

Symphony No. 9th

Movement
Opus 125

Ludwig van Beethoven
(1770–1827)

Presto

Flauto piccolo

Flauti

Oboi

Clarineti in B

Fagotti

Contrafagotto

Corni in D I II

Corni in B III IV

Trombe in D

Tromboni
Alto e Tenore

Trombone Basso

Timpani in D-A

Triangolo

Piatti

Grancassa

ff

ff

ff

ff

ff

ff

ff

ff

ff

a. 2

a. 2

a. 2

a. 2

Instrument change

Instrument change

Instrument

Instrument ch

5

Picc.

Fl.

Ob. a. 2

Cl. (B)

Fag.

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

Detailed description: This is a page of a musical score for a symphony orchestra, page 172. The score is for measures 5 through 10. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor. (D) I II), Trombones (Tbni. A. T. and Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (Vl. I). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts have active notation in measures 5-7, while the other instruments are mostly silent, indicated by rests. The Flute and Oboe parts include a first ending bracket labeled 'a. 2' in measure 6. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

11

162

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

4 Vl. I

Instrument

ff

ff

ff

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (D) I and II (Cor. (D) I II), Trombone in A and Trombone in B (Tbni. A. T., Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (Vl. I). The score is written in a common time signature with a key signature of one flat (B-flat). The music is mostly silent, indicated by horizontal lines on the staves. There are some markings at the end of the page, including a double bar line, a fermata, and the dynamic marking *ff* (fortissimo) for the Trombone in A, Trombone in B, and Timpani parts.

Picc.

Empty staff for Piccolo.

Fl.

Flute staff with notes and dynamic markings.

Ob.

Oboe staff with notes and dynamic markings.

ff
Instrument change

Cl. (B)

Bass Clarinet staff with notes and dynamic markings.

Fag.

Bassoon staff with notes and dynamic markings.

Cfag.

Contrabassoon staff with notes and dynamic markings.

Cor. (D)
I II

Trumpet I & II staff with notes and dynamic markings.

ff
Instrument change

Trumpet I & II staff with notes and dynamic markings.

Instrument change

Trumpet I & II staff with notes and dynamic markings.

Tbni.
A. T.

Trumpet A & Tenor staff with notes and dynamic markings.

Tbn. B

Trumpet B staff with notes and dynamic markings.

Timp.

Timpani staff with notes and dynamic markings.

Trgl.

Triangle staff with notes and dynamic markings.

Piatti

Cymbals staff with notes and dynamic markings.

Picc.

Fl.

Ob.

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

27

152

144

112

96

Picc.

Musical staff for Piccolo (Picc.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign.

Fl.

Musical staff for Flute (Fl.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign. The final measure contains a quarter note G4 and a quarter note A4.

Ob.

Musical staff for Oboe (Ob.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign. The final measure contains a quarter note G4 and a quarter note A4.

f

Instrument change
Instrument change

Musical staff for Clarinet in Bb in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign. The final measure contains a quarter note G4 and a quarter note A4.

f

Fag.

Musical staff for Bassoon (Fag.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign. The final measure contains a quarter note G4 and a quarter note A4.

f

Cfag.

Musical staff for Contrabassoon (Cfag.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign. The final measure contains a quarter note G4 and a quarter note A4.

f

Cor. (D)
I II

Musical staff for Trumpet in D (Cor. (D) I II) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign. The final measure contains a quarter note G4 and a quarter note A4.

f

Musical staff for Trumpet in D (Cor. (D) I II) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign.

Instrument change
Instrument change

Musical staff for Trumpet in D (Cor. (D) I II) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign. The final measure contains a quarter note G4 and a quarter note A4.

f

Tbni.
A. T.

Musical staff for Trombone in A (Tbni. A. T.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign.

Tbn. B

Musical staff for Trombone in B (Tbn. B) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign.

Timp.

Musical staff for Timpani (Timp.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign. The final measure contains a quarter note G4 and a quarter note A4.

f

Trgl.

Musical staff for Triangle (Trgl.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign.

Piatti

Musical staff for Cymbals (Piatti) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign.

Gr.

Musical staff for Gong (Gr.) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign.

Vi. I

Musical staff for Violin I (Vi. I) in 2/4 time. The staff shows rests for the first two measures (measures 27-112) and a final measure (measure 152) with a double bar line and repeat sign.

Allegro ma non troppo

Picc.

Fl.

Ob. *pp*

Instrument change *pp*

Fag. *pp*

Cfag. *pp*

Cor. (D) I II *pp*

pp

Instrument change *p* *pp*

Tbni. A. T.

Tbn. B.

Timp.

Trgl. *p* *pp*

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Ob.

Fag.

Cfag.

Cor. (D)

I II

Instrument change

Tbni.

A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

rit.

43

Musical score for various instruments. The score consists of 14 staves, each representing a different instrument. The instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cfag. (Contrabassoon), Cor. (D) I II (Trumpet in D), Tbn. A. T. (Tenor Trombone), Tbn. B (Baritone Trombone), Timp. (Timpani), Trgl. (Triangle), Piatti (Cymbals), Gr. (Gong), and Vl. I (Violin I). The score is written in a single system with five measures. The first four measures are marked with a *rit.* (ritardando) instruction. The fifth measure is marked with *Poco adagio*. The tempo change occurs at measure 43. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes rests and fermatas at the end of each staff.

Vivace

Picc.

Picc. staff with rests and a double bar line at the end.

Fl.

Fl. staff with notes and a first ending bracket labeled 'I.'.

Ob.

Ob. staff with notes, a first ending bracket labeled 'I.', and a dynamic marking 'p'.

Fag.

Fag. staff with notes, a first ending bracket labeled 'I.', and dynamic markings 'p'.

Cfag.

Cfag. staff with rests and a dynamic marking 'p'.

Cor. (D)
I II

Cor. (D) I II staff with rests.

Cor. (D) I II staff with rests.

Cor. (D) I II staff with rests.

Tbni.
A. T.

Tbni. A. T. staff with rests.

Tbn. B

Tbn. B staff with rests.

Timp.

Timp. staff with rests.

Trgl.

Trgl. staff with rests.

Piatti

Piatti staff with rests.

Gr.

Gr. staff with rests.

VI. I

VI. I staff with notes, a dynamic marking 'pizz.', and a double bar line at the end.

Tempo I

144

56

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

12 Vl. I

The image shows a page of a musical score for a symphony or concert band. It features 14 staves for various instruments. The top staff is Piccolo (Picc.), followed by Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor. (D) I & II, Trombone (Tbni. A. T.), Trombone (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (Vl. I). The score is in common time (C) and marked 'Tempo I'. The key signature has one flat (B-flat). The page number '56' is at the top left. The number '144' is centered above the staves. The numbers '112', '122', '132', and '102' are at the top right. The music consists of a series of rests on each staff, indicating a section of silence or a specific performance instruction.

Adagio cantabile

Picc.

Musical staff for Piccolo with a whole rest.

Fl.

Flute staff with notes and a slur. Includes the instruction "I. dolce".

Ob.

Oboe staff with notes and a slur. Includes the instruction "dolce".

Clarinet staff with notes and a slur. Includes the instruction "dolce" and dynamic markings "p".

Fag.

Bassoon staff with notes and a slur. Includes the instruction "dolce" and dynamic marking "p".

Cfag.

Contrabassoon staff with a whole rest.

Cor. (D)
I II

Trumpet staff with a whole rest.

Instrument change

Trumpet staff with notes and a slur. Includes dynamic marking "p".

Trumpet staff with a whole rest.

Tbni.
A. T.

Trumpet staff with a whole rest.

Tbn. B

Trombone staff with a whole rest.

Timp.

Timpani staff with a whole rest.

Trgl.

Triangle staff with a whole rest.

Piatti

Cymbals staff with a whole rest.

Gr.

Drum staff with a whole rest.

Picc.

Fl. I. *p* *cresc.* *mp*

Ob. I. *p* *cresc.* *mp*

Fag. I. *p* *cresc.* *mp*

Cfg.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

73

112

102

Allegro moderato

Picc.

Musical staff for Piccolo (Picc.) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Fl.

Musical staff for Flute (Fl.) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Ob.

Musical staff for Oboe (Ob.) in G major, featuring a melodic line starting in measure 101 with dynamics *p* and *dolce*.

Musical staff for Clarinet in B-flat (Cl. Bb) in G major, showing rests for measures 73-102 and a melodic line starting in measure 103 with dynamics *p dolce*.

Fag.

Musical staff for Bassoon (Fag.) in G major, featuring a melodic line starting in measure 101 with dynamics *p* and *dolce*.

Cfag.

Musical staff for Contrabassoon (Cfag.) in G major, showing rests for measures 73-102 and a whole note in measure 103 with dynamic *p*.

Cor. (D)
I II

Musical staff for Horn in D (Cor. (D) I II) in G major, showing rests for measures 73-102 and a whole note in measure 103 with dynamic *p*.

Musical staff for Horn in F (Cor. (F)) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Musical staff for Horn in C (Cor. (C)) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Timp.

Musical staff for Timpani (Timp.) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Trgl.

Musical staff for Triangle (Trgl.) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Piatti

Musical staff for Cymbals (Piatti) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Gr.

Musical staff for Gong (Gr.) in G major, showing rests for measures 73-102 and a whole note in measure 103.

VI. I

Musical staff for Violin I (VI. I) in G major, showing rests for measures 73-102 and a whole note in measure 103.

Picc.

Picc. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Fl.

Fl. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Ob.

Ob. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second and third measures contain chords of G4-A4-B4-C5, marked with the instruction *dolce*.

Ob. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second and third measures contain chords of G4-A4-B4-C5, marked with the instruction *dolce*.

Fag.

Fag. staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. The second and third measures contain chords of G3-A3-B3-C4, marked with the instruction *dolce*.

Cfag.

Cfag. staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Cor. (D)
I II

Cor. (D) I II staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of music, each with a whole note G4, marked with a long slur.

Cor. (D) I II staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Cor. (D) I II staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Tbni.
A. T.

Tbni. A. T. staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Tbn. B

Tbn. B staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Timp.

Timp. staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Trgl.

Trgl. staff with a double bar line, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Piatti

Piatti staff with a double bar line, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

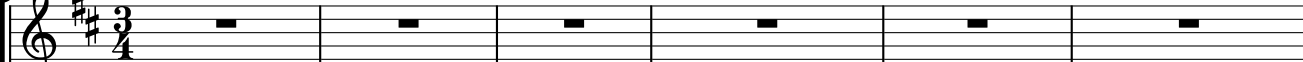
Gr.

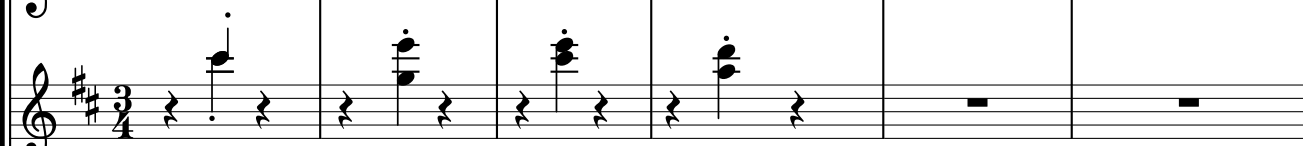
Gr. staff with a double bar line, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

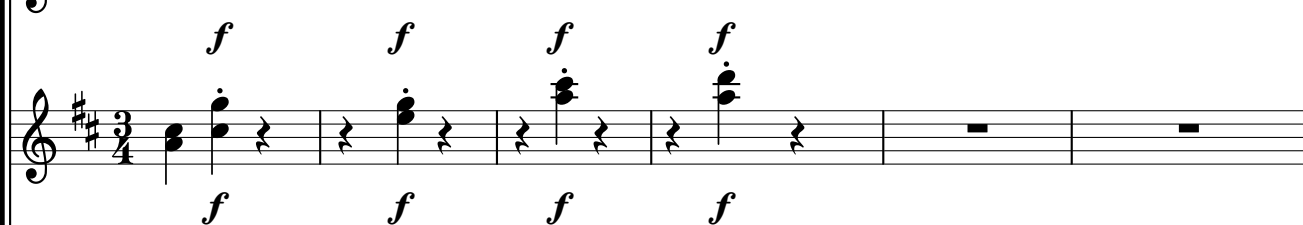
VI. I

VI. I staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains three measures of whole rests.

Tempo I. Allegro

Picc. 

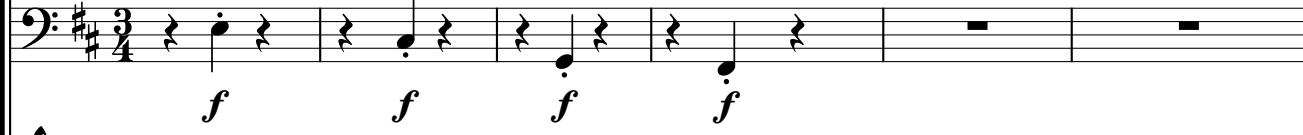
Fl. 

Ob. 

f *f* *f* *f* **Instrument change**

f *f* *f* *f* **Instrument change**

Fag. 


Cfag. 

Cor. (D) I II 

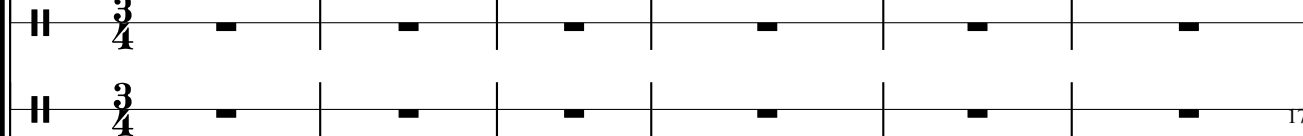
f *f* *f* *f* **Instrument change**

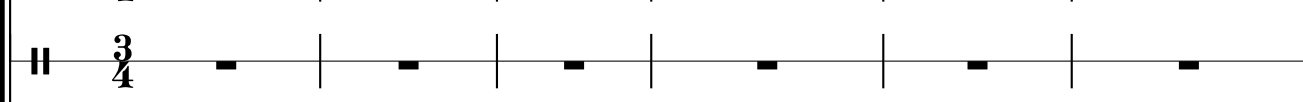
f *f* *f* *f* **Instrument change**

Tbni. A. T. 

Tbn. B. 

Timp. 

Trgl. 

Piatti 

Gr.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

f

ff

f

ff

Instrument change

ff in A
Instrument change

f

ff

f

ff

f

ff

f

ff

Instrument change

Instrument change

f

ff

Allegro assai

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

19

Detailed description: This is a page of a musical score for a symphony or concert band. It features 14 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (D) I and II, Trombone A and Trombone (Tbni. A. T.), Trombone B (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (Vl. I). The score is in common time (C) and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro assai'. The page number '92' is at the top left, and a page number '19' is at the bottom right. Each staff contains a series of rests, indicating that the instruments are silent for this section of the music.

Picc.

Musical staff for Piccolo (Picc.) in G major, showing a whole rest in each of the nine measures.

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in each of the nine measures.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest in each of the nine measures.

Musical staff for Clarinet in B-flat (Cl. Bb) in G major, showing a whole rest in each of the nine measures.

Fag.

Musical staff for Bassoon (Fag.) in G major, showing a whole rest in each of the nine measures.

Cfag.

Musical staff for Contrabassoon (Cfag.) in G major, showing a whole rest in each of the nine measures.

Cor. (D)
I II

Musical staff for Horn in D (Cor. (D) I II) in G major, showing a whole rest in each of the nine measures.

Musical staff for Horn in D (Cor. (D) I II) in G major, showing a whole rest in each of the nine measures.

Musical staff for Horn in D (Cor. (D) I II) in G major, showing a whole rest in each of the nine measures.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) in G major, showing a whole rest in each of the nine measures.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) in G major, showing a whole rest in each of the nine measures.

Timp.

Musical staff for Timpani (Timp.) in G major, showing a whole rest in each of the nine measures.

Trgl.

Musical staff for Triangle (Trgl.) in G major, showing a whole rest in each of the nine measures.

Piatti

Musical staff for Cymbals (Piatti) in G major, showing a whole rest in each of the nine measures.

Gr.

Musical staff for Gong (Gr.) in G major, showing a whole rest in each of the nine measures.

VI. I

Musical staff for Violin I (VI. I) in G major, showing a whole rest in each of the nine measures.

Musical staff for Violin II (VI. II) in G major, showing a whole rest in each of the nine measures.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Musical staff for Piccolo, showing a whole rest in each of the seven measures.

Fl.

Musical staff for Flute, showing a whole rest in each of the seven measures.

Ob.

Musical staff for Oboe, showing a whole rest in each of the seven measures.

Musical staff for Clarinet in B-flat, showing a whole rest in each of the seven measures.

Fag.

Musical staff for Bassoon, featuring a melodic line starting in measure 3. The line begins with a first ending bracket labeled 'I.' over a dotted quarter note G4, followed by eighth notes G4, A4, B4, and C5. The line continues with eighth notes B4, A4, G4, F4, E4, D4, C4, and B3. It concludes with a second ending bracket labeled '2' over a dotted quarter note G4, followed by eighth notes G4, A4, B4, and C5. The staff includes a dynamic marking of *p* below the first measure.

Cfag.

Musical staff for Contrabassoon, showing a whole rest in each of the seven measures.

Cor. (D)
I II

Musical staff for Cor Anglais I and II, showing a whole rest in each of the seven measures.

Musical staff for Trumpet I and II, showing a whole rest in each of the seven measures.

Musical staff for Trumpet III, showing a whole rest in each of the seven measures.

Tbni.
A. T.

Musical staff for Trombone I and II, showing a whole rest in each of the seven measures.

Tbn. B

Musical staff for Trombone B, showing a whole rest in each of the seven measures.

Timp.

Musical staff for Timpani, showing a whole rest in each of the seven measures.

Trgl.

Musical staff for Triangle, showing a whole rest in each of the seven measures.

Piatti

Musical staff for Cymbals, showing a whole rest in each of the seven measures.

Gr.

Musical staff for Gong, showing a whole rest in each of the seven measures.

VI. I

Musical staff for Violin I, showing a whole rest in each of the seven measures.

Musical staff for Violin II, showing a whole rest in each of the seven measures.

Picc.

Musical staff for Piccolo (Picc.) in G major, showing a whole rest in every measure.

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in every measure.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest in every measure.

Musical staff for Bassoon (Fag.) in G major, showing a whole rest in every measure.

Fag.

Musical staff for Contrabassoon (Cfag.) in G major, showing a whole rest in every measure.

Cfag.

Musical staff for Cor Anglais (Cor. (D) I II) in G major, showing a whole rest in every measure.

Cor. (D)
I II

Musical staff for Horn I in G major, showing a whole rest in every measure.

Musical staff for Horn II in G major, showing a whole rest in every measure.

Musical staff for Horn III in G major, showing a whole rest in every measure.

Tbni.
A. T.

Musical staff for Trumpet A (Tbni. A. T.) in G major, showing a whole rest in every measure.

Tbn. B

Musical staff for Trumpet B (Tbn. B) in G major, showing a whole rest in every measure.

Timp.

Musical staff for Timpani (Timp.) in G major, showing a whole rest in every measure.

Trgl.

Musical staff for Triangle (Trgl.) in G major, showing a whole rest in every measure.

Piatti

Musical staff for Cymbals (Piatti) in G major, showing a whole rest in every measure.

Gr.

Musical staff for Gong (Gr.) in G major, showing a whole rest in every measure.

VI. I

Musical staff for Violin I (VI. I) in G major, showing a whole rest in every measure.

Picc.

Fl.

Ob.

Fag.

p
Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

24 VI. I

Picc.

Musical staff for Piccolo, showing a whole rest in each of the six measures.

Fl.

Musical staff for Flute, showing a whole rest in each of the six measures.

Ob.

Musical staff for Oboe, showing a whole rest in each of the six measures.

Musical staff for Clarinet in B-flat, showing a whole rest in each of the six measures.

Fag.

Musical staff for Bassoon, featuring a melodic line with eighth notes and slurs across the six measures.

Cfag.

Musical staff for Contrabassoon, showing a whole rest in each of the six measures.

cresc. **f** *p*

Cor. (D)
I II

Musical staff for Cor Anglais I and II, showing a whole rest in each of the six measures.

Musical staff for Trumpet I and II, showing a whole rest in each of the six measures.

Musical staff for Trumpet III, showing a whole rest in each of the six measures.

Tbni.
A. T.

Musical staff for Tenor Trombone, showing a whole rest in each of the six measures.

Tbn. B

Musical staff for Bass Trombone, showing a whole rest in each of the six measures.

Timp.

Musical staff for Timpani, showing a whole rest in each of the six measures.

Trgl.

Musical staff for Triangle, showing a whole rest in each of the six measures.

Piatti

Musical staff for Cymbals, showing a whole rest in each of the six measures.

Gr.

Musical staff for Gong, showing a whole rest in each of the six measures.

VI. I

Musical staff for Violin I, showing a whole rest in each of the six measures.

Picc.

Musical staff for Piccolo (Picc.) with treble clef and key signature of two sharps (F# and C#). The staff contains five measures, each with a whole rest.

Fl.

Musical staff for Flute (Fl.) with treble clef and key signature of two sharps. The staff contains five measures, each with a whole rest.

Ob.

Musical staff for Oboe (Ob.) with treble clef and key signature of two sharps. The staff contains five measures, each with a whole rest.

Musical staff for Clarinet in B-flat (Cl. Bb) with treble clef and one flat key signature. The staff contains five measures, each with a whole rest.

Fag.

Musical staff for Bassoon (Fag.) with bass clef and key signature of two sharps. It contains a melodic line with eighth notes and slurs across five measures.

Cfag.

Musical staff for Contrabassoon (Cfag.) with bass clef and key signature of two sharps. The staff contains five measures, each with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) with treble clef. The staff contains five measures, each with a whole rest.

Musical staff for Cor Anglais (D) with treble clef. The staff contains five measures, each with a whole rest.

Musical staff for Cor Anglais (D) with treble clef. The staff contains five measures, each with a whole rest.

Tbni.
A. T.

Musical staff for Trumpet in A (Tbni. A. T.) with alto clef and key signature of two sharps. The staff contains five measures, each with a whole rest.

Tbn. B

Musical staff for Trombone in B (Tbn. B) with bass clef and key signature of two sharps. The staff contains five measures, each with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with bass clef. The staff contains five measures, each with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a vertical bar line symbol. The staff contains five measures, each with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a vertical bar line symbol. The staff contains five measures, each with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a vertical bar line symbol. The staff contains five measures, each with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and slurs in the final two measures.

arco **p** *m dolce*

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Musical staff for Piccolo in G major, showing rests in all five measures.

Fl.

Musical staff for Flute in G major, showing rests in all five measures.

Ob.

Musical staff for Oboe in G major, showing rests in all five measures.

Musical staff for Bassoon in G major, showing rests in all five measures.

Fag.

Musical staff for Bassoon in G major, featuring melodic lines with slurs in measures 1, 2, and 5.

Cfag.

Musical staff for Contrabassoon in G major, showing rests in all five measures.

Cor. (D)
I II

Musical staff for Horn in D major, showing rests in all five measures.

Musical staff for Horn in D major, showing rests in all five measures.

Musical staff for Horn in D major, showing rests in all five measures.

Tbni.
A. T.

Musical staff for Trombone in G major, showing rests in all five measures.

Tbn. B

Musical staff for Trombone in G major, showing rests in all five measures.

Timp.

Musical staff for Timpani in G major, showing rests in all five measures.

Trgl.

Musical staff for Triangle in G major, showing rests in all five measures.

Piatti

Musical staff for Cymbals in G major, showing rests in all five measures.

Gr.

Musical staff for Gong in G major, showing rests in all five measures.

VI. I

Musical staff for Violin in G major, featuring melodic lines with slurs in all five measures.

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with rests.

Ob.

Musical staff for Oboe with rests.

Fag.

Musical staff for Bassoon with notes and slurs.

Cfag.

Musical staff for Contrabassoon with rests and dynamics *cresc.*, *mf*, *p*.

Cor. (D)
I II

Musical staff for Cor Anglais I & II with rests.

Musical staff with rests.

Musical staff with rests.

Tbni.
A. T.

Musical staff for Tenor Trombone with rests.

Tbn. B

Musical staff for Bass Trombone with rests.

Timp.

Musical staff for Timpani with rests.

Trgl.

Musical staff for Triangle with rests.

Piatti

Musical staff for Cymbals with rests.

Gr.

Musical staff for Gong with rests.

VI. I

Musical staff for Violin I with notes and slurs.

cresc. *mf* > *p*

Picc. 

Fl. 

Ob. 



Fag. 

Cfag. 

Cor. (D)
I II 





Tbni.
A. T. 

Tbn. B 

Timp. 

Trgl. 

Piatti 

Gr. 

VI. I 

cresc.

Picc.

Fl.

Ob.

Fag.

Cfag. *cresc.*

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

32 VI. I

Picc.

Musical staff for Piccolo (Picc.) in treble clef, key of D major. The staff contains rests for the first five measures.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It features a melodic line with slurs and accents across five measures.

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. It features a melodic line with slurs and accents across five measures.

f
Instrument change

Fag.

Musical staff for Bassoon (Fag.) in bass clef, key of D major. It features a melodic line with slurs and accents across five measures.

Cfag.

Musical staff for Contrabassoon (Cfag.) in bass clef, key of D major. It features a melodic line with slurs and accents across five measures.

Cor. (D)
I II

Musical staff for Cor Anglais (Cor. (D) I II) in treble clef, key of D major. It features a melodic line with slurs and accents across five measures.

Instrument change

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) in bass clef, key of D major. The staff contains rests for the first five measures.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) in bass clef, key of D major. The staff contains rests for the first five measures.

Timp.

Musical staff for Timpani (Timp.) in bass clef, key of D major. It features a rhythmic pattern with slurs and accents across five measures.

Trgl.

Musical staff for Triangle (Trgl.) in treble clef, key of D major. The staff contains rests for the first five measures.

Piatti

Musical staff for Cymbals (Piatti) in treble clef, key of D major. The staff contains rests for the first five measures.

Gr.

Musical staff for Gong (Gr.) in treble clef, key of D major. The staff contains rests for the first five measures.

VI. I

Musical staff for Violin I (VI. I) in treble clef, key of D major. It features a melodic line with slurs and accents across five measures.

Picc.

Fl.

Ob.

Fag.

Cfg.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

34 VI. I

Detailed description: This is a page of a musical score for an orchestra, starting at measure 169. The score is written for various instruments. The Piccolo (Picc.) and Trombones A and B (Tbni. A. T. and Tbn. B) are silent throughout this section. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor. (D) I II) play a melodic line consisting of eighth and quarter notes, often beamed together. The Clarinet in F (Cfg.) plays a rhythmic pattern of eighth notes with rests. The Trombones I and II (Tbni. I II) play a similar melodic line to the woodwinds. The Timpani (Timp.) plays a rhythmic pattern of eighth notes with rests. The Percussion (Trgl., Piatti, Gr.) are silent. The Violin I (VI. I) plays a rhythmic pattern of eighth notes with rests. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fl.

Ob.

Fag.

Cfg.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

35

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 173. The score is written for various instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor. (D) I II) parts feature complex, multi-measure rests and melodic lines. The Clarinet in G (Cfg.) part has a rhythmic pattern of eighth notes. The Trombone parts (Tbni. A. T. and Tbn. B) are silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion parts (Trgl., Piatti, Gr.) are silent. The Violin I (VI. I) part has a rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 173 is at the top left, and the rehearsal mark 35 is at the bottom right.

Picc.

Musical notation for Piccolo and Flute. The Piccolo part consists of five measures of whole rests. The Flute part plays a series of chords and eighth notes, with a dynamic marking of *sf* in the fifth measure.

Ob.

Musical notation for Oboe. The part features a series of chords and eighth notes, with a dynamic marking of *sf* in the fifth measure.

Fag.

Musical notation for Bassoon. The part features a series of chords and eighth notes, with a dynamic marking of *sf* in the fifth measure.

Cfag.

Musical notation for Contrabassoon. The part features a series of chords and eighth notes, with a dynamic marking of *sf* in the fifth measure.

Cor. (D)
I II

Musical notation for Cor Anglais I and II. The part features a series of chords and eighth notes, with a dynamic marking of *sf* in the fifth measure.

Musical notation for Cor Anglais I and II parts, showing five measures of whole rests.

Tbni.
A. T.

Musical notation for Trombones A and Tuba. The part consists of five measures of whole rests.

Tbn. B

Musical notation for Trombone B. The part consists of five measures of whole rests.

Timp.

Musical notation for Timpani. The part features a series of chords and eighth notes.

Trgl.

Musical notation for Triangle. The part consists of five measures of whole rests.

Piatti

Musical notation for Cymbals. The part consists of five measures of whole rests.

Gr.

Musical notation for Gong. The part consists of five measures of whole rests.

VI. I

Musical notation for Violin I. The part features a series of chords and eighth notes.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

37

Detailed description: This is a page of a musical score for a symphony orchestra, page 182. The score is written for various instruments. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet (Fag.), Bassoon (Cfag.), and Cor. (D) I II parts play a melodic line with some rests. The Trombone (Tbni. A. T.) and Trombone (Tbn. B) parts are also mostly silent. The Timpani (Timp.) part has a rhythmic pattern. The Trgl., Piatti, and Gr. parts are silent. The Violin I (VI. I) part has a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The page number 182 is at the top left, and 37 is at the bottom right.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

38 VI. I

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 185, 186, and 187. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo part is mostly silent, indicated by a horizontal line. The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts feature melodic lines with slurs and accents. The Cor Anglais part has a similar melodic line. The Trumpets and Trombones parts are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Trigon, Cymbals, and Grand Drum parts are also mostly silent. The Violin I part has a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

39

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 188 at the top left. It contains 14 staves of music. The instruments are listed on the left side of each staff: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (D) I and II, Trombone A and Tenor (Tbni. A. T.), Trombone B (Tbn. B), Timpani (Timp.), Trigon (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (VI. I). The Piccolo, Trombone A and Tenor, and Gong parts are mostly silent, indicated by rests. The Flute, Oboe, Bassoon, and Contrabassoon parts feature complex, multi-measure passages with many beamed notes and slurs. The Cor Anglais part has a similar complex texture. The Violin I part has a melodic line with slurs and a fermata. The Timpani part has a rhythmic pattern of eighth notes. The Trigon, Cymbals, and Gong parts are also silent.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

This musical score page contains measures 190 and 191. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent with rests.
- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, playing a melodic line with slurs and ties.
- Fag.**: Bassoon, playing a melodic line with slurs and ties.
- Cfag.**: Contrabassoon, playing a rhythmic pattern of eighth notes with slurs.
- Cor. (D) I II**: Two staves for the D major horn, playing a melodic line with slurs and ties.
- Tbni. A. T.**: Tenor trombone, mostly silent with rests.
- Tbn. B**: Bass trombone, mostly silent with rests.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with slurs.
- Trgl.**: Triangle, mostly silent with rests.
- Piatti**: Cymbals, mostly silent with rests.
- Gr.**: Gong, mostly silent with rests.

Picc.

Fl.

Ob.

Fag.

Cfg.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

41

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 192. The score is written for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, indicated by a whole rest. The Oboe (Ob.) and Bassoon (Fag.) parts play a melodic line with a slur over the first two measures. The Clarinet in G (Cfg.) part has a rhythmic pattern of eighth notes. The Cor Anglais (Cor. (D) I II) part has a melodic line with a slur. The Trombone (Tbn. B) part has a melodic line with a slur. The Trombone in A (Tbni. A. T.) part is silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Triangle (Trgl.), Cymbals (Piatti), and Gong (Gr.) parts are silent. The Violin I (Vl. I) part has a rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Picc.

Musical staff for Piccolo (Picc.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps. It contains a melodic line with a slur over the first four notes.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of two sharps. It contains a melodic line with a slur over the first four notes.

Fag.

Musical staff for Bassoon (Fag.) in treble clef with a key signature of one flat (Bb) and a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first four notes.

Cfag.

Musical staff for Contrabassoon (Cfag.) in bass clef with a key signature of two sharps. It contains a melodic line with a slur over the first four notes.

Cor. (D)
I II

Musical staff for Cor Anglais (Cor. (D) I II) in treble clef with a key signature of two sharps. It contains a melodic line with a slur over the first two notes and a whole rest.

Musical staff for Cor Anglais (Cor. (D) I II) in treble clef with a key signature of two sharps. It contains a whole rest.

Musical staff for Cor Anglais (Cor. (D) I II) in treble clef with a key signature of two sharps. It contains a melodic line with a slur over the first two notes and a whole rest.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) in bass clef with a key signature of two sharps. It contains a whole rest.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) in bass clef with a key signature of two sharps. It contains a whole rest.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It contains a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line symbol. It contains a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line symbol. It contains a whole rest.

Gr.

Musical staff for Gong (Gr.) with a double bar line symbol. It contains a whole rest.

VI. I

Musical staff for Violin I (VI. I) in treble clef with a key signature of two sharps. It contains a melodic line with slurs and ties.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

This musical score page contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor. (D) I II, Trombone I (Tbni. A. T.), Trombone II (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Grand Drum (Gr.), and Violin I (VI. I). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Piccolo part is mostly silent with rests. The Flute, Oboe, Bassoon, and Contrabassoon parts feature melodic lines with slurs and accents. The Cor. (D) I II part has a rhythmic pattern of eighth notes. The Trombone parts have rests. The Timpani part has a few notes. The Triangle, Cymbals, and Grand Drum parts are silent. The Violin I part has a rhythmic pattern of eighth notes.

Picc.

Picc. staff with treble clef and key signature of two sharps. Contains rests for the first two measures.

Fl.

Fl. staff with treble clef and key signature of two sharps. Features a melodic line with slurs and a triplet in the final measure.

Ob.

Ob. staff with treble clef and key signature of two sharps. Features a melodic line with slurs and a triplet in the final measure.

Ob. staff with treble clef and key signature of one flat. Features a melodic line with slurs and a triplet in the final measure.

Fag.

Fag. staff with bass clef and key signature of two sharps. Features a melodic line with slurs and a triplet in the final measure.

Cfag.

Cfag. staff with bass clef and key signature of two sharps. Features a rhythmic pattern with eighth notes and rests.

Cor. (D)
I II

Cor. (D) I II staff with treble clef and key signature of two sharps. Features a rhythmic pattern with eighth notes. Includes the marking "a. 2".

Empty staff for Cor. (D) II.

Cor. (D) I II staff with treble clef and key signature of two sharps. Features a rhythmic pattern with eighth notes. Includes the marking "a. 2".

Tbni.
A. T.

Tbni. A. T. staff with bass clef and key signature of two sharps. Contains rests for the first two measures.

Tbn. B

Tbn. B staff with bass clef and key signature of two sharps. Contains rests for the first two measures.

Timp.

Timp. staff with bass clef and key signature of two sharps. Features a rhythmic pattern with eighth notes and rests.

Trgl.

Trgl. staff with a double bar line symbol. Contains rests for the first two measures.

44 Piatti

Piatti staff with a double bar line symbol. Contains rests for the first two measures.

Gr.

Gr. staff with a double bar line symbol. Contains rests for the first two measures.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with a melodic line starting on a half note, marked 'a. 2'.

Ob.

Musical staff for Oboe (Ob.) with a melodic line starting on a half note, marked 'a. 2'.

Musical staff for Clarinet in B-flat (Cl. Bb) with a melodic line starting on a half note, marked 'a. 2'.

Fag.

Musical staff for Bassoon (Fag.) with a melodic line starting on a half note, marked 'a. 2'.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a melodic line starting on a half note, marked 'a. 2'.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I and II with a rhythmic accompaniment.

Musical staff for Cor Anglais (D) I and II with a whole rest.

Instrument change

Musical staff for Trombones (Tbni. A. T.) with a rhythmic accompaniment and an instrument change indicated by a '7' and a new staff.

Tbni.
A. T.

Musical staff for Trombones (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone B (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a rhythmic accompaniment.

Trgl.

Musical staff for Trigon (Trgl.) with a whole rest.

Piatti

Musical staff for Plate (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with a melodic line.

Picc.

Musical staff for Piccolo (Picc.) with treble clef and key signature of two sharps. It contains a whole rest.

Fl.

Musical staff for Flute (Fl.) with treble clef and key signature of two sharps. It contains a melodic line with slurs and a triplet of eighth notes at the end.

Ob.

Musical staff for Oboe (Ob.) with treble clef and key signature of two sharps. It contains a melodic line with slurs and a triplet of eighth notes at the end.

Fag.

Musical staff for Bassoon (Fag.) with bass clef and key signature of two sharps. It contains a melodic line with slurs and a triplet of eighth notes at the end.

Cfag.

Musical staff for Contrabassoon (Cfag.) with bass clef and key signature of two sharps. It contains a melodic line with slurs and a triplet of eighth notes at the end.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I with bass clef and key signature of two sharps. It contains a whole rest.

Musical staff for Cor Anglais (D) II with treble clef and key signature of two sharps. It contains a whole rest.

Tbni.
A. T.

Musical staff for Trumpet (Tbni. A. T.) with treble clef and key signature of two sharps. It contains a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with bass clef and key signature of two sharps. It contains a whole rest.

Timp.

Musical staff for Timpani (Timp.) with bass clef and key signature of two sharps. It contains a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line. It contains a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line. It contains a whole rest.

Gr.

Musical staff for Gong (Gr.) with a double bar line. It contains a whole rest.

VI. I

Musical staff for Violin I (VI. I) with treble clef and key signature of two sharps. It contains a whole rest.

Picc.

Fl.

Ob. *sf* *p*

Fag. *sf* *p*

Cfag. *sf*

Cor. (D) I II *sf*

Tbni. A. T. *sf*

Tbn. B.

Timp.

Trgl.

Piatti

Gr.

VI. I

Tempo I

120

124

128

205

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

48 Trgl.

Piatti

f

f

cresc.

f

p *f*

f

f

f

f

Instrument change

Instrument change

Picc.

Musical staff for Piccolo (Picc.) in 3/4 time. The staff shows a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Fl.

Musical staff for Flute (Fl.) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Ob.

Musical staff for Oboe (Ob.) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Instrument change

Instrument change

Fag.

Musical staff for Bassoon (Fag.) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Cfag.

Musical staff for Contrabassoon (Cfag.) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Cor. (D)
I II

Musical staff for Cor Anglais (Cor. (D) I II) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Instrument change

Instrument change

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Timp.

Musical staff for Timpani (Timp.) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Trgl.

Musical staff for Triangle (Trgl.) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Piatti

Musical staff for Cymbals (Piatti) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Gr.

Musical staff for Gong (Gr.) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

VI. I

Musical staff for Violin I (VI. I) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Musical staff for Violin II (VI. II) in 3/4 time. The staff shows a quarter rest for the first two measures, followed by a quarter rest in the third measure, and a quarter rest in the fourth measure. The key signature changes from two sharps to two flats at the end of the staff.

Presto

Picc.

Picc. staff with rests

Fl.

Fl. staff with notes and 'a. 2' marking

ff

a. 2

Ob.

Ob. staff with notes

ff

a. 2

Fag.

Fag. staff with notes and 'a. 2' marking

ff

a. 2

Cfag.

Cfag. staff with notes

ff

Cor. (D)
I II

Cor. (D) I II staff with notes

ff

Instrument change

Instrument change Instrument

Cor. (D) I II staff with notes and 'ff' marking

ff

Instrument change

Instrument change

Instrument change Instrument cha

Cor. (D) I II staff with notes and 'ff' marking

ff

Tbni.
A. T.

Tbni. A. T. staff with rests

Tbn. B

Tbn. B staff with rests

Timp.

Timp. staff with notes

ff

Trgl.

Trgl. staff with rests

Piatti

Piatti staff with rests

Gr.

Gr. staff with rests

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

51

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

52 VI. I

224

152

112

100

48

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

colla voce

Picc.

Fl.

Ob.

f
Instrument change

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

This musical score page contains 15 staves for various instruments. The Piccolo staff has rests. The Flute, Oboe, Clarinet (Fag.), Bass Clarinet (Cfag.), and Cor. (D) I II staves feature melodic lines starting with a forte (*f*) dynamic. The Trumpets (Tbni. A. T.) and Trombone (Tbn. B) staves have rests. The Timpani (Timp.) staff has a melodic line starting with *f*. The Triangle (Trgl.), Cymbals (Piatti), and Gong (Gr.) staves have rests. The score includes dynamic markings, articulation marks, and instrument change instructions.

Picc.

Musical staff for Piccolo with rests in all measures.

Fl.

Musical staff for Flute with notes and rests.

Ob.

Musical staff for Oboe with notes and rests.

p

f

f

Instrument change

Instrument change

Instrument change

Fag.

Musical staff for Bassoon with notes and rests.

p

f

f

a. 2

Cfag.

Musical staff for Contrabassoon with notes and rests.

p

f

f

a. 2

Cor. (D)
I II

Musical staff for Cor Anglais with notes and rests.

p

f

f

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Musical staff for Trumpet with rests in all measures.

Tbn. B

Musical staff for Trombone with notes and rests.

p

f

f

Timp.

Musical staff for Timpani with notes and rests.

p

f

f

Trgl.

Musical staff for Triangle with rests in all measures.

Piatti

Musical staff for Cymbals with rests in all measures.

Gr.

Musical staff for Gong with rests in all measures.

Allegro assai

Picc.

Picc. staff with treble clef, key signature of two sharps, and common time signature. Contains a whole rest.

Fl.

Fl. staff with treble clef, key signature of two sharps, and common time signature. Contains a whole rest.

Ob.

Ob. staff with treble clef, key signature of two sharps, and common time signature. Contains a melodic line starting with a quarter note G4, followed by eighth notes, and a slur over the final two notes.

I.

p dolce
I.

Ob. staff with treble clef, key signature of two sharps, and common time signature. Contains a melodic line with a slur over the first two measures.

Fag.

Fag. staff with bass clef, key signature of two sharps, and common time signature. Contains a melodic line with a slur over the first two measures.

p dolce

Cfag.

Cfag. staff with bass clef, key signature of two sharps, and common time signature. Contains a whole rest.

p dolce

Cor. (D)
I II

Cor. (D) I II staff with treble clef, common time signature. Contains a whole note chord with a slur over it.

p

Instrument change

Cor. (D) I II staff with treble clef, common time signature. Contains a whole rest.

Cor. (D) I II staff with treble clef, common time signature. Contains a whole rest.

Tbni.
A. T.

Tbni. A. T. staff with bass clef, key signature of two sharps, and common time signature. Contains a whole rest.

Tbn. B

Tbn. B staff with bass clef, key signature of two sharps, and common time signature. Contains a whole rest.

Timp.

Timp. staff with bass clef, common time signature. Contains a whole rest.

Trgl.

Trgl. staff with common time signature. Contains a whole rest.

Piatti

Piatti staff with common time signature. Contains a whole rest.

Gr.

Gr. staff with common time signature. Contains a whole rest.

pizz.

Picc.

Fl.

Ob.

pp

Instrument change

pp

p

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

p

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with rests.

Ob.

Musical staff for Oboe with notes and slurs.

p

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for Bassoon with notes and slurs.

Fag.

Musical staff for Bassoon with rests.

Cfag.

Musical staff for Bassoon with rests.

Cor. (D)
I II

Musical staff for Trumpet with rests.

Musical staff for Trumpet with rests.

Musical staff for Trumpet with rests.

Tbni.
A. T.

Musical staff for Trumpet with rests.

Tbn. B

Musical staff for Trombone with rests.

Timp.

Musical staff for Timpani with rests.

Trgl.

Musical staff for Triangle with rests.

58 Piatti

Musical staff for Cymbals with rests.

Gr.

Musical staff for Grand Drum with rests.

Picc.

Fl.

Ob.

cresc.
Instrument change
Instrument change
Instrument change
Instrument change

Instrument change

Fag.

Cfag.

Cor. (D)
 I II

Tbni.
 A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Picc.

Picc. staff with rests

Fl.

Fl. staff with rests

Ob.

Ob. staff with notes and slurs

Staff with notes, slurs, and dynamics *mp* *p*

Instrument change

Fag.

Fag. staff with rests

Cfag.

Cfag. staff with rests

Cor. (D)
I II

Cor. (D) I II staff with rests

Cor. (D) I II staff with rests

Cor. (D) I II staff with rests

Tbni.
A. T.

Tbni. A. T. staff with rests

Tbn. B

Tbn. B staff with rests

Timp.

Timp. staff with rests

Trgl.

Trgl. staff with rests

Piatti

Piatti staff with rests

Gr.

Gr. staff with rests

VI. I

VI. I staff with notes and dynamics *mp* *p*

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and rests.

Ob.

Musical staff for Oboe with notes and rests.

cresc. **f**

cresc.
cresc. **f**

Musical staff for Clarinet with notes and rests.

a. 2 **f**

Fag.

Musical staff for Bassoon with notes and rests.

cresc. **f**

Cfag.

Empty musical staff for Contrabassoon.

Cor. (D)
I II

Musical staff for Cor Anglais with notes and rests.

f

Instrument change

Instrument change

Empty musical staff.

Musical staff with notes and rests.

f

Tbni.
A. T.

Empty musical staff for Trombones A and 1.

Tbn. B

Empty musical staff for Trombone B.

Timp.

Musical staff for Timpani with notes and rests.

f

Trgl.

Empty musical staff for Triangle.

Piatti

Empty musical staff for Cymbals.

Picc.

Musical staff for Piccolo (Picc.) with treble clef and key signature of two sharps (F# and C#). It contains a whole rest.

Fl.

Musical staff for Flute (Fl.) with treble clef and key signature of two sharps. It features a melodic line with a slur and a fermata at the end.

Ob.

Musical staff for Oboe (Ob.) with treble clef and key signature of two sharps. It features a melodic line with a slur and a fermata at the end.

Fag.

Musical staff for Bassoon (Fag.) with treble clef and key signature of one flat (Bb). It features a melodic line with a slur and a fermata at the end.

Cfag.

Musical staff for Contrabassoon (Cfag.) with bass clef and key signature of two sharps. It contains a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) with treble clef and key signature of two sharps. It contains a whole rest.

Musical staff for another instrument with treble clef and key signature of two sharps. It contains a whole rest.

Instrument change

Instrument change

Musical staff with treble clef and key signature of two sharps, showing notes and rests corresponding to the instrument change markings.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with bass clef and key signature of two sharps. It contains a whole rest.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) with bass clef and key signature of two sharps. It contains a whole rest.

Timp.

Musical staff for Timpani (Timp.) with bass clef and key signature of two sharps. It features a rhythmic pattern of notes and rests.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line and a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line and a whole rest.

Gr.

Musical staff for Gong (Gr.) with a double bar line and a whole rest.

VI. I

Musical staff for Violin I (VI. I) with treble clef and key signature of two sharps. It features a melodic line.

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and a key signature of two sharps (F# and C#). The staff contains rests for the first three measures.

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and slurs across the first two measures.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and slurs across the first two measures.

Musical staff for Clarinet in B-flat (Cl. Bb) with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and slurs across the first two measures.

Fag.

Musical staff for Bassoon (Fag.) with a bass clef and a key signature of two sharps. It features a melodic line with eighth notes and slurs across the first two measures.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a bass clef and a key signature of two sharps. The staff contains rests for the first three measures.

Cor. (D)
I II

Musical staff for Horn in D (Cor. (D) I II) with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and slurs across the first two measures.

Musical staff for Horn in D (Cor. (D) I II) with a treble clef and a key signature of two sharps. The staff contains rests for the first three measures.

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for Trombone in A (Tbni. A. T.) with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and slurs across the first two measures.

Tbni.
A. T.

Musical staff for Trombone in A (Tbni. A. T.) with a treble clef and a key signature of two sharps. The staff contains rests for the first three measures.

Tbn. B

Musical staff for Trombone in B (Tbn. B) with a bass clef and a key signature of two sharps. The staff contains rests for the first three measures.

Timp.

Musical staff for Timpani (Timp.) with a bass clef and a key signature of two sharps. It features a rhythmic pattern of eighth notes with accents.

Trgl.

Musical staff for Triangle (Trgl.) with a common time signature. The staff contains rests for the first three measures.

Piatti

Musical staff for Cymbals (Piatti) with a common time signature. The staff contains rests for the first three measures.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

64 Trgl.

Piatti

Picc.

Fl.

Ob.

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Fag.

Cfag.

Cor. (D)
I II

p
p dolce

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

p
p dolce

p
p dolce

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfg.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

68 Vl. I

Detailed description: This is a page of a musical score for a symphony orchestra, page 275. The score is written for various instruments. The Piccolo (Picc.) part is mostly silent, indicated by rests. The Flute (Fl.) and Bassoon (Fag.) parts have melodic lines with slurs and accents. The Oboe (Ob.), Clarinet in G (Cfg.), and Trombones (Tbn. A. T., Tbn. B) are silent. The Horns (Cor. (D) I II) play a rhythmic pattern of eighth notes. The Percussion (Timp., Trgl., Piatti, Gr.) and Violin I (Vl. I) parts are also silent. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

69

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 278. The score is written for various instruments, each on a separate staff. The key signature is D major (two sharps: F# and C#). The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines with slurs and accents. The Bassoon (Fag.) and Contrabassoon (Cfag.) parts have similar melodic lines. The Horns (Cor. (D) I II) play a rhythmic pattern of eighth notes. The Trombones (Tbn. A. T. and Tbn. B) and Timpani (Timp.) parts have rests. The Percussion (Trgl., Piatti, Gr.) parts have rests. The Violin I (Vl. I) part has a rest. The page number 69 is located at the bottom right corner.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with a melodic line consisting of eighth notes and rests.

Ob.

Musical staff for Oboe (Ob.) with a whole rest and a *cresc.* hairpin.

Fag.

Musical staff for Bassoon (Fag.) with a melodic line consisting of eighth notes and rests.

Cfag.

Musical staff for Bassoon (Cfag.) with a whole rest and a *cresc.* hairpin.

Cor. (D)
I II

Musical staff for Cor. (D) I II with a melodic line consisting of quarter notes and rests.

cresc.

Musical staff with a whole rest and a *cresc.* hairpin.

Musical staff with a whole rest.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

Vl. I

Musical staff for Violin I (Vl. I) with a whole rest.

Partial view of a musical staff at the bottom of the page.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

mf *p* *cresc.*

mf *p* *cresc.*

mf *dim.* *p* *cresc.*

71

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

Instrument change

Musical staff for Clarinet with notes and dynamics.

Fag.

Musical staff for Bassoon with notes and dynamics.

Cfag.

Empty musical staff for Contrabassoon.

Cor. (D)
I II

Musical staff for Cor Anglais I & II with notes and dynamics.

Empty musical staff for Cor Anglais I & II.

Instrument change Instrument change Instrument change

Musical staff for Trombones with notes and dynamics.

Tbni.
A. T.

Empty musical staff for Tenor Trombone.

Tbn. B

Empty musical staff for Bass Trombone.

Timp.

Musical staff for Timpani with notes and dynamics.

Trgl.

Empty musical staff for Triangle.

Piatti

Empty musical staff for Cymbals.

Gr.

Empty musical staff for Gong.

VI. I

Musical staff for Violin I with notes and dynamics.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

74 Piatti

Gr.

Musical score for measures 289-291. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bassoon/Contrabassoon, Cor Anglais (D), Trumpets (D), Trombones (A, B), Timpani, Triangle, Piatti, and Grand Drum. The key signature is two sharps (F# and C#). The score features dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Oboe and Bassoon parts include *sf* markings in measure 289 and *dim.* markings in measure 290. The Trumpets part includes an *Instrument change* in measure 290. The Percussion parts include *dim.* markings in measure 290.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument change

Instrument c

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

The musical score consists of 13 staves. The Piccolo staff has rests. The Flute staff has a melodic line with slurs. The Oboe staff has a melodic line with slurs and a *p sempre* marking. The Bassoon staff has a melodic line with slurs and a *p sempre* marking. The Bassoon II staff has a melodic line with slurs and a *p sempre* marking. The Horns staff has a melodic line with slurs and a *p sempre* marking. The Trombone staff has rests. The Trombone B staff has rests. The Timpani staff has a rhythmic pattern with slurs and a *pp* marking. The Triangle staff has rests. The Cymbals staff has rests. The Gong staff has rests. The Percussion staff at the bottom has a rhythmic pattern with slurs.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

76 Gr.

VI. I

The musical score consists of 14 staves. The Piccolo staff is mostly silent. The Flute staff plays a melodic line with slurs and accents. The Oboe staff has two first endings, with the second ending marked *sempre p*. The Bassoon staff also has two first endings, with the second ending marked *sempre p*. The Clarinet staff is silent. The Horn (D) staff has two parts, I and II, with the second ending marked *p*. The Trombone (A. T.) staff has an *Instrument change* marking. The Trombone (B) staff is silent. The Timpani staff has a rhythmic pattern. The Trgl., Piatti, and Gr. staves are silent. The Violin I staff plays a melodic line with slurs and accents.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

8

77

Detailed description: This is a page of a musical score for a symphony orchestra, page 298. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (D) I and II, Trumpet (Tbni. A. T.), Trombone (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (Vl. I). The Piccolo, Flute, Bassoon, and Contrabassoon parts are mostly silent, indicated by rests. The Oboe and Bassoon parts have some melodic lines. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet, Trombone, and Timpani parts are silent. The Triangle, Cymbals, and Gong parts are also silent. The Violin I part is silent. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 298 is at the top left, and 77 is at the bottom right.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Musical score for measures 301-303. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Cor Anglais (D), Trumpets (A. T.), Trombone (B), Timpani, Trigon, Cymbals, Gong, and Violin I. The key signature is two sharps (F# and C#). The Oboe part has a *sempre p* dynamic marking. The Bassoon part has a *p* dynamic marking and a first ending *a. 2*. The Violin I part has a *sempre p* dynamic marking and trills. The strings are marked with *8* for octaves.

Picc.

Musical staff for Piccolo, showing rests in both measures.

Fl.

Musical staff for Flute, featuring eighth-note patterns with slurs in both measures.

Ob.

Musical staff for Oboe, featuring eighth-note patterns with slurs in both measures.

Musical staff for Clarinet in B-flat, showing rests in both measures.

Fag.

Musical staff for Bassoon, featuring eighth-note patterns with slurs in both measures.

Cfag.

Musical staff for Contrabassoon, showing rests in both measures.

Cor. (D)
I II

Musical staff for Cor Anglais I and II, featuring a dotted line with the number 8 above it and eighth-note patterns with slurs in both measures.

Musical staff for Clarinet in D, showing rests in both measures.

Musical staff for Clarinet in G, showing rests in both measures.

Tbni.
A. T.

Musical staff for Trombone in A and Trombone, showing rests in both measures.

Tbn. B

Musical staff for Trombone in B, showing rests in both measures.

Timp.

Musical staff for Timpani, featuring a dynamic marking of *p* and eighth-note patterns with slurs in both measures.

Trgl.

Musical staff for Triangle, showing rests in both measures.

Piatti

Musical staff for Cymbals, showing rests in both measures.

Gr.

Musical staff for Gong, showing rests in both measures.

VI. I

Musical staff for Violin I, featuring trills (*tr*) and eighth-note patterns with slurs in both measures.

tr

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

The musical score consists of 14 staves. The Piccolo staff has rests. The Flute staff plays a melodic line with slurs and accents. The Oboe staff plays a similar melodic line with a *p* dynamic marking. The Bassoon staff plays a melodic line with a *p* dynamic marking and an "Instrument change" instruction. The Clarinet staff has rests. The Horns (D) staff has rests. The Trombone (A. T.) staff has rests. The Trombone (B) staff has rests. The Timpani staff plays a rhythmic pattern with slurs. The Trgl. staff has rests. The Piatti staff has rests. The Gr. staff has rests. The Violin I staff plays a melodic line with trills (*tr*) and accents.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and slurs.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and slurs.

Instrument change Instrument change

Musical staff for Clarinet (Cl.) with notes and slurs, including instrument change markings.

Instrument change

Fag.

Musical staff for Bassoon (Fag.) with notes and slurs.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) with notes and a slur, including a measure rest of 8.

Musical staff with a whole rest.

Musical staff with a whole rest.

Tbni.
A. T.

Musical staff for Trumpets (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombones (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with notes and slurs.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with notes and slurs.

Picc.

Picc. staff with treble clef and key signature of two sharps. Contains rests and a few notes.

Fl.

Fl. staff with treble clef and key signature of two sharps. Contains notes and rests.

Ob.

Ob. staff with treble clef and key signature of two sharps. Contains notes and rests.

Instrument change

Instrument change

Instrument change

Staff with treble clef and key signature of one flat. Contains notes and rests, with 'Instrument change' annotations above.

Fag.

Fag. staff with bass clef and key signature of two sharps. Contains notes and rests.

Cfag.

Cfag. staff with bass clef and key signature of two sharps. Contains rests.

8

Cor. (D)
I II

Cor. (D) I II staff with bass clef. Contains notes with a slur.

Empty staff with treble clef.

Empty staff with treble clef.

Tbni.
A. T.

Tbni. A. T. staff with bass clef and key signature of two sharps. Contains rests.

Tbn. B

Tbn. B staff with bass clef and key signature of two sharps. Contains rests.

Timp.

Timp. staff with bass clef. Contains notes with a slur.

Trgl.

Trgl. staff with percussion clef. Contains rests.

Piatti

Piatti staff with percussion clef. Contains rests.

Gr.

Gr. staff with percussion clef. Contains rests.

Picc.

Musical staff for Piccolo (Picc.) with treble clef and key signature of two sharps. It contains a whole rest followed by a half note chord.

Fl.

Musical staff for Flute (Fl.) with treble clef and key signature of two sharps. It contains a whole rest followed by a half note chord.

Ob.

Musical staff for Oboe (Ob.) with treble clef and key signature of two sharps. It contains a whole rest followed by a half note chord.

Instrument change

Musical staff for Clarinet in B-flat (Cl. Bb) with treble clef and key signature of one flat. It contains a whole rest followed by a half note chord.

Fag.

Musical staff for Bassoon (Fag.) with bass clef and key signature of two sharps. It contains a whole rest followed by a half note chord.

Cfag.

Musical staff for Contrabassoon (Cfag.) with bass clef and key signature of two sharps. It contains a whole rest followed by a half note chord.

Cor. (D)
I II

Musical staff for Cor Anglais (D) with bass clef and key signature of two sharps. It contains a whole rest followed by a half note chord. A first ending bracket labeled '8' is shown above the staff.

Instrument change

Musical staff for Clarinet in D (Cl. D) with treble clef and key signature of two sharps. It contains a whole rest followed by a half note chord.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with bass clef and key signature of two sharps. It contains a whole rest followed by a half note chord.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) with bass clef and key signature of two sharps. It contains a whole rest followed by a half note chord.

Timp.

Musical staff for Timpani (Timp.) with bass clef. It contains a half note followed by a whole rest and another half note.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line. It contains a whole rest followed by a half note chord.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line. It contains a whole rest followed by a half note chord.

Gr.

Musical staff for Gong (Gr.) with a double bar line. It contains a whole rest followed by a half note chord.

Picc.

Empty staff for Piccolo with a whole rest.

Fl.

Flute staff with eighth-note chords and slurs.

Ob.

Oboe staff with eighth-note chords and slurs.

Clarinet in B-flat staff with eighth-note chords and slurs.

Fag.

Bassoon staff with eighth-note chords and slurs.

Cfag.

Contrabassoon staff with quarter notes.

Cor. (D)
I II

Trumpet in D staff with quarter notes and slurs.

Empty staff with whole rests.

Trumpet in D staff with quarter notes and slurs.

Tbni.
A. T.

Trumpet in B-flat staff with whole rests.

Tbn. B

Trombone in B-flat staff with whole rests.

Timp.

Timpani staff with quarter notes and slurs.

Trgl.

Triangle staff with whole rests.

Piatti

Cymbals staff with whole rests.

Gr.

Gong staff with whole rests.

VI. I

Violin I staff with eighth-note chords, slurs, and trills. Includes the instruction *sempre f*.

Empty staff with trill markings.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI I

The musical score consists of 13 staves. The Piccolo staff is mostly silent with rests. The Flute staff plays a melodic line with slurs. The Oboe and Bassoon staves play a similar melodic line with slurs. The Contrabassoon staff plays a rhythmic accompaniment of eighth notes. The Cor Anglais staff plays a melodic line with slurs and a dynamic marking 'a. 2'. The Trumpet and Trombone staves are mostly silent with rests. The Timpani staff plays a rhythmic accompaniment of eighth notes. The Percussion staves (Trgl., Piatti, Gr.) are mostly silent with rests. The Violin I staff plays a melodic line with slurs and trills.

Picc.

Musical staff for Piccolo (Picc.) with treble clef and key signature of two sharps (F# and C#). The staff contains a whole rest.

Fl.

Musical staff for Flute (Fl.) with treble clef and key signature of two sharps. It contains four measures of music, each with a pair of beamed eighth notes under a slur.

Ob.

Musical staff for Oboe (Ob.) with treble clef and key signature of two sharps. It contains four measures of music, each with a pair of beamed eighth notes under a slur. The instruction *sempre più f* is written above the first measure.

Musical staff for Bassoon (Fag.) with treble clef and one flat (Bb). It contains four measures of music, each with a pair of beamed eighth notes under a slur.

Fag.

Musical staff for Bassoon (Fag.) with bass clef and key signature of two sharps. It contains four measures of music, each with a pair of beamed eighth notes under a slur. The instruction *sempre più f* is written above the first measure.

Cfag.

Musical staff for Contrabassoon (Cfag.) with bass clef and key signature of two sharps. It contains four measures of music, each with a pair of beamed eighth notes under a slur.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I with treble clef and key signature of two sharps. It contains four measures of music, each with a pair of beamed eighth notes under a slur.

Musical staff for Cor Anglais (D) II with treble clef and key signature of two sharps. It contains four measures of music, each with a pair of beamed eighth notes under a slur.

Musical staff for Cor Anglais (D) I II with treble clef and key signature of two sharps. It contains a whole rest. The instruction *sempre più f* is written above the staff.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with treble clef and key signature of two sharps. It contains four measures of music, each with a pair of beamed eighth notes under a slur.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) with bass clef and key signature of two sharps. It contains a whole rest. The instruction *sempre più f* is written above the staff.

Timp.

Musical staff for Timpani (Timp.) with bass clef and key signature of two sharps. It contains four measures of music, each with a pair of beamed eighth notes under a slur.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with notes and a slur.

Ob.

Musical staff for Oboe (Ob.) with notes and a slur.

Fag.

Musical staff for Bassoon (Fag.) with notes and a slur.

Cfag.

Musical staff for Bassoon (Cfag.) with notes and a slur.

Cor. (D)
I II

Musical staff for Horn (Cor. (D) I II) with notes and a slur.

ben marcato

Musical staff for Horn (Cor. (D) I II) with notes and a slur.

Musical staff for Horn (Cor. (D) I II) with a whole rest.

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for Horn (Cor. (D) I II) with notes and a slur.

Tbni.
A. T.

Musical staff for Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with notes and a slur.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with notes and a slur.

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and slurs.

Ob.

Musical staff for Oboe with notes and slurs.

Fag.

Musical staff for Bassoon with notes and slurs.

Cfag.

Musical staff for Contrabassoon with notes.

Cor. (D)
I II

Musical staff for Cor Anglais with notes and rests.

Empty musical staff.

Instrument change

Instrument change

Musical staff with notes and rests, including an instrument change instruction.

Tbni.
A. T.

Empty musical staff for Trombone A/T.

Tbn. B

Empty musical staff for Trombone B.

Timp.

Musical staff for Timpani with notes and rests.

Trgl.

Empty musical staff for Triangle.

Piatti

Empty musical staff for Cymbals.

Gr.

Empty musical staff for Gong.

VI. I

Musical staff for Violin I with notes and rests.

Picc.

Picc. staff with treble clef and key signature of two sharps. Contains rests for the first two measures.

Fl.

Fl. staff with treble clef and key signature of two sharps. Contains a long note in the first measure and a melodic line in the second measure.

Ob.

Ob. staff with treble clef and key signature of two sharps. Contains a long note in the first measure and a melodic line in the second measure.

Fag.

Fag. staff with bass clef and key signature of two sharps. Contains a long note in the first measure and a melodic line in the second measure.

Cfag.

Cfag. staff with bass clef and key signature of two sharps. Contains a melodic line in the first measure and rests in the second measure.

Cor. (D)
I II

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains a long note in the first measure and rests in the second measure.

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains a long note in the first measure and rests in the second measure.

Tbni.
A. T.

Tbni. A. T. staff with treble clef and key signature of two sharps. Contains a long note in the first measure and rests in the second measure.

Tbn. B

Tbn. B staff with bass clef and key signature of two sharps. Contains a long note in the first measure and rests in the second measure.

Timp.

Timp. staff with bass clef and key signature of two sharps. Contains a single note in the first measure and rests in the second measure.

Trgl.

Trgl. staff with a double bar line. Contains rests for both measures.

Piatti

Piatti staff with a double bar line. Contains rests for both measures.

Gr.

Gr. staff with a double bar line. Contains rests for both measures.

VI. I

VI. I staff with treble clef and key signature of two sharps. Contains a melodic line in the first measure and rests in the second measure.

Picc. *molto ten.*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cfag. *ff*

Cor. (D) I II *ff* Instrument change

Tbni. A. T. *ff*

Tbn. B *ff*

Timp. *ff*

Trgl.

Piatti

Cr.

Detailed description of the musical score: This page contains the score for measures 328-330. The Piccolo part is mostly silent, with a 'molto ten.' instruction in measure 330. The Flute, Oboe, and Clarinet in D parts play sustained notes, with forte (ff) dynamics. The Bassoon and Contrabassoon parts play a rhythmic eighth-note pattern in measures 328-330, also marked ff. The Cor. (D) I II part has an instrument change in measure 330. The Trombone and Trumpet parts play sustained notes, marked ff. The Timpani part plays a rhythmic pattern, marked ff. The Percussion parts (Trgl., Piatti, Cr.) are mostly silent, with some activity in measure 330.

Allegro assai vivace. Alla Marcia

Picc.

Fl.

Ob.

in B

Fag.

Cfag.

Cor. (D) I II

pp

pp

pp

pp

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

92 *pp*

VI. I

Instrument

Instrument change

Instrument

Instrument change

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with notes and dynamics.

pp

Ob.

Musical staff for Oboe with notes and dynamics.

pp

Instrument change

Instrument change

Instrument change

Musical staff for Clarinet with notes and dynamics.

Fag.

Musical staff for Bassoon with notes and dynamics.

pp

Cfag.

Musical staff for Contrabassoon with notes and dynamics.

pp

Cor. (D)
I II

Musical staff for Cor Anglais with rests.

Instrument change

Instrument change

Instrument change

Musical staff for Trumpet with notes and dynamics.

(II.)

Instrument

Musical staff for Trumpet with notes and dynamics.

pp
pp sempre

Tbni.
A. T.

Musical staff for Trombone with rests.

Tbn. B

Musical staff for Trombone with rests.

Timp.

Musical staff for Timpani with rests.

Trgl.

Musical staff for Triangle with notes and dynamics.

pp

Piatti

Musical staff for Cymbals with notes and dynamics.

pp

Gr.

Musical staff for Gong with notes and dynamics.

pp

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

94
VI. I

Musical score for measures 349-351. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor. (D) I II, Trombone A. T. (Tbni. A. T.), Trombone B (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (VI. I). The key signature is B-flat major (two flats). The Piccolo part consists of rests. The Flute part features a melodic line with slurs and accents. The Oboe part plays sustained chords with slurs. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Contrabassoon part has a similar rhythmic pattern. The Cor. (D) I II part has rests. The Trombone A. T. part has rests. The Trombone B part has rests. The Timpani part has rests. The Triangle part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes with accents. The Gong part has a rhythmic pattern of eighth notes with accents. The Violin I part has rests.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

This musical score page, numbered 352, features a variety of instruments. The Piccolo (Picc.) and Cor Anglais (Cor. (D) I II) parts are mostly silent, indicated by horizontal lines. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Contrabassoon (Cfag.) parts are active, with the Flute and Oboe playing melodic lines and the bassoons providing harmonic support. The Trombone (Tbn. B) part has an 'Instrument change' annotation. The Trombones (Tbni. A. T.) and Trumpets (Gr.) parts are also present. The Percussion section includes Triangle (Trgl.), Cymbals (Piatti), and Gong (Gr.), all playing rhythmic patterns. The Violin I (Vl. I) part is partially visible at the bottom.

Picc.

Fl.

Ob.

sempre pp

sempre pp
Instrument change

sempre pp

Fag.

sempre pp

Cfag.

sempre pp

Cor. (D)
I II

Instrument change

sempre pp

Instrument change

Instrument change

Instrument change

sempre pp

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

sempre pp

Piatti

sempre pp

Gr.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument c

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

98 Gr.

VI. I

This musical score page, numbered 368, features a variety of instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts play melodic lines with slurs and accents. The Bassoon (Fag.) and Contrabassoon (Cfag.) parts provide harmonic support with rhythmic patterns. The Cor. (D) I II part is silent. The Trombone (Tbni. A. T.) and Trombone B (Tbn. B) parts are silent. The Timpani (Timp.) part is silent. The Trigon (Trgl.), Plates (Piatti), and Gongs (Gr.) parts play rhythmic patterns. The Violin I (VI. I) part is silent.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Picc. staff with rests.

Fl. staff with notes and rests.

Ob. staff with notes, rests, and dynamic marking *pp*.

Staff with notes, rests, and dynamic marking *pp*. Includes the text "Instrument change" and *sempre pp*.

Fag. staff with notes and rests.

Cfag. staff with notes and rests.

Cor. (D) I II staff with rests.

Staff with notes, rests, and dynamic marking *pp*. Includes the text "Instrument change".

Staff with notes, rests, and dynamic marking *pp*. Includes the text "Instrument change".

Tbni. A. T. staff with rests.

Tbn. B staff with rests.

Timp. staff with rests.

Trgl. staff with notes and rests.

Piatti staff with notes and rests.

Gr. staff with notes and rests.

Staff with notes and rests.

Instrument

Picc.

Picc. staff with rests

Fl.

Fl. staff with notes and slurs

Ob.

Ob. staff with notes and slurs, *poco cresc.* marking

poco cresc.

Ob. staff with notes and slurs, *poco cresc.* marking

poco cresc.

Fag.

Fag. staff with notes and slurs, *poco cresc.* marking

poco cresc.

Cfag.

Cfag. staff with rests, *poco cresc.* marking

poco cresc.

Cor. (D)
I II

Cor. (D) I II staff with rests

Cor. (D) I II staff with notes and slurs

poco cresc.

Instrument change

Cor. (D) I II staff with notes and slurs, *poco cresc.* marking

Tbni.
A. T.

Tbni. A. T. staff with rests

Tbn. B

Tbn. B staff with rests

Timp.

Timp. staff with rests

Trgl.

Trgl. staff with notes and slurs

Piatti

Piatti staff with notes and slurs, *poco cresc.* marking

poco cresc.

Picc.

Fl.

Ob.

Instrument cl

Fag.

Cfag.

Cor. (D)
I II

Instrument cl

Instrument change

Instrument change Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change Instrument change
Instrument change Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with a melodic line.

Ob.

Musical staff for Oboe (Ob.) with a melodic line.

Musical staff for English Horn (E.H.) with a melodic line.

Fag.

Musical staff for Bassoon (Fag.) with a melodic line.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I with a whole rest.

Musical staff for Cor Anglais (D) II with a melodic line.

Musical staff for Trumpet (Trpt.) with notes and rests, including 'Instrument change' markings.

Tbni.
A. T.

Musical staff for Trumpet (A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a rhythmic pattern.

Piatti

Musical staff for Cymbals (Piatti) with a rhythmic pattern.

Picc.

Musical notation for Piccolo and Flute parts. The Piccolo part consists of a series of rests. The Flute part features a melodic line with eighth and sixteenth notes, including slurs and ties.

Ob.

Musical notation for Oboe part, starting with the dynamic marking *poco f*. The part features a melodic line with slurs and ties.

Instrument c

Musical notation for Clarinet in C part, starting with the dynamic marking *poco f*. The part features a melodic line with slurs and ties.

Fag.

Musical notation for Bassoon part, starting with the dynamic marking *poco f*. The part features a rhythmic pattern of eighth notes.

Cfag.

Musical notation for Bass Clarinet part, starting with the dynamic marking *poco f*. The part consists of a series of rests.

Cor. (D)
I II

Musical notation for Trumpet in D parts (I and II), consisting of a series of rests.

Instrument c

Musical notation for Clarinet in C part, starting with the dynamic marking *poco f*. The part features a melodic line with slurs and ties.

Instrument change

Instrument change

Musical notation for Clarinet in C part, starting with the dynamic marking *poco f*. The part features a melodic line with slurs and ties, including two marked instrument changes.

Tbni.
A. T.

Musical notation for Tenor Trombone A part, consisting of a series of rests.

Tbn. B

Musical notation for Tenor Trombone B part, consisting of a series of rests.

Timp.

Musical notation for Timpani part, consisting of a series of rests.

Trgl.

Musical notation for Triangle part, featuring a rhythmic pattern of eighth notes.

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and slurs.

Ob.

Musical staff for Oboe with notes and slurs, including the dynamic marking *più f*.

Musical staff for Clarinet in B-flat with notes and slurs, including the dynamic marking *più f*.

Fag.

Musical staff for Bassoon with notes and slurs, including the dynamic marking *più f*.

Cfag.

Empty musical staff for Bass Clarinet, including the dynamic marking *più f*.

Cor. (D)
I II

Empty musical staff for Horns (D).

Musical staff for Horns (D) with notes and slurs, including the dynamic marking *più f*.

Instrument change

Instrument change

Musical staff for Horns (D) with notes and slurs, including the dynamic marking *più f*.

Tbni.
A. T.

Empty musical staff for Trombone (A).

Tbn. B

Empty musical staff for Trombone (B).

Timp.

Empty musical staff for Timpani.

Trgl.

Musical staff for Triangle with notes and slurs.

Picc.

Picc. staff with rests in all four measures.

Fl.

Fl. staff with eighth-note melodic lines in all four measures.

Ob.

Ob. staff with eighth-note melodic lines in all four measures.

Ob. staff with eighth-note melodic lines in all four measures.

Fag.

Fag. staff with eighth-note melodic lines in all four measures.

Cfag.

Cfag. staff with rests in all four measures.

Cor. (D)
I II

Cor. (D) I II staff with rests in all four measures.

Cor. (D) I II staff with eighth-note melodic lines in all four measures.

Instrument change

Instrument change

Cor. (D) I II staff with rests in the first two measures and eighth-note melodic lines in the last two measures.

Tbni.
A. T.

Tbni. A. T. staff with rests in all four measures.

Tbn. B

Tbn. B staff with rests in all four measures.

Timp.

Timp. staff with rests in all four measures.

106 Trgl.

Trgl. staff with eighth-note melodic lines in all four measures.

Piatti

Piatti staff with eighth-note melodic lines in all four measures.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

The musical score for measures 417-422 includes the following details:

- Picc.:** Rest throughout.
- Fl.:** Melodic line with slurs and accents.
- Ob.:** Melodic line with slurs, accents, and dynamic markings *f* and *più f*.
- Fag.:** Melodic line with slurs, accents, and dynamic markings *f* and *più f*.
- Cfag.:** Rest throughout.
- Cor. (D) I II:** Rest throughout.
- Tbni. A. T.:** Melodic line with slurs, accents, and dynamic markings *f* and *più f*. Includes "Instrument change" markings.
- Tbn. B:** Rest throughout.
- Timp.:** Rest throughout.
- Trgl.:** Rhythmic accompaniment with slurs and dynamic marking *f*.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Musical score for measures 423-428. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Cor (D) I & II, Trombone (A. T.), Trombone (B.), Timpani, Triangle, Cymbals, and Gong. The key signature is B-flat major. The score features various dynamics, including *ff* (fortissimo), and includes annotations for instrument changes in the Trombone (A. T.) part.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and rests.

Ob.

Musical staff for Oboe with notes and rests.

a. 2

Empty musical staff for Clarinet in A.

Fag.

Musical staff for Bassoon with notes and rests.

Cfag.

Musical staff for Contrabassoon with notes and rests.

Cor. (D)
I II

Empty musical staff for Cor Anglais I & II.

a. 2

Empty musical staff for Clarinet in D.

Musical staff for Clarinet in D with notes and rests.

sf
in D

Musical staff for Clarinet in D with notes and rests.

Tbni.
A. T.

Empty musical staff for Tenor Trombone A & T.

Tbn. B

Empty musical staff for Trombone B.

Timp.

Empty musical staff for Timpani.

Trgl.

Musical staff for Triangle with notes and rests.

Piatti

Musical staff for Cymbals with notes and rests.

Gr.

Musical staff for Gong with notes and rests.

Picc.

Fl.

Ob.

Instrument change **Instrument change** **Instrument change**

sempre ff *sf* *sf* *sf* *sf*

Fag.

Cfag.

Cor. (D) I II

Instrument change **Instrument change**

sempre ff *sf* *sf* *sf*

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with rests and a second ending (a. 2) starting in the fifth measure.

ff *sf*
sempre ff
a. 2

Ob.

Musical staff for Oboe with rests and a second ending (a. 2) starting in the fifth measure.

ff *sf*
sempre ff
Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change Instrument change

Musical staff for Clarinet with various notes and rests.

Fag.

Musical staff for Bassoon with various notes and rests.

Cfag.

Musical staff for Contrabassoon with rests.

Cor. (D)
I II

Musical staff for Trumpet (D) with rests and a second ending (a. 2) starting in the fifth measure.

ff *ff* *sf*
sempre ff

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for Trombone (B) with various notes and rests.

Tbni.
A. T.

Musical staff for Tenor Trombone with rests.

112Tbn. B

Musical staff for Bass Trombone with rests.

Picc.

Musical staff for Piccolo, showing rests in both measures.

Fl.

Musical staff for Flute, featuring eighth notes in the first measure and a quarter note in the second measure.

Ob.

Musical staff for Oboe, featuring eighth notes in the first measure and quarter notes in the second measure, with a *sf* dynamic marking.

Musical staff for Clarinet in B-flat, showing rests in both measures.

Fag.

Musical staff for Bassoon, showing rests in both measures.

Cfag.

Musical staff for Contrabassoon, showing rests in both measures.

Cor. (D)
I II

Musical staff for Cor Anglais, featuring eighth notes in the first measure and quarter notes in the second measure.

Musical staff for Trumpet in D, showing rests in both measures.

Musical staff for Trumpet in C, showing rests in both measures.

Tbni.
A. T.

Musical staff for Trombone in A, showing rests in both measures.

Tbn. B

Musical staff for Trombone in B, showing rests in both measures.

Timp.

Musical staff for Timpani, showing rests in both measures.

Trgl.

Musical staff for Triangle, showing rests in both measures.

Piatti

Musical staff for Cymbals, showing rests in both measures.

Gr.

Musical staff for Gong, showing rests in both measures.

Vl. I

Musical staff for Violin I, featuring a melodic line of eighth notes in the first measure and quarter notes in the second measure.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with a melodic line.

Ob.

Musical staff for Oboe (Ob.) with a melodic line.

Musical staff for English Horn (E.H.) with a whole rest.

Fag.

Musical staff for Bassoon (Fag.) with a whole rest.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I & II with a melodic line.

Musical staff for Trumpet I (Trpt. I) with a whole rest.

Musical staff for Trumpet II (Trpt. II) with a whole rest.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with a melodic line.

Musical staff for Violin II (VI. II) with a whole rest.

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with notes and rests.

Ob.

Musical staff for Oboe with notes and rests.

Instrument change

a. 2

Instrument change

Instrument change

Fag.

Musical staff for Bassoon with notes and rests, including 'a. 2' marking.

Cfag.

Musical staff for Contrabassoon with rests.

Cor. (D)
I II

Musical staff for Cor Anglais with notes and rests.

Musical staff with rests.

Musical staff with rests.

Tbni.
A. T.

Musical staff with rests.

Tbn. B

Musical staff with rests.

Timp.

Musical staff with rests.

Trgl.

Musical staff with rests.

Piatti

Musical staff with rests.

Gr.

Musical staff with rests.

VI. I

Musical staff for Violin I with notes and rests.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and quarter notes.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and quarter notes, marked *sf*.

Instrument change

Instrument change

Fag.

Musical staff for Bassoon (Fag.) with quarter notes and eighth notes.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I II with a whole rest.

Instrument change

Instrument change

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Baritone Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with a melodic line, marked *sf*.

Picc.

Picc. staff with rests

Fl.

Fl. staff with notes and rests

Ob.

Ob. staff with notes and rests, dynamic markings *sf*

Instrument change

Ob. staff continuation with notes and rests, dynamic markings *sf*

Fag.

Fag. staff with notes and rests, dynamic markings *sf*

Cfag.

Cfag. staff with rests

Cor. (D)
I II

Cor. (D) I II staff with rests

Instrument change

Cor. (D) I II staff continuation with notes and rests, dynamic markings *sf*

Tbni.
A. T.

Tbni. A. T. staff with rests

Tbn. B

Tbn. B staff with rests

Timp.

Timp. staff with rests

Trgl.

Trgl. staff with rests

Piatti

Piatti staff with rests

Gr.

Gr. staff with rests

Picc.

Fl.

Ob.

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Musical score for measures 457-461. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bassoon II (Cfag.), Cor. (D) I II, Trumpet A/T (Tbni. A. T.), Trumpet B (Tbn. B), Timpani (Timp.), Trgl., Piatti, Gr., and Violin I (VI. I). The key signature is B-flat major. The score features various musical notations including rests, notes, and dynamic markings such as *a. 2*, *sf*, and *sf*. An "Instrument change" is indicated between the Oboe and Bassoon parts. The Piccolo part is mostly silent, indicated by a horizontal line. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes. The Bassoon II part has a melodic line with some rests. The Cor. (D) I II part has a melodic line with some rests. The Trumpet A/T part has a melodic line with some rests. The Trumpet B part has a melodic line with some rests. The Timpani part has a rhythmic pattern of eighth notes. The Trgl. part has a rhythmic pattern of eighth notes. The Piatti part has a rhythmic pattern of eighth notes. The Gr. part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some rests.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

a. 2

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change *sf*

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

120 VI. I

sf

sf

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

The musical score for measures 469-472 includes the following parts and markings:

- Picc.**: Rested throughout.
- Fl.**: Active in measures 469-472.
- Ob.**: Active in measures 469-472, marked *sf*. Measure 472 includes a first ending marked "a. 2".
- Fag.**: Active in measures 469-472, marked *sf*. Includes "Instrument change" markings in measures 470 and 471.
- Cfag.**: Rested throughout.
- Cor. (D) I II**: Rested throughout.
- Tbni. A. T.**: Rested throughout.
- Tbn. B**: Rested throughout.
- Timp.**: Rested throughout.
- Trgl.**: Rested throughout.
- Piatti**: Rested throughout.
- Gr.**: Active in measures 469-472.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with notes and rests.

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

Instrument change

Instrument change

Fag.

Musical staff for Bassoon (Fag.) with notes and rests.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor. (D) I II with notes and rests.

Instrument change

Instrument change

Instrument change

Musical staff for Cor. (D) I II with notes and rests.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with notes and rests.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with a whole rest.

Ob.

Musical staff for Oboe (Ob.) with a whole rest.

Musical staff for Clarinet (Cl.) with a whole rest.

Fag.

Musical staff for Bassoon (Fag.) with a whole rest.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (Cor. (D)) with a whole rest.

Instrument change

Musical staff for Clarinet (Cl.) with a whole rest.

Musical staff for Clarinet (Cl.) with a whole rest.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with a melodic line.

Picc.

Musical staff for Piccolo, showing a whole rest in the first measure and a whole rest in the second, third, and fourth measures.

Fl.

Musical staff for Flute, showing a whole rest in the first measure, followed by a first ending bracket in the second measure, and eighth-note patterns in the third and fourth measures.

Ob.

Musical staff for Oboe, showing eighth-note patterns in the first and second measures, followed by a whole rest in the third and fourth measures.

Musical staff for Clarinet in B-flat, showing eighth-note patterns in the first and second measures, followed by a whole rest in the third and fourth measures.

Fag.

Musical staff for Bassoon, showing a whole rest in all four measures.

Cfag.

Musical staff for Contrabassoon, showing a whole rest in all four measures.

Cor. (D)
I II

Musical staff for Horn in D, showing a whole rest in all four measures.

Instrument change

Musical staff for Trombone, showing a first ending bracket in the second measure, followed by a dense chordal texture in the third and fourth measures, and a whole rest in the fifth measure.

Tbni.
A. T.

Musical staff for Trombone in A, showing a whole rest in all four measures.

Tbn. B

Musical staff for Trombone in B, showing a whole rest in all four measures.

Timp.

Musical staff for Timpani, showing a whole rest in all four measures.

Trgl.

Musical staff for Triangle, showing a whole rest in all four measures.

Piatti

Musical staff for Cymbals, showing a whole rest in all four measures.

Gr.

Musical staff for Gong, showing a whole rest in all four measures.

VI. I

Musical staff for Violin I, showing eighth-note patterns in all four measures.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with a melodic line.

Ob.

Musical staff for Oboe (Ob.) with a melodic line.

a. 2

Musical staff for Clarinet in A (a. 2) with a melodic line.

a. 2

Musical staff for Clarinet in Bb (a. 2) with a melodic line.

Fag.

Musical staff for Bassoon (Fag.) with a melodic line.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Horn in D (Cor. (D) I II) with a whole rest.

Instrument change

Musical staff for Horn in D (Cor. (D) I II) showing an instrument change with a multi-measure rest.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with a melodic line.

Picc.

Fl.

Ob.

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

This musical score page covers measures 490, 491, and 492. The instruments and their parts are as follows:

- Picc.**: Rests in all three measures.
- Fl.**: Measures 490-491 contain sixteenth-note passages. Measure 492 has a quarter rest.
- Ob.**: Measures 490-491 contain sixteenth-note passages. Measure 492 has a quarter rest. Dynamics include *sf*.
- Fag.**: Measures 490-491 contain sixteenth-note passages. Measure 492 has a quarter rest. Dynamics include *sf*.
- Cfag.**: Rests in all three measures.
- Cor. (D) I II**: Measures 490-491 are rests. Measure 492 has a rhythmic pattern of eighth notes.
- Tbni. A. T.**: Rests in all three measures.
- Tbn. B**: Rests in all three measures.
- Timp.**: Rests in all three measures.
- Trgl.**: Rests in all three measures.
- Piatti**: Rests in all three measures.
- Gr.**: Rests in all three measures.

Additional markings include *sf* (sforzando) in measures 491 and 492 for the Oboe and Bassoon parts, and the text "Instrument change" above the Bassoon staff in measure 492.

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with notes and 'a. 2' marking.

Ob.

Musical staff for Oboe with notes and 'a. 2' marking.

Instrument change

Instrument change

Fag.

Musical staff for Bassoon with notes, rests, and 'sf' dynamics.

Cfag.

Musical staff for Contrabassoon with rests.

Cor. (D)
I II

Musical staff for Cor Anglais with notes and 'sf' dynamics.

a. 2

Tbni.
A. T.

Musical staff for Trombone (A) with rests.

Tbn. B

Musical staff for Trombone (B) with rests.

Timp.

Musical staff for Timpani with rests.

Trgl.

Musical staff for Triangle with rests.

Piatti

Musical staff for Cymbals with rests.

Gr.

Musical staff for Gong with rests.

VI. I

Musical staff for Violin I with notes.

Picc.

Picc. staff with rests in all three measures.

Fl.

Fl. staff with eighth-note patterns in all three measures.

Ob.

Ob. staff with eighth-note patterns in all three measures.

Instrument change

Instrument change

Instrument change

Staff with rests and notes, corresponding to the instrument change markings above.

Fag.

Fag. staff with notes and rests, including dynamic markings.

sf

sf

sf

Cfag.

Cfag. staff with rests in all three measures.

Cor. (D)
I II

Cor. (D) I II staff with notes and rests, including dynamic markings.

sf

Empty staff.

Empty staff.

Tbni.
A. T.

Tbni. A. T. staff with rests in all three measures.

Tbn. B

Tbn. B staff with rests in all three measures.

Timp.

Timp. staff with rests in all three measures.

Trgl.

Trgl. staff with rests in all three measures.

Piatti

Piatti staff with rests in all three measures.

Gr.

Gr. staff with rests in all three measures.

VI. I

VI. I staff with eighth-note patterns in all three measures.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth-note patterns.

Ob.

Musical staff for Oboe (Ob.) with chords and eighth-note patterns.

Instrument change Instrument change

Fag.

Musical staff for Bassoon (Fag.) with eighth-note patterns and dynamic markings.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staves for Cor. (D) I and II, showing rhythmic patterns.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with eighth-note patterns and dynamic markings.

Picc.

Fl.

Ob.

Instrument change

Instrument change

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest in both measures.

Fl.

Musical staff for Flute (Fl.) with eighth notes and a dynamic marking of *sf*. Includes the annotation "a. 2" above the second measure.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and a dynamic marking of *sf*.

Instrument change

Instrument change

Fag.

Musical staff for Bassoon (Fag.) with eighth notes and a dynamic marking of *sf*. Includes the annotation "Instrument change" above the second measure.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest in both measures.

Cor. (D)
I II

Two musical staves for Cor. (D) I and II. The first staff has eighth notes and a dynamic marking of *sf* in the second measure. The second staff has a whole rest.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest in both measures.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) with a whole rest in both measures.

Timp.

Musical staff for Timpani (Timp.) with a whole rest in both measures.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest in both measures.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest in both measures.

Gr.

Musical staff for Gong (Gr.) with a whole rest in both measures.

VI. I

Musical staff for Violin I (VI. I) with eighth notes.

Picc.

Picc. staff with rests

Fl.

Fl. staff with notes and rests

Ob.

Ob. staff with notes and sf dynamics

Instrument change

Instrument change

Instrument change

Instrument change

Ob. staff with notes and sf dynamics

Fag.

Fag. staff with notes and sf dynamics

Cfag.

Cfag. staff with rests

Cor. (D)
I II

Cor. (D) I II staff with notes

Cor. (D) I II staff with rests

Cor. (D) I II staff with rests

Tbni.
A. T.

Tbni. A. T. staff with rests

Tbn. B

Tbn. B staff with rests

Timp.

Timp. staff with rests

Trgl.

Trgl. staff with rests

Piatti

Piatti staff with rests

Gr.

Gr. staff with rests

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and chords.

Ob.

Musical staff for Oboe (Ob.) with dynamic markings *sf* and *ff*.

Instrument change Instrument change Instrument change

Fag.

Musical staff for Bassoon (Fag.) with dynamic markings *sf* and *ff*.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I & II with dynamic markings *ff*, *sf*, and *sf*.

Musical staff for Cor Anglais (D) I & II with a whole rest.

Musical staff for Cor Anglais (D) I & II with a whole rest.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with eighth notes and chords.

Picc.

Fl.

Ob. *sf*

sf

Fag. *sf* a. 2

Cfag.

Cor. (D) I II *sf*

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

The musical score consists of multiple staves for different instruments. The Piccolo staff is mostly silent. The Flute staff has some initial notes. The Oboe and Bassoon staves feature dynamic markings of *sf* (sforzando) and *p* (piano). The Bassoon II staff has *sf* and *p* markings. The Cor Anglais (D) I II staff has *sf*, *dim.* (diminuendo), and *p* markings, with a *p* marking appearing later in the piece. The Trumpet and Trombone staves are mostly silent. The Timpani staff is also mostly silent. The Violin I staff has *sf* and *p* markings.

Picc.

Musical staff for Piccolo, showing a whole rest in every measure.

Fl.

Musical staff for Flute, showing a whole rest in every measure.

Ob.

Musical staff for Oboe, showing a whole rest in the first two measures, followed by a half note chord (F#4, A4, C5) in the third measure, and a whole rest in the remaining measures.

pp

pp cresc.

Musical staff for English Horn, showing a whole rest in every measure.

Fag.

Musical staff for Bassoon, showing a whole rest in the first two measures, followed by a half note chord (F#3, A3, C4) in the third measure, and a whole rest in the remaining measures.

pp

Cfag.

Musical staff for Contrabassoon, showing a whole rest in every measure.

Cor. (D)
I II

Musical staff for Cor Anglais, showing a melodic line of eighth notes with a crescendo hairpin.

pp

pp cresc.

Musical staff for Trumpet I, showing a whole rest in every measure.

Musical staff for Trumpet II, showing a whole rest in every measure.

Tbni.
A. T.

Musical staff for Trombone I, showing a whole rest in every measure.

Tbn. B

Musical staff for Trombone II, showing a whole rest in every measure.

Timp.

Musical staff for Timpani, showing a whole rest in every measure.

Trgl.

Musical staff for Triangle, showing a whole rest in every measure.

Piatti

Musical staff for Cymbals, showing a whole rest in every measure.

Gr.

Musical staff for Gong, showing a whole rest in every measure.

VI. I

Musical staff for Violin I, showing a whole rest in the first two measures, followed by a half note chord (F#4, A4) in the third measure, and a whole rest in the remaining measures.

pp

Picc.

Musical staff for Piccolo (Picc.) in treble clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of two sharps (F# and C#). A slur covers two measures, each containing a dotted quarter note.

Musical staff for Clarinet in Bb in treble clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Fag.

Musical staff for Bassoon (Fag.) in bass clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Cfag.

Musical staff for Contrabassoon (Cfag.) in bass clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Cor. (D)
I II

Musical staff for Horn in D (Cor. (D) I II) in treble clef with a key signature of two sharps (F# and C#). A slur covers two measures, each containing a dotted quarter note.

Musical staff for Trumpet in D in treble clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Musical staff for Trumpet in D in treble clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) in bass clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) in bass clef with a key signature of two sharps (F# and C#). A single bar rest is present in the second measure.

Timp.

Musical staff for Timpani (Timp.) in bass clef. A single bar rest is present in the second measure.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line symbol. A single bar rest is present in the second measure.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line symbol. A single bar rest is present in the second measure.

Gr.

Musical staff for Gong (Gr.) with a double bar line symbol. A single bar rest is present in the second measure.

140 VI. I

Musical staff for Violin I (VI. I) in treble clef with a key signature of two sharps (F# and C#). A slur covers four measures, each containing a quarter note.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and rests.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and rests, marked *ff*.

Musical staff for Clarinet in B-flat (Cl.) with a whole rest.

Fag.

Musical staff for Bassoon (Fag.) with eighth notes and rests, marked *ff*.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I II with eighth notes and rests, marked *ff*.

Musical staff for Trumpet (Tr.) with a whole rest.

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for Trombone (Tbn.) with eighth notes and rests, marked *ff*.

Tbni.
A. T.

Musical staff for Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with eighth notes and rests, marked *ff*.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and rests.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and rests.

Musical staff with a whole rest.

Fag.

Musical staff for Bassoon (Fag.) with eighth notes and rests.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I & II with eighth notes and rests.

Musical staff with a whole rest.

Instrument change Instrument change Instrument change Instrument change

Musical staff with eighth notes and rests.

Tbni.
A. T.

Musical staff for Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with eighth notes.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with eighth notes.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with notes and rests.

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

Empty musical staff.

Fag.

Musical staff for Bassoon (Fag.) with notes and rests.

Cfag.

Musical staff for Bassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor. (D) I II with notes and rests.

Empty musical staff.

Instrument change

Instrument change

Musical staff with notes and rests, including instrument change markings.

Tbni.
A. T.

Musical staff for Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with notes and rests.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with notes and rests.

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and rests.

Ob.

Musical staff for Oboe with notes and rests.

Empty musical staff.

Fag.

Musical staff for Bassoon with notes and rests.

Cfag.

Empty musical staff for Contrabassoon.

Cor. (D)
I II

Musical staff for Cor Anglais I & II with notes and rests.

Empty musical staff.

Instrument change Instrument change Instrument change

Musical staff with notes and rests, including instrument change markings.

Tbni.
A. T.

Empty musical staff for Trombone I & II.

Tbn. B

Empty musical staff for Trombone B.

Timp.

Musical staff for Timpani with notes and rests.

Trgl.

Empty musical staff for Triangle.

Piatti

Empty musical staff for Cymbals.

Gr.

Empty musical staff for Gong.

144 VI. I

Musical staff for Violin I with notes and rests.

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and a key signature of two sharps (F# and C#). The staff contains five measures of whole rests.

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

Musical staff for Clarinet in B-flat (Cl. Bb), which is currently silent, indicated by five measures of whole rests.

Fag.

Musical staff for Bassoon (Fag.) with a bass clef and a key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

Cfag.

Musical staff for Contrabassoon (Cfag.), which is currently silent, indicated by five measures of whole rests.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I and II with a treble clef and a key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

Musical staff for Cor Anglais (D) I and II, which is currently silent, indicated by five measures of whole rests.

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for Trombone (Tbn.) with a treble clef and a key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

Tbni.
A. T.

Musical staff for Trombone (Tbni. A. T.), which is currently silent, indicated by five measures of whole rests.

Tbn. B

Musical staff for Trombone (Tbn. B), which is currently silent, indicated by five measures of whole rests.

Timp.

Musical staff for Timpani (Timp.) with a bass clef and a key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

Trgl.

Musical staff for Triangle (Trgl.), which is currently silent, indicated by five measures of whole rests.

Piatti

Musical staff for Cymbals (Piatti), which is currently silent, indicated by five measures of whole rests.

Gr.

Musical staff for Gong (Gr.), which is currently silent, indicated by five measures of whole rests.

VI I

Musical staff for Violin I (VI I) with a treble clef and a key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and rests.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and rests. *ff* dynamic marking.

Musical staff for Oboe (Ob.) with a whole rest.

Fag.

Musical staff for Bassoon (Fag.) with eighth notes and rests. *ff* dynamic marking.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor. (D) I II with eighth notes and rests. *ff* dynamic marking.

Musical staff for Cor. (D) I II with a whole rest.

Instrument change Instrument change Instrument change Instrument change

Musical staff for Cor. (D) I II with eighth notes and rests. *ff* dynamic marking.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with eighth notes and rests. *ff* dynamic marking.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with eighth notes and rests. *ff* dynamic marking.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and rests.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and rests.

Fag.

Musical staff for Bassoon (Fag.) with eighth notes and rests.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I II with eighth notes and rests.

Musical staff for Cor Anglais (D) I II with a whole rest.

Instrument change Instrument change Instrument change Instrument chan

Musical staff for Cor Anglais (D) I II with eighth notes and rests.

Tbni.
A. T.

Musical staff for Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with eighth notes and rests.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with eighth notes and rests.

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and a key signature of two sharps (F# and C#). The staff contains five measures of rests, indicated by horizontal lines.

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of two sharps. It contains five measures of music, primarily consisting of chords and rests.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of two sharps. It contains five measures of music, primarily consisting of chords and rests.

Empty musical staff with a treble clef and a key signature of two sharps.

Fag.

Musical staff for Bassoon (Fag.) with a bass clef and a key signature of two sharps. It contains five measures of music, primarily consisting of chords and rests.

Cfag.

Empty musical staff with a bass clef and a key signature of two sharps.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I & II with a treble clef and a key signature of two sharps. It contains five measures of music, primarily consisting of chords and rests.

Empty musical staff with a treble clef and a key signature of two sharps.

Instrument change Instrument change Instrument change Instrument change

Musical staff with a treble clef and a key signature of two sharps, containing five measures of music with notes and rests.

Tbni.
A. T.

Empty musical staff with a bass clef and a key signature of two sharps.

Tbn. B

Empty musical staff with a bass clef and a key signature of two sharps.

Timp.

Musical staff for Timpani (Timp.) with a bass clef and a key signature of two sharps. It contains five measures of music, primarily consisting of notes and rests.

Trgl.

Empty musical staff with a double bar line symbol (H) at the beginning.

Piatti

Empty musical staff with a double bar line symbol (H) at the beginning.

Gr.

Empty musical staff with a double bar line symbol (H) at the beginning.

148 VI. I

Musical staff for Violin I (VI. I) with a treble clef and a key signature of two sharps. It contains five measures of music, primarily consisting of notes and rests.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and rests.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and rests.

Empty musical staff.

Fag.

Musical staff for Bassoon (Fag.) with eighth notes and rests.

Cfag.

Empty musical staff for Contrabassoon (Cfag.).

Cor. (D)
I II

Musical staff for Cor Anglais (D) I & II with eighth notes and rests.

Empty musical staff.

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for strings with eighth notes and rests.

Tbni.
A. T.

Empty musical staff for Trombones (Tbni. A. T.).

Tbn. B

Empty musical staff for Trombone (Tbn. B).

Timp.

Musical staff for Timpani (Timp.) with eighth notes and rests.

Trgl.

Empty musical staff for Triangle (Trgl.).

Piatti

Empty musical staff for Cymbals (Piatti).

Gr.

Empty musical staff for Gong (Gr.).

VI. I

Musical staff for Violin I (VI. I) with eighth notes and rests.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with eighth notes and rests.

Ob.

Musical staff for Oboe (Ob.) with eighth notes and rests. *ff* dynamic marking.

Musical staff for Oboe (Ob.) with a whole rest.

Fag.

Musical staff for Bassoon (Fag.) with eighth notes and rests. *ff* dynamic marking.

Cfag.

Musical staff for Contrabassoon (Cfag.) with a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I & II with eighth notes and rests. *ff* dynamic marking.

Musical staff for Cor Anglais (D) I & II with a whole rest.

Instrument change Instrument change Instrument change Instrument change

Musical staff for Cor Anglais (D) I & II with eighth notes and rests. *ff* dynamic marking.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) with a whole rest.

Tbn. B

Musical staff for Trombone (Tbn. B) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with eighth notes and rests. *ff* dynamic marking.

Trgl.

Musical staff for Triangle (Trgl.) with a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a whole rest.

Gr.

Musical staff for Gong (Gr.) with a whole rest.

150 VI. I

Musical staff for Violin I (VI. I) with eighth notes and rests. *ff* dynamic marking.

Musical staff for Violin I (VI. I) with eighth notes and rests. *ff* dynamic marking.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change Instrument change Instrument change Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and a key signature of two sharps (F# and C#). The staff contains five measures of whole rests.

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of two sharps. It contains five measures of music, primarily consisting of eighth and sixteenth notes with rests.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of two sharps. It contains five measures of music, including chords and eighth notes. Dynamic markings *sf* are present above the staff.

Musical staff for Clarinet in B-flat (Cl. Bb), which is currently silent, indicated by whole rests.

Fag.

Musical staff for Bassoon (Fag.) with a bass clef and a key signature of two sharps. It contains five measures of music, including eighth notes and chords. Dynamic markings *sf* are present below the staff.

Cfag.

Musical staff for Bassoon in C (Cfag.), which is currently silent, indicated by whole rests.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I and II with a treble clef and a key signature of two sharps. It contains five measures of music, including eighth notes and chords. Dynamic markings *sf* are present below the staff.

Musical staff for Cor Anglais (D) I and II, which is currently silent, indicated by whole rests.

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for Trombone in A (Tbni. A. T.) with a bass clef and a key signature of two sharps. It contains five measures of music, including eighth notes and chords. Dynamic markings *sf* are present below the staff.

Tbni.
A. T.

Musical staff for Trombone in A (Tbni. A. T.), which is currently silent, indicated by whole rests.

Tbn. B

Musical staff for Trombone in B (Tbn. B), which is currently silent, indicated by whole rests.

Timp.

Musical staff for Timpani (Timp.) with a bass clef. It contains five measures of music, including eighth notes and chords. Dynamic markings *sf* are present below the staff.

Trgl.

Musical staff for Triangle (Trgl.), which is currently silent, indicated by whole rests.

Piatti

Musical staff for Cymbals (Piatti), which is currently silent, indicated by whole rests.

Gr.

Musical staff for Gong (Gr.), which is currently silent, indicated by whole rests.

Picc. Musical staff for Piccolo (Picc.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Fl. Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps. It contains a whole note chord (F#4, C#5) followed by a whole rest.

Ob. Musical staff for Oboe (Ob.) in treble clef with a key signature of two sharps. It contains a whole note chord (F#4, C#5) followed by a whole rest.

Musical staff for Clarinet in B-flat in treble clef with a key signature of two sharps. It contains a whole rest.

Fag. Musical staff for Bassoon (Fag.) in bass clef with a key signature of two sharps. It contains a whole note chord (F#3, C#4) followed by a whole rest.

Cfag. Musical staff for Contrabassoon (Cfag.) in bass clef with a key signature of two sharps. It contains a whole rest.

Cor. (D) I II Musical staff for Horn in D (Cor. (D) I II) in treble clef with a key signature of two sharps. It contains a whole note chord (F#4, C#5) followed by a whole rest.

Musical staff for Trumpet in D in treble clef with a key signature of two sharps. It contains a whole rest.

Musical staff for Trombone in D in treble clef with a key signature of two sharps. It contains a whole note chord (F#4, C#5) followed by a whole rest.

Tbni. A. T. Musical staff for Tenor Trombone (Tbni. A. T.) in bass clef with a key signature of two sharps. It contains a whole rest.

Tbn. B Musical staff for Bass Trombone (Tbn. B) in bass clef with a key signature of two sharps. It contains a whole rest.

Timp. Musical staff for Timpani (Timp.) in bass clef with a key signature of two sharps. It contains a whole note chord (F#3, C#4) followed by a whole rest.

Trgl. Musical staff for Triangle (Trgl.) with a key signature of two sharps. It contains a whole rest.

Piatti Musical staff for Cymbals (Piatti) with a key signature of two sharps. It contains a whole rest.

Gr. Musical staff for Gong (Gr.) with a key signature of two sharps. It contains a whole rest.

VI. I Musical staff for Violin I (VI. I) in treble clef with a key signature of two sharps. It contains a whole note chord (F#4, C#5) followed by a whole rest.

Musical staff for Violin II in treble clef with a key signature of two sharps. It contains a whole note chord (F#4, C#5) followed by a whole rest.

Andante maestoso

595

Picc.

Fl.

Ob.

in A

Fag.

Cfag.

Cor. (D)
I II

in D **Instrument change**

Tbni.
A. T.

Tbn. B

ff *f* *f*

Timp.

Trgl.

Piatti

Gr.

154 Vl. I

Picc.

Fl.

Ob.

f sf

f sf

Instrument change

Fag.

f sf

Cfag.

f

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

f

Timp.

Trgl.

Piatti

Gr.

VI. I

f

155

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 601. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Cor Anglais (D), Trumpets (I and II), Trombones (A, T, and B), Timpani, Triangle, Cymbals, Gong, and Violin I. The key signature is one sharp (F#). The Oboe part features a dynamic marking of *f sf* and an 'Instrument change' instruction. The Contrabassoon part has a dynamic marking of *f sf*. The Trombone B part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *f* and a measure number of 155 at the end of the page.

Picc.

Fl.

Ob.

sf

Instrument change

Fag.

sf

Cfag.

sf

Cor. (D)
I II

Tbni.
A. T.

sf

Tbn. B

sf

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Picc. staff with rests

Fl.

Fl. staff with notes and dynamics

Ob.

Ob. staff with notes and dynamics

Ob. staff with notes and dynamics

Fag.

Fag. staff with notes and dynamics

Fag. staff with notes and dynamics

Cfag.

Cfag. staff with notes and dynamics

Cfag. staff with notes and dynamics

Cor. (D)
I II

Cor. (D) I II staff with rests

Cor. (D) I II staff with rests

Cor. (D) I II staff with rests

Tbni.
A. T.

Tbni. A. T. staff with notes and dynamics

Tbn. B

Tbn. B staff with notes and dynamics

Timp.

Timp. staff with rests

Trgl.

Trgl. staff with rests

Piatti

Piatti staff with rests

Gr.

Gr. staff with rests

VI. I

VI. I staff with notes and dynamics

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

158 VI. I

Picc.

Musical staff for Piccolo (Picc.) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Fl.

Musical staff for Flute (Fl.) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Ob.

Musical staff for Oboe (Ob.) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

f
Instrument change

f
a. 2

Instrument change

Musical staff for Clarinet in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Fag.

Musical staff for Bassoon (Fag.) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

f

Cfag.

Musical staff for Contrabassoon (Cfag.) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

f

Cor. (D)
I II

Musical staff for Trumpet (D) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Musical staff for Trumpet (D) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Musical staff for Trumpet (D) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Tbni.
A. T.

Musical staff for Trumpet (B) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

f

Tbn. B

Musical staff for Trombone (B) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

f

Timp.

Musical staff for Timpani (Timp.) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Trgl.

Musical staff for Triangle (Trgl.) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Piatti

Musical staff for Cymbals (Piatti) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Gr.

Musical staff for Gong (Gr.) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

VI. I

Musical staff for Violin I (VI. I) in G major, showing rests in the first two measures and a melodic phrase in the third measure.

Picc.

Picc. staff with a whole rest.

Fl.

Fl. staff with a whole rest and a half note chord.

Ob.

Ob. staff with a whole note.

Fag.

Fag. staff with a whole note chord.

Fag.

Fag. staff with a whole note chord.

Cfag.

Cfag. staff with a melodic line of eighth notes.

Cor. (D)
I II

Cor. (D) I II staff with a whole rest.

Cor. (D) I II staff with a whole rest.

Cor. (D) I II staff with a whole rest.

Tbni.
A. T.

Tbni. A. T. staff with a whole note chord.

Tbn. B

Tbn. B staff with a whole note.

Timp.

Timp. staff with a whole rest.

Trgl.

Trgl. staff with a whole rest.

Piatti

Piatti staff with a whole rest.

Gr.

Gr. staff with a whole rest.

VI. I

VI. I staff with a melodic line of eighth notes.

VI. I staff with a melodic line of eighth notes.

Picc.

Musical staff for Piccolo, showing rests in all three measures.

Fl.

Musical staff for Flute, starting with a double bar line and a dynamic marking of *sf*. It features a melodic line with a slur and a fermata in the second measure.

Ob.

Musical staff for Oboe, starting with a dynamic marking of *sf*. It features a melodic line with a slur and a fermata in the second measure.

sf

Musical staff for Clarinet, starting with a dynamic marking of *sf*. It features a melodic line with a slur and a fermata in the second measure.

Fag.

Musical staff for Bassoon, starting with a dynamic marking of *sf*. It features a melodic line with a slur and a fermata in the second measure.

Cfag.

Musical staff for Contrabassoon, featuring a continuous eighth-note pattern with slurs.

Cor. (D)
I II

Musical staff for Cor Anglais I and II, showing rests in all three measures.

Musical staff for Cor Anglais I and II, showing rests in all three measures.

Musical staff for Cor Anglais I and II, showing rests in all three measures.

Tbni.
A. T.

Musical staff for Trumpets A and T, featuring a melodic line with a slur and a fermata in the second measure.

Tbn. B

Musical staff for Trombone B, featuring a melodic line with a slur and a fermata in the second measure.

Timp.

Musical staff for Timpani, showing rests in all three measures.

Trgl.

Musical staff for Triangle, showing rests in all three measures.

Piatti

Musical staff for Cymbals, showing rests in all three measures.

Gr.

Musical staff for Gong, showing rests in all three measures.

Vi. I

Musical staff for Violin I, featuring a continuous eighth-note pattern with slurs. A measure number 61 is indicated at the end of the staff.

Adagio ma non troppo, ma divoto

625

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

162

VI. I

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor. (D) I II), Trombone I (Tbni. A. T.), Trombone II (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (VI. I). The score is in a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Adagio ma non troppo, ma divoto'. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A double bar line with repeat dots is present in the middle of the score. The page number '625' is at the top left, and '162' is at the bottom left.

Picc.

Fl.

cresc.

mf

p

mp

p

Ob.

Fag.

cresc.

mf

p

mp

p

Cfag.

cresc.

mf

p

mp

p

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Fag., Cfag., Cor. (D) I II, Tbni. A. T., Tbn. B, Timp., Trgl., Piatti, Gr., and VI. I. The Flute part features a melodic line with dynamic markings of *cresc.*, *mp pp*, and *ff*. The Bassoon part has a more complex texture with dynamic markings of *pp*, *mp*, and *ff*. The Contrabassoon part also shows *mp pp* and *ff* dynamics. The Percussion parts (Trgl., Piatti, Gr.) are marked with rests. The VI. I part is also marked with rests. The score is in a key signature of two flats and a common time signature.

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with notes and dynamics.

p > pp

cresc.

f

ff

Ob.

Musical staff for Oboe with notes and dynamics.

ff

Instrument change

Musical staff for Clarinet with notes and dynamics.

p > pp

cresc.

f

ff

Fag.

Musical staff for Bassoon with notes and dynamics.

p > pp

cresc.

f

ff

Cfag.

Musical staff for Contrabassoon with rests.

Cor. (D)
I II

Musical staff for Cor Anglais I with rests.

Musical staff for Cor Anglais II with rests.

Musical staff for Cor Anglais III with rests.

Tbni.
A. T.

Musical staff for Trumpets A and Tenors with notes and dynamics.

f

f

ff

Tbn. B

Musical staff for Trombone B with notes and dynamics.

f

f

ff

Timp.

Musical staff for Timpani with rests.

Trgl.

Musical staff for Triangle with rests.

Piatti

Musical staff for Cymbals with rests.

Gr.

Musical staff for Gong with rests.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

166 VI. I

Detailed description: This page of a musical score covers measures 644, 645, and 646. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part consists of three measures of rests. The Flute (Fl.) part features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The Oboe (Ob.) part plays a melodic line with eighth and quarter notes. The Bassoon (Fag.) part has a similar rhythmic pattern to the flute. The Bassoon II (Cfag.) part consists of three measures of rests. The Cor. (D) I II part consists of three measures of rests. The Trumpets A. T. part plays a rhythmic pattern of eighth notes and quarter notes. The Trumpet B (Tbn. B) part plays a similar rhythmic pattern. The Timpani (Timp.) part consists of three measures of rests. The Trgl. (Triangle) part consists of three measures of rests. The Piatti (Cymbals) part consists of three measures of rests. The Gr. (Gong) part consists of three measures of rests. The Violin I (VI. I) part consists of three measures of rests. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with notes, dynamics (pp), and triplets.

Ob.

Musical staff for Oboe with notes, dynamics (pp), and triplets.

Instrument change

Musical staff for Clarinet with notes, dynamics (pp), and triplets.

Fag.

Musical staff for Bassoon with notes, dynamics (pp), and triplets.

Cfag.

Musical staff for Contrabassoon with rests.

Cor. (D)
I II

Musical staff for Cor Anglais I and II with rests.

Musical staff for Cor Anglais III with rests.

Musical staff for Cor Anglais IV with rests.

Tbni.
A. T.

Musical staff for Trumpets A and T with rests.

Tbn. B

Musical staff for Trombone B with rests.

Timp.

Musical staff for Timpani with notes and dynamics (pp).

Trgl.

Musical staff for Triangle with rests.

Piatti

Musical staff for Cymbals with rests.

Gr.

Musical staff for Gong with rests.

VI I

Musical staff for Violin I with notes and dynamics (pp).

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Musical score for measures 651-654. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bassoon/Contrabassoon, Cor Anglais (I and II), Trumpets (A and T), Trombone (B), Timpani, Triangle, Cymbals, and Grand Staff. The woodwinds (Flute, Oboe, Bassoon) play a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamics *pp* and *sempre pp*. The brass instruments (Cor Anglais, Trumpets, Trombone) play sustained notes with dynamics *pp* and *sempre pp*. The percussion instruments (Timpani, Triangle, Cymbals) play rhythmic patterns. The Grand Staff part at the bottom shows a bass line with dynamics *pp* and *sempre pp*.

Picc. 

Fl. 

Ob. 

Fag. 

Cfag. 

Cor. (D) I II 

Tbni. A. T. 

Tbn. B 

Timp. 

Trgl. 

Piatti 

Gr. 

VI. I 

Picc.

Picc. staff with rests in all three measures.

Fl.

Fl. staff with eighth notes in all three measures.

Ob.

Ob. staff with eighth notes in all three measures.

Fag.

Fag. staff with half notes and dynamic markings *sf* in all three measures.

Cfag.

Cfag. staff with rests in all three measures.

Cor. (D)
I II

Cor. (D) I II staff with rests in all three measures.

Cor. (D) I II staff with rests in all three measures.

Instrument change

Cor. (D) I II staff with notes in the second measure and rests in the first and third.

Tbni.
A. T.

Tbni. A. T. staff with half notes and dynamic markings *sf* in all three measures.

Tbn. B

Tbn. B staff with rests in all three measures.

Timp.

Timp. staff with rests in all three measures.

Trgl.

Trgl. staff with rests in all three measures.

Piatti

Piatti staff with rests in all three measures.

Gr.

Gr. staff with rests in all three measures.

VI. I

VI. I staff with sixteenth notes and dynamic markings *sf* in all three measures.

Picc.

Fl.

Ob.

Fag.

Fag.

Cfag.

Cor. (D) I II

Instrument change

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

172 VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Instrument change

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

The musical score consists of multiple staves for different instruments. The Piccolo staff has rests. The Flute staff has notes in the first measure and rests in the second. The Oboe staff has notes in the first measure and rests in the second, with a forte (*sf*) dynamic marking. The Bassoon and Contrabassoon staves have complex rhythmic patterns with slurs and accents, and forte (*sf*) markings. The Horns (I and II) staff has notes in the second measure with forte (*sf*) markings. The Trombone (A. T.) staff has notes in the first measure and rests in the second, with forte (*sf*) markings. The Trombone (B) staff has rests. The Timpani staff has notes in the second measure with forte (*sf*) markings. The Trgl., Piatti, and Gr. staves have rests.

Instrument change

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI I

The musical score consists of multiple staves for different instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) and Bassoon (Fag.) parts feature melodic lines with accents and dynamic markings. The Contrabassoon (Cfag.) part has a similar melodic line. The Cor Anglais (Cor. (D) I II) part consists of four notes with accents and dynamic markings. The Trombone (Tbni. A. T.) part includes a section with the text "Instrument change" above it, showing a change in the instrument's role. The Trombone (Tbn. B) part is mostly silent. The Timpani (Timp.) part features a rhythmic pattern of notes with accents. The Percussion (Trgl., Piatti, Gr.) parts are mostly silent. The Violin I (VI I) part features a melodic line with accents and dynamic markings.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

Musical score for measures 669-671. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor. (D) I II), Trombones (Tbni. A. T., Tbn. B), and Timpani (Timp.). The key signature is two sharps (F# and C#). The score features various dynamics including *sf* (sforzando) and *ff* (fortissimo). There are several "Instrument change" markings above the Trombone and Trumpet parts. The Piccolo part is mostly rests. The Flute part has a melodic line with some grace notes. The Oboe part has a simple melodic line. The Bassoon and Contrabassoon parts have a rhythmic pattern of eighth notes. The Cor Anglais part has a few notes. The Trombone parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The strings (Vl. I) are not fully visible in this snippet.

Picc.

Fl.

Ob.

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Picc.

Empty Piccolo staff with a whole rest in the first measure.

Fl.

Flute staff with a melodic line starting in the first measure and a whole note in the second.

Ob.

Oboe staff with a melodic line starting in the first measure and a whole note in the second.

Instrument change

Instrument change

Fag.

Bassoon staff with a melodic line and a whole note in the second measure.

Cfag.

Contrabassoon staff with a melodic line and a whole note in the second measure.

Cor. (D)
I II

Trumpet (D) staff with a melodic line and a whole note in the second measure.

Empty staff with a whole rest in the first measure.

Instrument change

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Trombone (A) staff with a melodic line and a whole note in the second measure.

Tbn. B

Trombone (B) staff with a melodic line and a whole note in the second measure.

Timp.

Timpani staff with a rhythmic pattern of eighth notes.

Trgl.

Triangle staff with a whole rest in the first measure.

Piatti

Cymbals staff with a whole rest in the first measure.

Gr.

Gong staff with a whole rest in the first measure.

VI. I

Violin I staff with a melodic line consisting of eighth notes.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a whole note G5.
- Ob.**: Oboe, plays a whole note G5.
- Fag.**: Bassoon, plays a melodic line starting on G4, moving up to B4, then down to G4.
- Cfag.**: Contrabassoon, plays a whole note G3.
- Cor. (D) I II**: Cor Anglais, plays a whole note G4.
- Instrument change**: Two staves with notes and tremolos, indicating instrument changes.
- Tbni. A. T.**: Trombone (Alto/Tenor), plays a whole note G3.
- Tbn. B**: Trombone (Bass), plays a whole note G2.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes with tremolos.
- Trgl.**: Triangle, rests throughout.
- Piatti**: Cymbals, rests throughout.
- Gr.**: Gong, rests throughout.
- VI. I**: Violin I, plays a melodic line starting on G4, moving up to B4, then down to G4.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

The musical score consists of 14 staves. The Piccolo, Flute, and Oboe parts are mostly silent, with the Oboe playing a long note in measure 700. The Bassoon and Contrabassoon parts play a rhythmic pattern of quarter notes, with the Contrabassoon marked *sf* and *ff*. The Cor Anglais parts play a rhythmic pattern of quarter notes, with the first part marked *sf* and *ff*. The Trombone and Trumpet parts play a rhythmic pattern of quarter notes, with the Trumpet part marked *ff* and featuring three "Instrument change" markings. The Timpani part plays a rhythmic pattern of quarter notes, marked *sf*. The Violin I part plays a long note in measure 700, marked *ff*. The Tuba, Percussion, and Grand Drum parts are silent.

Picc.

Fl.

Ob.

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

This musical score page contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cfag.), Horns (Cor. (D) I II), Trumpets (Tbni. A. T.), Trombone (Tbn. B), Timpani (Timp.), Percussion (Trgl., Piatti, Gr.), and Violin I (VI. I). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features dynamic markings such as *sf* (sforzando) and includes an "Instrument change" instruction for the Bassoon part. The page number 679 is at the top left, and 182 is at the bottom left.

Picc.

Picc. staff with rests

Fl.

Fl. staff with notes

Ob.

Ob. staff with notes and sf dynamic

sf

sf

sf

sf

Fag.

Fag. staff with notes

Cfag.

Cfag. staff with notes

Cor. (D)
I II

Cor. (D) I II staff with notes

Empty staff

Instrument change Instrument change

sf

sf

sf

Staff with notes and rests

Tbni.
A. T.

Tbni. A. T. staff with notes

Tbn. B

Tbn. B staff with notes

Timp.

Timp. staff with notes

Trgl.

Trgl. staff with rests

Piatti

Piatti staff with rests

Gr.

Gr. staff with rests

VI. I

VI. I staff with notes

Picc.

Fl.

Ob. *sf*

sf

Fag.

Cfag.

Cor. (D) I II

Instrument change *sf* **Instrument change** *sf*

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument change

sf

sf

ff

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

The musical score consists of 15 staves. The Piccolo staff has rests. The Flute staff has notes in the first two measures and a rest in the third. The Oboe staff has notes in the first two measures and a rest in the third. The Bassoon staff has a melodic line with slurs. The Contrabassoon staff has notes with slurs. The Cor Anglais staff has notes in the first two measures and rests in the third. The Trombone and Trumpet staves have notes with slurs and rests. The Timpani staff has a rhythmic pattern of eighth notes. The Percussion staves (Trgl., Piatti, Gr.) have rests. The Violin I staff has notes in the first two measures and a rest in the third.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with a dotted quarter note.

Ob.

Musical staff for Oboe (Ob.) with a dotted quarter note.

Instrument change

Fag.

Musical staff for Bassoon (Fag.) with a melodic line.

Cfag.

Musical staff for Bassoon (Cfag.) with a dotted quarter note and *sf* dynamic.

Cor. (D)
I II

Musical staff for Cor Anglais (Cor. (D) I II) with a dotted quarter note and *sf* dynamic.

Instrument change

Empty musical staff with a whole rest.

Tbni.
A. T.

Empty musical staff with a whole rest.

Musical staff for Tenor Trombone (Tbni. A. T.) with a melodic line.

Tbn. B

Musical staff for Trombone (Tbn. B) with a dotted quarter note.

Timp.

Musical staff for Timpani (Timp.) with a dotted quarter note and *sf* dynamic.

Trgl.

Empty musical staff with a whole rest.

Piatti

Empty musical staff with a whole rest.

Gr.

Empty musical staff with a whole rest.

VI. I

Musical staff for Violin I (VI. I) with a dotted quarter note.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbn. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vl. I

sf sf sf sf sf sf

sf sf sf sf sf sf

Instrument change

Instrument change

Picc.

Musical staff for Piccolo (Picc.) with treble clef and key signature of two sharps. A single note is present at the end of the staff.

Fl.

Musical staff for Flute (Fl.) with treble clef and key signature of two sharps. A single note is present at the end of the staff.

Ob.

Musical staff for Oboe (Ob.) with treble clef and key signature of two sharps. A single note is present at the end of the staff.

Instrument change

Musical staff for Clarinet (C) with treble clef and key signature of one flat. An "Instrument change" annotation is placed above the staff, with a line extending to the right.

ff

Fag.

Musical staff for Bassoon (Fag.) with bass clef and key signature of two sharps. A dynamic marking of *ff* is present above the staff. A single note is present at the end of the staff.

Cfag.

Musical staff for Bassoon (Cfag.) with bass clef and key signature of two sharps. A single note is present at the end of the staff.

Cor. (D)
I II

Musical staff for Cor Anglais (Cor. (D) I II) with treble clef and key signature of two sharps. A single note is present at the end of the staff.

Instrument change

Empty musical staff with treble clef and key signature of two sharps.

Musical staff with treble clef and key signature of two sharps. An "Instrument change" annotation is placed above the staff. A single note is present at the end of the staff.

Tbni.
A. T.

Musical staff for Trumpet (Tbni. A. T.) with bass clef and key signature of two sharps. A single note is present at the end of the staff.

Tbn. B

Musical staff for Trombone (Tbn. B) with bass clef and key signature of two sharps. A single note is present at the end of the staff.

Timp.

Musical staff for Timpani (Timp.) with bass clef and key signature of two sharps. A single note is present at the end of the staff.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line symbol. A single note is present at the end of the staff.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line symbol. A single note is present at the end of the staff.

Gr.

Musical staff for Gong (Gr.) with a double bar line symbol. A single note is present at the end of the staff.

VI. I

Musical staff for Violin I (VI. I) with treble clef and key signature of two sharps. A single note is present at the end of the staff.

Picc.

Picc. staff with rests and a bar line.

Fl.

Fl. staff with eighth notes.

Ob.

Ob. staff with eighth notes.

Staff with eighth notes.

Fag.

Fag. staff with a slur and *sf* dynamic.

Cfag.

Cfag. staff with a slur and *sf* dynamic.

Cor. (D)
I II

Cor. (D) I II staff with rests and notes.

Staff with rests.

Instrument change

Staff with notes and *sf* dynamic.

Tbni.
A. T.

Tbni. A. T. staff with notes and *sf* dynamic.

Tbn. B

Tbn. B staff with notes.

Timp.

Timp. staff with notes.

Trgl.

Trgl. staff with rests.

Piatti

Piatti staff with rests.

Gr.

Gr. staff with notes and slurs.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

190 Gr.

VI. I

The musical score consists of 14 staves. The Piccolo staff has rests. The Flute staff has eighth notes. The Oboe staff has quarter notes. The Bassoon staff has quarter notes with *sf* markings. The Contrabassoon staff has quarter notes. The Cor. (D) I II staff has quarter notes. The Trombone A. T. staff has quarter notes with *sf* markings and rests. The Trombone B staff has quarter notes. The Timpani staff has quarter notes. The Trgl., Piatti, and Gr. staves have rests. The Violin I staff has a melodic line with eighth notes and slurs.

Instrument change

Picc.

Picc. staff with treble clef and key signature of two sharps. Contains a whole rest in the first measure and a whole rest in the second measure.

Fl.

Fl. staff with treble clef and key signature of two sharps. Contains quarter notes G4, A4, B4, C5 in the first measure, and a slur over quarter notes G4, A4, B4, C5 in the second measure.

Ob.

Ob. staff with treble clef and key signature of two sharps. Contains quarter notes G4, A4, B4, C5 in the first measure, and a slur over quarter notes G4, A4, B4, C5 in the second measure.

Fag.

Fag. staff with bass clef and key signature of two sharps. Contains quarter notes G3, A3, B3, C4 in the first measure, and a slur over quarter notes G3, A3, B3, C4 in the second measure. Dynamic markings *sf* are present.

Cfag.

Cfag. staff with bass clef and key signature of two sharps. Contains quarter notes G3, A3, B3, C4 in the first measure, and a slur over quarter notes G3, A3, B3, C4 in the second measure.

Cor. (D)
I II

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains a whole rest in the first measure, and quarter notes G4, A4 in the second measure. Dynamic markings *sf* are present. Includes the annotation "a. 2".

a. 2

sf

sf

Instrument change Instrument change

Staff with treble clef and key signature of two sharps. Contains a whole rest in the first measure, and quarter notes G4, A4 with accents in the second measure. Dynamic markings *sf* are present.

Tbni.
A. T.

Tbni. A. T. staff with bass clef and key signature of two sharps. Contains quarter notes G3, A3 in the first measure, and quarter notes G3, A3 in the second measure. Dynamic markings *sf* are present.

Tbn. B

Tbn. B staff with bass clef and key signature of two sharps. Contains quarter notes G3, A3 in the first measure, and quarter notes G3, A3 in the second measure.

Timp.

Timp. staff with bass clef and key signature of two sharps. Contains quarter notes G3, A3 with accents in the first measure, and quarter notes G3, A3 with accents in the second measure.

Trgl.

Trgl. staff with a double bar line in the first measure and a whole rest in the second measure.

Piatti

Piatti staff with a double bar line in the first measure and a whole rest in the second measure.

Gr.

Gr. staff with a double bar line in the first measure and a whole rest in the second measure.

VI. I

VI. I staff with treble clef and key signature of two sharps. Contains eighth notes G4, A4, B4, C5 in the first measure, and slurs over eighth notes G4, A4, B4, C5 in the second, third, and fourth measures.

Picc.

Picc. staff with rests in both measures.

Fl.

Fl. staff with a melodic line in the first measure and a rest in the second.

Ob.

Ob. staff with a melodic line in the first measure and a rest in the second.

sf

sf

Staff with rests in both measures.

Fag.

Fag. staff with a melodic line in the first measure and a chordal line in the second.

sf

sf

Cfag.

Cfag. staff with a melodic line in the first measure and a melodic line in the second.

Cor. (D)
I II

Cor. (D) I II staff with rests in the first measure and a melodic line in the second.

a. 2

Staff with rests in both measures.

Instrument change Instrument change

Instrument change Instrument change

Staff with rhythmic patterns and rests.

sf

sf

Tbni.
A. T.

Tbni. A. T. staff with rests in the first measure and a melodic line in the second.

Tbn. B

Tbn. B staff with a melodic line in the first measure and a melodic line in the second.

Timp.

Timp. staff with rhythmic patterns in both measures.

Trgl.

Trgl. staff with rests in both measures.

Piatti

Piatti staff with rests in both measures.

Gr.

Gr. staff with rests in both measures.

VI. I

VI. I staff with a melodic line in the first measure and a melodic line in the second.

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

Instrument change

Musical staff for Clarinet with notes and dynamics.

Fag.

Musical staff for Bassoon with notes and dynamics.

Cfag.

Musical staff for Contrabassoon with notes and dynamics.

Cor. (D)
I II

Musical staff for Horn (D) with notes and dynamics.

Empty musical staff for Trumpet I/II.

Instrument change

Musical staff for Trumpet I/II with notes and dynamics.

Tbni.
A. T.

Musical staff for Trombone I/II with notes and dynamics.

Tbn. B

Musical staff for Trombone B with notes and dynamics.

Timp.

Musical staff for Timpani with notes and dynamics.

Trgl.

Empty musical staff for Triangle.

Piatti

Empty musical staff for Cymbals.

Gr.

Empty musical staff for Gong.

VI. I

Musical staff for Violin I with notes and dynamics.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

194 VI. I

ff

ff

sf

sf

sf

sf

sf

sf

sf

sf

ff

Picc.

Picc. staff with rests in both measures.

Fl.

Fl. staff with notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

Ob.

Ob. staff with notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure. *sf* markings are present.

Staff with notes: G3, A3, B3, C4 in the first measure; G3, A3, B3, C4 in the second measure.

Fag.

Fag. staff with notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second measure. *a. 2* marking is present.

Cfag.

Cfag. staff with notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second measure.

Cor. (D)
I II

Cor. (D) I II staff with notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

Staff with rests in both measures.

Staff with notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

Tbni.
A. T.

Tbni. A. T. staff with notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second measure. *II.* marking is present.

Tbn. B

Tbn. B staff with notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second measure.

Timp.

Timp. staff with rests in both measures.

Trgl.

Trgl. staff with rests in both measures.

Piatti

Piatti staff with rests in both measures.

Gr.

Gr. staff with rests in both measures.

VI. I

VI. I staff with notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure. *sf* markings are present.

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

Musical staff for Clarinet in B-flat with notes and dynamics.

Fag.

Musical staff for Bassoon with notes and dynamics.

Cfag.

Musical staff for Contrabassoon with notes and dynamics.

Cor. (D)
I II

Empty musical staff for Cor Anglais I & II.

Empty musical staff for Cor Anglais I & II.

Musical staff for Trumpet 2 with notes and dynamics.

Tbni.
A. T.

Musical staff for Tenor Trombone with notes and dynamics.

Tbn. B

Musical staff for Bass Trombone with notes and dynamics.

Timp.

Empty musical staff for Timpani.

Trgl.

Empty musical staff for Triangle.

Piatti

Empty musical staff for Cymbals.

Gr.

Empty musical staff for Gong.

VI. I

Musical staff for Violin I with notes and dynamics.

Musical staff for Violin I with notes and dynamics.

Picc.

Picc. staff with rests and a bar line.

Fl.

Fl. staff with notes and a slur.

Ob.

Ob. staff with notes and a slur.

Staff with notes and a slur.

Fag.

Fag. staff with notes, slurs, and *sf* markings.

Cfag.

Cfag. staff with notes and a slur.

Cor. (D)
I II

Cor. (D) I II staff with notes and a slur, labeled *a. 2*.

Staff with rests and a bar line.

Instrument change

Staff with notes and a slur.

Tbni.
A. T.

Tbni. A. T. staff with notes and a slur.

Tbn. B

Tbn. B staff with notes and *sf* markings.

Timp.

Timp. staff with rests and a bar line.

Trgl.

Trgl. staff with rests and a bar line.

Piatti

Piatti staff with rests and a bar line.

Gr.

Gr. staff with rests and a bar line.

VI. I

VI. I staff with notes and *sf* markings.

Picc.

Fl.

Ob.

Cl. B \flat

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

sf

sf

II.

Picc.

Picc. staff with treble clef and key signature of two sharps. Contains rests for the first two measures.

Fl.

Fl. staff with treble clef and key signature of two sharps. Contains a half note G4, a dotted half note A4, and a half note B4.

Ob.

Ob. staff with treble clef and key signature of two sharps. Contains a half note G4, a dotted half note A4, and a half note B4.

Ob. staff with treble clef and key signature of two sharps. Contains a half note G4, a dotted half note A4, and a half note B4.

Fag.

Fag. staff with bass clef and key signature of two sharps. Contains a half note G3, a dotted half note A3, and a half note B3.

Cfag.

Cfag. staff with bass clef and key signature of two sharps. Contains a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4.

Cor. (D)
I II

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains a half note G4, a dotted half note A4, and a half note B4.

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains rests for the first two measures.

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains a half note G4, a dotted half note A4, and a half note B4.

Tbni.
A. T.

Tbni. A. T. staff with bass clef and key signature of two sharps. Contains a half note G3, a dotted half note A3, and a half note B3.

Tbn. B

Tbn. B staff with bass clef and key signature of two sharps. Contains a half note G3, a dotted half note A3, and a half note B3.

Timp.

Timp. staff with bass clef. Contains rests for the first two measures.

Trgl.

Trgl. staff with a double bar line. Contains rests for the first two measures.

Piatti

Piatti staff with a double bar line. Contains rests for the first two measures.

Gr.

Gr. staff with a double bar line. Contains rests for the first two measures.

VI. I

VI. I staff with treble clef and key signature of two sharps. Contains a half note G4, a dotted half note A4, and a half note B4. A forte (*sf*) dynamic marking is present below the first measure.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

200 VI. I

The image shows a page of a musical score for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor. (D) I II), Trombone (Tbni. A. T.), Trombone (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (VI. I). The score is written in treble clef with a key signature of two sharps (F# and C#). The Piccolo part has a whole rest. The Flute part has two half notes. The Oboe part has two half notes, both marked with a forte dynamic (*sf*). The Bassoon part has a quarter note, a half note, and a quarter note. The Contrabassoon part has a half note, a half note, and a half note. The Cor Anglais part has a whole rest, followed by a half note and two eighth notes, with a first ending bracket labeled 'a. 2'. The Trombone (A. T.) part has a half note, a half note, and a half note. The Trombone (B) part has a half note, a half note, and a half note. The Violin I part has two half notes, both marked with a forte dynamic (*sf*). The page number '714' is at the top left, and '200' is at the bottom left.

Picc.

Musical staff for Piccolo (Picc.) in treble clef, key of D major. It contains rests for the first three measures.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It contains quarter notes in the first two measures and quarter rests in the last two measures.

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. It contains quarter notes in the first two measures and quarter notes in the last two measures.

Musical staff for Clarinet in B-flat (Cl. Bb) in treble clef, key of D major. It contains quarter notes in the first two measures and quarter notes in the last two measures.

Fag.

Musical staff for Bassoon (Fag.) in bass clef, key of D major. It contains quarter notes in the first two measures and quarter notes in the last two measures. A first ending bracket labeled 'a. 2' is present in the third measure.

Cfag.

Musical staff for Contrabassoon (Cfag.) in bass clef, key of D major. It contains eighth notes with slurs in the first two measures and eighth notes with slurs in the last two measures.

Cor. (D)
I II

Musical staff for Horn in D (Cor. (D) I II) in treble clef, key of D major. It contains quarter notes in the first two measures and quarter rests in the last two measures.

Musical staff for Horn in D (Cor. (D) I II) in treble clef, key of D major. It contains rests for the first three measures.

I.

Musical staff for Horn in D (Cor. (D) I II) in treble clef, key of D major. It contains quarter notes in the first two measures and quarter notes in the last two measures.

Tbni.
A. T.

Musical staff for Trombone in A (Tbni. A. T.) in bass clef, key of D major. It contains quarter notes in the first two measures and quarter notes in the last two measures.

Tbn. B

Musical staff for Trombone in B (Tbn. B) in bass clef, key of D major. It contains quarter notes in the first two measures and quarter notes in the last two measures.

Timp.

Musical staff for Timpani (Timp.) in bass clef, key of D major. It contains quarter notes with rhythmic markings in the first two measures and quarter notes with rhythmic markings in the last two measures.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. It contains rests for the first three measures.

Piatti

Musical staff for Cymbals (Piatti) in percussion clef. It contains rests for the first three measures.

Gr.

Musical staff for Gong (Gr.) in percussion clef. It contains rests for the first three measures.

VI. I

Musical staff for Violin I (VI. I) in treble clef, key of D major. It contains quarter notes in the first two measures and quarter notes in the last two measures.

f *f* *f* *f* *f*

Picc.

Fl.

Ob.

ff

ff Instrument change

Fag.

sf *sf* *sf*

Cfag.

ff *sf*

Cor. (D)
I II

sf *sf* *ff* a. 2

ff Instrument change *ff*

Tbni.
A. T.

sf *sf* *sf* *ff*

Tbn. B

ff *sf*

Timp.

ff

Trgl.

202 Piatti

Gr.

Detailed description of the musical score: The score is for measures 718, 719, and 720. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais (I and II), Trumpets (A and B), Trombone B, Timpani, and Percussion (Trgl., Piatti, Gr.). The music is written in a key with two sharps (F# and C#) and a common time signature. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). There are several instances of 'Instrument change' and 'a. 2' (second ending) markings. The Piccolo part is mostly rests with some notes in measure 719. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet in Bb part has a melodic line with a slur and an 'Instrument change' marking. The Bassoon part has a melodic line with a slur. The Contrabassoon part has a melodic line with a slur. The Cor Anglais parts have melodic lines with slurs. The Trumpets and Trombones parts have melodic lines with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Percussion parts have rests.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest.

Fl.

Musical staff for Flute (Fl.) with a whole rest.

Ob.

Musical staff for Oboe (Ob.) with a whole rest.

Fag.

Musical staff for Bassoon (Fag.) with a melodic line.

Cfag.

Musical staff for Bassoon (Cfag.) with a whole note and dynamic marking *sf*.

Cor. (D)
I II

Two musical staves for Cor Anglais (D) I and II with dynamic marking *sf*.

Two musical staves for Trumpets (Tbn.) with a melodic line.

Tbni.
A. T.

Two musical staves for Trumpets (Tbni. A. T.) with a melodic line.

Tbn. B

Two musical staves for Trumpets (Tbn. B) with a whole note and dynamic marking *sf*.

Timp.

Two musical staves for Timpani (Timp.) with a rhythmic pattern.

Trgl.

Two musical staves for Trigon (Trgl.) with a whole rest.

Piatti

Two musical staves for Plate (Piatti) with a whole rest.

Gr.

Two musical staves for Gong (Gr.) with a whole rest.

VI. I

Two musical staves for Violin I (VI. I) with a melodic line.

Picc.

Musical staff for Piccolo (Picc.) in G major, showing a whole rest in the first measure and a half note G5 in the second measure.

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in the first measure and a half note G5 in the second measure.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest in the first measure and a half note G5 in the second measure.

Fag.

Musical staff for Bassoon (Fag.) in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

Cfag.

Musical staff for Contrabassoon (Cfag.) in G major, showing a whole rest in the first measure and a half note G3 in the second measure.

Cor. (D)
I II

Musical staff for Horns (Cor. (D) I II) in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

Musical staff for Trumpets in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

Tbni.
A. T.

Musical staff for Tenor Trombones (Tbni. A. T.) in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) in G major, showing a whole rest in the first measure and a half note G3 in the second measure.

Timp.

Musical staff for Timpani (Timp.) in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

Trgl.

Musical staff for Triangle (Trgl.) in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

Piatti

Musical staff for Cymbals (Piatti) in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

Gr.

Musical staff for Gong (Gr.) in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

VI I

Musical staff for Violins (VI I) in G major, showing a whole rest in the first measure and a half note G4 in the second measure.

Picc.

Picc. staff with rests in all three measures.

Fl.

Fl. staff with notes in measures 1 and 2, and a long note with a slur in measures 3 and 4.

Ob.

Ob. staff with notes in measures 1 and 2, and a long note with a slur in measures 3 and 4.

Fag.

Fag. staff with notes in measures 1 and 2, and a long note with a slur in measures 3 and 4.

Cfag.

Cfag. staff with notes in measures 1 and 2, and rests in measures 3 and 4. Dynamics: *ff*, *sf*, *sf*.

Cor. (D)
I II

Cor. (D) I II staff with notes in measures 1 and 2, and a long note with a slur in measures 3 and 4. Dynamics: *ff*.

Cor. (D) I II staff with notes in measures 1 and 2, and a long note with a slur in measures 3 and 4. Dynamics: *ff*.

Tbni.
A. T.

Tbni. A. T. staff with notes in measures 1 and 2, and a long note with a slur in measures 3 and 4. Dynamics: *ff*. Includes first and second endings.

Tbn. B

Tbn. B staff with notes in measures 1 and 2, and a long note with a slur in measures 3 and 4.

Timp.

Timp. staff with notes in measures 1 and 2, and a long note with a slur in measures 3 and 4. Includes a trill symbol (*tr*) in measure 4.

Trgl.

Trgl. staff with rests in all three measures.

Piatti

Piatti staff with rests in all three measures.

Gr.

Gr. staff with rests in all three measures.

VI. I

VI. I staff with a continuous melodic line in measures 1, 2, and 3.

Picc.

Fl.

Ob.

Instrument change

Fag. *pp*
a. 2

Cfag. *pp*

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I *pp*

Picc.

Picc. staff with treble clef and key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

Fl.

Fl. staff with treble clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Ob.

Ob. staff with treble clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Instrument change Instrument change Instrument change Instrument change

Fag.

Fag. staff with bass clef and key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note.

Cfag.

Cfag. staff with bass clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Cor. (D)
I II

Cor. (D) I II staff with treble clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Cor. (D) I II staff with treble clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Cor. (D) I II staff with treble clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Tbni.
A. T.

Tbni. A. T. staff with bass clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Tbn. B

Tbn. B staff with bass clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Timp.

Timp. staff with bass clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Trgl.

Trgl. staff with a double bar line. The staff contains four measures, each with a whole rest.

Piatti

Piatti staff with a double bar line. The staff contains four measures, each with a whole rest.

Gr.

Gr. staff with a double bar line. The staff contains four measures, each with a whole rest.

VI. I

VI. I staff with treble clef and key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note.

VI. I staff with treble clef and key signature of two sharps. The staff contains four measures, each with a whole rest.

Picc.

Fl.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Instrument change

Instrument change

Instrument change

pp

I.

pp

p cresc.

I.

pp

p cresc.

I.

pp

p cresc.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI I

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and key signature of two sharps (F# and C#). The staff contains rests for the first three measures and a whole note in the fourth measure.

Fl.

Musical staff for Flute (Fl.) with a treble clef and key signature of two sharps. It contains rests for the first three measures and a melodic line starting in the fourth measure, marked with a first fingering (I).

Ob.

Musical staff for Oboe (Ob.) with a treble clef and key signature of two sharps. It contains a melodic line with a *cresc.* (crescendo) marking.

Instrument change **Instrument change** **Instrument change** **Instrument change**

Musical staff for Clarinet (Cfag.) with a treble clef and key signature of two sharps. It contains a melodic line with four **Instrument change** markings.

Fag.

Musical staff for Bassoon (Fag.) with a bass clef and key signature of two sharps. It contains a melodic line.

Cfag.

Musical staff for Bass Clarinet (Cfag.) with a bass clef and key signature of two sharps. The staff contains rests for all four measures.

Cor. (D)
I II

Musical staff for Cor Anglais (D) I with a treble clef and key signature of two sharps. The staff contains rests for all four measures.

Musical staff for Cor Anglais (D) II with a treble clef and key signature of two sharps. The staff contains rests for all four measures.

Musical staff for another Cor Anglais (D) instrument with a treble clef and key signature of two sharps. The staff contains rests for all four measures.

Tbni.
A. T.

Musical staff for Trombone (Tbni. A. T.) with a bass clef and key signature of two sharps. The staff contains rests for all four measures.

Tbn. B

Musical staff for Trombone (Tbn. B) with a bass clef and key signature of two sharps. The staff contains rests for all four measures.

Timp.

Musical staff for Timpani (Timp.) with a bass clef and key signature of two sharps. The staff contains rests for all four measures.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line symbol. The staff contains rests for all four measures.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line symbol. The staff contains rests for all four measures.

210 Gr.

Musical staff for Gong (Gr.) with a double bar line symbol. The staff contains rests for all four measures.

VI I

Musical staff for Violin I (VI I) with a treble clef and key signature of two sharps. It contains a melodic line.

Picc.

Fl.

Ob.

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI I

Picc.

Picc. staff with rests

Fl.

Fl. staff with notes and rests

f

p

Ob.

Ob. staff with notes and rests

f

p

Instrument change

Staff with notes and rests

f

Fag.

Fag. staff with notes and rests

f

p

I.

Cfag.

Cfag. staff with rests

Cor. (D)
I II

Cor. (D) I II staff with notes and rests

f

p

a. 2

Staff with rests

Staff with notes and rests

f

a. 2

Tbni.
A. T.

Tbni. A. T. staff with rests

Tbn. B

Tbn. B staff with rests

Timp.

Timp. staff with rests

Trgl.

Trgl. staff with rests

212 Piatti

Piatti staff with rests

Gr.

Gr. staff with rests

Picc.

Empty musical staff for Piccolo.

Fl.

Musical staff for Flute with notes and dynamics. Includes 'a. 2' marking.

mp > *p*

p

Ob.

Musical staff for Oboe with notes and dynamics.

mp > *p*

Instrument change

Musical staff for Bassoon with notes and dynamics. Includes 'a. 2' marking.

mp > *p*

a. 2

Fag.

Musical staff for Bassoon with notes and dynamics. Includes 'a. 2' marking.

mp > *p*

Cfag.

Empty musical staff for Contrabassoon.

Cor. (D)
I II

Musical staff for Horn (D) with notes and dynamics.

mp > *p*

Empty musical staff for Horn (D).

Empty musical staff for Horn (D).

Tbni.
A. T.

Empty musical staff for Trombone (A. T.).

Tbn. B

Empty musical staff for Trombone (B).

Timp.

Empty musical staff for Timpani.

Trgl.

Empty musical staff for Triangle.

Piatti

Empty musical staff for Cymbals.

Gr.

Empty musical staff for Gong.

Picc.

Empty Piccolo staff with a whole rest.

Fl.

Flute staff with a melodic line starting at measure 758. Includes a first ending bracket labeled 'a. 2'.

mp *p* *più p* *pp*

Ob.

Oboe staff with a melodic line starting at measure 758. Includes a first ending bracket labeled 'I'.

p *più p* *pp*

Instrument change

Clarinet staff with a melodic line starting at measure 758. Includes a first ending bracket.

mp *p* *p* *più p* *pp*

Fag.

Bassoon staff with a melodic line starting at measure 758. Includes a first ending bracket.

mp *p* *più p* *pp*

Cfag.

Contrabassoon staff with a whole rest.

Cor. (D)
I II

Coronet staff with a melodic line starting at measure 758. Includes a first ending bracket.

mp *p* *più p* *pp*

Empty staff with a whole rest.

Instrument change

Trumpet staff with a melodic line starting at measure 758. Includes a first ending bracket.

p *più p* *pp*

Tbni.
A. T.

Trumpet staff with a whole rest.

Tbn. B

Trombone staff with a whole rest.

Timp.

Timpani staff with a rhythmic pattern of eighth notes and a final melodic flourish.

pp *più p* *ppp*

Trgl.

Trigon staff with a whole rest.

Piatti

Plate staff with a whole rest.

Allegro ma non tanto

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Picc. staff with rests in all three measures.

Fl.

Fl. staff with eighth-note runs in the first two measures and a rest in the third.

Ob.

Ob. staff with eighth-note runs in the first two measures and a rest in the third.

Instrument change

Fag.

Fag. staff with eighth-note runs in the first two measures, a rest in the third, and a melodic phrase in the fourth measure.

Cfag.

Cfag. staff with rests in all three measures.

Cor. (D)
I II

Cor. (D) I II staff with rests in all three measures.

II.

pp

Cor. (D) I II staff with rests in all three measures.

Cor. (D) I II staff with rests in all three measures.

Tbni.
A. T.

Tbni. A. T. staff with rests in all three measures.

Tbn. B

Tbn. B staff with rests in all three measures.

Timp.

Timp. staff with rests in all three measures.

Trgl.

Trgl. staff with rests in all three measures.

Piatti

Piatti staff with rests in all three measures.

Gr.

Gr. staff with rests in all three measures.

216 VI. I

VI. I staff with eighth-note runs in the first two measures and a rest in the third.

VI. I staff with eighth-note runs in the first two measures and a rest in the third.

Picc.

Fl.

Ob. *pp*

Fag. *pp* Instrument change *pp*

Cfag. *pp*

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Picc. staff with treble clef and key signature of two sharps. Contains rests for the first two measures and a whole rest in the third measure.

Fl.

Fl. staff with treble clef and key signature of two sharps. Contains rests for the first two measures and a melodic line in the third measure.

Ob.

Ob. staff with treble clef and key signature of two sharps. Contains chords for the first two measures and a melodic line in the third measure, marked *pp*.

Ob. staff with treble clef and key signature of two sharps. Contains chords for the first two measures and a melodic line in the third measure, marked *pp*.

Fag.

Fag. staff with bass clef and key signature of two sharps. Contains chords for the first two measures and a melodic line in the third measure, marked *pp*.

Cfag.

Cfag. staff with bass clef and key signature of two sharps. Contains rests for all three measures.

Cor. (D)
I II

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains a melodic line with a slur and a fermata in the first measure, followed by rests.

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains rests for all three measures.

Cor. (D) I II staff with treble clef and key signature of two sharps. Contains rests for all three measures.

Tbni.
A. T.

Tbni. A. T. staff with bass clef and key signature of two sharps. Contains rests for all three measures.

Tbn. B

Tbn. B staff with bass clef and key signature of two sharps. Contains rests for all three measures.

Timp.

Timp. staff with bass clef and key signature of two sharps. Contains rests for all three measures.

Trgl.

Trgl. staff with a double bar line. Contains rests for all three measures.

Piatti

Piatti staff with a double bar line. Contains rests for all three measures.

Gr.

Gr. staff with a double bar line. Contains rests for all three measures.

VI. I

VI. I staff with treble clef and key signature of two sharps. Contains a melodic line with a slur and a fermata in the first measure, followed by rests and a melodic line in the third measure.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Musical score for measures 775-777. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Bassoon II, Clarinet in F, Cor Anglais (I and II), Trumpets (A and B), Trombone, Timpani, Trigon, Cymbals, Gong, and Violin I. The key signature is D major. The bassoon part has a first ending (I.) and a second ending (II.) starting at measure 777. The violin I part has a measure number 219 at the end of the staff.

sempre mm

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

220 VI. I

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 778, 779, and 780. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line in measure 778, then rests in measures 779 and 780.
- Fag.**: Bassoon, plays a low, sustained note in measure 778, then rests in measures 779 and 780. First and second endings are indicated.
- Cfag.**: Contrabassoon, rests in all three measures.
- Cor. (D)**: Cor Anglais (D), plays a sustained note in all three measures.
- Tbni. A. T.**: Trumpets in A and C, rests in all three measures.
- Tbn. B**: Trombone in B, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Trgl.**: Trigon, rests in all three measures.
- Piatti**: Cymbals, rests in all three measures.
- Gr.**: Gong, rests in all three measures.
- VI. I**: Violin I, plays a rhythmic eighth-note pattern in all three measures.

Picc.

Picc. staff with rests in all three measures.

Fl.

Fl. staff with rests in measures 1 and 2, then a melodic line starting in measure 3.

Ob.

Ob. staff with a sustained chord in measure 1, then a melodic line in measure 2, and a final note in measure 3.

pp

I.

pp

Instrument change

I.

Fag.

Fag. staff with a sustained chord in measure 1, then a melodic line in measure 2, and a final note in measure 3.

Cfag.

Cfag. staff with rests in all three measures.

Cor. (D)
I II

Cor. (D) I II staff with a sustained chord in measure 1, then a melodic line in measure 2, and a final note in measure 3.

Empty staff.

Empty staff.

Tbni.
A. T.

Tbni. A. T. staff with rests in all three measures.

Tbn. B

Tbn. B staff with rests in all three measures.

Timp.

Timp. staff with rests in all three measures.

Trgl.

Trgl. staff with rests in all three measures.

Piatti

Piatti staff with rests in all three measures.

Gr.

Gr. staff with rests in all three measures.

VI. I

VI. I staff with a melodic line in measure 1, then a melodic line in measure 2, and a final note in measure 3.

pizz.

Picc.

Musical staff for Piccolo with rests.

Fl.

Musical staff for Flute with notes and rests.

Ob.

Musical staff for Oboe with notes and rests.

I. *cresc. poco a poco*

cresc. poco a poco
cresc. poco a poco

Instrument change Instrument change Instrument change

Fag.

Musical staff for Bassoon with notes and rests.

Cfag.

Musical staff for Contrabassoon with rests.

cresc. poco a poco

Cor. (D)
I II

Musical staff for Trumpet (D) with notes and rests.

cresc. poco a poco
cresc. poco a poco

Musical staff for Trumpet (D) with rests.

Musical staff for Trombone with notes and rests.

pp

Tbni.
A. T.

Musical staff for Tenor Trombone with rests.

Tbn. B

Musical staff for Bass Trombone with rests.

Timp.

Musical staff for Timpani with rests.

Trgl.

Musical staff for Triangle with rests.

222 Piatti

Musical staff for Cymbals with rests.

Gr.

Musical staff for Gong with rests.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Instrument change

Instrument change

Instrument change

Picc.

Picc. staff with treble clef and key signature of two sharps. Contains a whole rest.

Fl.

Fl. staff with treble clef and key signature of two sharps. Contains a whole rest.

Ob.

Ob. staff with treble clef and key signature of two sharps. Contains a quarter rest, a quarter note, and a half note with a slur.

Instrument change

Instrument change

Fag.

Fag. staff with treble clef and key signature of one flat. Contains a quarter rest, a quarter note, and a quarter rest.

Fag. staff with bass clef and key signature of two sharps. Contains a quarter rest, a half note with a slur, and a quarter note.

Cfag.

Cfag. staff with bass clef and key signature of two sharps. Contains a whole rest.

Cor. (D)
I II

Cor. (D) I II staff with treble clef. Contains a whole note with a slur.

Cor. (D) I II staff with treble clef. Contains a whole note with a slur.

Cor. (D) I II staff with treble clef. Contains a whole note with a slur.

Tbni.
A. T.

Tbni. A. T. staff with bass clef and key signature of two sharps. Contains a whole rest.

Tbn. B

Tbn. B staff with bass clef and key signature of two sharps. Contains a whole rest.

Timp.

Timp. staff with bass clef. Contains a whole rest.

Trgl.

Trgl. staff with a vertical bar line. Contains a whole rest.

Piatti

Piatti staff with a vertical bar line. Contains a whole rest.

Gr.

Gr. staff with a vertical bar line. Contains a whole rest.

VI. I

VI. I staff with treble clef and key signature of two sharps. Contains a quarter note, a quarter rest, and a quarter note.

Picc.

Fl.

Ob. a. 2

Fag. a. 2

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B.

Timp.

Trgl.

Piatti

Gr.

Picc.

Musical staff for Piccolo (Picc.) with a whole rest in every measure.

Fl.

Musical staff for Flute (Fl.) with a melodic line in treble clef.

Ob.

Musical staff for Oboe (Ob.) with a melodic line in treble clef.

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Musical staff for Clarinet (Cfag.) with a melodic line in treble clef and multiple "Instrument change" annotations.

Fag.

Musical staff for Bassoon (Fag.) with a melodic line in bass clef, including a first ending bracket and a "a. 2" marking.

Cfag.

Musical staff for Clarinet (Cfag.) with whole rests in every measure.

Cor. (D)
I II

Upper musical staff for Cor. (D) I II with a long note and a slur.

Lower musical staff for Cor. (D) I II with a long note and a slur.

Tbni.
A. T.

Musical staff for Trumpet (Tbni. A. T.) with whole rests in every measure.

Tbn. B

Musical staff for Trumpet (Tbn. B) with whole rests in every measure.

Timp.

Musical staff for Timpani (Timp.) with whole rests in every measure.

Trgl.

Musical staff for Triangle (Trgl.) with whole rests in every measure.

Piatti

Musical staff for Cymbals (Piatti) with whole rests in every measure.

Picc.

Empty staff for Piccolo.

Fl.

Flute staff with notes and dynamics: *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*. Includes marking "a. 2".

Ob.

Oboe staff with notes and dynamics: *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*. Includes marking "a. 2".

Instrument change

Clarinet staff with notes and dynamics: *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*. Includes marking "a. 2".

Fag.

Bassoon staff with notes and dynamics: *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*. Includes marking "a. 2".

Cfag.

Empty staff for Contrabassoon.

Cor. (D)
I II

Trumpet I and II staff with notes and dynamics: *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*.

Trumpet I and II staff with notes and dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*.

Instrument change

Trumpet I and II staff with notes and dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*.

Tbni.
A. T.

Empty staff for Trumpet A and Tenor.

Tbn. B

Empty staff for Trombone B.

Timp.

Timpani staff with notes and dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*.

Trgl.

Empty staff for Triangle.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

228 Trgl.

Piatti

The musical score is arranged in a standard orchestral layout. The Piccolo part is mostly silent. The Flute, Oboe, Bassoon, and Contrabassoon parts feature a dynamic progression from *p* to *ff* with a *p cresc.* marking, followed by a *sf* dynamic. The Cor Anglais section consists of three staves, each with a *sf* dynamic marking. The Trumpets and Trombones parts are mostly silent. The Timpani part has a *sf* dynamic marking and a *p cresc.* marking. The Percussion parts (Trgl. and Piatti) are also mostly silent.

Poco adagio

Picc.

Musical staff for Piccolo, showing a whole rest in the first two measures and a whole rest in the third measure.

Fl.

Musical staff for Flute. Measures 1-2: *sf* (fortissimo), quarter notes G4, A4, B4. Measure 3: *sf*, quarter notes C5, B4, A4, G4. Measure 4: *p* (piano), quarter notes G4, A4, B4, C5. Dynamics: *p cresc.* (piano crescendo).

Ob.

Musical staff for Oboe. Measures 1-2: *sf*, quarter notes G4, A4, B4. Measure 3: *sf*, quarter notes C5, B4, A4, G4. Measure 4: *p*, quarter notes G4, A4, B4, C5. Dynamics: *p cresc.*

Fag.

Musical staff for Bassoon. Measures 1-2: *sf*, quarter notes G3, A3, B3. Measure 3: *sf*, quarter notes C4, B3, A3, G3. Measure 4: *p*, quarter notes G3, A3, B3, C4. Dynamics: *p cresc.*

Fag.

Musical staff for Bassoon. Measures 1-2: *sf*, quarter notes G3, A3, B3. Measure 3: *sf*, quarter notes C4, B3, A3, G3. Measure 4: *p*, quarter notes G3, A3, B3, C4. Dynamics: *p cresc.*

Cfag.

Musical staff for Contrabassoon, showing a whole rest in the first two measures and a whole rest in the third measure.

Cor. (D)
I II

Musical staff for Horn I and II. Measures 1-2: *sf*, quarter notes G3, A3, B3. Measure 3: *sf*, quarter notes C4, B3, A3, G3. Measure 4: *p*, quarter notes G3, A3, B3, C4. Dynamics: *p cresc.*

Musical staff for Horn I and II. Measures 1-2: *sf*, quarter notes G3, A3, B3. Measure 3: *sf*, quarter notes C4, B3, A3, G3. Measure 4: *p*, quarter notes G3, A3, B3, C4. Dynamics: *p*.

Tbni.
A. T.

Musical staff for Trombone I and II, showing a whole rest in the first two measures and a whole rest in the third measure.

Tbn. B

Musical staff for Trombone B, showing a whole rest in the first two measures and a whole rest in the third measure.

Timp.

Musical staff for Timpani. Measures 1-2: *sf*, quarter notes G2, A2, B2. Measure 3: *sf*, quarter notes C3, B2, A2, G2. Measure 4: *p*, quarter notes G2, A2, B2, C3.

Trgl.

Musical staff for Triangle, showing a whole rest in the first two measures and a whole rest in the third measure.

Picc.

Musical staff for Piccolo (Picc.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps. It contains four dotted quarter notes, each beamed with a pair of eighth notes.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of two sharps. It contains four dotted quarter notes, each beamed with a pair of eighth notes.

Fag.

Musical staff for Bassoon (Fag.) in bass clef with a key signature of two sharps. It contains four dotted quarter notes, each beamed with a pair of eighth notes.

Cfag.

Musical staff for Contrabassoon (Cfag.) in bass clef with a key signature of two sharps. It contains a whole rest.

Cor. (D)
I II

Musical staff for Cor Anglais (Cor. (D) I II) in treble clef with a key signature of two sharps. It contains a long, sustained note with a hairpin crescendo and decrescendo.

Musical staff for Cor Anglais (Cor. (D) I II) in treble clef with a key signature of two sharps. It contains four dotted quarter notes, each beamed with a pair of eighth notes.

Musical staff for Cor Anglais (Cor. (D) I II) in treble clef with a key signature of two sharps. It contains four dotted quarter notes, each beamed with a pair of eighth notes.

Tbni.
A. T.

Musical staff for Tenor Trombone (Tbni. A. T.) in bass clef with a key signature of two sharps. It contains a whole rest.

Tbn. B

Musical staff for Bass Trombone (Tbn. B) in bass clef with a key signature of two sharps. It contains a whole rest.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It contains a whole rest.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line. It contains a whole rest.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line. It contains a whole rest.

Gr.

Musical staff for Gong (Gr.) with a double bar line. It contains a whole rest.

VI. I

Musical staff for Violin I (VI. I) in treble clef with a key signature of two sharps. It contains a whole rest.

Picc.

Fl.

Ob. *cresc.*

Fag. *cresc.*

Cfag. *cresc.*

Cor. (D)
I II

Tbni.
A. T. *p*

Tbn. B

Timp.

Trgl. *p*

232 Piatti

Gr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 816. The score is written for various instruments and includes dynamic markings. The Piccolo part is mostly silent. The Flute part plays a melodic line with slurs. The Oboe, Clarinet, and Bassoon parts all feature a *cresc.* (crescendo) marking. The Horns (Cor. (D) I II) play a sustained chord. The Trombone (Tbni. A. T.) part is marked *p* (piano). The Trombone (Tbn. B), Timpani (Timp.), Trigon (Trgl.), and Percussion (Piatti) parts are also marked *p*. The Percussion part includes a 232 Piatti (snare drum) and a Gr. (gong).

Picc.

Picc. staff with rests

Fl.

Fl. staff with notes and dynamics: sf, sf, sf, sf, sf, sf

sf sf sf sf sf sf ff

Ob.

Ob. staff with notes and dynamics: sf, sf, sf, sf, sf, sf

sf sf sf sf sf sf ff

Ob. staff with rests

a. 2

Fag. staff with notes and dynamics: sf, sf, sf, sf, sf, sf

sf sf sf sf sf sf ff

Fag.

Fag. staff with notes and dynamics: sf, sf, sf, sf, sf, sf

sf sf sf sf sf sf ff

Cfag.

Cfag. staff with rests

Cor. (D)
I II

Cor. (D) I II staff with notes and dynamics: sf, sf, sf, sf, sf, sf

sf sf sf sf sf sf ff

Cor. (D) I II staff with notes and dynamics: sf, sf, sf, sf, sf, sf

sf sf sf sf sf sf ff

Instrument change

Cor. (D) I II staff with notes and dynamics: sf, sf, sf, sf, sf, sf

sf sf sf sf sf sf ff

Tbni.
A. T.

Tbni. A. T. staff with rests

Tbn. B

Tbn. B staff with rests

Timp.

Timp. staff with notes and dynamics: sf, sf, sf, sf, sf, sf

sf sf sf sf sf sf ff

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

234 Trgl.

Piatti

The musical score consists of 14 staves. The Piccolo, Flute, Oboe, Bassoon, and Bassoon II parts feature a dynamic progression from *sf* to *p* (with *p cresc.*) and finally to *ff*. The Cor. (D) I & II, Trumpets (A. T.), and Trombone (B.) parts also follow this dynamic structure. The Timpani part has a similar dynamic arc. The Triangle and Cymbals parts are marked with rests throughout the measures.

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Poco adagio

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and key signature of two sharps (F# and C#). It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

Fl.

Musical staff for Flute (Fl.) with a treble clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

sf
Instrument change

Musical staff for Clarinet in B-flat (Cl. Bb) with a treble clef and key signature of one flat. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures. An *sf* dynamic marking is placed above the staff at the start of the second measure.

Instrument change

Fag.

Musical staff for Bassoon (Fag.) with a bass clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures. An *sf* dynamic marking is placed above the staff at the start of the second measure.

p

p

Cfag.

Musical staff for Bassoon in C (Cfag.) with a bass clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures. An *sf* dynamic marking is placed above the staff at the start of the second measure.

Cor. (D)
I II

Musical staff for Horn in D (Cor. (D) I II) with a treble clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

sf
Instrument change

Musical staff for Horn in D (Cor. (D) I II) with a treble clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures. An *sf* dynamic marking is placed above the staff at the start of the second measure.

Musical staff for Horn in D (Cor. (D) I II) with a treble clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures. An *sf* dynamic marking is placed above the staff at the start of the second measure.

Tbni.
A. T.

Musical staff for Trombone in A (Tbni. A. T.) with a bass clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

Tbn. B

Musical staff for Trombone in B (Tbn. B) with a bass clef and key signature of two sharps. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

Timp.

Musical staff for Timpani (Timp.) with a bass clef. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line symbol. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

Piatti

Musical staff for Cymbals (Piatti) with a double bar line symbol. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

Gr.

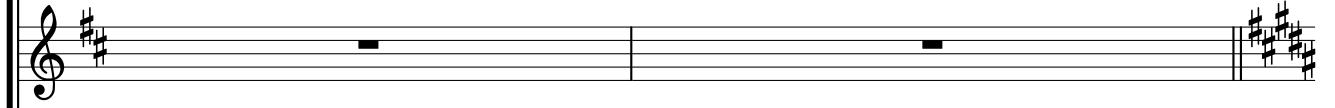
Musical staff for Gong (Gr.) with a double bar line symbol. It contains a whole rest in the first measure, followed by a double bar line, and then whole rests in the second and third measures.

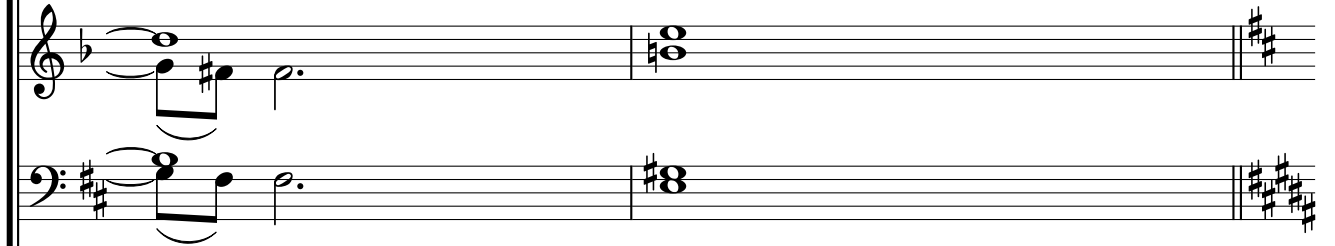
VI. I

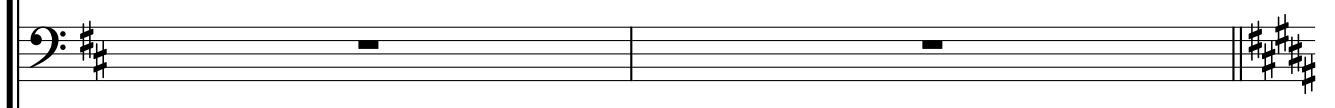
Musical staff for Violin I (VI. I) with a treble clef and key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305,

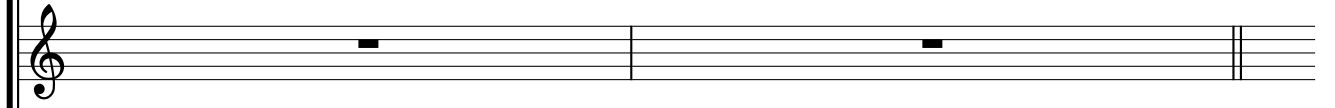
Picc. 

Fl. 

Ob. 


Fag. 

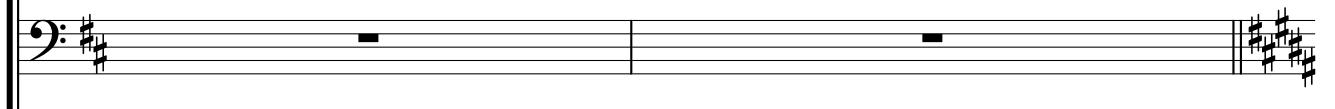
Cfag. 

Cor. (D) I II 

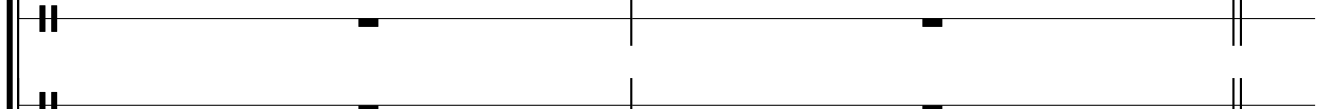


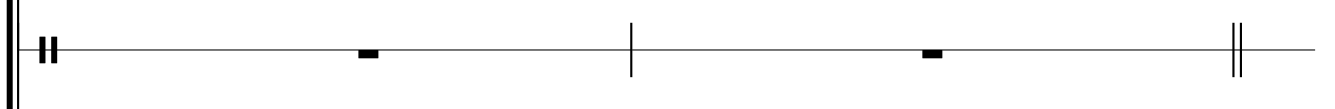


Tbni. A. T. 

Tbn. B 

Timp. 

Trgl. 

Piatti 

Gr. 

VI. I 

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

238 VI. I

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 836. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in F (Fag.), Bassoon (Cfag.), Cor Anglais (D) I and II, Trumpets in A and Trombones (Tbni. A. T.), Trombone in B (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr.), and Violin I (VI. I). The Piccolo, Flute, Oboe, Clarinet in F, Bassoon, and Trombone in B staves show rests for the first two measures. The Clarinet in F and Bassoon staves have a slur over two notes in the first measure, with a fermata over the second measure. The Cor Anglais I and II, Trumpets in A, and Trombone in B staves show rests for the first two measures. The Triangle, Cymbals, and Gong staves show rests for the first two measures. The Violin I staff starts at measure 238 and has a rhythmic pattern of eighth notes and quarter notes.

Picc.

Fl.

Ob.

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

240 VI. I

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

849 284 295 306 317

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

242 Trgl.

Piatti

cresc.
a. 2

cresc.

cresc.
cresc.

cresc.

cresc.
cresc.

cresc.

cresc.

cresc.

Prestissimo

Picc. *ff*

Fl. *ff* a. 2 *sf* *sf* *sf*

Ob. *ff* *sf* a. 2 *sf* *sf*

Fag. *ff* *sf* *sf* *sf*

Cfag. *ff* *sf* *sf* *sf*

Cor. (D) I II *ff*

ff Instrument change

ff Instrument change

Tbni. A. T. *ff*

Tbn. B *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Picc.

Fl.

Ob.

Instrument change

Fag.

a. 2

Cfag.

Cor. (D)
I II

a. 2

Instrument change

a. 2

Instrument change

Instrument change

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

244

VI. I

Picc.

Musical staff for Piccolo (Picc.) with notes and rests.

Fl.

Musical staff for Flute (Fl.) with notes and rests.

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

Second musical staff for Oboe (Ob.) with notes and rests.

Fag.

Musical staff for Bassoon (Fag.) with notes and rests.

Cfag.

Musical staff for Bassoon (Cfag.) with notes and rests.

Cor. (D)
I II

First musical staff for Cor Anglais (D) I II with notes and rests.

Second musical staff for Cor Anglais (D) I II with notes and rests.

Instrument change

Third musical staff for Cor Anglais (D) I II with notes and rests.

Tbni.
A. T.

First musical staff for Trumpets (Tbni. A. T.) with notes and rests.

Tbn. B

Second musical staff for Trumpets (Tbn. B) with notes and rests.

Timp.

Musical staff for Timpani (Timp.) with notes and rests.

Trgl.

Musical staff for Triangle (Trgl.) with notes and rests.

Piatti

First musical staff for Cymbals (Piatti) with notes and rests.

Gr.

Second musical staff for Cymbals (Gr.) with notes and rests.

Picc. *sf*
 Fl. *sf*
 Ob. *sf*
 Fag. *sf*
 Cfag. *sf*
 Cor. (D) I II *sf*
 Tbn. A. T. *sf*
 Tbn. B. *sf*
 Timp. *sf*
 Trgl. *sf*
 Piatti *sf*
 Gr. *sf*

The score consists of 13 staves. The Piccolo (Picc.) part begins with a trill. The woodwinds (Flute, Oboe, Bassoon, Bassoonist) and strings (Tuba A & Tuba B, Timpani, Triangle, Cymbals, Gong) all play a rhythmic pattern of eighth notes with accents. The brass (Cor. (D) I II) plays sustained notes. The percussion parts (Piatti, Gr.) play a pattern of eighth notes with accents. The dynamic marking *sf* (sforzando) is present throughout the piece.

Picc.
 Fl.
 Ob. *sf*
 Fag. *sf*
 Cfag. *sf*
 Cor. (D) I II *sf*
 Tbn. A. T. *sf*
 Tbn. B. *sf*
 Timp. *sf*
 Trgl. *sf*
 Piatti
 Gr. *sf*
 VI I

The score is for a full orchestra. The Piccolo part has a wavy line above it. The Flute, Oboe, Bassoon, and Bassoon parts have *sf* markings. The Cor Anglais part has *sf* markings. The Trumpets, Trombones, and Timpani parts have *sf* markings. The Trigon, Plates, and Gongs parts have *sf* markings. The Violin I part is in the bottom staff.

Instrument char

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Instrument change

Instrument change

Instrument change

Instrument change

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Picc.

Fl.

Ob.

Instrument change

Instrument change

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

250

VI. I

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cfag. *ff*

Cor. (D) I II *ff*

Tbni. A. T. *ff*

Tbn. B *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Gr. *ff*

a. 2

Picc. Musical staff for Piccolo (Picc.) in treble clef, key of D major. It features a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note, all under a slur.

Fl. Musical staff for Flute (Fl.) in treble clef, key of D major. It features a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note, all under a slur.

Ob. Musical staff for Oboe (Ob.) in treble clef, key of D major. It contains two whole notes, each with a fermata.

Musical staff for English Horn in treble clef, key of D major. It contains two whole notes, each with a fermata.

Fag. Musical staff for Bassoon (Fag.) in bass clef, key of D major. It contains two whole notes, each with a fermata.

Cfag. Musical staff for Contrabassoon (Cfag.) in bass clef, key of D major. It contains two whole notes, each with a fermata.

Cor. (D) I II Musical staff for Horn (Cor. (D) I II) in treble clef, key of D major. It contains two whole notes, each with a fermata.

Musical staff for Horn in treble clef, key of D major. It contains two whole notes, each with a fermata.

Musical staff for Horn in treble clef, key of D major. It contains two whole notes, each with a fermata.

Tbni. A. T. Musical staff for Trombone (Tbni. A. T.) in bass clef, key of D major. It contains two whole notes, each with a fermata.

Tbn. B Musical staff for Trombone (Tbn. B) in bass clef, key of D major. It contains two whole notes, each with a fermata.

Timp. Musical staff for Timpani (Timp.) in bass clef. It contains a single whole note with a fermata.

Trgl. Musical staff for Triangle (Trgl.) in treble clef. It contains a single whole note with a fermata.

Piatti Musical staff for Cymbals (Piatti) in treble clef. It contains a single whole note with a fermata.

Gr. Musical staff for Gong (Gr.) in treble clef. It contains a single whole note with a fermata.

VI. I Musical staff for Violin I (VI. I) in treble clef, key of D major. It features a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note, all under a slur.

Picc. *sf sf sf sf ff sf sf sf ff*

Fl.

Ob. *sf sf sf sf ff sf sf sf ff*

Cor. (D) I II *sf sf sf sf ff sf sf sf ff*

Fag. *sf sf sf sf ff sf sf sf ff*

Cfag. *sf sf sf sf ff sf sf sf ff*

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Picc. *tr*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cfag. *ff*

Cor. (D) I II *ff*

Tbni. A. T. *ff*

Tbn. B *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Gr. *ff*

Picc. *tr* *tr* *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cfag. *ff*

Cor. (D) I II *ff* *ff*

Tbni. A. T. *ff*

Tbn. B. *ff*

Timp. *ff*

Trgl. *ff* *ff*

900

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D)
I II

Tbni.
A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

VI. I

257

Picc.

Fl. a. 2

Ob.

Instrument change

Instrument change

Instrument change

Fag.

Cfag.

sf

a. 2

ff

Cor. (D) I II

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Tbni. A. T.

a. 2

Tbn. B.

Timp.

Trgl.

Piatti

Gr.

Picc.

Fl.

Ob. ^{a. 2}

Fag. ^{a. 2}

Cfag. *ff*

Cor. (D) I II

Tbni. A. T.

Tbn. B.

Timp.

Trgl. *ff*

Piatti

Instrument char

Instrument char

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cfag. *ff*

Cor. (D) I II *ff*

Tbni. A. T. *ff*

Tbn. B *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Gr. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 913. The score is written for 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bassoon (Cfag.), Cor Anglais (Cor. (D) I II), Trumpets (Tbni. A. T.), Trombones (Tbn. B), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), and Gong (Gr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked *ff* (fortissimo) for most instruments. The Piccolo, Flute, Oboe, and Cor Anglais parts feature long, sustained notes with slurs. The Bassoon and Bassoon parts have a rhythmic pattern of eighth notes. The Trumpets, Trombones, and Percussion parts have a rhythmic pattern of eighth notes with accents. The Timpani part has a rhythmic pattern of eighth notes. The Triangle, Cymbals, and Gong parts have a rhythmic pattern of eighth notes with accents.

Maestoso

916

Picc. *p* *p cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cfag. *p* *cresc.*

Cor. (D) I II *p* *cresc.*

Tbni. A. T. *p* *cresc.*

Tbn. B *p* *cresc.*

Timp. *p*

Trgl. *p*

Piatti *p*

262

Picc.

Fl.

Ob.

Fag.

Cfag.

Cor. (D) I II

Tbni. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Instrument change

Instrument change

Picc.

sf

sf

Fl.

sf

sf

Ob.

sf

sf

Fag.

sf

sf

sf

sf

Cfag.

sf

sf

Cor. (D) I II

sf

sf

sf

sf

sf

sf

Tbni. A. T.

sf

sf

Tbn. B

sf

sf

Timp.

f

f

Prestissimo

920

Picc.

Musical staff for Piccolo (Picc.) in treble clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Fag.

Musical staff for Bassoon (Fag.) in bass clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Cfag.

Musical staff for Contrabassoon (Cfag.) in bass clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Cor. (D)
I II

Musical staff for Cor Anglais (Cor. (D) I II) in treble clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.Musical staff for Cor Anglais (Cor. (D) I II) in treble clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Tbni.
A. T.

Musical staff for Trumpet (Tbni. A. T.) in treble clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Tbn. B

Musical staff for Trombone (Tbn. B) in bass clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Timp.

Musical staff for Timpani (Timp.) in bass clef, key of D major, common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Trgl.

Musical staff for Triangle (Trgl.) in common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Piatti

Musical staff for Cymbals (Piatti) in common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Gr.

Musical staff for Gong (Gr.) in common time. It features a series of eighth notes in the right hand and rests in the left hand. A *ff* dynamic marking is present.

Picc. Musical staff for Piccolo (Picc.) in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Ob. Musical staff for Oboe (Ob.) in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Musical staff for Bassoon (Fag.) in bass clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Fag. Musical staff for Bassoon (Fag.) in bass clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Cfag. Musical staff for Contrabassoon (Cfag.) in bass clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Cor. (D) I II Musical staff for Cor Anglais (Cor. (D) I II) in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Musical staff for Trumpet in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Musical staff for Trombone in bass clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Tbni. A. T. Musical staff for Tenor Trombone (Tbni. A. T.) in bass clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Tbn. B Musical staff for Bass Trombone (Tbn. B) in bass clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Timp. Musical staff for Timpani (Timp.) in bass clef, key of D major. It features a rhythmic pattern with eighth notes and quarter notes.

Trgl. Musical staff for Triangle (Trgl.) in treble clef, key of D major. It features a rhythmic pattern with eighth notes and quarter notes.

Piatti Musical staff for Cymbals (Piatti) in treble clef, key of D major. It features a rhythmic pattern with eighth notes and quarter notes.

Gr. Musical staff for Gong (Gr.) in treble clef, key of D major. It features a rhythmic pattern with eighth notes and quarter notes.

VI. I Musical staff for Violin I (VI. I) in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Picc. Musical staff for Piccolo in G major, showing a sequence of eighth notes and quarter notes.

Fl. Musical staff for Flute in G major, showing a sequence of eighth notes and quarter notes.

Ob. Musical staff for Oboe in G major, showing a sequence of eighth notes and quarter notes.

Fag. Musical staff for Bassoon in G major, showing a sequence of eighth notes and quarter notes.

Cfag. Musical staff for Contrabassoon in G major, showing a sequence of eighth notes and quarter notes.

Cor. (D) I II Musical staff for Trumpet D in G major, showing a sequence of eighth notes and quarter notes.

Musical staff for Trombone in G major, showing a sequence of eighth notes and quarter notes.

Tbni. A. T. Musical staff for Tenor Trombone in G major, showing a sequence of eighth notes and quarter notes.

Tbn. B Musical staff for Bass Trombone in G major, showing a sequence of eighth notes and quarter notes.

Timpani Musical staff for Timpani in G major, showing a sequence of eighth notes and quarter notes.

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf

sf sf

sf sf

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Picc.

Fl.

Ob.

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Fag.

Cfag.

Cor. (D) I II

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Thni

