

Molto vivace. $\text{♩} = 116$
G.P.

G.P.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The tempo is 'Molto vivace' with a metronome marking of 116 quarter notes per minute. The score is divided into two systems. The first system includes Flauto 1 & 2, Oboe 1 & 2, Clarinetto 1 & 2 in C, Fagotto 1 & 2, Corno 1-4 (in D and B basso), Tromba 1 & 2 (in D), Trombone Alto, Tenore, and Basso, and Timpani in F. The second system includes Violino I & II, Viola, Violoncello, and Basso. The score is marked with first and second endings (1 and 2) and includes dynamic markings such as *ff*, *sf*, *pp*, and *pppre*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a rhythmic pattern of eighth notes. The timpani play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

pp

pp

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

Fl. 1: Measures 34-36, mostly rests with some notes in measure 35.
Fl. 2: Measures 34-36, mostly rests with some notes in measure 35.
Ob. 1: Measures 34-36, playing a melodic line starting on G4.
Ob. 2: Measures 34-36, mostly rests.
Cl. 1: Measures 34-36, mostly rests with some notes in measure 35.
Cl. 2: Measures 34-36, mostly rests with some notes in measure 35.
Fag. 1: Measures 34-36, mostly rests with some notes in measure 35.
Fag. 2: Measures 34-36, mostly rests with some notes in measure 35.
Cor. 1 D: Measures 34-36, mostly rests with some notes in measure 35.
Cor. 2 D: Measures 34-36, mostly rests with some notes in measure 35.
Cor. 3 B basso: Measures 34-36, mostly rests.
Cor. 4 B basso: Measures 34-36, mostly rests.
Tr. 1: Measures 34-36, mostly rests.
Tr. 2: Measures 34-36, mostly rests.
A. Tbn.: Measures 34-36, mostly rests.
T. Tbn.: Measures 34-36, mostly rests.
B. Tbn.: Measures 34-36, mostly rests.
Tp.: Measures 34-36, mostly rests.
Piano: Measures 34-36, playing a melodic line in the right hand and a bass line in the left hand.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2
cresc.

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Fl. 1

Ob. 1

Cl. 1

B. Tbn.

B. Tbn.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

ff

f

This page of a musical score, numbered 8, covers measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), four horns (Cor. 1-4), two trumpets (Tr. 1 and Tr. 2), and three trombones (A. Tbn., T. Tbn., and B. Tbn.). The brass section includes a tuba (Tp.). The string section is represented by five staves at the bottom of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is consistently used throughout the score. The score shows a variety of notes, including quarter notes, half notes, and rests, with some instruments playing sustained notes while others have rests. The woodwinds and strings are active throughout, while the brass instruments have rests in measures 69 and 70, and enter in measure 71.

71

Fl. 1 *f f f f f f* *p*

Fl. 2 *f f f f f f*

Ob. 1 *f f f f f f* *p*

Ob. 2 *f f f f f f* *fp*

Cl. 1 *f f f f f f*

Cl. 2 *f f f f f f*

Fag. 1 *f f f f f f* *fp*

Fag. 2 *f f f f f f* *fp*

Cor. 1 D *f f f f f f*

Cor. 2 D *f f f f f f*

Cor. 3 B basso *f f f f*

Cor. 4 B basso *f f f f*

Tr. 1 *f f f f*

Tr. 2 *f f f f*

A. Tbn.

T. Tbn.

B. Tbn.

Tr. 1 *f f f f f f* *fp p* *p*

Tr. 2 *f f f f f f* *fp p* *p*

A. Tbn. *f f f f f f* *p*

T. Tbn. *f f f f f f*

B. Tbn. *f f f f f f*

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

p
cresc.

p
cresc.

p
cresc.

p
cresc.

p
cresc.

pizz.

p
cresc.
pizz.

p
cresc.

This page of a musical score, numbered 87, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and a Trumpet. The brass section consists of four Horns (labeled Cor. 1-4, with 1 and 2 in D), three Bassoons (labeled Cor. 3-4, with 3 in B basso and 4 in B basso), and a Trombone. The percussion section includes an Alto Trombone, Tenor Trombone, Bass Trombone, and a Trombone. The score is divided into two systems. The first system covers measures 87-92, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The second system covers measures 93-98, also featuring *ff* dynamics and including the instruction *arco* for the strings. The notation includes various note values, rests, and dynamic markings.

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
D
Cor. 2
D
Cor. 3
B basso
Cor. 4
B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

101

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

114

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
D
Cor. 2
D
Cor. 3
B basso
Cor. 4
B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

134

Fl. 1 *f f f f f pp pp*

Fl. 2 *f f f f f*

Ob. 1 *f f f f f pp pp*

Ob. 2 *f f f f f*

Cl. 1 *f f f f f pp pp*

Cl. 2 *f f f f f pp pp*

Fag. 1 *f f f f f pp pp*

Fag. 2 *f f f f f pp*

Cor. 1 D *f f f f f pp*

Cor. 2 D *f f f f f pp*

Cor. 3 B basso

Cor. 4 B basso *pp*

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

f f f f f pp pp pp pp pp

148

This musical score page, numbered 18 and starting at measure 148, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Alto Trombone, Tenor Trombone, and Bass Trombone. The second system includes Cor Anglais 3 (Bb), Cor Anglais 4 (Bb), Trumpet 1 and 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Tuba. Each instrument part begins with a triplet of whole notes. A vertical bar line occurs after the first measure of the triplet. Following the bar line, the Cor Anglais 1 and 2 parts play a melody of two eighth notes, while the other instruments remain silent. The Cor Anglais parts are marked with a piano (*pp*) dynamic. The bottom system of instruments also plays a melody of two eighth notes, marked with a *seppre pp* dynamic.

167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
D
Cor. 2
D
Cor. 3
B basso
Cor. 4
B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

183

This page of a musical score, numbered 22, contains measures 183 and 184. The score is divided into two systems. The first system includes woodwind instruments: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Fag. 1, Fag. 2), and Cor Anglais (Cor. 1 D). The second system includes brass instruments: Cor Anglais (Cor. 2 D), Cor Anglais (Cor. 3 B basso), Cor Anglais (Cor. 4 B basso), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Trombone (Tp.). The woodwind parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 have a *sempre* marking. The brass parts for Cor. 1 D, Cor. 2 D, Cor. 3 B basso, Cor. 4 B basso, Tr. 1, Tr. 2, A. Tbn., T. Tbn., B. Tbn., and Tp. are mostly silent, indicated by a horizontal line. The bottom section of the page shows the beginning of a new section with five staves, each starting with a whole note followed by a quarter rest in the second and fourth measures.

199

Fl. 1
p

Fl. 2

Ob. 1
p

Ob. 2

Cl. 1
p

Cl. 2
p

Fag. 1
p

Fag. 2
p

Cor. 1
D

Cor. 2
D

Cor. 3
B basso
p

Cor. 4
B basso
p

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

f

f

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

arco

arco

arco

p

p

The musical score for page 26, measures 216-218, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four cor anglais. The brass section consists of two trumpets, three trombones, and a trombone. The string section is indicated by 'arco' markings. The score is written in a key signature of one flat and a common time signature. The first three measures show the woodwinds and strings playing, while the brass instruments enter in the second measure with a *p* dynamic.

219

Fl. 1 *pp* *seppre*

Fl. 2 *pp*

Ob. 1 *pp* *seppre*

Ob. 2 *pp* *seppre*

Cl. 1 *pp* *seppre*

Cl. 2 *pp* *seppre*

Fag. 1 *pp* *pp*

Fag. 2 *pp* *pp*

Cor. 1 D *pp* *pp* *seppre* *pp*

Cor. 2 D *pp* *pp* *seppre* *pp*

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

pizz. *arco.* *pp* *pizz.*

pizz. *arco* *pp* *pizz.*

pizz. *arco* *pp* *pizz.*

Ritmo di quattro battute

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

pp

pp

pp

pp

arco

pp

arco

pp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, with a string section at the bottom. The page is numbered 28 in the top left corner. The title 'Ritmo di quattro battute' is centered at the top. The score is divided into two systems. The first system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor 1 (D), Cor 2 (D), Cor 3 (B basso), Cor 4 (B basso), Trumpet 1, Trumpet 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Trombone. The second system contains staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 3/4 time, as indicated by the '233' time signature. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of quarter notes. The flute parts have a 'pp' (pianissimo) dynamic marking. The bassoon parts also have a 'pp' marking. The string parts have 'arco' markings and a 'pp' marking. The score is written in a clean, professional style with clear notation and dynamic markings.

