

Symphony No. 41 in C Major ("Jupiter")

K. 551

Wolfgang Amadeus Mozart

Allegro vivace

Flauto
f

Oboe I
f

Oboe II
f

Fagotto I
f

Fagotto II
f

Corno I in C
f

Corno II in C
f

Corno I in F

Corno II in F

Clarino I in C
f

Clarino II in C
f

Timpani in C-G
f

Violino I
f *p*

Violino II
f *p*

Viola
f *p*

Violoncello
f *p*

Basso
f

7

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

f

f

p

f

f

f

f

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 7 and 8 are mostly rests for the woodwinds. In measure 9, the woodwinds enter with a rhythmic pattern of eighth notes. The strings enter in measure 9 with a melodic line in the violins and a supporting bass line. Dynamic markings include *p* (piano) and *f* (forte). The score is written in a standard musical notation with a common time signature.

13

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 13 through 17. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Cln. I), Cor Anglais II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play active parts, while the Cor Anglais parts are mostly silent. The score is written in a standard musical notation with various note values, rests, and articulation marks.

18

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 18 and 19. The woodwind section (Flute, Oboe I & II, Bassoon I & II) plays a melodic line of quarter notes. The Clarinet section (I & II) plays a similar line. The Clarinet in B section (I & II) is silent. The Clarinet in C section (I & II) plays a line of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Violin section (I & II) plays a chordal accompaniment of quarter notes. The Viola, Violoncello, and Bass parts play a line of quarter notes. The score is written in a common time signature with a key signature of one sharp (F#).

19

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

3

3

3

3

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), and Bassoon II (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is in 4/4 time. Measures 19 and 20 feature woodwinds and strings playing rhythmic patterns. In measure 21, the woodwinds and strings play a melodic phrase marked *p* (piano). The strings play a triplet of eighth notes. The brass instruments (Cln. I, Cln. II, and Timp.) are silent in measure 21.

26

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

3

3

b₂

32

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

39

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 39 through 45. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), Bassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part features a rhythmic pattern of eighth notes and rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

46

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 10 and starting at measure 46, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I and Fgt. II). The string section consists of two Clarinets (Cn. I and Cn. II), two Clarinets in B-flat (Cln. I and Cln. II), two Violins (Vln. I and Vln. II), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (Bs.). The percussion part includes Timpani (Timp.). The score shows a melodic line for the woodwinds and strings, with some instruments playing sustained notes or chords. The woodwinds and strings have long, sweeping lines indicating sustained notes or phrases. The percussion part has a few specific rhythmic markings.

47

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 47 through 52. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Cln. I), Cor Anglais II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play rhythmic patterns, while the brass instruments (Cn. I, Cn. II, Cln. I, Cln. II) are mostly silent. The strings (Vln. I, Vln. II, Vla., Vc., Bs.) play a complex rhythmic accompaniment with various articulations and dynamics.

53

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

Detailed description: This page of a musical score covers measures 53 through 57. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), and Fagot II (Fgt. II). The brass section includes Cornet I (Cn. I), Cornet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The percussion part features a Timpani (Timp.) line. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). Measures 53-55 show rhythmic patterns in the woodwinds and strings, with some rests. In measure 56, the Violin I part has a long note with a sharp sign and a *p* dynamic marking. The Violin II and Viola parts have a similar long note with a *p* dynamic marking. The score is written in a standard musical notation with various clefs and dynamic markings.

58

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

tr

p

p

p

Detailed description: This page of a musical score covers measures 58 through 62. The woodwind section (Flute, Oboe I & II, Bassoon I & II, Clarinet I & II, and Bassoon I & II) is mostly silent, with a few notes in the final measure. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active throughout. Violin I has a melodic line with a trill in measure 59. Violin II plays a rhythmic accompaniment. The lower strings (Viola, Cello, and Bass) play sustained chords, with dynamic markings of *p* (piano) in measures 58, 59, and 60. The percussion part (Timpani) is silent.

63

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

64

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

tr

Detailed description: This page of a musical score covers measures 64 through 68. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The score is written in a common time signature. The Flute part begins in measure 68 with a *p* dynamic marking. The Fagot I part features a trill (*tr*) in measure 65. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rests.

69

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 69 through 72. The instruments are arranged in a standard orchestral layout. Flute I and Flute II play a melodic line starting in measure 69, with a long note in measure 70 and a phrase of four notes in measure 71. Clarinet I and Clarinet II play a similar melodic line, also starting in measure 69. Bassoon I and Bassoon II play a lower melodic line, with a long note in measure 70 and a phrase of four notes in measure 71. Violin I and Violin II play a melodic line starting in measure 69, with a long note in measure 70 and a phrase of four notes in measure 71. Viola, Cello, and Bassoon play a lower melodic line, with a long note in measure 70 and a phrase of four notes in measure 71. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 69, 70, 71, and 72.

70

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 70 through 74. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes Trumpet I (Cn. I), Trumpet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The Timpani (Timp.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The page number '70' is located at the top left of the first staff.

75

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 18, covers measures 75 and 76. The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The second system includes brass: Cornet I (Cn. I), Cornet II (Cn. II), Trumpet I (Cn. I), and Trumpet II (Cn. II). The third system includes percussion: Timpani (Timp.). The fourth system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 75 and 76 are marked with a repeat sign. In measure 75, the woodwinds and brass are silent, indicated by a horizontal line with a repeat sign. The strings play a rhythmic pattern of quarter notes: Vln. I has a whole rest; Vln. II plays a descending sequence of quarter notes (G4, F4, E4, D4); Vla., Vc., and Bs. play a descending sequence of dotted half notes (G3, F3, E3, D3). In measure 76, the woodwinds and brass remain silent. The strings continue their patterns: Vln. I has a whole rest; Vln. II plays a descending sequence of quarter notes (C4, B3, A3, G3); Vla., Vc., and Bs. play a descending sequence of dotted half notes (G3, F3, E3, D3).

83

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The woodwinds play sustained notes with long slurs. The string section consists of two parts of Clarinet (Cn. I, Cn. II), two parts of Clarinet in B-flat (Cln. I, Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The strings play rhythmic patterns, with the cellos and double basses playing a steady eighth-note accompaniment. The percussion part shows a timpani roll. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

84

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 84 through 89. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The brass section consists of Cornets I and II (Cn. I, Cn. II), Clarinets I and II (Cln. I, Cln. II), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

90

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page, numbered 23, covers measures 91 through 95. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Trumpet I (Cln. I), Trumpet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

The score is organized into systems. The first system contains the Flute, Oboes, and Fagots. The second system contains the Clarinets and Trumpets. The third system contains the Timpani, Violins, Viola, Violoncello, and Bass. The dynamic marking *sf* (sforzando) is prominently featured in measures 92 and 93 across multiple instruments, including the Flute, Oboes, Fagots, Violins, Viola, Violoncello, and Bass. The Flute part begins with a measure rest in measure 91, while the other instruments enter with various rhythmic figures. The Oboe II part features a long, sustained note in measure 92. The Violin I and II parts play rapid sixteenth-note passages in measure 91, which then transition to more melodic lines. The Viola and Violoncello parts provide harmonic support with sustained chords and rhythmic patterns. The Bass part features a steady eighth-note accompaniment. The Timpani part has a simple, rhythmic pattern of quarter notes.

96

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

pizz.

p

p

pizz.

p

102

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for page 102, measures 102 and 103. The woodwind section (Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I/B-flat, Clarinet II/B-flat, Clarinet I/A, Clarinet II/A, Trumpet I, Trumpet II, Trombone I, Trombone II) and the Timpani part are mostly silent, indicated by a horizontal line with a dash. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has musical notation. In measure 102, Violin I and II play a melodic line with a slur over the first four notes. The Viola and Double Bass play a single note. In measure 103, Violin I and II continue the melodic line with a slur over the last four notes. The Viola and Double Bass play a single note.

103

Fl.

Ob. I
p

Ob. II
p

Fgt. I
p

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.
pizz.

Bs.

Detailed description: This page of a musical score covers measures 103 to 108. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Flute part is mostly silent. The Oboe parts play a sustained, melodic line with a dynamic marking of *p*. The Fagot I part has a melodic line starting in measure 104 with a dynamic marking of *p*. The Clarinet and Bassoon parts are mostly silent. The Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line with a dynamic marking of *pizz.*. The Double Bass part has a melodic line.

109

Fl. *p* *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Bs. *f* arco

Detailed description: This page of a musical score covers measures 109 to 112. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in Bb (Cln. I), Clarinet in Bb (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in 4/4 time. Measure 109 starts with a piano (*p*) dynamic for the Flute and a forte (*f*) dynamic for the Oboes and Bassoons. The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines, with the Bassoon II part starting in measure 110. The Clarinet parts (Cn. I, Cn. II, Cln. I, Cln. II) play sustained notes, with the Clarinet in Bb parts (Cln. I, Cln. II) starting in measure 110. The Violin I part has a melodic line with slurs and accents, and the Violin II part has a similar melodic line. The Viola, Violoncello, and Double Bass parts play sustained notes, with the Viola and Violoncello parts starting in measure 110. The Timpani part is silent throughout. The score concludes with a forte (*f*) dynamic for the Flute, Oboes, Bassoons, and Violins in measure 112.

114

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

This musical score page contains measures 114 through 117. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Trumpet (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is written in a common time signature. Measures 114 and 115 show the woodwinds and strings playing a melodic line with various articulations. Measure 116 features a prominent trill (tr) in the Flute, Oboe I, and Oboe II parts. Measure 117 continues the melodic development with further trills and sustained notes in the woodwinds and strings.

118

Fl. *p*

Ob. I *p*

Ob. II *p*

Fgt. I *p*

Fgt. II *p*

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *p*

Bs. *pizz.* *p*

Detailed description: This page of a musical score, numbered 30 and starting at measure 118, features a woodwind section with Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The woodwinds play a melodic line with a dynamic marking of *p* (piano). The string section includes two Violins (Vln. I, Vln. II), two Violas (Vla.), two Cellos (Vc.), and a Double Bass (Bs.). The strings play a rhythmic accompaniment, with the Viola and Double Bass parts marked *pizz.* (pizzicato) and *p*. The percussion section includes a Timpani (Timp.) part. The score is written in a common time signature (C) and features a key signature of one sharp (F#).

124

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 124 to 128. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes two Cornets (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), and a Timpani (Timp.). In measure 124, the Flute and Oboe I parts begin with a half note G4, which is sustained with a fermata through measure 128. The Oboe II, Bassoons, and Clarinets are silent throughout. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Double Bass parts play a simple bass line. The Violoncello part has a more complex eighth-note pattern. The Timpani part is silent.

129

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

130

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *f*

Vln. II *f*

Vla. *arco* *f*

Vc. *pizz.* *arco*

Bs. *arco*

Detailed description: This page of a musical score covers measures 130 to 134. The woodwind section (Flute, Oboe I & II, and Bassoon I & II) has a melodic line starting in measure 133, marked with a forte (*f*) dynamic. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides accompaniment. The Violoncello and Double Bass parts include a *pizz.* (pizzicato) marking in measure 130 and *arco* (arco) markings in measures 133 and 134. The Viola part also has *arco* markings in measures 133 and 134. The woodwinds and strings play in a key with two flats (B-flat major or D minor) and a 4/4 time signature.

135

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

136

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 136 to 140. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Trumpet I (Cln. I), Trumpet II (Cln. II), Trombone I (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a rest in measure 136, followed by a melodic line in measures 137-139, and a final note in measure 140. The Oboe parts have more active lines, with Ob. I playing a descending eighth-note pattern and Ob. II playing a similar pattern with some chromaticism. The Fagot parts play a steady eighth-note accompaniment. The Clarinet and Trumpet parts are mostly silent, indicated by horizontal lines. The Violin and Viola parts play a rhythmic pattern of eighth notes, while the Violoncello and Bass parts play a similar pattern with some chromaticism. The score includes various musical notations such as slurs, accents, and dynamic markings.

141

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

142

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II

Detailed description: This block contains the first five staves of the musical score. The Flute (Fl.) staff begins with a measure rest followed by a quarter note B-flat, then a series of eighth notes with slurs and accents. The Oboe I (Ob. I) and Oboe II (Ob. II) staves play a melodic line with slurs and accents, starting on a whole note G. The Fagot I (Fgt. I) and Fagot II (Fgt. II) staves play a bass line with slurs and accents, starting on a whole note B-flat. The key signature has one flat (B-flat), and the time signature is 4/4.

Cln. I
Cln. II
Cln. I
Cln. II
Cln. I
Cln. II
Timp.

Detailed description: This block contains the next seven staves of the musical score. The Clarinet I (Cln. I) and Clarinet II (Cln. II) staves are shown in pairs, with the first pair in G major and the second pair in B major. All six Clarinet staves are currently silent, indicated by a horizontal line across each staff. The Timpani (Timp.) staff is also silent, indicated by a horizontal line. The key signature changes to two sharps (D major) for the second pair of Clarinet staves.

Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This block contains the final five staves of the musical score. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line with slurs and accents, starting on a whole note G. The Viola (Vla.), Violoncello (Vc.), and Bass (Bs.) staves play a bass line with slurs and accents, starting on a whole note B-flat. The key signature has one flat (B-flat), and the time signature is 4/4.

147

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score for measures 147-150. The score is written for a full orchestra. The woodwind section (Flute, Oboe I, Oboe II, Bassoon I, Bassoon II) and strings (Violin I, Violin II, Viola, Violoncello, Bass) are active. The woodwinds play a sustained chord of Bb2, Bb3, and Bb4. The strings play a descending line: Bb2 (Vln. I, Vln. II), Bb3 (Vla., Vc., Bs.), and Bb4 (Vln. I, Vln. II). The Clarinet I and II parts are marked with a sharp sign (#) and have a dash below the staff, indicating they are silent. The Trumpet I and II parts are marked with a dash below the staff, indicating they are silent. The Timpani part is marked with a dash below the staff, indicating it is silent.

148

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

Detailed description: This page of a musical score covers measures 148 to 153. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The string section includes two parts of Clarinet (Cn. I, Cn. II), two parts of Clarinet in B-flat (Cln. I, Cln. II), and Timpani (Timp.). The string quartet consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings of *p* (piano) are present in measures 152 and 153 for the strings. The key signature has one flat (B-flat), and the time signature is 4/4.

159

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

160

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

166

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

167

Fl.

Ob. I
p

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

171

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I *f*

Cn. II *f*

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score, numbered 45, covers measures 171 to 173. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The brass section consists of Cornet I (Cn. I), Cornet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one sharp (F#), and the time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of most parts. In measure 171, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. In measure 172, the woodwinds and brass continue with sustained notes, and the strings play a rhythmic pattern. In measure 173, the woodwinds and brass play sustained notes, and the strings play a rhythmic pattern. The Violin I and II parts feature a triplet of eighth notes in measure 172, marked with a '3' and a 'J' (jazz) symbol.

172

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 172 to 175. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The Timpani (Timp.) part is present but mostly silent. The woodwinds play a rhythmic pattern of quarter notes with accents. The strings play a similar pattern, with the first violins featuring triplets. The brass parts provide harmonic support with sustained notes and some rhythmic patterns.

176

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 176 to 179. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Cln. I), Cor Anglais II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play a rhythmic accompaniment of quarter notes, while the flutes and oboes play a melodic line. The bassoon parts feature a complex rhythmic pattern of eighth notes. The violins play a triplet figure. The score is written in a key with one flat and a 4/4 time signature.

180

Fl. *p*

Ob. I *p*

Ob. II *p*

Fgt. I *p*

Fgt. II

Cn. I *p*

Cn. II *p*

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Bs.

Detailed description: This page of a musical score covers measures 180 to 184. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a common time signature. Measures 180-181 show the initial entries for several instruments. Measure 182 is marked with a piano (*p*) dynamic and features a prominent flute melody with a grace note. The bassoon parts play a rhythmic pattern of eighth notes. Measures 183-184 continue the flute melody, with the oboe and bassoon parts providing harmonic support. The string section (Violins, Viola, and Basses) plays a steady accompaniment of eighth notes. The Clarinet parts are mostly silent in this section.

185

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cln. I
Cln. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *f* *f* *p* *f* *f*

3 3 3 3 3 3

191

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *p* *f* *p* *f*

3 3 3 3

Detailed description: This page of a musical score covers measures 191 to 195. It features a woodwind section with Flute, Oboe I, Oboe II, and two Bassoons. The strings include Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion includes Timpani. The woodwinds and strings play a rhythmic pattern of eighth-note triplets, while the brass instruments play a steady eighth-note accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The score is written in a key with one sharp (F#) and a common time signature.

198

This musical score page contains measures 198 through 202. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe I (Ob. I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe II (Ob. II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fagot I (Fgt. I):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Fagot II (Fgt. II):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Clarinete I (Cln. I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinete II (Cln. II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinete III (Cln. I):** Treble clef, key signature of one sharp (F#), mostly silent.
- Clarinete IV (Cln. II):** Treble clef, key signature of one sharp (F#), mostly silent.
- Clarinete V (Cln. I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinete VI (Cln. II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Timpales (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Violino I (Vln. I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violino II (Vln. II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bassi (Bs.):** Bass clef, playing a melodic line with eighth and sixteenth notes.

203

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for page 52, starting at measure 203. It consists of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The next five staves are for reeds: Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), and Clarinet II (Cn. II). The next two staves are for brass: Trumpet I (Cln. I) and Trumpet II (Cln. II). The next staff is for Percussion (Timp.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is in 2/4 time. The woodwinds and brass play mostly quarter and eighth notes, often with rests. The strings play a rhythmic pattern of eighth notes, with some measures featuring a more complex rhythmic figure. Dynamics include *f* (forte) and *z* (zest). The score is written in black ink on a white background.

204

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 204 through 209. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Cln. I), Cor Anglais II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a common time signature. The woodwinds and strings play active parts, while the brass instruments (Cn. I, Cn. II, Cln. I, Cln. II) are mostly silent, indicated by rests. The Flute and Oboe parts feature melodic lines with some grace notes. The Bassoon parts have a more rhythmic, eighth-note pattern. The Violin and Viola parts have a similar eighth-note rhythmic pattern. The Violoncello and Double Bass parts provide a steady bass line with some melodic movement.

210

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

3

3

3

3

b₂

b

Detailed description: This page of a musical score covers measures 210 to 214. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes two Cornets (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), and a Timpani (Timp.). The score begins with a dynamic marking of *p* (piano) in measure 210. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with chords and rhythmic patterns. The brass instruments are mostly silent, with some activity in the final measures. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

216

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

3

3

3

3

229

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

235

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

236 $\sharp\flat$

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 236 to 241. The key signature is one sharp and one flat (F# and Bb). The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoon parts (Fgt. I and Fgt. II). The brass section consists of two Cornet parts (Cn. I and Cn. II), two Clarinet parts (Cln. I and Cln. II), and a Trombone part (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass parts provide harmonic support with sustained notes and rests.

242

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

p

p

p

tr.

248

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

Detailed description: This page of a musical score covers measures 248 to 252. The instrumentation includes Flute I, Oboe I and II, Fagot I and II, Clarinet I and II, Bassoon I and II, Trumpet, Violin I and II, Viola, Violoncello, and Bass. The Flute I and Fagot I parts feature melodic lines starting in measure 248, marked with a piano (*p*) dynamic. The Flute I part has a long slur over measures 248-250, and the Fagot I part has a similar slur. The Violin I part has a melodic line with slurs, and the Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Bass parts have a simple harmonic accompaniment. The Clarinet and Bassoon parts are mostly silent. The Trumpet part is also silent. The Oboe I and II parts are silent. The Flute II part is silent. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

253

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

p

254

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

Detailed description: This page of a musical score covers measures 254 through 258. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I in B-flat (Cln. I), Clarinet II in B-flat (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The Flute part begins in measure 254 with a whole rest, then plays a melodic line in measures 255 and 256, and has a long note in measure 257. Oboe I has a melodic line in measures 254-256 and a long note in measure 257. Oboe II, both Bassoon parts, and both Clarinet II parts are silent throughout. Clarinet I parts have whole rests in measures 254-256 and play a melodic line in measure 257. The Violin I part has a rhythmic pattern in measures 254-256 and a long note in measure 257. The Violin II part has a rhythmic pattern in measures 254-256 and a long note in measure 257. The Viola part has a melodic line in measures 254-256 and a long note in measure 257. The Cello and Double Bass parts have a melodic line in measures 254-256 and a long note in measure 257. The Timpani part is silent. Dynamics of *p* (piano) are indicated for the Clarinet I and II parts in measure 254.

259

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 259, 260, and 261. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The reed section includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat I (Cln. I), and Clarinet in B-flat II (Cln. II). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). In measure 259, the Flute and Oboe I parts play a quarter note, while the other woodwinds and strings are silent. In measure 260, the Flute and Oboe I parts play a quarter rest, while the other woodwinds and strings are silent. In measure 261, the Flute and Oboe I parts play a quarter rest, while the other woodwinds and strings are silent. The string parts in measures 260 and 261 feature long, sweeping lines with slurs, indicating a continuous melodic or harmonic movement.

260

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

Detailed description: This page of a musical score covers measures 260 to 264. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoon parts (Fgt. I, Fgt. II). The brass section consists of two Cornets (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), and a Timpani (Timp.) part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass parts provide harmonic support. A dynamic marking of *p* (piano) is present in the first bassoon part at measure 264. The page number 66 is located at the top left, and the measure number 260 is at the top left of the first staff.

265

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

266

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I *f*

Cn. II *f*

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 266 through 271. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Trumpet I (Cln. I), Trumpet II (Cln. II), Trombone I (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Bs.). The score begins at measure 266. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Clarinet parts provide harmonic support with sustained notes and slurs. The Trombone part has a rhythmic pattern. The Violin and Viola parts play sustained chords. The Cello and Bass parts play a rhythmic accompaniment. The dynamic marking *f* (forte) is indicated for many of the instruments. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

274

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 274 through 277. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Cln. I), Cor Anglais II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a common time signature. The woodwind section (Fl., Ob., Fgt.) plays a melodic line starting with a half note in measure 274, followed by quarter notes in measures 275 and 276, and ending with a half note in measure 277. The brass section (Cn., Cln., Timp.) provides a rhythmic accompaniment with quarter notes in measures 274-276 and half notes in measure 277. The string section (Vln., Vla., Vc., Bs.) plays a steady accompaniment of quarter notes throughout the measures. The key signature is one sharp (F#).

282

Fl. I
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

Detailed description: This page of a musical score covers measures 282 through 287. The instrumentation includes Flute I, