

Fünfte Symphonie

4. Satz

L. van Beethoven

Allegro

The score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Flöte 1/2:** Treble clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Oboe 1/2:** Treble clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Klarinette in C 1/2:** Treble clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Fagott 1/2:** Bass clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Kontrafagott:** Bass clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Corni in C 1/2:** Treble clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Posaune in C 1/2:** Treble clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Pauken:** Bass clef, common time, *ff*. Part begins with a rest, followed by a rhythmic pattern.
- Altposaune:** Bass clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Tenorposaune:** Bass clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Bassposaune:** Bass clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Violine I:** Treble clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Violine II:** Treble clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Viola:** Bass clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Cello:** Bass clef, common time, *ff*. Part begins with a rest, followed by a melodic line.
- Kontrabass:** Bass clef, common time, *ff*. Part begins with a rest, followed by a melodic line.

5

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

6

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 6 through 9 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabass) are active throughout. The brass section (Horn in C, Trumpet in C, Trombone) and Percussion are also present. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 3/4. The page number '3' is located in the top right corner, and the measure number '6' is at the top left of the first staff.

10

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

14

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 14 through 17 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) have more active parts, while the brass (Horn in C, Trumpet in C, Trombone, Bass Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and percussion (Pauke) parts are more rhythmic and supportive. The Piccolo part starts with a melodic line in measure 14. The Flute and Oboe parts have similar melodic lines. The Clarinet in C, Bassoon, and Contrabassoon parts provide harmonic support with chords and moving lines. The Horn in C, Trumpet in C, and Trombone parts play rhythmic patterns. The Bass Trombone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts play rhythmic patterns. The Violin I and Violin II parts play rhythmic patterns. The Viola, Violoncello, and Kontrabaß parts play rhythmic patterns. The Pauke part plays a rhythmic pattern. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts play rhythmic patterns.

18

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 18 through 21 of a symphonic score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C), brass (Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone), percussion (Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is written in a common time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass and saxophones provide harmonic support with sustained notes and chords. The percussion part features a steady rhythmic pattern. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

21

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

sf *sf*

Musical score for page 21, featuring orchestral parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabass, Horn in C, Trumpet in C, Drums, Alto Trombone, Tenor Trombone, Bass Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as accents (*sf*), slurs, and dynamic markings.

25

Score for measures 25-29. The instruments and their parts are:

- Picc.**: Piccolo, treble clef, 25
- Fl.**: Flute, treble clef, *sf*, 25
- Ob.**: Oboe, treble clef, *sf*, 25
- Kl. in C**: Clarinet in C, treble clef, *sf*, 25
- Fag.**: Bassoon, bass clef, *sf*, 25
- Kfg.**: Contrabass, bass clef, *sf*, 25
- Cor in C**: Horn in C, treble clef, 25
- Pos. C**: Trumpet in C, treble clef, 25
- Pauk.**: Percussion, bass clef, 25
- Altpos.**: Alto Saxophone, alto clef, 25
- Tenpos.**: Tenor Saxophone, alto clef, 25
- Bspos.**: Bassoon, bass clef, 25
- VI. I**: Violin I, treble clef, *sf*, 25
- VI. II**: Violin II, treble clef, *sf*, 25
- Vla.**: Viola, alto clef, *sf*, 25
- Vc.**: Violoncello, bass clef, *sf*, 25
- Kb.**: Kontrabaß, bass clef, *sf*, 25

30

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

31

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 31. The Piccolo part is mostly silent. The Flute part has a long note in the second measure. The Oboe, Clarinet in C, Bassoon, and Horn in C parts have complex rhythmic patterns in the first two measures. The Contrabassoon part has a long note in the second measure. The Horn in C and Trumpet in C parts have long notes in the second measure. The Trombone part has a long note in the second measure. The Percussion part has a rhythmic pattern of eighth notes. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have rhythmic patterns of eighth notes. The Violin I and Violin II parts have rhythmic patterns of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have rhythmic patterns of eighth notes.

36

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

37

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of a symphony score, page 12, begins at measure 37. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part is mostly silent. The Flute and Oboe parts play chords. The Clarinet in C part plays chords. The Bassoon part has a melodic line with slurs. The Contrabassoon part has a rhythmic line. The Horn in C and Trumpet in C parts play chords. The Trombone part is silent. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts play chords. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have rhythmic lines.

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. in C *ff*

Fag. *ff*

Kfg. *ff*

Cor in C *ff*

Pos. C *ff*

Pauk.

