





26

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *fff* *fff* *ff*

BaccidentalFlat Cl. 1 *ff*

BaccidentalFlat Cl. 2 *ff*

B. Cl. *fff* *fff* *ff*

A. Sax. 1 *fff* *fff*

A. Sax. 2 *fff* *fff*

T. Sax. *fff* *fff*

Bar. Sax. *fff* *fff* *ff*

Tpt. 1

Tpt. 2

Hn. 1 2 *fff* *fff*

Trb. 1 *fff* *fff*

Eu. *fff* *fff* *ff*

Tu. *fff* *fff* *ff*

Perc.

39

Fl. 1

Fl. 2

Ob.

Bsn.

BaccidentalFlat Cl. 1

BaccidentalFlat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

52

Fl. 1

Fl. 2

Ob.

Bsn.

BaccidentalFlat Cl. 1

BaccidentalFlat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

Detailed description: This is a page of a musical score, page 52. It contains 18 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a measure containing notes for Fl. 1, Fl. 2, Ob., Bsn., B. Cl., Bar. Sax., Eu., and Tu. The rest of the page consists of empty staves for the remaining instruments: Fl. 1, Fl. 2, Ob., Bsn., BaccidentalFlat Cl. 1, BaccidentalFlat Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 2, Trb. 1, Eu., Tu., and Perc.