trb. a, Trb. t, and Trb. b.
- Tuba:** Timp. in D, A.
- Timpani:** Timp. in F, F. P. basso.
- Percussion:** Triang., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, and B.
- Violins:** VI. I and VI. II.
- Viola:** Vlc.
- Cello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *cresc.*, *dim.*). Performance instructions like *arco* and *pizz.* are also present. The score is presented in a clean, professional layout with a white background and black notation.

The image displays a comprehensive musical score for a symphony, organized into multiple systems. Each system contains staves for different instruments, with their names listed on the left. The instruments include:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A
- Bassoons:** Bas. 1, Bas. 2
- Cor Anglais:** Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in D, Cor. 3 in B, Cor. 4 in D, Cor. 4 in B
- Trumpets:** Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Tuba:** Tuba
- Timpani:** Timp. in D, A; Timp. in F, F minor
- Percussion:** Triang., Cin., Gr. Tamb.
- String Solos:** S. solo, A. solo, T. solo, B. solo
- String Sections:** S., A., T., T. 1, T. 2, B.
- Violins:** VI. I, VI. II
- Violas:** Vlc.
- Celli:** Vc.
- Double Basses:** Ch.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sempre pp*, *pp*, *pizz.*, *arco*). The layout is clean and professional, typical of a high-quality musical score.

This image displays a comprehensive musical score for a symphony orchestra, organized into multiple systems of staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, each with a Piccolo (Fl. pic.) part.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 in C, Cl. 1 in B, Cl. 2 in C, and Cl. 2 in B.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Cor Anglais:** Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, and Cor. 2 in B.
- Trumpets:** Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, and Tr. 2 in B.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Timpani:** Timp. in D, A, and F, F basso.
- Triangle:** Triang.
- Cymbals:** Cin.
- Gong:** Gc. Tamb.
- Soloists:** S. solo, A. solo, T. solo, and B. solo.
- String Quartet:** S., A., T., and B.
- String Quintet:** T. 1, T. 2, and B.
- Violins:** VI. I and VI. II.
- Viola:** Vln.
- Violoncello:** Vcl.
- Double Bass:** Cb.

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The layout is clean and professional, typical of a high-quality musical score.

This image displays a comprehensive musical score for a symphony orchestra, organized into multiple systems of staves. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Obs. 1 and Obs. 2.
- Clarinets:** Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, and Cl. 2 in A.
- Bassoons:** Fag. 1 and Fag. 2.
- Contrabassoon:** Cfbg.
- Cor Anglais:** Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 4 in E, and Cor. 4 in D.
- Trumpets:** Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, and Tr. 2 in B.
- Trombones:** Trb. a, Trb. t, and Trb. b.
- Tuba:** Timp. in D, A.
- Timpani:** Timp. in F, F basso and Timp. in F, B.
- Triangle:** Triang.
- Cymbals:** Ciu.
- Gong:** Gr. Tamh.
- Soloists:** S. solo, A. solo, T. solo, and B. solo.
- Strings:** S., A., T., T. 1, T. 2, and B.
- Viola:** Vl. I and Vl. II.
- Violoncello:** Vcl.
- Double Bass:** Db.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*, *ppp*). It also features performance instructions like "Cresc." and "Dim.".

815

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vic.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. 2

Vlc.

Vc.

Ch.

844

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1 in C, 1 in B, 1 in A, 2 in C, 2 in B, 2 in A), Bassoons (Fag. 1, 2), and Contrabassoon (Cing.). The brass section includes Cor Anglais (Cor. 1 in D, 1 in B, 2 in D, 2 in B, 3 in E-flat, 3 in D, 3 in B-flat, 4 in E-flat, 4 in D, 4 in B-flat), Trumpets (Tr. 1 in D, 1 in B, 2 in D, 2 in B), Trombones (Trb. a, Trb. t, Trb. b), and Tuba (Timp. in D, A). The percussion section includes Timpani (Timp. in F, F basso), Triangle (Triang.), Cymbals (Cin.), and Gong (Gr. Tamb.). The string section includes Violins (S. solo, A. solo, T. solo, B. solo), Viola (Vlc.), Violoncello (Vic.), and Double Bass (Cb.). The woodwind section also includes Piccolo (Fl. pic.). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 10 in the top right corner. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 10 in the top right corner.

This page of a musical score is divided into two systems. The first system contains the following parts:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fag. 1
- Fag. 2
- Clng.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Tbn. a
- Tbn. c
- Tbn. b
- Timp. in D, A
- Timp. in F, F minor
- Timp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.

The second system contains the following parts:

- Vi. I
- Vi. II
- Vcl.
- Vc.
- Ch.

The score includes various musical notations such as notes, rests, and slurs. Dynamics like *dim.* (diminuendo) and *cresc.* (crescendo) are used throughout. Articulation marks like *pizz.* (pizzicato) are also present. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Bassoon 1
- Bassoon 2
- Flag.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Tbn. a.
- Tbn. t.
- Tbn. b.
- Temp. in D, A
- Temp. in F, F basso
- Temp. in F, B
- Tring.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- VI. 1
- VI. 2
- Vic.
- Vc.
- Cb.

The score is written in standard musical notation, including notes, rests, and various musical symbols. Dynamics such as *p* (piano) and *f* (forte) are indicated. The page is numbered 10 at the bottom left.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for various instruments. The instruments listed on the left include:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Bsn. 1
- Bsn. 2
- Cb. 1
- Cb. 2
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tm. in D, A
- Tm. in F, F#
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- F. 1
- F. 2
- B.
- Vi. 1
- Vi. 2
- Vlc.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include:

- G.P.
- f
- ff
- pp
- p

The score also includes a rehearsal mark '2' at the beginning of the second system. The page is numbered '12' at the top right.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Cng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered '1' in the top right corner. The instruments listed on the left side of the page are: Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A, Fag. 1, Fag. 2, Cb., Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B, Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B, Trb. a., Trb. t., Trb. b., Timp. in D, A, Timp. in F, F hand, Timp. in F, B, Triang., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., Vl. I, Vl. II, Vcl., Vc., and Cb.

991

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in C

Cl. 1
in B

Cl. 1
in A

Cl. 2
in C

Cl. 2
in B

Cl. 2
in A

Fag. 1

Fag. 2

Clog.

Cor. 1
in D

Cor. 1
in B

Cor. 2
in D

Cor. 2
in B

Cor. 3
in E

Cor. 3
in D

Cor. 3
in B

Cor. 4
in E

Cor. 4
in D

Cor. 4
in B

Tr. 1
in D

Tr. 1
in B

Tr. 2
in D

Tr. 2
in B

Trh. a.

Trh. t.

Trh. b.

Timp.
in D, A

Timp.
in F, F basso

Timp.
in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

1001

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamh.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

The image displays a comprehensive musical score for a symphony, organized into systems of staves. The instruments and parts included are:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A
- Bassoons:** Bsg. 1, Bsg. 2
- Cor Anglais:** Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B
- Trumpets:** Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Tuba:** Tuba
- Timpani:** Timp. in D, A, Timp. in F, F basso, Timp. in F, B
- Percussion:** Triang., Ciu., Gr. Tamb.
- Soloists:** S. solo, A. solo, T. solo, B. solo
- Strings:** S., A., T., T. 1, T. 2, B.
- Violins:** Vl. I, Vl. II
- Violas:** Vla.
- Celli:** Vc.
- Double Basses:** Cs.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It also includes articulation marks like *acc.* (accents) and *sfz.* (sforzando). The notation is presented in a clear, professional layout, typical of a printed musical score.

1038

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Bas. 1

Bas. 2

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. 1

Tbn. 2

Tbn. 3

Tub. 1

Tub. 2

Tub. 3

Tim. in D, A

Tim. in F, F minor

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. 2

Vc. 1

Vc. 2

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\flat$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

poco rit. **Molto vivace** $\text{♩} = 116$ *G.P.* *G.P.*

Fl. pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in C
Cl. 1 in B
Cl. 1 in A
Cl. 2 in C
Cl. 2 in B
Cl. 2 in A
Fag. 1
Fag. 2
Clog.
Cor. 1 in D
Cor. 1 in B
Cor. 2 in D
Cor. 2 in B
Cor. 3 in E
Cor. 3 in D
Cor. 3 in B
Cor. 4 in E
Cor. 4 in D
Cor. 4 in B
Tr. 1 in D
Tr. 1 in B
Tr. 2 in D
Tr. 2 in B
Tbn. a.
Tbn. t.
Tbn. b.
Timp. in D, A
Timp. in F, F basso
Triang.
Cin.
Gr. Tamb.
S. solo
A. solo
T. solo
B. solo
S.
A.
T.
T. 1
T. 2
B.
Vl. I
Vl. II
Vc.
Vc.
Cb.

1104

The image displays a comprehensive musical score for a symphony, organized into a grid of staves. The instruments are listed on the left side of the score, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet in C (Cl. 1), Clarinet in B (Cl. 1 in B), Clarinet in A (Cl. 1 in A), Clarinet in C (Cl. 2), Clarinet in B (Cl. 2 in B), Clarinet in A (Cl. 2 in A), Bassoon (Fag. 1, 2), and Contrabassoon (Cbog.). The brass section includes Cor Anglais (Cor. 1 in D, 1 in B, 2 in D, 2 in B, 3 in E, 3 in D, 3 in B flat, 4 in E, 4 in D, 4 in B flat), Trumpet (Tr. 1 in D, 1 in B, 2 in D, 2 in B), Trombone (Trb. a, Trb. t, Trb. b), Timpani (Timp. in D, A; Timp. in F, F minor; Timp. in F, B), and Percussion (Perc.). The string section includes Violin (Vl. 1, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'sempre pp' (sempre pianissimo). The layout is clean and professional, typical of a printed musical score.

1117

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F $\flat$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

cresc.

scrisse per

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tib. a.

Tib. t.

Tib. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. 2

Vlc.

Vc.

Ch.

1147

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a

Tbn. t

Tbn. b

Temp. in D, A

Temp. in F, F♯

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

1175

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$ su.

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$ su.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Trang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

1203

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B ba.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

Fl. picc. G.P.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 in C *pp*

Cl. 1 in B *pp*

Cl. 1 in A *pp*

Cl. 2 in C *pp*

Cl. 2 in B *pp*

Cl. 2 in A *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Clog.

Cor. 1 in D *pp*

Cor. 1 in B *pp*

Cor. 2 in D *pp*

Cor. 2 in B *pp*

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D *pp*

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

1250

G.P.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in B

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tub. a

Tub. 1

Tub. b

Temp. in D, A

Temp. in F, B

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Ch.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Ch.

Ritmo di tre battute

f

ff

p

piez.

pizz.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

p

dim.

arco

1289

This musical score is for a symphony orchestra, featuring a variety of instruments and their parts. The score is written in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line in the first measure, while Fl. 2 plays a similar line in the second measure.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line in the first measure, while Ob. 2 plays a similar line in the second measure.
- Clarinets:** Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in B, Cl. 2 in A. Cl. 1 in C plays a melodic line in the first measure, while Cl. 1 in B, Cl. 1 in A, Cl. 2 in B, and Cl. 2 in A play similar lines in the second measure.
- Bassoons:** Bas. 1 and Bas. 2. Bas. 1 plays a melodic line in the first measure, while Bas. 2 plays a similar line in the second measure.

Brass:

- Cor Anglais:** Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B. Cor. 1 in D plays a melodic line in the first measure, while Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, and Cor. 4 in B play similar lines in the second measure.
- Trumpets:** Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B. Tr. 1 in D plays a melodic line in the first measure, while Tr. 1 in B, Tr. 2 in D, and Tr. 2 in B play similar lines in the second measure.
- Trombones:** Trb. 1, Trb. 2, Trb. 3. Trb. 1 plays a melodic line in the first measure, while Trb. 2 and Trb. 3 play similar lines in the second measure.
- Timpani:** Timp. in D, A, Timp. in F, B. Timp. in D, A plays a melodic line in the first measure, while Timp. in F, B plays a similar line in the second measure.

Percussion:

- Triangle:** Triang. plays a melodic line in the first measure.
- Cymbals:** Cym. plays a melodic line in the first measure.
- Gong:** Gr. Tamb. plays a melodic line in the first measure.

Strings:

- Soloists:** S. solo, A. solo, T. solo, B. solo. S. solo plays a melodic line in the first measure, while A. solo, T. solo, and B. solo play similar lines in the second measure.
- Section:** S., A., T., T. 1, T. 2, B. S. plays a melodic line in the first measure, while A., T., T. 1, T. 2, and B. play similar lines in the second measure.

Other Instruments:

- Viola:** VI. 1, VI. 2. VI. 1 plays a melodic line in the first measure, while VI. 2 plays a similar line in the second measure.
- Violoncello:** Vcl. plays a melodic line in the first measure.
- Double Bass:** Cb. plays a melodic line in the first measure.

The score includes various dynamics and articulations, such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *acc.* (accent).

1503

Ritmo di quattro battute

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. t

Trb. b

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Träng.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vic.

Cb.

1318

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a

Tbn. 1

Tbn. b

Timp. in D, A

Timp. in F, F

Timp. in F, B

Trang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

1346

Fl. pic.

Fl. I

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\sharp$ bass

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The page is filled with numerous staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The musical notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The page is numbered '1' in the top right corner. The instruments listed include Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A, Fag. 1, Fag. 2, Cing., Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B, Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B, Trb. a, Trb. t, Trb. b, Timp. in D, A, Timp. in F, F basso, Timp. in F, B, Triang., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., Vl. I, Vl. II, Vln., Vcl., and Cb. The notation is complex, with many notes and rests, and the page is filled with musical symbols and markings.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B ba.

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vle.

Vc.

Ch.

dim.

cresc.

pizz.

This image shows a page from a musical score, likely for a symphony. The page is numbered 100 at the bottom left. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fag. 1
- Fag. 2
- Clng.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Tbn. a
- Tbn. t
- Tbn. b
- Timp. in D, A
- Timp. in F, F basso
- Timp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando). The page is divided into measures by vertical bar lines. The bottom of the page shows the page number 100.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\sharp$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Ch.

1453

FL. picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

G.P.

pp

sempre pp

The image displays a comprehensive musical score for a symphony, organized into multiple systems. Each system contains staves for different instruments, with their names listed on the left. The instruments include:

- Fl. pic. (Flute piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A (Clarinets)
- B. 1, B. 2 (Bassoons)
- Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B (Cor Anglais)
- Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B (Trumpets)
- Trb. a, Trb. t, Trb. b (Trombones)
- Timp. in D, A (Timpani)
- Timp. in F, F basso (Timpani)
- Triang. (Triangle)
- Cin. (Cymbals)
- Gr. Tamb. (Gong)
- S. solo, A. solo, T. solo, B. solo (Solo instruments)
- S., A., T., T. 1, T. 2, B. (Strings)
- Vl. 1, Vl. 2, Vlc. (Violins and Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). A *Coda* section is also present, marked with a double bar line and the word "Coda". The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

1489

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

GP

FL 1

FL 2

Ob. 1

Ob. 2

Cl. 1
in C

Cl. 1
in B

Cl. 1
in A

Cl. 2
in C

Cl. 2
in B

Cl. 2
in A

Fag. 1

Fag. 2

Cont.

Cor. 1
in D

Cor. 1
in B

Cor. 2
in D

Cor. 2
in B

Cor. 3
in E

Cor. 3
in D

Cor. 3
in B

Cor. 4
in E

Cor. 4
in D

Cor. 4
in B

Tr. 1
in D

Tr. 1
in B

Tr. 2
in D

Tr. 2
in B

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.
in D, A

Timp.
in F, B

Triang.

Cin.

Dr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. 2

Vln. 1

Vln. 2

Vcl.

Ch.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

CECIC

p

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 2 in C
- Cl. 2 in A
- Fag. 1
- Fag. 2
- Clng.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Trb. a.
- Trb. t.
- Trb. b.
- Timp. in D, A
- Timp. in F, F
- Timp. in F, B
- Tring.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics (e.g., *p*, *pp*, *cresc.*), and articulation marks (e.g., *dolce*). The page is numbered 34 at the bottom right.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B ba.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamh.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vic.

Vc.

Ch.

espressivo

cresc.

p

cresc.

dim.

cresc.

p

cresc.

dim.

cresc.

p

cresc.

dim.

cresc.

p

cresc.

dim.

1534

This page of a musical score contains the following staves and parts:

- Fl. pic.** (Piccolo Flute)
- Fl. 1** and **Fl. 2** (First and Second Flutes)
- Ob. 1** and **Ob. 2** (First and Second Oboes)
- Cl. 1 in C**, **Cl. 1 in B**, **Cl. 1 in A**, **Cl. 2 in C**, **Cl. 2 in B**, and **Cl. 2 in A** (Clarinets)
- Fig. 1** and **Fig. 2** (Fagotti/Bassoons)
- Clng.** (Cor Anglais)
- Cor. 1 in D**, **Cor. 1 in B**, **Cor. 2 in D**, **Cor. 2 in B**, **Cor. 3 in E**, **Cor. 3 in D**, **Cor. 3 in B**, **Cor. 4 in E**, **Cor. 4 in D**, and **Cor. 4 in B** (Cor Anglais)
- Tr. 1 in D**, **Tr. 1 in B**, **Tr. 2 in D**, and **Tr. 2 in B** (Trumpets)
- Trb. a**, **Trb. t**, and **Trb. b** (Trombones)
- Timp. in D, A**, **Timp. in F, F basso**, and **Timp. in F, B** (Timpani)
- Triang.** (Triangle)
- Cin.** (Cymbals)
- Gc. Tamb.** (Gong)
- S. solo**, **A. solo**, **T. solo**, and **B. solo** (Solo voices)
- S.**, **A.**, **T.**, **T. 1**, **T. 2**, and **B.** (Vocal parts)
- Vi. I**, **Vi. II**, **Vla.**, **Vcl.**, and **Ch.** (Violins, Viola, Violoncello, and Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, and *dim.*.

[illegible]

1547

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

p

arco

dolce

pizz.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

This page of a musical score contains the following instruments and parts:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fag. 1
- Fag. 2
- Clng.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Trb. a.
- Trb. t.
- Trb. b.
- Timp. in D, A
- Timp. in F, F
- Timp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- Vi. I
- Vi. II
- Vlc.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics (e.g., *p*, *f*). Performance instructions like "Cresc." and "Decresc." are also present. The page is numbered 10 at the bottom right.

1566
Andante moderato

FL. picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vic.

Vc.

Cb.

crusc.

dim.

pp

This page of a musical score contains the following instruments and parts:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fig. 1
- Fig. 2
- Cfag.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Trb. a.
- Trb. t.
- Trb. b.
- Timp. in D, A
- Timp. in F, F basso
- Timp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- Vi. I
- Vi. II
- Vcl.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., dim.).

1582

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clarin.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. t

Trb. b

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vc.

Cb.

Adagio

pizz. p

pp

dolce

pizz.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B bu.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B bu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vcl.

Ch.

dolce

pp

p

pp

1596

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$ bu.

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$ bu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F $\sharp$ buao

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

3

12

12

12

1600

Fl. picc.

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 1 *p dolce*

Ob. 2 *p dolce*

Cl. 1 in C *p dolce*

Cl. 1 in B *p dolce*

Cl. 1 in A *p dolce*

Cl. 2 in C *p dolce*

Cl. 2 in B *p dolce*

Cl. 2 in A *p dolce*

Fag. 1 *p dolce*

Fag. 2 *p dolce*

Clag.

Cor. 1 in D *p*

Cor. 1 in B *p*

Cor. 2 in D *p*

Cor. 2 in B *p*

Cor. 3 in E $\flat$ *p*

Cor. 3 in D *p*

Cor. 3 in B $\flat$ *p*

Cor. 4 in E $\flat$ *p*

Cor. 4 in D *p*

Cor. 4 in B $\flat$ *p*

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso *p*

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I *arco* *p dolce pizz.*

VI. II *p dolce pizz.*

Vle. *p*

Vc. *pizz.*

Ch. *pizz.* *p*

1603

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. II

Vle.

Vc.

Cb.

crusc.

p

dim.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F $\sharp$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

1609

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in C
Cl. 1 in B
Cl. 1 in A
Cl. 2 in C
Cl. 2 in B
Cl. 2 in A
Fag. 1
Fag. 2
Cbog.
Cor. 1 in D
Cor. 1 in B
Cor. 2 in D
Cor. 2 in B
Cor. 3 in E
Cor. 3 in D
Cor. 3 in B
Cor. 4 in E
Cor. 4 in D
Cor. 4 in B
Tr. 1 in D
Tr. 1 in B
Tr. 2 in D
Tr. 2 in B
Trb. a.
Trb. t.
Trb. b.
Timp. in D, A
Timp. in F, F basso
Timp. in F, B
Triang.
Cin.
Gr. Tamb.
S. solo
A. solo
T. solo
B. solo
S.
A.
T.
T. 1
T. 2
B.
VI. I
VI. II
Vla.
Vc.
Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

p

dim.

1620

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vla.

Vcl.

Cb.

1629

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F $\sharp$ basso

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B ba.

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VL I

VL II

Vc.

Vc.

Cb.

1636

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include:

- Fl. pos.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in C
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fag. 1
- Fag. 2
- Clng.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Trb. a.
- Trb. t.
- Trb. b.
- Temp. in D, A
- Temp. in F, F basso
- Temp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- VI. I
- VI. II
- Vla.
- Vcl.
- Ch.

The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page is divided into four measures, with the first measure starting with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *pp*, *cresc.*, *p*). The page is a high-resolution scan of a printed musical score, showing the intricate details of the notation and the layout of the staves.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

p

dolce

cresc.

con sord.

arco

pizz.

1644

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

p

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

1651

This page of a musical score is for a symphony, likely in 3/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The instruments listed on the left include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A, Fag. 1 & 2, Cflg., Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B, Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B, Trb. a., Trb. t., Trb. b., Timp. in D, A, Timp. in F, F basso, Timp. in F, B, Triang., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., Vl. I, Vl. II, Vln., Vc., and Cb. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows the beginning of a new section, marked with a double bar line and a key signature change to one sharp (F#).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in B
- Cl. 1 in A
- Cl. 2 in C
- Cl. 2 in B
- Cl. 2 in A
- Fig. 1
- Fig. 2
- Clag.
- Cor. 1 in D
- Cor. 1 in B
- Cor. 2 in D
- Cor. 2 in B
- Cor. 3 in E
- Cor. 3 in D
- Cor. 3 in B
- Cor. 4 in E
- Cor. 4 in D
- Cor. 4 in B
- Tr. 1 in D
- Tr. 1 in B
- Tr. 2 in D
- Tr. 2 in B
- Tbn. a.
- Tbn. t.
- Tbn. b.
- Temp. in D, A
- Temp. in F, C
- Temp. in F, B
- Triang.
- Cin.
- Gr. Tamb.
- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- T. 1
- T. 2
- B.
- VI. 1
- VI. 2
- Vle.
- Vc.
- Cb.

The score is written in 4/4 time and features various dynamic markings (pp, f, p) and articulation (accents, slurs). The music is arranged in a multi-measure rest format, with some measures containing specific musical notation. The page is numbered 100 at the bottom left.

1659
Presto $\text{♩} = 66$

Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in C
Cl. 1 in B
Cl. 1 in A
Cl. 2 in C
Cl. 2 in B
Cl. 2 in A
Fag. 1
Fag. 2
Clog.
Cor. 1 in D
Cor. 1 in B
Cor. 2 in D
Cor. 2 in B
Cor. 3 in E♭
Cor. 3 in D
Cor. 3 in B bu.
Cor. 4 in E♭
Cor. 4 in D
Cor. 4 in B bu.
Tr. 1 in D
Tr. 1 in B
Tr. 2 in D
Tr. 2 in B
Tbn. a.
Tbn. t.
Tbn. b.
Timp. in D, A
Timp. in F, F basso
Timp. in F, B
Triang.
Cin.
Gr. Tamb.
S. solo
A. solo
T. solo
B. solo
S.
A.
T.
T. 1
T. 2
B.
VI. I
VI. II
Vcl.
Vc.
Cb.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$ ba.

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$ ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

[arco] Selon le caractère d'un Récitatif, mais in Tempo

[arco] Selon le caractère d'un Récitatif, mais in Tempo

dim. p

dim. p

1675

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F $\sharp$ minor

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

1683

Allegro ma non troppo $\text{♩} = 58$

Tempo I

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Cb.

1697

Fl. picc. *ritard.* Poco Adagio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$ ba.

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$ ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\sharp$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

dim.

dim.

1706

Tempo I

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

f

dim.

1735

Tempo I

Fl. pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in C
Cl. 1 in B
Cl. 1 in A
Cl. 2 in C
Cl. 2 in B
Cl. 2 in A
Fag. 1
Fag. 2
Cfag.
Cor. 1 in D
Cor. 1 in B
Cor. 2 in D
Cor. 2 in B
Cor. 3 in E
Cor. 3 in D
Cor. 3 in B
Cor. 4 in E
Cor. 4 in D
Cor. 4 in B
Tr. 1 in D
Tr. 1 in B
Tr. 2 in D
Tr. 2 in B
Tbn. a.
Tbn. t.
Tbn. b.
Timp. in D, A
Timp. in F, F basso
Timp. in F, B
Triang.
Cin.
Gr. Tamb.
S. solo
A. solo
T. solo
B. solo
S.
A.
T.
T. 1
T. 2
B.
Vl. I
Vl. II
Vlc.
Vc.
Cb.

1746

Allegro assai $\text{♩} = 80$

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F♯ bass

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vle.

Vc.

Cb.

FL. picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B bu.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B bu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

sfz *sfz* *p* *p*

The image displays a comprehensive musical score for a symphony, organized into multiple systems of staves. The instruments are listed on the left side of each system, including:

- Fl. pic. (Piccolo Flute)
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A
- Fag. 1, Fag. 2, Cb. (Contrabassoon)
- Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B
- Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B
- Trb. a, Trb. t, Trb. b
- Timp. in D, A; Timp. in F, F basso
- Triang., Ciu., Gr. Tamb.
- S. solo, A. solo, T. solo, B. solo
- S. (Soprano), A. (Alto), T. (Tenor), T. 1, T. 2, B. (Bass)
- VI. 1, VI. 2, Vle. (Violoncello), Vc. (Violoncello), Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The bottom section of the score features a large, complex passage for the string section, with many notes and dynamic markings.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in C

Cl. 1
in B

Cl. 1
in A

Cl. 2
in C

Cl. 2
in B

Cl. 2
in A

Fig. 1

Fig. 2

Clag.

Cor. 1
in D

Cor. 1
in B

Cor. 2
in D

Cor. 2
in B

Cor. 3
in E

Cor. 3
in D

Cor. 3
in B hu.

Cor. 4
in E

Cor. 4
in D

Cor. 4
in B hu.

Tr. 1
in D

Tr. 1
in B

Tr. 2
in D

Tr. 2
in B

Trh. a.

Trh. t.

Trh. b.

Timp.
in D, A

Timp.
in F, F basso

Timp.
in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

1796

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in C

Cl. 1
in B

Cl. 1
in A

Cl. 2
in C

Cl. 2
in B

Cl. 2
in A

Fag. 1

Fag. 2

Clag.

Cor. 1
in D

Cor. 1
in B

Cor. 2
in D

Cor. 2
in B

Cor. 3
in E

Cor. 3
in D

Cor. 3
in B

Cor. 4
in E

Cor. 4
in D

Cor. 4
in B

Tr. 1
in D

Tr. 1
in B

Tr. 2
in D

Tr. 2
in B

Trh. a.

Trh. t.

Trh. b.

Timp.
in D, A

Timp.
in F, F basso

Timp.
in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

arco

p

adulce

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

1814

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F $\sharp$ bass

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

OTBIC

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

1832

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vle.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F $\sharp$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

meno legato

meno legato

1846

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in C

Cl. 1
in B

Cl. 1
in A

Cl. 2
in C

Cl. 2
in B

Cl. 2
in A

Fag. 1

Fag. 2

Clog.

Cor. 1
in D

Cor. 1
in B

Cor. 2
in D

Cor. 2
in B

Cor. 3
in E

Cor. 3
in D

Cor. 3
in B bu.

Cor. 4
in E

Cor. 4
in D

Cor. 4
in B bu.

Tr. 1
in D

Tr. 1
in B

Tr. 2
in D

Tr. 2
in B

Trh. a.

Trh. t.

Trh. b.

Timp.
in D, A

Timp.
in F, F basso

Timp.
in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F $\sharp$ basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vc.

Cb.

1854

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. picc. *poco ritardando*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

1802

Poco Adagio

Tempo I

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. b

Trb. b

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vc.

Cb.

1866

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Trtang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clap.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

sch - me - re an - stim - men und freu
ad libitum den - vol - le - re.

The image shows a single page from a musical score, likely a conductor's edition or a full orchestral score. The page contains staves for various instruments and vocal soloists. The key signature has two sharps (F# and C#), indicating D major or B minor. The time signature is common time (C). The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1-4, Bassoons 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Trumpets 1-4, Trombones 1-3, Tuba, Timpani, Triangle, Cymbals, Gong, Snare Drum, Solo voices (Soprano, Alto, Tenor, Bass), and Violins I & II, Viola, Violoncello, and Double Bass. The music features various dynamics (p, pp, f) and articulations (dolce, pizz.). A vocal entry begins at measure 108 with the lyrics "Freu - de, Freu - de, schön - er Got - ter - fun - ken, Toch - ter aus E - ly - si - um,".

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber bin - den, wie - der, was die Mo - de streng ge - teilt; al -

S.

A.

T.

T. 1

T. 2

B.

Vl. I

Vl. II

Vlc.

Vc.

Ch.

1911

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamh.

S. solo

A. solo

T. solo

B. solo

le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

S.

A.

T.

T. 1

T. 2

B.

Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al -

VI. I

VI. II

Vie.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 4 in E

Cor. 4 in D

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. t

Trb. b

Timp. in D, A

Timp. in F, F# bass

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vla.

Vc.

Cb.

1927

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tpt. a.

Tpt. t.

Tpt. b.

Temp. in D, A

Temp. in F, F

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. 2

Vc.

Vc.

Cb.

Wer ein hol - des Weib er - run - gen, mi - sche sei - nen Ju - bel ein!

Wem der gro - ße Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen, mi - sche sei - nen Ju - bel ein!

Wem der gro - ße Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen, mi - sche sei - nen Ju - bel ein!

Wem der gro - ße Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen, mi - sche sei - nen Ju - bel ein! Ja

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\flat$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. II

Vle.

Vc.

Cb.

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und wer's nie ge - kount der steh - le, wei - nend sich aus die - sem Bund.

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und wer's nie ge - kount der steh - le, wei - nend sich aus die - sem Bund.

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und wer's nie ge - kount der steh - le, wei - nend sich aus die - sem Bund.

— wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und wer's nie ge - kount der steh - le, wei - nend sich aus die - sem Bund.

Ja

Ja

Ja

Ja

Ja

1951

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, B

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vl. I

Vl. II

Vla.

Vc.

Cb.

10

1969

[illegible]

1982

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vla.

Vc.

Cb.

molto tempo

Alla Marcia
Allegro vivace assai
♩. = 84

1989

1989

G.P. G.P.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Cflag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a

Tbn. t

Tbn. b

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

2000

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in A

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gc. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vc.

Cb.

2014

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Org.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

sempre pp

pp

pp

pp

pp

2027

Fl. picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1 *scmpv. pp*

Ob. 2 *scmpv. pp*

Cl. 1 in C

Cl. 1 in B *pp*

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B *pp*

Cl. 2 in A

Fag. 1 *pp*

Fag. 2 *pp*

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭ *pp*

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭ *pp*

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B *pp*

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Träng.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I *pp*

Vi. II *pp*

Vlc. *pp*

Vc. *pp*

Ch.

Froh, froh, wie sei - ne Son - nen, sei - ne Son - nen flie - gen,...

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in Es

Cor. 3 in D

Cor. 3 in B ba.

Cor. 4 in Es

Cor. 4 in D

Cor. 4 in B ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Ch.

froh, wie sei - ne Son - nen flie - gen durch des Him - mel prächt' - ge Plan, lau - fet, brü - der eu - re Bahn, lau - fet,

2054

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B hu.

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B hu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vc.

Cb.

Brü - der eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein Held zum Sie - gen, lau - fet, Brü - der

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

eu - re Bahn, wie ein Held.

Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein Held.

Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein Held.

Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein Held.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Cflg.

Cor. 1 in B

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. 1.

Tbn. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Trang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vla.

Vc.

Cb.

2102

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B hu.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B hu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vcl.

Vc.

Cb.

2124

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

2134

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$ ba.

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$ ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. i.

Trh. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vcl.

Ch.

2144

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in B

Cor. 1 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

2163

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. 1.

Tbn. b.

Timp. in D, A

Timp. in F, F $\sharp$ humo.

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vlc.

Vc.

Cb.

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A, Fag. 1, Fag. 2, C.Fag., Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B, Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B, Tbn. a, Tbn. t, Tbn. b, Timp. in D, A, Timp. in F, F basso, Timp. in F, B, Triang., Cin., Gr. Tamb., S. solo, A. solo, T. solo, B. solo, S., A., T., T. 1, T. 2, B., VI. 1, VI. 2, Vln., Vcl., and Cb.

The score is written in a key with one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The score includes various musical notations, such as notes, rests, slurs, and dynamic markings (e.g., *p*, *pp*, *sf*). The page shows a section of the music, with measures 1 through 10 visible.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - - si - um, wir be -

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - - si - um, wir be -

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - - si - um, wir be -

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - - si - um, wir be -

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - - si - um, wir be -

2210

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. t

Trb. b

Temp. in D, A

Temp. in F, F

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

-tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - - lig - tum! Dei - ne Zau - ber bin - den wie - der,

VI. I

VI. II

Vic.

Vc.

Ch.

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cing.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. t

Trb. b

Timp. in D, A

Timp. in F, F basso

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vlc.

Vc.

Cb.

was die Mo - de streng ge - teilt; al - le Men - schen wer - den Brü - der, wo dein sanft - ter Flü - - gel

was die Mo - de streng ge - teilt; al - le Men - schen wer - den Brü - der, wo dein sanft - ter Flü - - gel

was die Mo - de streng ge - teilt; al - le Men - schen wer - den Brü - der, wo dein sanft - ter Flü - - gel

was die Mo - de streng ge - teilt; al - le Men - schen wer - den Brü - der, wo dein sanft - ter Flü - - gel

2232

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Trang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vie.

Vc.

Ch.

weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - le Men - schen

weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - le Men - schen

weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - le Men - schen

weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - le Men - schen

Fl. picc.

Fl. I

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VL I

VL II

Vle.

Vc.

Ch.

wer - den Brü - der, wo dein sanf - ter Flu - - gel weilt.

wer - den Brü - der, wo dein sanf - ter Flu - - gel weilt.

wer - den Brü - der, wo dein sanf - ter Flu - - gel weilt.

wer - den Brü - der, wo dein sanf - ter Flu - - gel weilt.

wer - den Brü - der, wo dein sanf - ter Flu - - gel weilt.

Andante maestoso $\text{♩} = 72$

2253

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vic.

Vc.

Cb.

ff Seid um - schlan - gen, Mil - li - o - nen! Die - sen Kuss der *ff* gan - zen Weh! *f* Seid um - schlan - gen, Mil -

f Seid um - schlan - gen, Mil -

f Seid um - schlan - gen, Mil -

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\sharp$ bass

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

li - o - nen! Die - sen Kuss der gan - zen Welt!

li - o - nen! Die - sen Kuss der gan - zen Welt!

Mil - li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen -

li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen -

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in C
Cl. 1 in B
Cl. 1 in A
Cl. 2 in C
Cl. 2 in B
Cl. 2 in A
Fag. 1
Fag. 2
Cbog.
Cor. 1 in D
Cor. 1 in B
Cor. 2 in D
Cor. 2 in B
Cor. 3 in E
Cor. 3 in D
Cor. 3 in B
Cor. 4 in E
Cor. 4 in D
Cor. 4 in B
Tr. 1 in D
Tr. 1 in B
Tr. 2 in D
Tr. 2 in B
Tub. a.
Tub. s.
Tub. b.
Timp. in D, A
Timp. in F, F basso
Timp. in F, B
Triang.
Cin.
Gr. Tamb.
S. solo
A. solo
T. solo
B. solo
S.
A.
T.
T. 1
T. 2
B.
Vi. I
Vi. II
Vle.
Vc.
Cb.

muss ein lie - - ber Va - - ter woh - nen.
— ein lie - - ber Va - - ter woh - nen.
— ein lie - - ber Va - - ter woh - nen.
— ein lie - - ber Va - - ter woh - nen.
— ein lie - - ber Va - - ter woh - nen.
— ein lie - - ber Va - - ter woh - nen.

ihre stürzt nie - der.
ihre stürzt nie - der.
ihre stürzt nie - der.
ihre stürzt nie - der.
ihre stürzt nie - der.
ihre stürzt nie - der.

2291

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 in C
 Cl. 1 in B
 Cl. 1 in A
 Cl. 2 in C
 Cl. 2 in B
 Cl. 2 in A
 Fig. 1
 Fig. 2
 Cing.
 Cor. 1 in D
 Cor. 1 in B
 Cor. 2 in D
 Cor. 2 in B
 Cor. 3 in E $\flat$
 Cor. 3 in D
 Cor. 3 in B $\flat$ hu.
 Cor. 4 in E $\flat$
 Cor. 4 in D
 Cor. 4 in B $\flat$ hu.
 Tr. 1 in D
 Tr. 1 in B
 Tr. 2 in D
 Tr. 2 in B
 Trb. a.
 Trb. t.
 Trb. b.
 Timp. in D, A
 Timp. in F, F basso
 Timp. in F, B
 Triang.
 Cin.
 Gr. Tamb.
 S. solo
 A. solo
 T. solo
 B. solo
 S.
 A.
 T.
 T. 1
 T. 2
 B.
 VI. I
 VI. II
 Vln.
 Vc.
 Cb.

Allegro energico, sempre ben marcato $\text{♩} = 84$

2313

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Con.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Trang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Frau . . . de, schö . . . ner
Göt . . . ter . . . fun . . . ken, Toch . . . ter aus E . . . ly . . . si . . . um.
Seid . . . um . . . schlan . . . gen, Mit . . . li . . . o . . . nen!

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B hu.

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B hu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

wir be - tre - ten feu - er - trun - ken, Himn - li - sche, dein Hei - lig - tum! Freu - del!

Die - - sen Kuss der gen - - zen Weh! Seid, um - - schun - - gen.

Seid, um - - schun - - gen.

Freu - de, schö - ner Göt - ter - fun - ken.

2323

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Träng.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VL I

VL II

Vle.

Vc.

Cb.

Frau - de! Wir be - tre - ten dem Hei -

Mil - li - o - nen! Die - sen Kuss der gan - zen Welt!

Mil - li - o - nen! Die - sen Kuss der gan - zen Welt!

Toch - ter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken, Hum - li - sche, dein Hei - lig - tum! Sied -

The musical score is written in 2/4 time and features a variety of instruments and vocal parts. The instruments include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1 in C, 1 in B, 2 in C, 2 in B), Bassoons (Fag. 1, 2), Contrabassoon (Cb.), Cor Anglais (Cor. 1 in D, 1 in B, 2 in D, 2 in B, 3 in E, 3 in D, 3 in B, 4 in E, 4 in D, 4 in B), Trumpets (Tr. 1 in D, 1 in B, 2 in D, 2 in B), Trombones (Tbn. 1, 2, 3), Timpani (Timp. in D, A, in F, F basso, in F, B), Triangle (Triang.), Cymbals (Cin.), and Gong (Gr. Tamb.). The vocal parts include Soprano (S. solo), Alto (A. solo), Tenor 1 (T. solo), Tenor 2 (T. 1, T. 2), and Bass (B.). The lyrics are in German and include the following text:

Freu - de! Freu - de! Freu - de! Freu - de! Freu - de! Freu - de!

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken,

um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

2335

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F $\sharp$ basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Seid um schun gen, Mil li o nen!

Hei lig tum! Freu de, schö ner Göt ter fun ken, Toch ter aus E ly si um,

Himm li sche, dein Hei lig tum! Freu de! Freu de!

gan zen Welt,

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fig. 1

Fig. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Timp. in D, A

Timp. in F, F

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vi. I

Vi. II

Vle.

Vc.

Cb.

Die - - sen Kuss der gam - - zen Welt, die - - sen Kuss der
wir be - tre - ten feu - er - trun - ken, Him - li - sche, dein Hei - lig - tum, dein Hei -
Wir be - tre - ten dein Hei - lig - tum, Hei - lig - tum, Hei - lig - tum,
die - - sen Kuss der gam - - zen Welt,
die - - sen Kuss der gam - - zen Welt,

2347

Fl. picc.

Fl. I

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Org.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Ch.

gan - zen Welt, der gan - zen Welt! Feu - de, schö - ner Göt - ter - fun - ken,

lig - tum! Seid um - schun - gen,

dein Hei -

die - sen Kuss der gan - zen Welt! Feu - de!

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Fl. 1

Fl. 2

Vcl.

Vc.

Ch.

wir be - tre - ten feu - er - trun - ken, Hum - li - sche, dein Hei - lig - tum! Seid

Mil - li - o - nen! Die - sen Kuss der gan - zen Welt!

lig - tum, dein Hei - lig - tum!

Freu - de! Wir be - tre - ten dein Hei - lig - tum!

ff

2359

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E♭

Cor. 3 in D

Cor. 3 in B♭

Cor. 4 in E♭

Cor. 4 in D

Cor. 4 in B♭

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F♯ bass

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VL I

VL II

Vle.

Vc.

Cb.

um - schlu - gen, seid um - schlu - gen, Freu - de, schö - ner Göt - ter - fun - ken, Tech - ter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken, Seid um - schlu - gen, seid um - schlu - gen, Seid um - schlu - gen! Die - sen Kuss der

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Träng.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Mil - li - o - nen! Mil - li - o - nen! Die - sen Kuss, die -

Himm - li - sché, dein Hei - lig - tum! Seid um - schlun - gen, Mil - li - o - nen!

- gen, seid um - schlun - gen, Mil - li - o - nen!

gan - zen Weh! Freu - de, schö - ner Got - ter - fun - ken, Toch - ter aus E - ly - si - um,

The image shows a page from a musical score, likely a symphony or opera. The score is written in German and includes a variety of instruments and vocal parts. The instruments listed on the left include Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B, Cl. 2 in A), Bassoon (Fag. 1, Fag. 2), Cymbals (Cing.), Cor Anglais (Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B), Trumpets (Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B), Trombones (Tbn. a, Tbn. b), Timpani (Timp. in D, A; Timp. in F, F basso; Timp. in F, B), Triangle (Triang.), Cymbals (Cin.), Gong (Gr. Tamb.), Solo voices (S. solo, A. solo, T. solo, B. solo), and a Chorus (S., A., T. 1, T. 2, B.). The lyrics are in German, and the score includes dynamic markings such as 'ff' (fortissimo) and 'non legato'.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Temp. in D, A

Temp. in F, B

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

sempre non legato

Frau - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um wir be - tre - ten, Himm - li - sche, dein

Welt! Seid um schlan - gen, Mil - li - o - nen!

um schlan - gen, Mil - li - o - nen! Die sen Kuss der

2384

2391

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in Bb

Cl. 1 in A

Cl. 2 in C

Cl. 2 in Bb

Cl. 2 in A

Fig. 1

Fig. 2

Cfig.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in Eb

Cor. 3 in D

Cor. 3 in Bb

Cor. 4 in Eb

Cor. 4 in D

Cor. 4 in Bb

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. t

Trb. b

Timp. in D, A

Timp. in F, F major

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vt. I

Vt. II

Vcl.

Vc.

Cb.

2400

The image displays a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and vocal soloists. The score includes dynamic markings such as *p* (piano) and *f* (forte), and includes German lyrics for the vocal parts.

Instrumental Parts:

- Fl. pos:** Flute, position.
- Fl. 1, Fl. 2:** Flutes 1 and 2.
- Ob. 1, Ob. 2:** Oboes 1 and 2.
- Cl. 1 in C, Cl. 1 in B, Cl. 1 in A, Cl. 2 in C, Cl. 2 in B:** Clarinets in various keys.
- Fag. 1, Fag. 2:** Bassoons 1 and 2.
- Clng:** Cymbal.
- Cor. 1 in D, Cor. 1 in B, Cor. 2 in D, Cor. 2 in B, Cor. 3 in E, Cor. 3 in D, Cor. 3 in B, Cor. 4 in E, Cor. 4 in D, Cor. 4 in B:** Cor Anglais in various keys.
- Tr. 1 in D, Tr. 1 in B, Tr. 2 in D, Tr. 2 in B:** Trumpets in various keys.
- Tbn. a, Tbn. c, Tbn. b:** Trombones in various keys.
- Timp. in D, A, Timp. in F, B:** Timpani in various keys.
- Triang., Ctn., Gr. Tamb., S. solo, A. solo, T. solo, B. solo:** Triangle, Cymbal, Gong, and Solo parts for Soprano, Alto, Tenor, and Bass.

Vocal Parts:

- S. (Soprano):** Includes lyrics: *cresc. Such' ihn ü - - - - - berm Ster - - - - - nen zelt! Bei - - - - - der! Bei - - - - - der, ü - - - - - berm Ster - - - - - nen - - - - - zelt muss - - - - -*
- A. (Alto):** Includes lyrics: *cresc. Such' ihn ü - - - - - berm Ster - - - - - nen zelt! Bei - - - - - der! Bei - - - - - der, ü - - - - - berm Ster - - - - - nen - - - - - zelt muss - - - - -*
- T. (Tenor):** Includes lyrics: *cresc. Such' ihn ü - - - - - berm Ster - - - - - nen zelt! Bei - - - - - der! Bei - - - - - der, ü - - - - - berm Ster - - - - - nen - - - - - zelt muss - - - - -*
- T. 1, T. 2, B. (Bass):** Includes lyrics: *cresc. Such' ihn ü - - - - - berm Ster - - - - - nen zelt! Bei - - - - - der! Bei - - - - - der, ü - - - - - berm Ster - - - - - nen - - - - - zelt muss - - - - -*

Other Parts:

- VI. 1, VI. 2, Vlc., Vc., Cb.:** Violins, Viola, Violoncello, and Contrabass.

This image shows a single page from a full orchestral score. At the top left, it is labeled "Fl. pic.". The page contains numerous staves for different instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tubas), percussion (timpani, triangle, cymbals, snare drum, solo voices), and strings (violin I, violin II, viola, violoncello, double bass). Each staff has its own key signature and time signature. The music is written in a standard notation style with notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some performance instructions in German, such as "ein lie - ber Va - ter woh - nen," which appear to be lyrics or vocal parts. The page is numbered "1" at the bottom right.

[illegible]

2435

[illegible]

[illegible]

This page of the musical score contains the following parts:

- Fl. pos.**: Flute parts in G major.
- Fl. 1, 2**: First and second flutes.
- Ob. 1, 2**: Oboe parts.
- Cl. 1 in C, 1 in B, 2 in C, 2 in B**: Clarinet parts.
- Fag. 1, 2**: Bassoon parts.
- Clng.**: Cymbal.
- Cor. 1 in D, 1 in B, 2 in D, 2 in B, 3 in E, 3 in D, 4 in E, 4 in D**: Horn parts.
- Tr. 1 in D, 1 in B, 2 in D, 2 in B**: Trumpet parts.
- Trb. a, b**: Trombone parts.
- Timp. in D, A, in F, F basso**: Timpani parts.
- Träng.**: Triangle.
- Cin.**: Cymbal.
- Gr. Tamb.**: Gong.
- S. solo**: Soprano soloist.
- A. solo**: Alto soloist.
- T. solo**: Tenor soloist.
- B. solo**: Bass soloist.
- S.**: Soprano section.
- A.**: Alto section.
- T.**: Tenor section.
- T. 1, 2**: Tenor sections 1 and 2.
- B.**: Bass section.
- VI. I, VI. II**: Violin parts.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score includes German lyrics for the vocal soloists and sections, such as:

dei - ne Zau - ber bin - den, wie - der, was die Mo - de streng ge - teilt.
bin - den, wie - der, was die Mo - de streng ge - teilt.
bin - den, wie - der, ge - teilt.
wie - der, ge - teilt.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *arco* (arco).