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

249

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso
pp

Cor. 4
B basso
pp

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Musical score for page 30, measures 249-250. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fag. 1, 2), Cor Anglais (Cor. 1, 2, 3 B basso, 4 B basso), Trumpets (Tr. 1, 2), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Trombone (Tp.). Measures 249-250 show a transition from a rest to a sustained chord with dynamics markings.

264

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

279

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
D
Cor. 2
D
Cor. 3
B basso
Cor. 4
B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

280

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

f

ff

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

Cl. 1
f

Cl. 2
f

Fag. 1
f

Fag. 2
f

Cor. 1
D
f

Cor. 2
D
f

Cor. 3
B basso
f

Cor. 4
B basso
f

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.
f

f

f

f

f

f

f

f

309

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
D
Cor. 2
D
Cor. 3
B basso
Cor. 4
B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

cresc. dim.
cresc. dim.
cresc. dim.
cresc. dim.
cresc. dim.
cresc. dim.
cresc. dim.
cresc. dim.
dim.
dim.
dim.
dim.
cresc.

312

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

Dynamic markings: *cresc.*, *pizz.*, *arco*

Measure numbers: 312, 313, 314, 315, 316, 317, 318, 319

This page of a musical score, numbered 40, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 starts at measure 325 with a half note G4. Fl. 2 has a half note G#4 in the second measure.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a half note G4 in the second measure. Ob. 2 has a half note G#4 in the second measure.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has a half note G4 in the second measure. Cl. 2 has a half note G4 in the second measure.
- Fagots:** Fag. 1 and Fag. 2. Fag. 1 has a half note G3 in the second measure. Fag. 2 has a half note G3 in the second measure.
- Cor Anglais:** Cor. 1 D and Cor. 2 D. Both play a rhythmic pattern of quarter notes: D4, E4, F4, G4.
- Trumpets and Trombones:** Tr. 1, Tr. 2, A. Tbn., T. Tbn., B. Tbn., and Tp. are all marked with a whole rest throughout the page.
- String Section:** Five staves at the bottom of the page, showing rhythmic patterns for Violins, Violas, Cellos, and Double Basses.

327

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mf
cresc.
ff
mf
cresc.
ff
arco
ff
arco
ff
arco
ff
arco
ff
ff

340

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
D
Cor. 2
D
Cor. 3
B basso
Cor. 4
B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

356

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

358

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

cresc.
f

372

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
D
Cor. 2
D
Cor. 3
B basso
Cor. 4
B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

f

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
D
Cor. 2
D
Cor. 3
B basso
Cor. 4
B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

pppre
pppre

The musical score for page 48 is arranged in a standard orchestral format. It features woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Coronets 1 & 2 in D, Coronets 3 & 4 in Bb, Trumpets 1 & 2, Alto, Tenor, and Bass Trombones, and Trumpet), and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments have specific melodic lines. The dynamic marking *pppre* (pianissimo) is used for the lower brass instruments.

Fl. 1 G.P. 2 cresc.

Fl. 2 2

Ob. 1 2 cresc.

Ob. 2 2

Cl. 1 2 cresc.

Cl. 2 2 cresc.

Fag. 1 2 cresc.

Fag. 2 2 cresc.

Cor. 1 D 2 cresc. f

Cor. 2 D 2 cresc. f

Cor. 3 B basso 2 cresc.

Cor. 4 B basso 2 cresc.

Tr. 1 2 f

Tr. 2 2 f

A. Tbn. 2

T. Tbn. 2

B. Tbn. 2

Tp. 2 p cresc.

2 cresc. f

2 cresc. f

2 cresc. f

2 cresc. f

2 cresc. f

2 cresc. f

395

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Cl. 1
ff

Cl. 2
ff

Fag. 1
ff

Fag. 2
ff

Cor. 1 D
ff *pp*

Cor. 2 D
ff *pp*

Cor. 3 B basso

Cor. 4 B basso

Tr. 1
ff

Tr. 2
ff

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

398

Fl. 1 *pp* *pp* *cresc.*

Fl. 2 *pp* *cresc.*

Ob. 1 *pp* *cresc.*

Ob. 2 *pp* *cresc.*

Cl. 1 *pp* *pp* *cresc.*

Cl. 2 *pp* *cresc.*

Fag. 1 *pp* *pp* *cresc.*

Fag. 2 *pp* *cresc.*

Cor. 1 D *sempre* *pp* *cresc.*

Cor. 2 D *sempre* *pp* *cresc.*

Cor. 3 B basso

Cor. 4 B basso

Tr. 1 *pp* *cresc.*

Tr. 2 *pp* *cresc.*

A. Tbn.

T. Tbn.

B. Tbn.

Tp. *pp* *cresc.*

stringendo il tempo $\text{♩} = 150$ $\text{♩} = 176$ $\text{♩} = 216$

413

Fl. 1 *f f*

Fl. 2 *f f*

Ob. 1 *f f dolce*

Ob. 2 *f f p p*

Cl. 1 *f f dolce*

Cl. 2 *f f p p*

Fag. 1 *f f p stacc.*

Fag. 2 *f f p stacc.*

Cor. 1 D *f f*

Cor. 2 D *f f*

Cor. 3 B basso

Cor. 4 B basso

Tr. 1 *f f*

Tr. 2 *f f*

A. Tbn.

T. Tbn.

B. Tbn. *ff p*

Tp.

f f

f f

f f

f f

f f

422

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

p

cresc.

cresc.

p

cresc.

cresc.

p

425

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

439

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

p

p stacc.

p

p

450

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

p

p

453

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

p

fp

p

fp

p

464

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

p

cresc.

cresc.

cresc.

cresc.

478

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

sempre stacc.

sempre stacc.

cresc.

sempre stacc.

sempre stacc.

sempre stacc.

481

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

f

1

491

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

ff

p

2

493

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

p cresc.
f

p cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

517

Fl. 1
dim.

Fl. 2
dim.

Ob. 1
dim.

Ob. 2
dim.

Cl. 1
dim.

Cl. 2
dim.

Fag. 1
dim.

Fag. 2
dim.

Cor. 1
D
dim.

Cor. 2
D
dim.

Cor. 3
B basso
dim.

Cor. 4
B basso
dim.

Tr. 1
dim.

Tr. 2
dim.

A. Tbn.
dim.

T. Tbn.
dim.

B. Tbn.
dim.

Trp.

dim.

dim.

dim.

dim.

dim.

520

Fl. 1 *sempre più* *pp* *poco rit.*

Fl. 2 *sempre più* *pp*

Ob. 1 *sempre più* *pp*

Ob. 2 *sempre più* *pp*

Cl. 1 *sempre più* *pp*

Cl. 2 *sempre più* *pp*

Fag. 1 *sempre più* *pp*

Fag. 2 *sempre più* *pp*

Cor. 1 D *sempre più* *pp*

Cor. 2 D *sempre più* *pp*

Cor. 3 B basso *sempre più* *pp*

Cor. 4 B basso *sempre più* *pp*

Tr. 1 *p* *sempre più*

Tr. 2 *p* *sempre più*

A. Tbn. *sempre più* *pp*

T. Tbn. *sempre più* *pp*

B. Tbn. *sempre più* *pp*

Tp. *sempre più* *pp*

531 **Molto vivace** ♩. = 116

G.P.

1

G.P.

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

ff

sf

536

Fl. 1 *ff* *pp*

Fl. 2 *ff*

Ob. 1 *ff* *pp* *pppre* *pppre*

Ob. 2 *ff*

Cl. 1 *ff* *pp* *pppre*

Cl. 2 *ff*

Fag. 1 *ff* *pp*

Fag. 2 *ff*

Cor. 1 D *ff* *pp*

Cor. 2 D *ff*

Cor. 3 B basso *ff* *pp*

Cor. 4 B basso *ff*

Tr. 1 *ff*

Tr. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tp. *ff*

pp

552

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

pp

555

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Trp.

pp

pppre

smpre

569

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

pppre

pppre

572

This musical score page, numbered 572 and 75, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cor. 1 D), Cor Anglais 2 (Cor. 2 D), Bassoon 3 (Cor. 3 B basso), Bassoon 4 (Cor. 4 B basso), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Trombone (Tp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass instruments are playing a melodic line that begins with a *cresc.* (crescendo) marking. The bassoon parts (Cor. 3 and Cor. 4) include the instruction *seppre* (seppre). The Trombone (Tp.) part is marked with a *seppre* instruction. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

586

This page of a musical score, numbered 76 and starting at measure 586, contains parts for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, Fag. 2, Cor. 1 D, Cor. 2 D, Cor. 3 B basso, Cor. 4 B basso, Tr. 1, Tr. 2, A. Tbn., T. Tbn., B. Tbn., and Tp. The score is organized into systems, with the woodwind and brass instruments grouped together. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present at the beginning of the second measure in each instrument's part. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bottom of the page shows the beginning of the next system, which includes parts for strings and a double bass.

