

Symphony No. 6 in F-Major

"Pastoral" 4th Movement

Arranged for piano
Ludwig van Beethoven

Allegro

pp

pp

Red.

6

7

p

cresc.

Red.

Red.

12

p

Red.

17

p

cresc.

Red.

21 *fff*

Red. Red. Red. Red. Red. Red.

24 *ff*

Red. Red. Red. Red. Red.

27

Red. Red. Red. Red. Red. Red.

30

Red. Red. Red. Red. Red. Red.

33 *sf ff sf f* *ten.* $\text{♩} = 160$ *ten.* $\text{♩} = 160$

Red. Red. Red. Red.

38 *ten.* $\text{♩} = 160$
sf *f* *pp*
Red.

42 *8* *ff*
f *rfz* *f* *ff*
Red.

45 *pp*
Red.

47 *ff*
f *rfz* *f* *ff*
Red.

49 *p* *cresc.*
mp *cresc.*
Red.

51

ff (Red.) *Red.* *Red.* *Red.*

55

sf f sf sf f sf *fp p* *f p* *f p*

Red. *Red.* *Red.* *Red.*

59

(Red.) *f p* *Red.* *Red.* *pp* *Red.*

64

pp *pp* *ppp*

Red. *Red.*

67

p *pp* *pp*

(Red.) *Red.*

70

Measures 70-73. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*, *pp*, *cresc.*. Performance markings: *Red.* (reduction) in both staves.

74

Measures 74-77. Treble clef, bass clef. Key signature: three flats. Performance markings: *Red.* (reduction) in both staves.

78

Measures 78-81. Treble clef, bass clef. Key signature: three flats. Dynamics: *fff*, *sf*. Performance markings: *Red.* (reduction) in both staves.

82

Measures 82-85. Treble clef, bass clef. Key signature: three flats. Dynamics: *sf*. Performance markings: *Red.* (reduction) in both staves.

86

Measures 86-90. Treble clef, bass clef. Key signature: three flats. Dynamics: *sf*. Performance markings: *Red.* (reduction) in both staves.

91

Musical score for measures 91-95. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando) and *fp* (fortissimo piano). The section concludes with a repeat sign and the instruction *Red.* (ritardando).

96

Musical score for measures 96-98. The right hand continues with a melodic line, and the left hand plays a series of chords. A *cresc.* (crescendo) marking is present over the left hand. The section ends with a repeat sign and the instruction *Red.*

99

Musical score for measures 99-101. The right hand has a melodic line with slurs and accents, and the left hand plays chords. Dynamics include *sf*, *f*, *fp*, *p*, and *cresc.*. The section ends with a repeat sign and the instruction *Red.*

102

Musical score for measures 102-103. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. The section ends with a repeat sign and the instruction *Red.*

103

Musical score for measures 103-105. The right hand features a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. Dynamics include *f*, *sf*, and *ff* (fortissimo). The section ends with a repeat sign and the instruction *Red.*

106 8

fff

Red. Red. Red.

110 8

f

sf *ff*

(Red.) Red. Red.

113 8

f *sf* *ff*

Red. Red. Red.

116 8

sf *p* *ff*

sf *p* *ff*

Red. Red. Red.

119

f

dim.

p *mf* *mp* *p* *p*

mf *mf* *mf* *mf* *mf*

Red. Red. Red.

122

mf *p* *mf* *mf* *mf* *mf*

Red. *Red.* *Red.*

125

p *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

Red. *Red.* *Red.*

128

mp *mp* *mp* *pp* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

132

dim. *dim.* *dim.*

Red. *Red.* *Red.*

135

ppp *pp* *sf* *p* *f* *pp*

(Red.) *Red.* *Red.* *Red.* *Red.*

139

sf *p* *dim.* *pp* *sf*

f *pp* *p* *pp*

(Red.) Red.

142

pp *Red.* *Red.*

145

Red. *dolce* *Red.*

$\text{♩} = 130$

149

Red. *Red.*

153

pp *pp* *ritard* *pp* *ppp*

pp *Red.* *ppp*

$\text{♩} = 112$ $\text{♩} = 80$