2461

Ft. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in C

Cl. 1
in B

Cl. 1
in A

Cl. 2
in C

Cl. 2
in B

Cl. 2
in A

Fag. 1

Fag. 2

Cing.

Cor. 1
in D

Cor. 1
in B

Cor. 2
in D

Cor. 2
in B

Cor. 3
in E $\flat$

Cor. 3
in D

Cor. 3
in B $\natural$

Cor. 4
in E $\flat$

Cor. 4
in D

Cor. 4
in B $\natural$

Tr. 1
in D

Tr. 1
in B

Tr. 2
in D

Tr. 2
in B

Trb. a.

Trb. t.

Trb. b.

Timp.
in D, A

Timp.
in F, Basso

Timp.
in F, B

Triang.

Cia.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vl. I

Vl. II

Vla.

Vc.

C.

Poco Adagio

ge - teilt.

Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

ge - teilt.

Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

ge - teilt.

Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

ge - teilt.

Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

Men - schen wer - den

Men - schen wer - den

Men - schen wer - den

Men - schen wer - den

Men - schen wer - den

p cresc.

p cresc.

p cresc.

p cresc.

p

p

mp

mp

2409

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Cfag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a

Trb. 1

Trb. b

Timp. in D, A

Timp. in F, F basso

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Tempo I

p

cresc.

Brü - der, wo dein sanft - - - ter Flu - gel weilt

Dei - ne Zau - ber, dei - ne Zau - ber bin - - den

This page of the musical score contains the following parts and details:

- Instrumental Parts:**
 - Flutes:** Fl. 1, Fl. 2
 - Oboes:** Ob. 1, Ob. 2
 - Clarinets:** Cl. 1 in C, Cl. 1 in B, Cl. 2 in C, Cl. 2 in B
 - Bassoons:** Fag. 1, Fag. 2
 - Contrabassoon:** Cbass.
 - Cornets:** Cor. 1 in D, Cor. 1 in B, Cor. 2 in C, Cor. 2 in B, Cor. 3 in E, Cor. 3 in B, Cor. 4 in D, Cor. 4 in B
 - Trumpets:** Tr. 1 in B, Tr. 2 in D, Tr. 2 in B
 - Tubas:** Tbh. a, Tbh. b, Tbh. b
 - Timpani:** Timp. in D, Timp. in F, Timp. in F, Timp. in B
 - Triangle:** Triang.
 - Cymbals:** Cim.
 - Gong:** Gr. Tamb.
 - Soloists:** S. solo, A. solo, T. solo, B. solo
- Vocal Parts:**
 - Soprano (S.):** "wie - der, was die Mo - de streng ge - teilt. Al - - le Men - schen, al - le"
 - Alto (A.):** "wie - der, was die Mo - de streng ge - teilt. Al - - le Men - schen, al - le"
 - Tenore (T.):** "wie - der, was die Mo - de streng ge - teilt. Al - - le Men - schen, al - le"
 - Tenore 1 (T. 1):** "wie - der, was die Mo - de streng ge - teilt. Al - - le Men - schen, al - le"
 - Tenore 2 (T. 2):** "wie - der, was die Mo - de streng ge - teilt. Al - - le Men - schen, al - le"
 - Bass (B.):** "wie - der, was die Mo - de streng ge - teilt. Al - - le Men - schen, al - le"
- Other Parts:**
 - Violins:** VI. 1, VI. 2
 - Viola:** Vio.
 - Cello:** Vc.
 - Double Bass:** Ch.
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *sfz* (sforzando).
- Lyrics:** The lyrics are in German and are repeated across the vocal parts.

FL. picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E $\flat$

Cor. 3 in D

Cor. 3 in B $\flat$ hu.

Cor. 4 in E $\flat$

Cor. 4 in D

Cor. 4 in B $\flat$ hu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trh. a.

Trh. t.

Trh. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VL. I

VL. II

Vlc.

Vc.

Cb.

ter Flü - gel weit, dein sanf - - - - - cresc. - - - - - ter

ter Flü - gel weit, dein sanf - - - - - cresc. - - - - - ter

ter Flü - gel weit, dein sanf - - - - - cresc. - - - - - ter Flü - gel - - - - -

ter Flü - gel weit, dein sanf - - - - - cresc. - - - - - ter

2509

Prestissimo $\text{♩} = 132$

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chng.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, Basso

Timp. in F, B

Träng.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vcl.

Vc.

Cb.

Seid um - schlan - gen, Mil - li - o - nen! Die - sen Kuss der

Seid um - schlan - gen, Mil - li - o - nen! Die - sen Kuss der

Seid um - schlan - gen, Mil - li - o - nen! Die - sen Kuss der

Seid um - schlan - gen, Mil - li - o - nen! Die - sen Kuss der

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clag.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in G

Cor. 3 in D

Cor. 3 in B hu.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B hu.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. i.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Ster - nen - - zelt - - - muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - - zelt - - - muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - - zelt - - - muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

2532

Fl. picc.

Fl. I

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B ba.

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B ba.

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. I

VI. II

Vle.

Vc.

Cb.

lie - ber Va - ter woh - nen. Seid um - schun - gen! seid um - schun - gen! Die - sen Kuss der gan - zen

lie - ber Va - ter woh - nen. Seid um - schun - gen! seid um - schun - gen! Die - sen Kuss der gan - zen

lie - ber Va - ter woh - nen. Seid um - schun - gen! seid um - schun - gen! Die - sen Kuss der gan - zen

lie - ber Va - ter woh - nen. Seid um - schun - gen! seid um - schun - gen! Die - sen Kuss der gan - zen

[illegible]

2551_b

[illegible]

[illegible]

[illegible]

258/1

Fl. pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Clog.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Trb. a.

Trb. t.

Trb. b.

Timp. in D, A

Timp. in F, F basso

Timp. in F, B

Tring.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

Vl. I

Vl. II

Vcl.

Vc.

Cb.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in C

Cl. 1 in B

Cl. 1 in A

Cl. 2 in C

Cl. 2 in B

Cl. 2 in A

Fag. 1

Fag. 2

Chg.

Cor. 1 in D

Cor. 1 in B

Cor. 2 in D

Cor. 2 in B

Cor. 3 in E

Cor. 3 in D

Cor. 3 in B

Cor. 4 in E

Cor. 4 in D

Cor. 4 in B

Tr. 1 in D

Tr. 1 in B

Tr. 2 in D

Tr. 2 in B

Tbn. a.

Tbn. t.

Tbn. b.

Temp. in D, A

Temp. in F, F basso

Temp. in F, B

Triang.

Cin.

Gr. Tamb.

S. solo

A. solo

T. solo

B. solo

S.

A.

T.

T. 1

T. 2

B.

VI. 1

VI. 2

Vln.

Vcl.

Cb.