

Close thine eyes

Henry Purcell

Soprano

$\text{♩} = 120$

Close thine eyes and sleep, sleep se - cure;

Bass

Close

Harmonium

S

4

Thy soul is safe, is safe, thy bo - dy sure, Close thine

B

thine eyes and sleep, sleep se - cure; Thy soul is safe, is

Hrnm.

7

S
eyes and sleep se - cure; and sleep se - cure; Thy soul

B
safe, Close thine eyes and sleep, and sleep se - cure; Thy

Hmn.

10

S
is safe, thy bo - dy sure; Hethat guardsthee, he thee

B
soul is safe, thy bo - dy sure; Hethat

Hrnn.

Detailed description: This system contains measures 10, 11, and 12. The Soprano part begins with a half rest in measure 10, then sings 'is safe, thy bo - dy sure;' in measure 11 and 'Hethat guardsthee, he thee' in measure 12. The Bass part begins with a half rest in measure 10, then sings 'soul is safe, thy bo - dy sure;' in measure 11 and 'Hethat' in measure 12. The Harp accompaniment consists of chords and moving lines in both hands.

13

S
keeps, Who nev - er slum - bers, nev - er sleeps,

B
guards thee, he theekeeps, He that guards thee, he theekeeps, Who nev - er

Hrnn.

Detailed description: This system contains measures 13 and 14. The Soprano part sings 'keeps, Who nev - er slum - bers, nev - er sleeps,' across both measures. The Bass part sings 'guards thee, he theekeeps, He that guards thee, he theekeeps, Who nev - er' across both measures. The Harp accompaniment continues with chords and moving lines.

15

S
Hethat guardsthee, he theekeeps, Whonev - er slum - bers,nev - er

B
slum - bers, nev - er sleeps, Who nev - er slum - bers,nev - er

Hrnn.

Detailed description: This system contains measures 15, 16, and 17. The Soprano part sings 'Hethat guardsthee, he theekeeps, Whonev - er slum - bers,nev - er' across the three measures. The Bass part sings 'slum - bers, nev - er sleeps, Who nev - er slum - bers,nev - er' across the three measures. The Harp accompaniment continues with chords and moving lines.

18

S
sleeps. A qui - et con-science in a qui - et breast Has on - ly peace, has on - ly

B
sleeps. A qui - et con-science in a qui - et breast Has on -

Hrnm.

b6 5 6 7

22

S
rest, Has on - ly, on - ly peace, has on - ly rest: The mu - -

B
- ly peace, has on - ly rest, has on - ly rest: The mu - -

Hrnm.

26

S
- sic and the mirth of kings Are out of tune un -

B
- sic and the mirth of kings Are out of tune un -

Hrnm.

b3

31

S
-less she sings; Then close thine eyes in peace, in peace, and rest se -

B
-less she sings; Then close thine eyes in peace, in peace, and rest se -

Hrnn.

5 7 7 b7

35

S
-cure, No sleep so sweet, no sleep so sweet as thine, no

B
-cure, No sleep so sweet as thine, no

Hrnn.

4 6

39

S
sleep so sweet, no sleep so sweet as thine, no rest so sure.

B
sleep so sweet as thine, no rest so sure.

Hrnn.