590

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

621

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

621

622

623

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. 1 D *ff*

Cor. 2 D *ff*

Cor. 3 B basso *ff*

Cor. 4 B basso *ff*

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

ff

ff

ff *arco*

ff *arco*

ff

635

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

637

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

p

pp

p

p

p

p

654

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

668

Fl. 1 *f* *pp*

Fl. 2 *f*

Ob. 1 *f* *pp*

Ob. 2 *f*

Cl. 1 *f* *pp*

Cl. 2 *f*

Fag. 1 *f* *pp*

Fag. 2 *f*

Cor. 1 D *f*

Cor. 2 D *f*

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

f *pp* *f* *pp* *f* *pp* *f* *pp*

671

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Cor. 1 D *pp*

Cor. 2 D *pp*

Cor. 3 B basso *pp*

Cor. 4 B basso *pp*

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

seppre

seppre

seppre

seppre

seppre

seppre

704

Musical score for page 90, measures 704-706. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones A, T, and B, and Trombone. The woodwinds play a melodic line in measures 704-705, while the brass section enters in measure 706 with a powerful chord.

Woodwind Section:

- Fl. 1:** Treble clef, key signature of two flats. Measure 704: ff quarter note G4, quarter note A4.
- Fl. 2:** Treble clef, key signature of two flats. Measure 704: ff quarter note G4, quarter note A4.
- Ob. 1:** Treble clef, key signature of two flats. Measure 704: ff quarter note G4, quarter note A4.
- Ob. 2:** Treble clef, key signature of two flats. Measure 704: ff quarter note G4, quarter note A4.
- Cl. 1:** Treble clef, key signature of two flats. Measure 704: ff quarter note G4, quarter note A4.
- Cl. 2:** Treble clef, key signature of two flats. Measure 704: ff quarter note G4, quarter note A4.
- Fag. 1:** Bass clef, key signature of two flats. Measure 704: ff quarter note G3, quarter note A3.
- Fag. 2:** Bass clef, key signature of two flats. Measure 704: ff quarter note G3, quarter note A3.

Brass Section (Measures 704-705):

- Cor. 1 D:** Treble clef, D major key signature. Rest.
- Cor. 2 D:** Treble clef, D major key signature. Rest.
- Cor. 3 B basso:** Treble clef, Bb major key signature. Rest.
- Cor. 4 B basso:** Treble clef, Bb major key signature. Rest.
- Tr. 1:** Treble clef. Rest.
- Tr. 2:** Treble clef. Rest.
- A. Tbn.:** Bass clef, Bb major key signature. Rest.
- T. Tbn.:** Bass clef, Bb major key signature. Rest.
- B. Tbn.:** Bass clef, Bb major key signature. Rest.
- Tp.:** Bass clef. Rest.

Brass Section (Measure 706):

- Cor. 1 D:** Treble clef, D major key signature. ff quarter note G4, quarter note A4.
- Cor. 2 D:** Treble clef, D major key signature. ff quarter note G4, quarter note A4.
- Cor. 3 B basso:** Treble clef, Bb major key signature. ff quarter note G3, quarter note A3.
- Cor. 4 B basso:** Treble clef, Bb major key signature. ff quarter note G3, quarter note A3.
- Tr. 1:** Treble clef. ff quarter note G3, quarter note A3.
- Tr. 2:** Treble clef. ff quarter note G3, quarter note A3.
- A. Tbn.:** Bass clef, Bb major key signature. ff quarter note G3, quarter note A3.
- T. Tbn.:** Bass clef, Bb major key signature. ff quarter note G3, quarter note A3.
- B. Tbn.:** Bass clef, Bb major key signature. ff quarter note G3, quarter note A3.
- Tp.:** Bass clef. ff quarter note G3, quarter note A3.

