

♩ = 80

## Sancta Maria, K273

Wolfgang Amadeus Mozart  
(1756-91)

S  
San - cta Ma - ri - a ma - ter De - i, e - go mni - a ti - bi de - be - o,

A  
San - cta Ma - ri - a ma - ter De - i, e - go o - mnia ti - bi de - be - o,

T  
San - cta Ma - ri - a ma - ter De - i, e - go mni - a ti - bi de - be - o,

B  
San - cta Ma - ri - a ma - ter De - i, e - go o - mnia ti - bi de - be - o,

5  
San - cta ma - ter De - i, e - go o - mnia ti - bi

San - cta ma - ter De - i, e - go o - mnia ti - bi

San - cta ma - ter De - i, e - go o - mnia ti - bi

San - cta ma - ter De - i, e - go o - mnia ti - bi

de-be-o, sed ab hac ho - ra sin-gu-la-ri-ter,

de-be-o, sed ab hac ho-ra sin - gu - la - ri-ter,

de-be-o, sed ab hac ho- ra sin- gu - la - ri-ter,

de-be-o, sed ab hac ho- ra sin- gu - la - ri-ter,

sed ab hac ho - ra

sed ab hac ho- ra

sed ab hac ho- ra

sed ab hac ho- ra

12

sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-vo-ve-o,  
 sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-vo-ve-o,  
 sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-vo-ve-o,  
 sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-vo-ve-o,

15

sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam,  
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam,  
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam,  
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam,

te so - spi - ta - tri - cem,

te so - spi - ta - tri - cem,

te so - spi - ta - tri - cem,

te so - spi - ta - tri - cem,

pa-tro - nam e - li - go, te so-spi-ta-tri - cem, te pa-tro- nam,

pa-tro - nam e - li - go, te so-spi-ta-tri - cem, te pa-tro - nam,

pa-tro - nam e - li - go, te so-spi-ta-tri - cem, te pa-tro- nam,

pa-tro - nam e - li - go, te so-spi-ta-tri - cem, te pa-tro - nam,

23

so - spi - ta - tri - cem e - li - go, te, te pa -

so - spi - ta - tri - cem e - li - go, te. te pa -

so - spi - ta - tri - cem e - li - go, te, te pa -

so - spi - ta - tri - cem e - li - go, te, te pa -

26

- tro - nam e - - li - go,

- tro - nam e - - li - go,

--tro - nam e - - li - go;

- tro - nam e - - li - go,

te, te so - spi - ta - tri - cem e - li - go.

te, te so - spi - ta - tri - cem e - li - go.

te. te so - spi - ta - tri - cem e - li - go.

te, te so - spi - ta - tri - cem e - li - go.

The musical score for measures 27-30 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "te, te so - spi - ta - tri - cem e - li - go." repeated in four parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The musical score for measures 30-33 consists of four vocal staves and a piano accompaniment. The vocal parts are empty, indicated by a horizontal line. The piano accompaniment is in the right and left hands. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand features chords. The piano accompaniment continues from the previous page.

31

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi cor - di fu - e - rit,  
 Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi cor - di fu - e - rit,  
 Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi, mi - hi cor - di fu - e - rit, ae -  
 Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi cor - di fu - e - rit, ae -

35

ae - ter - num mi - hi cor - di fu - e - rit, quem e - go nun - quam,  
 ae - ter - num mi - hi cor - di fu - e - rit, quem e - go nun - quam,  
 - ter - num, ae - ter - num mi - hi cor - di fu - e - rit, quem e - go nun - quam,  
 - ter - num mi - hi cor - di fu - e - rit, quem e - go nun - quam,

nun- quam de - se - ram, quem e - go nun- quam,  
 nun - quam e - go de - se - ram, quem e - go nun - quam,  
 nun - quam e - go de - se - ram, quem e - go nun - quam,  
 nun - quam de - se - ram, quem e - go nun- quam,

*tr*

nun- quam de - - se - ram  
 nun - quam e - go de - - se - ram  
 nun - quam e - go de - - se - ram  
 nun - quam de - - se - ram

*tr*

41

ne - que ab a - li - is mi - hi sub - di - tis ver - bo, ver - bo fa -

ne - que ab a - li - is mi - hi sub - di - tis ver - bo, ver - bo fa -

ne - que ab a - li - is mi - hi sub - di - tis ver - bo, ver - -

ne - que ab a - li - is mi - hi sub - di - tis ver - bo

44

-cto - - que vi - - o -

-cto - - que vi - - o -

-bo fa - cto - que vi - o -

fa - cto - que vi - o -

-la - ri pa - ti - ar. San - - cta Ma - ri - - a,  
 -la - ri pa - ti - ar. San - - cta Ma - ri - - a,  
 -la - ri pa - ti - ar. San - - cta Ma - ri - - a,  
 -la - ri pa - ti - ar. San - - cta Ma - ri - - a,

The piano accompaniment features a melodic line in the right hand with a trill (*tr*) in the first measure and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is common time.

tu, tu pi - a me  
 tu, tu pi - a me  
 tu, tu pi - a me  
 tu, tu pi - - a me

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature remains one flat (B-flat), and the time signature is common time.

49

pe - di-bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

pe - di-bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

pe - di-bus tu - is ad - vo - lu - tum re - ci - pe, in vi - la pro - te - ge, in

pe - di-bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

53

vi - ta pro - te - ge, in mor - tis dis - cri - mi - ne de -

vi - ta pro - te - ge, in mor - tis dis - cri - mi - ne de -

vi - ta pro - te - ge, in mor - tis dis - cri - mi - ne de -

vi - ta pro - te - ge, in mor - tis dis - cri - mi - ne de -

- fen- de.

- fen- de.

- fen- de.

- fen - - - de.

Tu, tu pi- a me pe - di-bis tu- is ad - vo - lu - tum, ad - vo -

Tu, tu pi - a me pe - di-bis tu - is ad - vo - lu - tum, ad - vo -

Tu, tu pi- a me pe - di-bis tu- is ad - vo - lu - tum,

Tu, tu pi - a me pe - di- bis tu - is ad - vo - lu - tum,

60

- lu - - - tum re - - ci - pe, in  
- lu- tum re - - ci - pe,  
ad - vo - lu - tum re - - ci - pe,  
ad - vo - lu - tum re - - ci - pe,  
*tr*

61

vi - ta pro - te-ge, in vi - ta pro - te-ge, in mor- tis  
in vi- ta, in vi - ta pro - te-ge, in mor- tis  
in vi- ta, in vi - ta pro - te-ge, in mor- tis dis -  
in vi - ta. in vi - ta pro - te-ge, in mor- tis



70

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

8 A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.