

6. Venise

à Mr. Le Prieur PONIATOWSKI

6 Melodies

Charles Gounod

Allegro

Voice

Piano

pp

3

6

2

7

Dans Ve - ni - se la rou - ge, Pas un ba-teau qui bou - ge, Pas

12

un pê-cheur dans l'eau, Pas un fal - lot!

16

La lune qui s'ef - fa - ce Cou -

20

-vre son front qui pas - se D'un nu - age é - toi - lé D'un nu -

24

-age é - toi - lé De - mi - voi - lé!

28

Tout se tait fors les

33

gar - - des Aux lon - gues hal - le - bar - des Qui

cresc. *dim.*

Detailed description: This system contains measures 33 to 36. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *cresc.* and *dim.*

37

veil - lent aux cré - neaux Des ar - se -

p *pp*

Detailed description: This system contains measures 37 to 40. The vocal line continues with slurs and accents. The piano accompaniment features a consistent eighth-note bass line and chords. Dynamics include *p* and *pp*.

41

- naux

ppp

Detailed description: This system contains measures 41 to 44. The vocal line has a long slur over the word '- naux'. The piano accompaniment features a consistent eighth-note bass line and chords. Dynamics include *ppp*.

45

pp

Detailed description: This system contains measures 45 to 47. The vocal line has rests. The piano accompaniment features a consistent eighth-note bass line and chords. Dynamics include *pp*.

48

Detailed description: This system contains measures 48 to 50. The vocal line has rests. The piano accompaniment features a consistent eighth-note bass line and chords.

49

Musical score for measures 49-51. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 49 and 50 feature a melodic line in the grand staff's treble clef with a slur over the notes, and a bass line in the grand staff's bass clef. Measure 51 begins with a piano (*p*) dynamic marking and shows a melodic line in the grand staff's treble clef and a bass line. The top staff contains whole rests for all three measures.

52

Musical score for measures 52-54. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 52 and 53 feature whole rests in the top staff and the grand staff's treble clef. The grand staff's bass clef contains a bass line with a slur over two notes in measure 52 and another slur over two notes in measure 53. Measure 54 features whole rests in the top staff and the grand staff's treble clef, and a bass line in the grand staff's bass clef. The top staff contains whole rests for all three measures.

Ah! main - te - nant plus d'u - ne At - tend au clair de

lu - ne Quel - que jeu - ne mu - guet L'or-eille au guet

Sous la brise a - mou -

p *pp*

-reu - se La Va - ni - na rê - veu - se La Va - ni - na rê -

69

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "-veu - - - se Dans". The middle staff is the piano accompaniment, featuring a treble clef with chords and a bass clef with a melodic line. The bass line includes a slur over the first two notes and a fermata over the last two notes.

70

son ber-ceau flot - tant Pas - se en chan - tant

74

Tan - dis que

78

pour la fê - te Nar - cis - sa qui s'ap -

82

-prê - te Met de - vant son mi - roir Le

86

mas - - que noir

ppp

90

pp

94

96

97

Lais - sons la vieille hor - loge Au pa -

p

-lais du vieux do - ge Lui comp - ter de ses nuits Les longs en - nuis

The image shows a musical score for voice and piano. The top staff is a vocal line in G minor, with lyrics: "-lais du vieux do - ge Lui comp - ter de ses nuits Les longs en - nuis". The bottom staff is a piano accompaniment, featuring a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand. The score is set in 4/4 time and consists of five measures.

107

Sur sa mer non - cha -

111

-lan - te Ve - ni - se l'in - do - len - te Ve - ni - se l'in - do -

115

-len - te Ne comp - te Ni ses jours Ni ses a -

119

-mours Car Ve -

124

-nise est si bel - le Qu'u - ne chai - ne sur

cresc.

128

el - le Sem-ble un col - lier je - té Sur

dim. *p* *pp*

132

la beau - té

ppp

136

morendo *ppp*