Altpos. *ff*

Tenpos. *ff*

Bspos. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description of the musical score: The score is for page 41 and consists of 16 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), Contrabassoon (Kfg.), Cor in C, Pos. C, Pauken (Pauk.), Alto Saxophone (Altpos.), Tenor Saxophone (Tenpos.), Bass Saxophone (Bspos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Piccolo part is mostly rests. The Flute and Oboe parts have long rests followed by melodic lines. The Clarinet in C, Bassoon, and Contrabassoon parts play rhythmic patterns. The Cor in C and Pos. C parts play sustained notes. The Saxophone parts (Altpos., Tenpos., Bspos.) have long rests followed by melodic lines. The Violin I and II parts play melodic lines. The Viola, Violoncello, and Kontrabaß parts play rhythmic patterns. The dynamic marking *ff* is used throughout the score.

44

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

48

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Kl. in C

Fag. *f* 3

Kfg. *f* 3

Cor in C *f* 3

Pos. C *f* 3

Pauk.

Altpos. *f*

Tenpos. *f*

Bspos. *f*

VI. I *f* 3 *p* 3

VI. II *f* 3 *p* 3

Vla. *f* 3 *p*

Vc. *f* 3 *p*

Kb. *f* 3

51

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f 3

f 3

pp 3

dolce 3

pp 3

f 3

p 3

f 3

pp 3

f 3

pp 3

f 3

pp 3

55

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

ff

f

8

#8

3

3

3

59

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section includes Horn in C (Cor in C), Trumpet in C (Pos. C), and Trombones (Altpos., Tenpos., Bspos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Piccolo part has a single note on a whole rest. The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts each have a melodic line starting with a quarter note and followed by a half note. The Horns and Trumpets play sustained notes with a crescendo hairpin. The Trombones play sustained notes with a crescendo hairpin. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts play a simple quarter-note accompaniment.

60

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

fp

fp

fp

65

Picc.

Fl.

Ob.

dolce

Kl. in C

p *fp* *p*

Fag.

fp *sf*

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

p

p

p

VI. I

p *p* *sf* *p*

VI. II

fp *fp*

Vla.

fp *fp*

Vc.

p *p* *fp*

Kb.

70

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

75

Picc. *sf* *f più*
 Fl. *sf* *f più*
 Ob. *sf* *f più*
 Kl. in C *sf* *f più*
 Fag. *sf* *f più*
 Kfg. *sf* *f più*
 Cor in C *sf* *f più*
 Pos. C *sf* *f più*
 Pauk. *f*
 Altpos. *sf*
 Tenpos. *sf*
 Bspos. *sf*
 VI. I *sf* *f più*
 VI. II *sf* *f più*
 Vla. *sf* *f più*
 Vc. *sf* *f più*
 Kb. *sf* *f*

80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. in C *ff*

Fag. *ff*

Kfg. *ff*

Cor in C *ff*

Pos. C *ff*

Pauk. *ff*

Altpos. *ff*

Tenpos. *ff*

Bspos. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *fff*

Kb. *ff*

81

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

85

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

90

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

93

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

The musical score for measures 93-96 includes the following parts and details:

- Woodwinds:** Piccolo, Flute (F#), Oboe (F#), Clarinet in C, Bassoon (F#), and Cor Anglais in C. Measures 93-94 feature a whole note chord in the first two measures, followed by rests in measures 95 and 96.
- Brass:** Trumpet in C, Trombone (Tenor and Bass positions), and Percussion. Measures 93-94 feature a whole note chord, followed by rests in measures 95 and 96.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measures 93-94 feature a whole note chord, followed by rests in measures 95 and 96.
- Keyboard:** Keyboard (Kb.). Measures 93-94 feature a triplet of eighth notes (F#, G, A) in the first measure, followed by rests in measures 95 and 96.
- Violin I (VI. I):** Features a triplet of eighth notes (F#, G, A) in measure 93, followed by a triplet of eighth notes (B, C, D) in measure 94. Measures 95 and 96 feature a triplet of eighth notes (E, F, G) in the first measure, followed by rests in measures 95 and 96.
- Violin II (VI. II):** Features a triplet of eighth notes (F#, G, A) in measure 93, followed by a triplet of eighth notes (B, C, D) in measure 94. Measures 95 and 96 feature a triplet of eighth notes (E, F, G) in the first measure, followed by rests in measures 95 and 96.
- Viola (Vla.):** Features a triplet of eighth notes (F#, G, A) in measure 93, followed by a triplet of eighth notes (B, C, D) in measure 94. Measures 95 and 96 feature a triplet of eighth notes (E, F, G) in the first measure, followed by rests in measures 95 and 96.
- Violoncello (Vc.):** Features a triplet of eighth notes (F#, G, A) in measure 93, followed by a triplet of eighth notes (B, C, D) in measure 94. Measures 95 and 96 feature a triplet of eighth notes (E, F, G) in the first measure, followed by rests in measures 95 and 96.
- Kontrabaß (Kb.):** Features a triplet of eighth notes (F#, G, A) in measure 93, followed by a triplet of eighth notes (B, C, D) in measure 94. Measures 95 and 96 feature a triplet of eighth notes (E, F, G) in the first measure, followed by rests in measures 95 and 96.

97

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

p

dolce

p.

p

3

3

3

3

3

Vcl. *3*

3

101

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

dolce

p

p

p

3

3

3

3

3

3

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

Musical score for measures 105-108. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Drum, Alto Saxophone, Tenor Saxophone, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 3/8.

109

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

f

The musical score for page 109 is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section includes Cor in C, Pos. C, Pauk., Altpos., Tenpos., and Bspos. The string section includes VI. I, VI. II, Vla., Vc., and Kb. The score features a variety of musical notations, including rests, slurs, and triplets. The woodwinds and strings play sustained notes, while the strings also feature a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs and triplets. The strings have a rhythmic pattern of eighth notes, with the Viola part starting with a forte (*f*) dynamic. The woodwinds have melodic lines with slurs and triplets. The strings have a rhythmic pattern of eighth notes, with the Viola part starting with a forte (*f*) dynamic.

113

Picc.
 Fl.
 Ob.
 Kl. in C
 Fag.
 Kfg.
 Cor in C
 Pos. C
 Pauk.
 Altpos.
 Tenpos.
 Bspos.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Musical score for page 32, starting at measure 113. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Trombone, Percussion, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, dynamics (*ff*, *f*), and articulation marks.

117

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 117, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part features two triplet passages in the second measure. The Clarinet in C (Kl. in C) and Bassoon (Fag.) parts have rests. The Bassoon (Kfg.) part has a single note. The Horn in C (Cor in C) and Trumpet in C (Pos. C) parts have notes in the first measure and rests in the second. The Drum (Pauk.) part has a rhythmic pattern in the first measure. The Alto Horn (Altpos.) and Tenor Horn (Tenpos.) parts have notes in the first measure and rests in the second. The Bass Horn (Bspos.) part has a note in the first measure and rests in the second. The Violin I (VI. I) and Violin II (VI. II) parts have notes in the first measure and rests in the second. The Viola (Vla.) part has a triplet in the first measure and a note in the second. The Violoncello (Vc.) part has triplet passages in the first and second measures. The Kontrabaß (Kb.) part has a note in the first measure and rests in the second.

120

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vcl.

Vc.

Kb.

Basso.

Basso.

124

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

più 3
f 3
più 3
f 3
più 3
f 3
più
f
3
più 3
f 3
3
più 3
f 3
3
più 3
f
più
f
più
f
più
f
più
f
più
f

128

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

136

Picc. *ff* 3

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

140

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

Musical score for measures 140-143. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabass, Horns in C, Trumpets in C, Trombones (Alto, Tenor, Bass), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex textures with triplets and dynamic markings like *sf*.

144 *sempre*

Picc. *sempre ff* 3 3 3 3

Fl. *ff sempre*

Ob. *ff sempre*

Kl. in C *ff sempre*

Fag. *ff sempre*

Kfg. *ff* r31 r31 r31 r31

Cor in C *sempre ff*

Pos. C *ff sempre*

Pauk. *ff sempre* tr tr

Altpos. *ff sempre*

Tenpos. *ff sempre*

Bspos. *ff sempre*

VI. I *ff sempre* 3 3 3 > 3 3 3

VI. II *ff sempre* 3 3

Vla. *ff sempre* 3 3

Vc. *ff sempre* 3 3

Kb. *ff* 3 3

147

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

$\text{♩} = 96$
Tempo I.

152

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

dim.

160

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pizz.

pp

pp

pizz.

pp

pp

165

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

167

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

pizz.

Detailed description: This page of a musical score covers measures 167 through 174. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Drum, Alto Trombone, Tenor Trombone, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 167-170 show the woodwinds and strings with various rests and notes. Measure 171 features a dynamic marking of *p* (piano) for the Oboe. Measures 172-174 show the Violin I and II parts playing a rhythmic pattern of eighth notes, with the Violin I part marked *arco* and the Violin II part marked *pizz.* (pizzicato). The Viola, Violoncello, and Double Bass parts also have notes in these measures, while the Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, and Drum parts are mostly silent.

175

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

arco

179

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

pp

Detailed description: This page of a musical score covers measures 179 to 186. The instruments listed are Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Cor in C, Positone in C, Percussion, Alto Saxophone, Tenor Saxophone, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part features a melodic line with a slur across measures 179-186, including a sharp sign in measure 180 and a natural sign in measure 184. The Clarinet in C part plays a rhythmic accompaniment of eighth notes. The Cor in C part has a melodic line with a *pp* dynamic marking in measures 180 and 184. The Percussion part is mostly silent. The Saxophone parts (Alto, Tenor, Bassoon) are mostly silent. The Violin and Viola parts play rhythmic accompaniment. The Violoncello and Double Bass parts play rhythmic accompaniment.

187

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

191

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 191, numbered 49 in the top right corner. The score is arranged in a vertical system with 18 staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), Contrabassoon (Kfg.), Horn in C (Cor in C), Trumpet in C (Pos. C), Percussion (Pauk.), Alto Trombone (Altpos.), Tenor Trombone (Tenpos.), Bass Trombone (Bspos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Piccolo, Flute, and Oboe parts have rests for the first three measures, followed by a melodic line of dotted half notes with slurs. The Clarinet in C part has a rhythmic pattern of eighth notes and rests. The Bassoon and Contrabassoon parts have rests. The Horn in C part has a rhythmic pattern of eighth notes and rests. The Trumpet in C part has rests. The Percussion part has rests. The Trombone parts (Alto, Tenor, Bass) have rests. The Violin I and II parts have rests. The Viola part has a rhythmic pattern of eighth notes and rests. The Cello and Double Bass parts have rests.

199

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

202

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

pp

arco *p.*

arco

arco

209 **Allegro**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. in C *ff*

Fag. *ff*

Kfg. *ff*

Cor in C *ff*

Pos. C *ff*

Pauk. *ff*

Altpos. *ff*

Tenpos. *ff*

Bspos. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

211

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

This page contains the musical score for measures 211 through 215. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Kontrabaß) are shown with their respective parts. The percussion section includes the Kesselpauke (snare drum), Altposaune (alto horn), Tenorposaune (tenor horn), and Bassposaune (bass horn). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, such as the Piccolo, Flute, Oboe, and Bassoon, have long notes with fermatas in measures 213 and 214. The overall texture is dense and complex, typical of a late Romantic or early 20th-century orchestral work.

216

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

220

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 220 through 223 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo, Flute, and Oboe parts feature active melodic lines with frequent slurs and accents. The Clarinet in C, Bassoon, and Contrabassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn in C, Trumpet in C, and Trombone parts play sustained chords and rhythmic figures. The Percussion section includes the Snare Drum (Pauk.), Alto Trombone (Altpos.), Tenor Trombone (Tenpos.), and Bass Trombone (Bspos.). The Violin I and Violin II parts play melodic lines with slurs and accents. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and rhythmic patterns.

224

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

228

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

sf

sf sf

sf sf

Detailed description: This page of a musical score, numbered 228, features 16 staves for various instruments. The Piccolo, Flute, and Oboe parts play a rhythmic eighth-note pattern with slurs. The Clarinet in C, Bassoon, and Contrabassoon parts play chords with slurs. The Horns in C play chords with slurs. The Percussion part has a steady eighth-note rhythm. The Trumpets in C play chords with slurs. The Trombones play chords with slurs. The Violin I part plays a melodic line with slurs and accents, featuring *sf* markings. The Violin II part plays chords with slurs and accents, featuring *sf* markings. The Viola part plays chords with slurs and accents, featuring *sf* markings. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern with slurs.

236

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

237

This page of a musical score contains measures 237 through 241. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in measures 237-239, then plays a sustained note in measure 240.
- Ob.**: Oboe, rests in measures 237-238, then plays a melodic line in measures 239-241.
- Kl. in C**: Clarinet in C, rests in measures 237-238, then plays a melodic line in measures 239-241.
- Fag.**: Bassoon, rests in measures 237-238, then plays a melodic line in measures 239-241.
- Kfg.**: Contrabassoon, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- Cor in C**: Horn in C, rests in measures 237-238, then plays a melodic line in measures 239-241.
- Pos. C**: Trumpet in C, rests in measures 237-238, then plays a melodic line in measures 239-241.
- Pauk.**: Kettledrum, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- Altpos.**: Alto Trombone, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- Tenpos.**: Tenor Trombone, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- Bspos.**: Bass Trombone, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- VI. I**: Violin I, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- VI. II**: Violin II, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.
- Kb.**: Kontrabaß, plays a rhythmic pattern of eighth notes in measures 237-239, then a melodic line in measures 240-241.

242

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

243

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

a 2.
a 2.

Detailed description: This page of a musical score covers measures 243 to 246. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Trombone, Percussion, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a common time signature. The Piccolo part begins in measure 244 with a melodic line. The Flute and Oboe parts have long notes in measures 244 and 245. The Clarinet in C, Bassoon, and Contrabassoon parts have long notes in measures 244 and 245. The Horn in C, Trumpet in C, and Trombone parts have long notes in measures 244 and 245. The Percussion part has a steady rhythm. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have long notes in measures 244 and 245. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Kontrabaß parts have melodic lines. The score is written in a common time signature.

248

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

249

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 249 through 252. The score is arranged in a standard orchestral format with multiple staves. The Piccolo (Picc.) part in the top staff plays a rhythmic pattern of eighth notes with a sharp sign. The Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), and Contrabassoon (Kfg.) parts feature melodic lines with slurs and ties. The Horn in C (Cor in C) and Trumpet in C (Pos. C) parts play sustained notes. The Percussion (Pauk.) part has a simple rhythmic pattern. The Saxophone section (Altpos., Tenpos., Bspos.) is mostly silent. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts play melodic lines with slurs and ties.

253

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of a musical score, numbered 65 and starting at measure 253, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Contrabassoon. The brass section consists of Horn in C, Trumpet in C, Trombone, Bass Trombone, Trumpet in B-flat, Trombone in B-flat, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes a Drum Major (Pauk.). The score is written in a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns. The Violin I and II parts feature prominent triplet figures. The Viola part has a complex rhythmic pattern with triplets. The Violoncello and Double Bass parts play a steady, rhythmic accompaniment.

261

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

Detailed description of the musical score: The score covers measures 261 to 264. The Piccolo, Flute, and Oboe parts are mostly silent, with rests. The Clarinet in C part features a triplet of eighth notes in measures 262 and 264. The Bassoon part has a long note in measure 262 and another in measure 264, both marked *p*. The Bassoon part has a long note in measure 262 and another in measure 264, both marked *p*. The Contrabass part has a triplet of eighth notes in measures 261 and 263, with a dynamic of *f* in measure 263. The Horn in C and Trumpet in C parts have a triplet of eighth notes in measure 263, with a dynamic of *f*. The Trombone part has a triplet of eighth notes in measures 261 and 263, with a dynamic of *f*. The Percussion part has a triplet of eighth notes in measures 261 and 263, with a dynamic of *f*. The Violin I part has a triplet of eighth notes in measures 261 and 263, with a dynamic of *p*. The Violin II part has a triplet of eighth notes in measures 261 and 263, with a dynamic of *p*. The Viola part has a triplet of eighth notes in measures 261 and 263, with a dynamic of *p*. The Violoncello part has a triplet of eighth notes in measures 261 and 263, with a dynamic of *p*. The Double Bass part has a triplet of eighth notes in measures 261 and 263, with a dynamic of *f*.

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

The score for measures 265-270 features a variety of dynamics and articulations. Measures 265-267 are marked with *p* (piano) and feature triplet figures in the woodwinds and strings. Measure 268 is marked *pp* (pianissimo) with further triplet figures. Measure 269 is marked *ff* (fortissimo) and features sustained chords in the brass and woodwinds, and moving lines in the strings. Measure 270 continues the *ff* dynamics with sustained chords in the brass and woodwinds, and moving lines in the strings.

