

# 3. Aubade

6 Mélodies

Charles Gounod

Moderato un poco Andante

Piano

The first system of the musical score for 'Aubade' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a whole rest. The piano accompaniment begins with a series of chords in the left hand, marked *p* and *rit.*. The right hand features a melodic line with a grace note and a slur. The system concludes with a *dim.* and *pp* dynamic marking.

5

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "L'au - be naît et ta porte est clo - se!". The piano accompaniment features a *pp* dynamic marking and a *a tempo* instruction. The system ends with a *rit.* marking.

9

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Ma bel - le, pour-quoi som-meil - ler?". The piano accompaniment features a *cresc.* dynamic marking and a *dim.* dynamic marking. The system ends with a *rit.* marking.

A l'heure où s'é - veil - le la ro - se

*p*  
*pp*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Ne vas- tu pas te ré - veil - ler?

*cresc.*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Ô ma char-mante é - coute i - ci

*cresc.*  
*Red.* \* *Red.* \* *Red.* \*

L'a-mant qui chante et pleure aus - si! L'a-mant qui chante et

*dim.* *p* *pp rit.*  
*Red.* \* *Red.* \*

29

pleure au - ssi!

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *rit.*

*dim.* *pp* *pp*

33

Tout frappe à ta por - te bé - ni - e

*Led.* \* *Led.* \* *Led.* \*

*pp*

37

L'au - ro - re dit: je suis le jour!

*Led.* \* *Led.* \* *Led.* \* \*

*cresc.* *dim.*

40

L'oi - seau dit: je suis l'har - mo - ni -

*Led.* \* *Led.* \* *Led.* \*

*p* *pp*



56

pleure aus - si.

*dim.*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *rit.*