706 Ritmo di tre battute

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *ff* *p* *sempre*

Ob. 2 *ff* *p* *sempre*

Cl. 1 *ff* *p* *sempre*

Cl. 2 *ff* *p* *sempre*

Fag. 1 *ff* *p* *sempre*

Fag. 2 *ff* *p* *sempre*

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

720

This musical score page, numbered 92, contains measures 720 through 723. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and a Trumpet. The brass section includes four Cornets (1-4, all in D), three Trombones (A, T, B), and a Trombone. The percussion section includes Snare Drum, Hi-Hat, and Bass Drum. The woodwinds and brass play a rhythmic pattern of quarter notes, while the percussion plays a steady beat. The key signature is one sharp (F#).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Snare

Hi-Hat

Bass

722

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

p

f

753

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

785

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

786

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

cresc.
f
ff
ff
pp
cresc.
f
ff
ff
ff
ff
ff
ff

800

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

The musical score for page 102 is arranged in a standard orchestral format. It begins with a tempo marking of 800. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), and four horns (Cor. 1-4, with the first two in D and the last two in B basso). The brass section consists of two trumpets (Tr. 1 and Tr. 2), three trombones (A. Tbn., T. Tbn., and B. Tbn.), and a tuba (Tp.). The string section is represented by five staves at the bottom of the page. The score is divided into two systems by a vertical bar line. The notation includes various note values, rests, and dynamic markings.

802

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

815

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

This page of a musical score, numbered 106, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cor Anglais 1, 2, 3, and 4. The brass section includes Trumpets 1 and 2, and Trombones A, T, and B. The percussion part includes a Trombone (Tp). The string section is represented by five staves at the bottom. The score is in 3/4 time and features a key signature of one flat (B-flat). A dynamic marking of *p* (piano) is present in the Bassoon 3 and Bassoon 4 parts. The woodwinds and strings play sustained notes, while the brass and percussion parts have more rhythmic activity.

831

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 D

Cor. 2 D

Cor. 3 B basso

Cor. 4 B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

arco

pizz.

p

cresc.

dim.

This page contains the musical score for measures 831 through 836. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cor Anglais 1, 2, 3, and 4. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Trombone. The percussion section includes Timpani. The strings are represented by a grand staff with Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout the score. The woodwinds and brass play sustained notes with dynamic changes. The strings play a rhythmic accompaniment. The double bass part includes *arco* and *pizz.* markings.

Musical score for page 108, measures 845-847. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fag. 1, Fag. 2), Cor Anglais (Cor. 1 D, Cor. 2 D, Cor. 3 B basso, Cor. 4 B basso), Trumpets (Tr. 1, Tr. 2), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Tuba (Tp.).

Measures 845 and 846 show various instruments with rests. Measure 847 features a crescendo for several parts:

- Fag. 1 and Fag. 2: Crescendo markings are present in measure 847.
- Cor. 1 D and Cor. 2 D: Crescendo markings are present in measure 845 and 846.
- Cor. 3 B basso: Crescendo markings are present in measure 845 and 846.
- B. Tbn.: Crescendo markings are present in measure 845 and 846.
- Tr. 1 and Tr. 2: Crescendo markings are present in measure 845 and 846.
- Other parts (Flutes, Oboes, Clarinets, Cor. 4 B basso, A. Tbn., T. Tbn., Tp.): Crescendo markings are present in measure 847.

848

The musical score is arranged in systems. The woodwind section includes:

- Fl. 1 and Fl. 2: Sustained notes with a crescendo and fortissimo (ff) dynamic.
- Ob. 1 and Ob. 2: Sustained notes with a crescendo and fortissimo (ff) dynamic.
- Cl. 1 and Cl. 2: Sustained notes with a crescendo and fortissimo (ff) dynamic.
- Fag. 1 and Fag. 2: Sustained notes with a crescendo and fortissimo (ff) dynamic.

The brass section includes:

- Cor. 1 D and Cor. 2 D: Sustained notes with a crescendo and fortissimo (ff) dynamic.
- Cor. 3 B basso and Cor. 4 B basso: Sustained notes with fortissimo (ff) dynamic.
- Tr. 1 and Tr. 2: Sustained notes with *mf* and a crescendo leading to fortissimo (ff) dynamic.
- A. Tbn., T. Tbn., and B. Tbn.: Sustained notes with fortissimo (ff) dynamic.
- Tp.: Sustained notes with fortissimo (ff) dynamic.

The string section includes:

- Violins and Violas: Sustained notes with a crescendo and fortissimo (ff) dynamic.
- Cellos and Double Basses: Sustained notes with a crescendo and fortissimo (ff) dynamic.

String markings include *pizz.* (pizzicato) and *arco* (arco) in the upper and lower staves.

861

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

The musical score for page 110, measures 861-864, is presented in a standard orchestral layout. The top section contains the woodwind and brass parts, while the bottom section features a vocal line and piano accompaniment. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) and the brass parts (Cor Anglais, Trumpets, Trombones) are primarily active in measures 861 and 862, with some notes in measures 863 and 864. The vocal line and piano accompaniment are active throughout all four measures. The piano accompaniment consists of a bass line and a treble line, both featuring a steady rhythmic pattern of eighth notes.

863

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

ff

876

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

891

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

cresc.

cresc.

894

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The staves are labeled as follows:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1 D
- Cor. 2 D
- Cor. 3 B basso
- Cor. 4 B basso
- Tr. 1
- Tr. 2
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Tp.

The score begins at measure 894. The first three measures (894-896) feature a powerful fortissimo (f) dynamic across most instruments. From measure 897 onwards, the dynamics become more varied, including fortissimo (f), piano (p), and pianissimo (pp). The woodwinds and strings play sustained notes, while the brass sections provide rhythmic support. The score concludes with a final measure (900) featuring a pianissimo (pp) dynamic.

908

Fl. 1

Fl. 2

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1
D

Cor. 2
D

Cor. 3
B basso

Cor. 4
B basso

Tr. 1

Tr. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

910

Fl. 1 *pppre* *cresc.* *ff*

Fl. 2 *ff*

Ob. 1 *pppre* *cresc.* *ff*

Ob. 2 *pppre* *ff*

Cl. 1 *pppre* *cresc.* *ff*

Cl. 2 *pppre* *cresc.* *ff*

Fag. 1 *pppre* *cresc.* *ff*

Fag. 2 *seppre* *cresc.* *ff*

Cor. 1 D *pp* *cresc.* *f* *ff*

Cor. 2 D *pp* *cresc.* *f* *ff*

Cor. 3 B basso *pp* *cresc.* *f*

Cor. 4 B basso *pp* *cresc.* *f*

Tr. 1 *f* *ff*

Tr. 2 *f* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tp. *pp* *p* *cresc.* *ff*

seppre *cresc.* *f* *ff*

seppre *cresc.* *f* *ff*

seppre *cresc.* *f* *ff*

seppre *cresc.* *f* *ff*

seppre *cresc.* *f* *ff*

926 Coda

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2

Cor. 1 D
Cor. 2 D
Cor. 3 B basso
Cor. 4 B basso
Tr. 1
Tr. 2
A. Tbn.
T. Tbn.
B. Tbn.
Tp.

stringendo il tempo

♩. = 150

♩. = 176

♩. = 216

Musical score for a symphony orchestra, page 119, measures 929-958. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones (Alto, Tenor, Bass), and Trombone. The music features a 'stringendo il tempo' instruction and dynamic markings of 'pp' and 'cresc.'.

Presto

942

Fl. 1 *ff* *f* *f* *f*

Fl. 2 *ff* *f* *f* *f*

Ob. 1 *ff* *f* *f* *f*

Ob. 2 *ff* *f* *f* *f*

Cl. 1 *ff* *f* *f* *f*

Cl. 2 *ff* *f* *f* *f*

Fag. 1 *ff* *f* *f* *f*

Fag. 2 *ff* *f* *f* *f*

Cor. 1 D *ff* *f* *f* *f*

Cor. 2 D *ff* *f* *f* *f*

Cor. 3 B basso *f*

Cor. 4 B basso *f*

Tr. 1 *ff* *f* *f* *f*

Tr. 2 *ff* *f* *f* *f*

A. Tbn. *ff* *f* *f* *f*

T. Tbn. *ff* *f* *f* *f*

B. Tbn. *ff* *f* *f* *f*

Tp. *ff* *f* *f* *f*

