

# Symphony 10 in E Minor

Op. 93  
I

Dmitri Shostakovich

The score is for the first movement of Symphony 10 in E Minor, Op. 93, I by Dmitri Shostakovich. It is in 3/4 time with a tempo marking of quarter note = 96. The key signature is E minor. The score is divided into three systems. The first system includes woodwinds (Piccolo, 1/2 Flute, 1/2 Oboe, 3 Oboe, E♭ Clarinet, 1/2 A Clarinet, 1/2 Bassoon, Contrabassoon) and brass (1/2 Horn in F, 3/4 Horn in F, 1/2 Trumpet, 3 Trumpet, 1/2 Trombone, Bass Trombone, Tuba). The second system includes percussion (Timpani, Cymbal, Concert Snare Drum, Tam-Tam). The third system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass are mostly silent in this section. The strings play a melodic line starting in measure 11, marked *p*. The Violoncello and Contrabass parts are identical, featuring a descending melodic line with a chromatic alteration in measure 12. The Violin I and Viola parts play a similar melodic line, with the Viola part starting in measure 11. The Violin II part is silent.

15 1

Picc.  
Fl.  
Ob.  
Ob.  
Eb Cl.  
A Cl.  
Bsn.  
Cbsn.  
F Hn.  
F Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Con. Sn.  
Tam  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*

21

2

3

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

36

Picc.  
Fl.  
Ob.  
Ob.  
Eb Cl.  
A Cl.  
Bsn.  
Cbsn.  
F Hn.  
F Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Con. Sn.  
Tam  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 36 through 40. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Contrabassoon) and brass (Trumpet, Trombone, Tuba). The second system includes percussion (Timpani, Cymbal, Snare Drum, Tom) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 36-38 show woodwinds and brass playing sustained notes, while strings play a rhythmic pattern. In measure 39, the woodwinds and brass play a melodic line, and the strings continue their pattern. Measure 40 features a change in the woodwind and brass parts, with some instruments playing sustained notes and others playing a melodic line. The string parts remain consistent throughout the measures.

41

4

Picc.  
Fl.  
Ob.  
Ob.  
Eb Cl.  
A Cl.  
Bsn.  
Cbsn.

F Hn.  
F Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

56

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

Measures 56-60 contain musical notation for various instruments. The woodwind and brass sections (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a melodic line. The first measure (56) shows a half note G4 in Vln. I, a half note F4 in Vln. II, a half note E4 in Vla., a half note D4 in Vc., and a half note C3 in Cb. From measure 57 to 60, the strings play a sustained melodic line with dynamics ranging from *p* to *mf*. The woodwinds and brass parts are marked with rests throughout the entire page.

61 5 ♩ = 108

**Woodwinds:** Picc., Fl., Ob., Ob., Eb Cl., A Cl., Bsn., Cbsn.

**Brass:** F Hn., F Hn., Tpt., Tpt., Tbn., B. Tbn., Tba.

**Drums:** Timp., Cym., Con. Sn., Tam.

**Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

**Dynamic markings:** *p*, *pp*

75

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 75 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe (two parts), Eb Clarinet, Alto Clarinet, Bassoon, and Contrabassoon. The brass section includes two French Horns, two Trumpets, three Trombones (Tenor, Bass, and Tuba), and Timpani. The percussion section includes Cymbals, Conga Snare, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Alto Clarinet part features a prominent melodic line with a crescendo and decrescendo. The strings play a steady, rhythmic accompaniment.

81 6 7

Picc.   
 Fl.   
 Ob.   
 Ob.   
 Eb Cl.   
 A Cl.   
 Bsn.   
 Cbsn.   
 F Hn.   
 F Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 Con. Sn.   
 Tam   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Detailed description of the musical score: This page of a musical score, numbered 81, contains 13 systems of staves. The first system includes Piccolo, Flute, two Oboes, E-flat Clarinet, Alto Clarinet, Bassoon, and Contrabassoon. The second system includes two French Horns, two Trumpets, Trombone, Baritone Trombone, and Tuba. The third system includes Timpani, Cymbal, Conga Snare, and Tam-tam. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The first system has a rehearsal mark '6' above the third measure and a section mark '7' above the eighth measure. The Alto Clarinet part begins with a melodic line in the first measure, while other woodwinds are silent. The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic pattern of eighth notes with a dynamic marking of *pp* (pianissimo). The Violin I part has dynamic markings of *p* (piano) and *pp* in the first system, and *p* in the second system. The Viola part has dynamic markings of *pp* and *p* in the first system, and *pp* and *p* in the second system. The Cello and Contrabass parts have dynamic markings of *pp* and *p* in the first system, and *p* in the second system.

94

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into two systems. The first system contains woodwinds and brass instruments. The second system contains percussion and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts are mostly rests from measure 94 to 98. The strings play a melodic line starting in measure 94, with a change in the line in measure 99.

100

Picc.  
Fl.  
Ob.  
Ob.  
Eb Cl.  
A Cl.  
Bsn.  
Cbsn.  
F Hn.  
F Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Con. Sn.  
Tam  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*

112

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score contains measures 112 and 113. The score is for a full orchestra and string section. The woodwind section includes Piccolo, Flute, Oboe (two parts), Eb Clarinet, A Clarinet, Bassoon, and Contrabassoon. The brass section includes two French Horns, two Trumpets, three Trombones (Tenor, Bass, and Tuba), and Timpani. The percussion section includes Cymbals, Snare Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. In measure 112, the strings play a melodic line with a slur. The woodwinds and brass are mostly silent, indicated by rests. In measure 113, the strings continue their melodic line, with a change in pitch for the Violin I part. The woodwinds and brass remain silent.

114 9 10

**Instrumentation:** Picc., Fl., Ob., Ob., Eb Cl., A Cl., Bsn., Cbsn., F Hn., F Hn., Tpt., Tpt., Tbn., B. Tbn., Tba., Timp., Cym., Con. Sn., Tam, Vln. I, Vln. II, Vla., Vc., Cb.

**Measure 114:** Flute and Bassoon enter with a melodic line starting on a half note G4. Piccolo and Oboe are silent.

**Measure 115:** Flute and Bassoon continue. Piccolo and Oboe remain silent.

**Measure 116:** Flute and Bassoon continue. Piccolo and Oboe remain silent.

**Measure 117:** Flute and Bassoon continue. Piccolo and Oboe remain silent.

**Measure 118:** Flute and Bassoon continue. Piccolo and Oboe remain silent.

**Measure 119:** Flute and Bassoon continue. Piccolo and Oboe remain silent.

**Measure 120:** Flute and Bassoon continue. Piccolo and Oboe remain silent.

**Dynamics:** Flute and Bassoon start at *p* in measure 115, increase to *f* in measure 117, and reach *ff* in measure 120. Horns enter at *pp* in measure 115 and increase to *f* in measure 117. Timpani enters at *mf* in measure 117. Violins and Violoncello/Contrabass enter at *f* in measure 117 and reach *ff* in measure 120.

124

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Picc.  
 Fl.  
 Ob.  
 Ob.  
 Eb Cl.  
 A Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 F Hn.  
 Tpt.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Con. Sn.  
 Tam  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.



146 13

**Woodwinds:**  
Picc. (Piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
Ob. (Oboe)  
Eb Cl. (E-flat Clarinet)  
A Cl. (A Clarinet)  
Bsn. (Bassoon)  
Cbsn. (Contrabassoon)

**Brass:**  
F Hn. (French Horn)  
F Hn. (French Horn)  
Tpt. (Trumpet)  
Tpt. (Trumpet)  
Tbn. (Trombone)  
B. Tbn. (Baritone Trombone)  
Tba. (Tuba)

**Percussion:**  
Timp. (Timpani)  
Cym. (Cymbal)  
Con. Sn. (Snare Drum)  
Tam (Tam-tam)

**Strings:**  
Vln. I (Violin I)  
Vln. II (Violin II)  
Vla. (Viola)  
Vc. (Violoncello)  
Cb. (Contrabass)

**Dynamics:** *ff*, *mf*, *f*

156

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.



♩ = 96  
a tempo

169

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl. *mf*

Bsn.

Cbsn.

F Hn. *p*

F Hn. *p*

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

173

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

*pp*

187 **16**

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

193 17 ♩ = 120

**Instrument List:**  
Picc., Fl., Ob., Ob., Eb Cl., A Cl., Bsn., Cbsn., F Hn., F Hn., Tpt., Tpt., Tbn., B. Tbn., Tba., Timp., Cym., Con. Sn., Tam, Vln. I, Vln. II, Vla., Vc., Cb.

**Measure 193:** Picc. and Fl. are silent. A Cl. begins a melodic line with a slur and a dynamic marking of *p*. Bsn. and Cbsn. are silent.

**Measure 194:** Picc. and Fl. are silent. A Cl. continues the melodic line with a slur and a dynamic marking of *p*. Bsn. and Cbsn. are silent.

**Measure 195:** Picc. and Fl. are silent. A Cl. continues the melodic line with a slur and a dynamic marking of *p*. Bsn. and Cbsn. are silent.

**Measure 196:** Picc. and Fl. are silent. A Cl. continues the melodic line with a slur and a dynamic marking of *p*. Bsn. and Cbsn. are silent.

**Measure 197:** Picc. and Fl. are silent. A Cl. continues the melodic line with a slur and a dynamic marking of *p*. Bsn. and Cbsn. are silent.

**Measure 198:** Picc. and Fl. are silent. A Cl. continues the melodic line with a slur and a dynamic marking of *p*. Bsn. and Cbsn. are silent.

**Measure 199:** Picc. and Fl. are silent. A Cl. continues the melodic line with a slur and a dynamic marking of *p*. Bsn. and Cbsn. are silent.

**Measure 200:** Picc. and Fl. are silent. A Cl. continues the melodic line with a slur and a dynamic marking of *p*. Bsn. and Cbsn. are silent.

**String Section (Measures 193-200):**  
Vln. I: Measures 193-194 have a slur and a dynamic marking of *p*. Measures 195-200 have a dynamic marking of *p* and a *pizz.* instruction.  
Vln. II: Measures 193-194 have a slur and a dynamic marking of *pp*. Measures 195-200 have a dynamic marking of *p* and a *pizz.* instruction.  
Vla.: Measures 193-194 have a slur and a dynamic marking of *pp*. Measures 195-200 have a dynamic marking of *p* and a *pizz.* instruction.  
Vc.: Measures 193-194 have a slur and a dynamic marking of *pp*. Measures 195-200 have a dynamic marking of *p* and a *pizz.* instruction.  
Cb.: Measures 193-194 have a slur and a dynamic marking of *pp*. Measures 195-200 have a dynamic marking of *p* and a *pizz.* instruction.

206

This musical score page contains measures 206 and 207. The woodwind section includes Piccolo, Flute, Oboe (two staves), Eb Clarinet, A Clarinet, Bassoon, and Contrabassoon. The brass section includes two Horns in F, two Trumpets in D, three Trombones (Tenor, Bass, and Tuba), and Timpani. The percussion section includes Cymbals, Snare Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part in measure 206 features a melodic line with slurs and a key signature change to one flat in measure 207. The strings play a rhythmic accompaniment with slurs and accents.

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

208 18

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

220 19

**System 1:**

- Picc. (Piccolo): Rest
- Fl. (Flute):  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter)
- Ob. (Oboe): Rest
- Ob. (Oboe): Rest
- Eb Cl. (Eb Clarinet): Rest
- A Cl. (A Clarinet): Rest
- Bsn. (Bassoon): Rest
- Cbsn. (Contrabassoon): Rest

**System 2:**

- F Hn. (French Horn): Rest
- F Hn. (French Horn): Rest
- Tpt. (Trumpet): Rest
- Tpt. (Trumpet): Rest
- Tbn. (Trombone): Rest
- B. Tbn. (Bass Trombone): Rest
- Tba. (Tuba): Rest
- Timp. (Timpani): Rest

**System 3:**

- Cym. (Cymbal): Rest
- Con. Sn. (Snare Drum): Rest
- Tam (Tam-tam): Rest
- Vln. I (Violin I):  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter)
- Vln. II (Violin II):  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter)
- Vla. (Viola):  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter),  $\text{Bb}$  (quarter)
- Vc. (Violoncello): Rest
- Cb. (Double Bass): Rest

223

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

arco unis.

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

234

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 21

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

235 21

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

244 22

**Woodwinds:**  
Picc.: Rest  
Fl.: Rest  
Ob.: Rest  
Ob.: Rest  
Eb Cl.: Rest  
A Cl.: *f* (measures 244-251)  
Bsn.: *f* (measures 244-251), *a2* (measure 251)  
Cbsn.: Rest

**Brass:**  
F Hn.: Rest  
F Hn.: Rest  
Tpt.: Rest  
Tpt.: Rest  
Tbn.: Rest  
B. Tbn.: Rest  
Tba.: Rest

**Percussion:**  
Timp.: Rest  
Cym.: Rest  
Con. Sn.: Rest  
Tam: Rest

**Strings:**  
Vln. I: *mf* (measures 244-251)  
Vln. II: *mf* (measures 244-251)  
Vla.: *f* (measures 244-251)  
Vc.: *f* (measures 244-251)  
Cb.: Rest

253 23

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pizz.*

*f*

263

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc.   
 Fl.   
 Ob.   
 Ob.   
 Eb Cl.   
 A Cl.   
 Bsn.   
 Cbsn.   
 F Hn.   
 F Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 Con. Sn.   
 Tam   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphony orchestra, page 34, measures 274-289. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, A Clarinet, Bassoon, Contrabassoon, French Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including fortissimo (f) and fortissimo (ff), and includes performance markings such as accents and slurs.

286

Picc.  
 Fl.  
 Ob.  
 Ob.  
 Eb Cl.  
 A Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 F Hn.  
 Tpt.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Con. Sn.  
 Tam.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

8  
 pizz.  
 arco  
 mf  
 arco  
 mf  
 arco  
 mf  
 arco  
 mf  
 arco  
 mf

297

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

298

28

This page of a musical score contains measures 298 through 325. The score is divided into two systems. The first system includes woodwinds and brass instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in A (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes horns and percussion: French Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cym.), Conga Snare (Con. Sn.), and Tam-tam (Tam). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is located at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass instruments are mostly silent, indicated by rests. The string section plays a melodic line starting in measure 298, marked with a piano (*p*) dynamic. The string parts include various articulations such as *pizz.* (pizzicato) and *p* (piano). The percussion instruments are also mostly silent, indicated by rests.

311

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.



330

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*p*

*sfz*

*a2*

*mf*

*mf*

*mf*

*p*

*p*

348

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

32

This musical score page, numbered 43, contains measures 349 through 360. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Picc., Fl., Ob., Ob., Eb Cl., A Cl., Bsn., Cbsn.
- Brass:** F Hn., F Hn., Tpt., Tpt., Tbn., B. Tbn., Tba.
- Drum Kit:** Timp., Cym., Con. Sn., Tam.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Key musical details include:

- Ob.:** A melodic line starting in measure 351 with a *p* dynamic, featuring a chromatic descent.
- Eb Cl.:** A melodic line starting in measure 353 with a *p* dynamic, mirroring the oboe's chromatic movement.
- A Cl.:** A melodic line starting in measure 349 with a *p* dynamic, featuring a chromatic ascent.
- Bsn.:** A melodic line starting in measure 349 with a *p* dynamic, featuring a chromatic ascent.
- Cbsn.:** A melodic line starting in measure 349 with a *p* dynamic, featuring a chromatic ascent.
- F Hn. (top):** A melodic line starting in measure 359 with a *p* dynamic.
- F Hn. (bottom):** A melodic line starting in measure 360 with a *p* dynamic.

361

33

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for a symphony orchestra, page 46, measures 378-380. The score includes parts for woodwinds, brass, percussion, and strings.

**Woodwinds:** Picc., Fl., Ob., Ob., Eb Cl., A Cl., Bsn., Cbsn. (Measures 378-380: *f*; Measure 381: *p* with a 5-measure slur).

**Brass:** F Hn., F Hn., Tpt., Tpt., Tbn., B. Tbn., Tba. (Measures 378-380: *f*; Measure 381: *f* with a 5-measure slur).

**Percussion:** Timp., Cym., Con. Sn., Tam. (Measure 381: *Colla bacch. di Timp.*, *p*).

**Strings:** Vln. I, Vln. II, Vla., Vc., Cb. (Measures 378-380: *ff*; Measure 381: *ff* with a 5-measure slur).

381 35

Picc. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

E♭ Cl. *fff*

A Cl. *fff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *ff*

F Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Cym.

Con. Sn.

Tam.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 381-384 are shown. The Piccolo, Flute, Oboe, English Horn, and Bassoon parts feature rapid sixteenth-note passages with slurs and accents, marked *fff*. The Bassoon and Contrabassoon parts have slurs and accents, marked *ff*. The Horns, Trumpets, Trombones, and Tuba parts play sustained notes, with the Trumpets marked *ff*. The Violins I and II, Viola, and Violoncello parts play sustained notes, with the Violins marked *ff*. The Contrabass part has slurs and accents, marked *ff*. The Percussion parts (Timp., Cym., Con. Sn., Tam.) are mostly silent, with some activity in the Snare Drum and Tam-tam parts.

385

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 48, measures 385-390, is organized into several systems. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) features prominent trills in measures 385-387, with dynamics ranging from *ff* to *tr*. The brass section (Horn, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measures 385-387, with dynamics marked *ff*. In measures 388-390, the woodwinds continue with trills, while the brass and strings maintain their rhythmic pattern. The percussion section (Cymbals, Snare Drum, Tam-tam) is mostly silent, with some activity in the Timpani part in measure 390. The score is written in a key signature of one sharp (F#) and a common time signature.

391 36

Picc. *tr* *ff* *a2*

Fl. *tr* *ff*

Ob. *tr* *ff*

Ob. *tr* *ff*

E♭ Cl. *tr* *ff*

A Cl. *tr* *ff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *ff*

F Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym.

Con. Sn.

Tam *ff* *div.*

Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

395

Picc. *tr* *tr* *ff* *sf* *ff*

Fl. *tr* *tr* *ff* *sf* *ff*

Ob. *tr* *tr* *ff* *sf* *ff*

Ob. *tr* *tr* *ff* *sf* *ff*

E♭ Cl. *tr* *tr* *ff* *sf* *ff*

A Cl. *tr* *tr* *ff* *sf* *ff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *ff*

F Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym.

Con. Sn.

Tam

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff*



408 38

Picc. Musical staff for Piccolo, showing notes and rests.

Fl. Musical staff for Flute, showing notes and rests.

Ob. Musical staff for Oboe, starting with *ff* and showing notes and rests.

Ob. Musical staff for Oboe, starting with *ff* and showing notes and rests.

E♭ Cl. Musical staff for E-flat Clarinet, starting with *ff* and showing notes and rests.

A Cl. Musical staff for Alto Clarinet, starting with *ff* and showing notes and rests.

Bsn. Musical staff for Bassoon, showing rests.

Cbsn. Musical staff for Contrabassoon, showing rests.

F Hn. Musical staff for French Horn, showing rests.

F Hn. Musical staff for French Horn, showing rests.

Tpt. Musical staff for Trumpet, showing rests.

Tpt. Musical staff for Trumpet, showing rests.

Tbn. Musical staff for Trombone, showing rests.

B. Tbn. Musical staff for Baritone Trombone, showing rests.

Tba. Musical staff for Tuba, showing rests.

Timp. Musical staff for Timpani, showing rests.

Cym. Musical staff for Cymbal, showing rests.

Con. Sn. Musical staff for Conga Snare, showing rests.

Tam Musical staff for Tam-tam, showing rests.

Vln. I Musical staff for Violin I, starting with *ff* and *unis.* (unison) and showing notes and rests.

Vln. II Musical staff for Violin II, starting with *ff* and *div.* (divisi) and showing notes and rests.

Vla. Musical staff for Viola, starting with *ff* and *div.* (divisi) and showing notes and rests.

Vc. Musical staff for Violoncello, starting with *ff* and showing notes and rests.

Cb. Musical staff for Contrabass, showing rests.

415

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe (two parts), English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section includes French Horn (two parts), Trumpet (two parts), Trombone (two parts), and Tuba. The percussion section includes Tympani, Cymbals, Snare, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The woodwinds and strings have active parts throughout the page, while the brass and percussion are mostly silent.



428

Picc.

Fl.

Ob.

Ob.

Ep Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*flatt.*

*flatt.*

*arco*

432

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

437 **41**

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

Ob. *ff* *tr*

E♭ Cl. *ff* *tr*

A Cl. *ff* *tr*

Bsn. *ff*

Cbsn. *ff*

F Hn. *ff*

F Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym.

Con. Sn. *ff*

Tam

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



445 42

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

*ff*

*f*

*ff*

*ff*

450

Picc. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

E♭ Cl. *fff*

A Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

F Hn. *ff*

F Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *fff*

Tba. *fff*

Timp. *ff*

Cym.

Con. Sn. *ff*

Tam

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

456

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

462 **44**

Picc. *tr*

Fl. *8 tr*

Ob. *tr*

Ob. *tr*

E♭ Cl. *tr*

A Cl. *tr*

Bsn. *sf*

Cbsn.

F Hn. *sf*

F Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

Timp.

Cym.

Con. Sn.

Tam

Vln. I *8*

Vln. II *8*

Vla. *8*

Vc. *8*

Cb. *8*

*ff* *a2*

*ff* *a2*

*p* *mf*

*ff*

*ff*

465

Picc. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

E♭ Cl. *fff*

A Cl. *fff*

Bsn. *ff* *fff*

Cbsn. *ff* *fff*

F Hn. *fff*

F Hn. *fff*

Tpt. *ff* *fff*

Tpt. *f* *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Cym. *ff* *fff*

Con. Sn. *ff* *fff*

Tam *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

470

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*ff*

*f*

*ff*

*tr*

*tr*

*p*

*ff*

*ff*

*a2*

*a2*

*ff*

*ff*

473

Picc. *f* *sff*

Fl. *sff*

Ob. *sff*

Ob. *sff*

E♭ Cl. *sff*

A Cl. *sff*

Bsn. *ff* *sff*

Cbsn. *ff* *sff*

F Hn. *ff* *sff*

F Hn. *ff* *sff*

Tpt. *ff* *sff*

Tpt. *ff* *sff*

Tbn. *f* *ff* *sff*

B. Tbn. *ff* *sff*

Tba. *ff* *sff*

Timp. *ff* *sff*

Cym. *p* *sff*

Con. Sn.

Tam *ff* *sff*

Vln. I *ff* *sff*

Vln. II *ff* *sff*

Vla. *ff* *sff*

Vc. *ff* *sff*

Cb. *ff* *sff*

This page of a musical score, numbered 66, contains measures 477 through 480. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Conga Snare (Con. Sn.), Tam-tam (Tam), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including rests, notes, and dynamic markings. The dynamic *ff* (fortissimo) is prominently used throughout. Trills are indicated by a 'tr' symbol above notes in the woodwind parts. The woodwinds and brass play sustained notes, while the strings play rhythmic patterns. The percussion parts include cymbals and tam-tam. The strings play a rhythmic pattern of eighth notes, with some parts featuring accents.

482

Picc. *tr* *p*

Fl.

Ob.

Ob.

E♭ Cl.

A Cl. *ff*

Bsn.

Cbsn.

F Hn. *ff* *a2*

F Hn. *ff* *a2*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba.

Timp.

Cym.

Con. Sn.

Tam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

485

This page of a musical score contains measures 485 through 488. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eb Cl.), Clarinet (A Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (Con. Sn.), Tam-tam (Tam), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes. The Piccolo and Flute parts feature a complex rhythmic pattern of sixteenth notes. The French Horn and Trombone parts have a melodic line with a slur over the first two measures of the page. The Bassoon and Contrabassoon parts have a melodic line with a slur over the first two measures of the page. The Viola and Violoncello parts have a melodic line with a slur over the first two measures of the page. The Contrabass part has a melodic line with a slur over the first two measures of the page.

490

Picc.  
 Fl.  
 Ob.  
 Ob.  
 Eb Cl.  
 A Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 F Hn.  
 Tpt.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Con. Sn.  
 Tam.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 69, measures 490-492. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, A Clarinet, Bassoon, Contrabassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Snare Drum, Tam-tam, Violin I, Violin II, Viola, and Cello. The music features woodwind and string entries with various dynamics and articulations.

494 **47**

Picc. *sff*

Fl. *sff*

Ob. *sff* *ff* a2

Ob. *sff*

E♭ Cl. *sff*

A Cl. *sff* a2

Bsn. *ff* a2

Cbsn. *ff*

F Hn. *sff* *ff* *ff*

F Hn. *sff* *ff* *ff*

Tpt. *sff*

Tpt. *sff*

Tbn. *sff*

B. Tbn. *sff*

Tba. *sff*

Timp. *sff*

Cym. *sff*

Con. Sn. *sff*

Tam *sff*

Vln. I *sff* *ff* *div.*

Vln. II *sff* *ff*

Vla. *sff* *ff*

Vc. *sff* *ff*

Cb. *sff* *ff*

48

502

This page of a musical score, page 71, begins at measure 502. The score is for a symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe) - two staves
- E♭ Cl.** (E-flat Clarinet)
- A Cl.** (Alto Clarinet)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- F Hn.** (French Horn) - two staves
- Tpt.** (Trumpet) - two staves
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbals)
- Con. Sn.** (Contra Snare Drum)
- Tam** (Tam-tam)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and articulation like accents and slurs. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts are more rhythmic and punctuated.



517

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

524

Picc. *ff* 8

Fl. *ff*

Ob. *ff*

Ob. *ff*

E♭ Cl. *ff*

A Cl. *ff*

Bsn. *a2* *ff*

Cbsn. *ff*

F Hn. *a2* *ff*

F Hn. *a2* *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym.

Con. Sn.

Tam

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

532 52

The score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., Eb Cl., A Cl., Bsn., Cbsn.) are in the upper section, followed by brass (F Hn., Tpt., Tbn., B. Tbn., Tba.) and percussion (Timp., Cym., Con. Sn., Tam). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic markings *ff* and *f* are prominent. The woodwinds and strings play sustained notes with slurs, while the brass and percussion have more rhythmic patterns. The Piccolo and Flute parts are marked with *a2*. The Tuba part has a *ff* marking. The Timpani part has a *ff* marking. The Cymbals, Snare, and Tam-tam parts are mostly silent. The Violin and Viola parts have *ff* markings. The Violoncello and Contrabass parts have *f* markings.

539

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

547

Picc.  
Fl.  
Ob.  
Ob.  
Eb Cl.  
A Cl.  
Bsn.  
Cbsn.  
F Hn.  
F Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Con. Sn.  
Tam  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*p*

*mf*

*p*

Detailed description: This page of a musical score, numbered 547, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe (two parts), Eb Clarinet, A Clarinet, Bassoon, and Contrabassoon. The brass section consists of two French Horns, two Trumpets, Trombone, Baritone Trombone, and Tuba. Percussion includes Timpani, Cymbal, Conga Snare, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of musical notations: rests for most instruments, a melodic line for the Bassoon starting with a forte (*f*) dynamic, and a complex rhythmic pattern for the Cello and Contrabass. Dynamics range from *f* to *mf* and *p*. The page is otherwise mostly blank, with rests indicating that many instruments are silent during this passage.

557

54

55

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn.

F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp.

Cym. Con. Sn. Tam.

Vln. I Vln. II Vla. Vc. Cb.

569

Picc.  
Fl.  
Ob.  
Ob.  
Eb Cl.  
A Cl.  
Bsn.  
Cbsn.  
F Hn.  
F Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Con. Sn.  
Tam.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 569, 570, and 571. The woodwind section includes Piccolo, Flute, Oboe (two parts), E-flat Clarinet, A Clarinet, Bassoon, and Contrabassoon. The brass section includes French Horn (two parts), Trumpet (two parts), Trombone (three parts: Tenor, Bass, and Tuba), and Timpani. The percussion section includes Cymbal, Conga Snare, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 569, the Bassoon and Contrabassoon play a melodic line starting on a half note G2 (two flats) and moving stepwise up to a half note G3 (one flat). The Trombone and Tuba parts play a similar melodic line, starting on a half note G2 (two flats) and moving stepwise up to a half note G3 (one flat). The other instruments are marked with a dash, indicating they are silent. The score is written in a common time signature and features a key signature of one flat.

572 **56** ♩ = 96

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

587

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

589 57 ♩ = 120 a tempo

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn.

F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I Vln. II Vla. Vc. Cb.

599

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

601

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mf*



616

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

mf pizz. arco mf f pizz. mf

625

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

p

pizz.

f

arco

f

p

pizz.

p

pizz.

p

634 60 61

Picc.   
 Fl. *mf*   
 Ob.   
 Ob.   
 Eb Cl.   
 A Cl.   
 Bsn.   
 Cbsn.   
 F Hn.   
 F Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 Con. Sn.   
 Tam   
 Vln. I *pp* *pizz.* *p*   
 Vln. II *f* *pizz.* *p*   
 Vla. *pp* *pizz.* *p* *pizz.*   
 Vc. *pp* *p* *pizz.*   
 Cb. *pp* *p*

645

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*  
Con sord.  
pizz.

*mf*  
Con sord.  
pizz.

*mf*  
Con sord.  
pizz.

*mf*  
Con sord.  
pizz.

*mf*

657

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Sul G arco*

*f* *ff* *pizz.* *mf* *p*

*arco* *mf* *f* *f* *mf* *p*

*arco* *mf* *f* *f* *mf* *p*

*mf* *f* *f* *mf* *p*

*mf* *f* *f* *mf* *p*

*mf* *f* *f* *mf* *p*

670

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

675

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

63 64

*p* *pp* *arco* *pizz. div.* *non div.* *div.* *non div.* *div.* *pp* *p*

691

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

arco

*f*

696

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Switch to A Clarinet 3

*p*

*p*

I.

*p*

*pp* < *p* >

*pp*

711

Picc.  
 Fl.  
 Ob.  
 Ob.  
 Eb Cl.  
 A Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 F Hn.  
 Tpt.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Con. Sn.  
 Tam  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*p*  
*arco*  
*p*  
*p*  
*p*

718

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

732

This page of a musical score contains measures 732 through 736. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- A Cl. (A Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- F Hn. (First Horn)
- F Hn. (First Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Con. Sn. (Conductor's Snare)
- Tam (Tamtam)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is one sharp (F#). The score shows that the woodwind and brass sections are silent (indicated by a horizontal line) from measure 732 to 736. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins playing in measure 732. The strings play a melodic line consisting of quarter notes and half notes, with a dynamic marking of *p* (piano) starting in measure 733. The string parts are written with slurs across measures 733 and 734, and measure 735. The Viola part has a dynamic marking of *p* in measure 733. The Violoncello and Contrabass parts have a dynamic marking of *p* in measure 733. The Violin I part has a dynamic marking of *p* in measure 733. The Violin II part has a dynamic marking of *p* in measure 733. The score ends in measure 736.



751

Picc.  
Fl.  
Ob.  
Ob.  
Eb Cl.  
A Cl.  
Bsn.  
Cbsn.  
F Hn.  
F Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Con. Sn.  
Tam  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*

*pp*

69

757

Picc. *p* *pp*  
Change to Picc. 2

Fl. *pp*

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *pp*

Cym.

Con. Sn.

Tam

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* div.

Cb. *pp*

764

Picc. Fl. Ob. Ob. Eb Cl. A Cl. Bsn. Cbsn. F Hn. F Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Con. Sn. Tam. Vln. I Vln. II Vla. Vc. Cb.

pp

pp

pp

pp

778 70

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

783

Picc.

Fl.

Ob.

Ob.

E♭ Cl.

A Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Tam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*