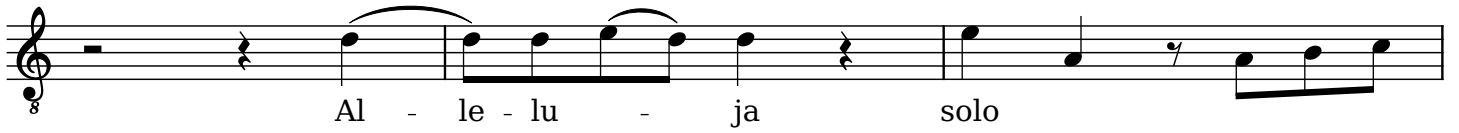


2

41



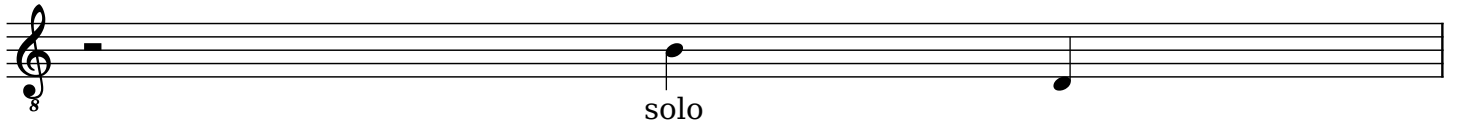
Al - le - lu - ja solo

44



al - - lu ja al-le lu ja

49



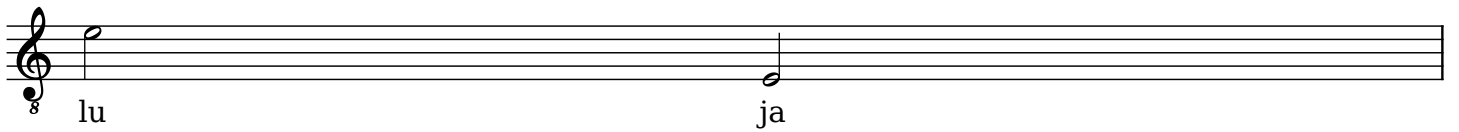
solo

50



al-le-lu-ja, al-le-lu ja al - - le

55



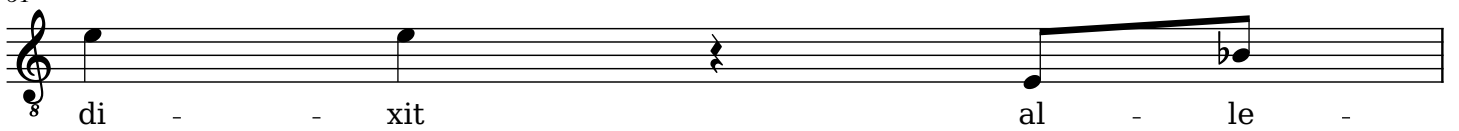
lu ja

56



al le - lu ja re-sur re - xit si - cut di - xit re-sur re - xit si - cut

61



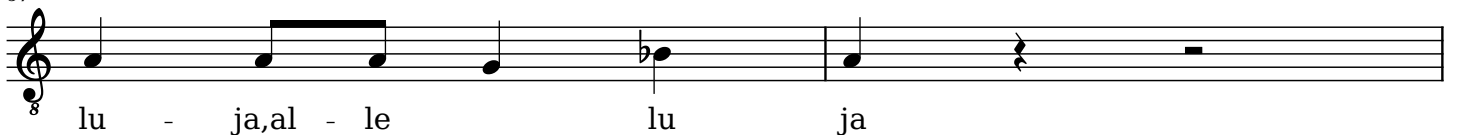
di - - xit al - le -

62



-lu - ja al-le lu - ja al-le lu - ja, al-le lu - ja al - le lu - ja, al - le

67



lu - ja, al - le lu ja

69
8 solo

76
8 al - lellu ja, al - le - lu

78
8 ja al-le-lu-ja al-le lu-ja al-le-lu-ja

83
8 Re

84
8 gi-na lae-ta-re lae ta-re re-gi-na solo

89
8

90
8 al le lu-ja al-le-lu-ja

97
8

100
8 al le-lu ja al - le lu ja solo

105
8

107
8 al-le-lu-ja, al-le-lu ja al-le-lu-ja, al-le-lu ja, - al-le-lu ja re-sur

150

Musical staff for measures 150-154. The staff is in treble clef with a key signature of one flat (B-flat). Measure 150 starts with a piano dynamic marking (p) and a fermata over the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 151 has a quarter rest followed by a quarter note G4. Measure 152 has a quarter rest followed by quarter notes G4, A4, Bb4, C5. Measure 153 features a sixteenth-note triplet (G4, A4, Bb4) followed by a sixteenth-note triplet (C5, D5, E5), then quarter notes F5, G5, and a quarter rest. Measure 154 has quarter notes G4, A4, Bb4, C5.

lu-ja,al-le-lu ja al - le - lu ja,al le-lu ja al - le - lu -

155

Musical staff for measures 155-156. The staff is in treble clef with a key signature of one flat (B-flat). Measure 155 starts with a piano dynamic marking (p) and a fermata over the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 156 has a quarter rest followed by a quarter note G4.

-ja al - le - lu - ja