270

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 270, 271, and 272 of a symphonic work. The score is arranged in a standard orchestral format. Measures 270 and 271 are marked with a first ending bracket. The Piccolo (Picc.) part has a first ending of two eighth notes (G4, A4) and a second ending of two eighth notes (B4, C5). The Flute (Fl.) and Oboe (Ob.) parts have a first ending of a quarter note (G4) and a second ending of a quarter note (A4). The Clarinet in C (Kl. in C), Bassoon (Fag.), and Contrabassoon (Kfg.) parts have a first ending of a quarter note (G3) and a second ending of a quarter note (A3). The Horn in C (Cor in C) and Trumpet in C (Pos. C) parts have a first ending of a quarter note (G2) and a second ending of a quarter note (A2). The Trombone (Pauk.) part has a first ending of a quarter note (G2) and a second ending of a quarter note (A2). The Violin I (VI. I) and Violin II (VI. II) parts have a first ending of a quarter note (G4) and a second ending of a quarter note (A4). The Viola (Vla.) part has a first ending of a quarter note (G3) and a second ending of a quarter note (A3). The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a first ending of a quarter note (G2) and a second ending of a quarter note (A2). The Alto Trombone (Altpos.), Tenor Trombone (Tenpos.), and Bass Trombone (Bspos.) parts have a first ending of a quarter note (G2) and a second ending of a quarter note (A2). The Percussion (Pauk.) part has a first ending of a quarter note (G2) and a second ending of a quarter note (A2).

272

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

fp

dolce

fp

dolce

fp

dolce

p

fp

dolce

fp

p

277

Picc.

Fl.

Ob.

fp

Kl. in C

fp

Fag.

fp

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

fp

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 277, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with *fp* dynamic), Clarinet in C (with *fp* dynamic), Bassoon (with *fp* dynamic), and Bass Drum. The brass section consists of Horns in C, Trumpets in C, Trombones (Alto, Tenor, Bass), and Cymbals. The string section includes Violin I, Violin II (with a sharp sign and *fp* dynamic), Viola (with *fp* dynamic), Cello, and Double Bass. The score shows a mix of rests, notes, and dynamic markings across the measures.

278

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

fp

p

dolce

fp

fp

fp

p

p

282

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

This page contains a musical score for orchestra, spanning measures 283 to 288. The instruments listed on the left are Picc., Fl., Ob., Kl. in C, Fag., Kfg., Cor in C, Pos. C, Pauk., Altpos., Tenpos., Bspos., VI. I, VI. II, Vla., Vc., and Kb. The score is written in treble and bass clefs. The key signature has one sharp (F#). The dynamic marking is *f* (forte) throughout. The word *più* (more) is written above the notes in measures 285, 286, 287, and 288, indicating an increase in volume. The Picc. part is mostly rests. The Fl., Ob., Kl. in C, Fag., Kfg., Cor in C, Pos. C, and Kb. parts play a rhythmic pattern of eighth notes. The VI. I and VI. II parts play a rhythmic pattern of eighth notes with a sharp sign. The Vla., Vc., and Tenpos. parts play a rhythmic pattern of eighth notes. The Pauk. part plays a rhythmic pattern of eighth notes with a sharp sign.

289

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. in C *ff*

Fag. *ff*

Kfg. *ff*

Cor in C *ff*

Pos. C *ff*

Pauk. *tr* *ff*

Altpos. *ff*

Tenpos. *ff*

Bspos. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

296

This page of an orchestral score features 18 staves, each for a different instrument. The instruments and their parts are:

- Picc.**: Piccolo, shown as a whole rest.
- Fl.**: Flute, with a whole note.
- Ob.**: Oboe, with a whole note.
- Kl. in C**: Clarinet in C, with a whole note.
- Fag.**: Bassoon, with a whole note.
- Kfg.**: Contrabassoon, with a whole note.
- Cor in C**: Cor Anglais, with a whole note.
- Pos. C**: Trumpet in C, with a whole note.
- Pauk.**: Trompani, with a half note.
- Altpos.**: Alto Trumpet, with a whole note.
- Tenpos.**: Tenor Trumpet, with a whole note.
- Bspos.**: Baritone Trumpet, with a whole note.
- VI. I**: Violin I, with a triplet of eighth notes.
- VI. II**: Violin II, with a whole note.
- Vla.**: Viola, with a whole note.
- Vc.**: Cello, with a half note.
- Kb.**: Double Bass, with a whole note.

Dynamic markings of *sf* (sforzando) are present at the beginning of many staves. The music concludes with a fermata over the final measures.

297

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

The musical score for page 297, measures 1 through 5, is presented for a full orchestra. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), Contrabass (Kfg.), Cor in C, Trumpet in C (Pos. C), Percussion (Pauk.), Alto Saxophone (Altpos.), Tenor Saxophone (Tenpos.), Baritone Saxophone (Bspos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat and a 3/4 time signature. The Piccolo, Flute, Oboe, Bassoon, and Violin II parts have melodic lines starting in measure 5. The Contrabass and Violoncello parts feature slurred triplets. The Percussion part has rhythmic accents. The Saxophone parts are mostly rests. Dynamics include sf (sforzando) and f (forte).

306

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

309

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 309, 310, and 311. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section consists of Cor in C, Pos. C, Pauk. (Percussion), Altpos., Tenpos., and Bspos. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and woodwinds. The woodwinds and brass play sustained notes with tremolos, while the strings play intricate rhythmic figures. The percussion part shows a steady pattern of eighth notes.

312

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

This page of a musical score, numbered 81, contains measures 312 through 318. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), Contrabassoon (Kfg.), Cor in C (Cor in C), Poson in C (Pos. C), Snare Drum (Pauk.), Alto Trombone (Altpos.), Tenor Trombone (Tenpos.), Bass Trombone (Bspos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. The notation includes notes, rests, and dynamic markings.

319

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

321

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

dolce

cresc. poco a poco

p

cresc.

dolce

p

cresc. poco a poco

p

cresc. poco a poco

326

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

p

cresc. poco a poco

p

327

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

p *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f*

Detailed description of the musical score for page 85, measures 327-330. The score is written for a large woodwind and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), Contrabassoon (Kfg.), Cor in C, Trumpet in C (Pos. C), Percussion (Pauk.), Alto Trombone (Altpos.), Tenor Trombone (Tenpos.), Bass Trombone (Bspos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music begins at measure 327. The woodwinds (Picc., Fl., Ob., Kl. in C, Fag., Kfg.) play a melodic line starting with a piano (*p*) dynamic and increasing to forte (*f*) by measure 329. The strings (Vc., Kb., VI. I, VI. II) provide a rhythmic accompaniment, with the double bass and cello playing a steady eighth-note pattern. The percussion (Pauk.) plays a complex rhythmic pattern, including a snare drum roll indicated by a wavy line. The brass instruments (Cor in C, Pos. C, Altpos., Tenpos., Bspos.) enter in measure 329, playing a sustained chord or harmonic support. The dynamics range from piano (*p*) to fortissimo (*f*), with some markings like *f*< and *f* indicating specific dynamic intentions.

332

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

p

f

p

f

p

f

p

f

337

Picc. *dolce* *p* *cresc.* *tr.*

Fl. *cresc. poco a poco*

Ob. *dolce* *p* *cresc. poco a poco*

Kl. in C

Fag.

Kfg.

Cor in C *dolce* *p* *cresc.* *cresc. poco a poco*

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I *p* *cresc. poco a poco*

VI. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p*

Kb. *p*

342

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

343

Picc.

Fl. *cresc.*
mp

Ob. *f*

Kl. in C

Fag. *cresc.*
p

Kfg. *f*

Cor in C

Pos. C *cresc.*
p

Pauk. *p* *cresc.*
f

Altpos.

Tenpos.

Bspos.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *cresc.*
f

Detailed description of the musical score for page 89, measures 343-346. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), Contrabass (Kfg.), Cor in C, Poson in C (Pos. C), Snare Drum (Pauk.), Alto Saxophone (Altpos.), Tenor Saxophone (Tenpos.), Bass Saxophone (Bspos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music begins at measure 343 with a Piccolo part and a Flute part marked *mp* and *cresc.*. The Oboe part enters in measure 344 with a *f* dynamic. The Bassoon part enters in measure 345 with a *p* dynamic and *cresc.* marking. The Cor in C, Poson in C, and Snare Drum parts enter in measure 346 with a *f* dynamic. The Violin I and II parts enter in measure 346 with a *f* dynamic. The Viola, Violoncello, and Double Bass parts enter in measure 346 with a *f* dynamic. The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and phrasing marks.

348

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos. *f*

Tenpos. *f*

Bspos. *f*

VI. I

VI. II

Vla.

Vc.

Kb.

352 *cresc. poco a poco* **sempre più Allegro**

Picc. *p*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Kl. in C *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Kfg. *p*

Cor in C *p* *cresc. poco a poco*

Pos. C *p*

Pauk. *p*

Altpos.

Tenpos.

Bspos.

VI. I *p* *cresc. poco a poco*

VI. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *p* *cresc. poco a poco*

356

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

p

cresc.

p

cresc.

p

cresc.

362

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

364 = 112
Presto

Picc. *f*

Fl. *f*

Ob. *f*

Kl. in C *f*

Fag. *f*

Kfg. *fp*

Cor in C *f*

Pos. C *f*

Pauk. *f*

Altpos.

Tenpos.

Bspos.

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vc. *fp*

Kb. *fp*

370

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

fp
fp
fp
fp
fp
fp
f
f
f
f
f
fp
fp
fp
fp
fp

373

This musical score page covers measures 373 through 379. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Trombone, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into several systems, with dynamic markings such as *fp* and *f* indicating specific performance instructions. The Piccolo part is mostly silent, while the Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts feature melodic lines with various articulations. The Horn, Trumpet, Trombone, and Bass Trombone parts provide harmonic support with sustained notes. The Violin and Viola parts play rhythmic patterns, while the Violoncello and Double Bass parts provide a steady bass line.

System 1: Picc., Fl., Ob., Kl. in C, Fag., Kfg., Cor in C, Pos. C, Pauk., Altpos., Tenpos., Bspos.

System 2: Vl. I, Vl. II, Vla., Vc., Kb.

380

Picc. *cresc.*

Fl.

Ob. *cresc.*

Kl. in C *cresc.*

Fag. *cresc.*

Kfg.

Cor in C *cresc.*

Pos. C *cresc.*

Pauk. *p* *cresc.*

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc. *b*

Kb. *b*

Picc. Fl. Ob. Kl. in C Fag. Kfg. Cor in C Pos. C Pauk. Altpos. Tenpos. Bspos. VI. I VI. II Vla. Vc. Kb.

This page of a musical score, numbered 98 and 381, contains the staves for measures 381 through 386. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), Contrabassoon (Kfg.), Horn in C (Cor in C), Trumpet in C (Pos. C), Drum (Pauk.), Alto Trombone (Altpos.), Tenor Trombone (Tenpos.), Bass Trombone (Bspos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Piccolo part is mostly silent, indicated by a horizontal line. The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts feature a rhythmic pattern of eighth notes and rests. The Horn, Trumpet, and Drum parts play a steady eighth-note accompaniment. The Trombone parts are silent. The Violin and Viola parts play a melodic line, while the Violoncello and Double Bass parts provide a harmonic foundation with a similar rhythmic pattern to the woodwinds.

389

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

395

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

400

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

401

Picc. *sempre*
ff
sempre

Fl. *ff*
sempre

Ob. *ff*
sempre

Kl. in C *ff*
sempre

Fag. *ff*
sempre

Kfg. *ff*
sempre

Cor in C *ff*
sempre

Pos. C *ff*
sempre

Pauk. *tr* *ff*

Altpos.

Tenpos.

Bspos.

VI. I *sempre*
ff
sempre

VI. II *ff*
sempre

Vla. *ff*
sempre

Vc. *ff*
sempre

Kb. *ff*

408

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

410

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

sempre
ff
sempre
ff
sempre
ff

Detailed description: This page of a musical score, numbered 410, contains 17 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. in C), Bassoon (Fag.), and Contrabassoon (Kfg.) parts feature a rhythmic pattern of eighth notes with rests. The Horns (Cor in C and Pos. C) and Trombones (Altpos., Tenpos., Bspos.) play sustained chords. The Percussion (Pauk.) part has a steady eighth-note pulse. The Violin (VI. I, VI. II) and Viola (Vla.) parts play sustained chords. The Cello (Vc.) and Double Bass (Kb.) parts play a steady eighth-note pulse. Dynamic markings include *sempre* and *ff* (fortissimo).

417

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

421

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description of the musical score: The score is for a full orchestra. It consists of 13 staves. The top section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Contrabassoon. The middle section includes Horn in C, Trumpet in C, and Drum. The bottom section includes Trumpet in D, Trombone, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/2 time. The key signature has one flat (B-flat). The score is divided into six measures. The Piccolo and Flute parts have a dynamic marking of *mf*. The Oboe part has a dynamic marking of *f*. The Clarinet in C part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Contrabassoon part has a dynamic marking of *f*. The Horn in C part has a dynamic marking of *f*. The Trumpet in C part has a dynamic marking of *f*. The Drum part has a dynamic marking of *f*. The Trumpet in D part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Bass Trombone part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*.

427

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

430

Picc.
Fl.
Ob.
Kl. in C
Fag.
Kfg.
Cor in C
Pos. C
Pauk.
Altpos.
Tenpos.
Bspos.
Vl. I
Vl. II
Vla.
Vc.
Kb.

437

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.

442

Picc.

Fl.

Ob.

Kl. in C

Fag.

Kfg.

Cor in C

Pos. C

Pauk.

Altpos.

Tenpos.

Bspos.

VI. I

VI. II

Vla.

Vc.

Kb.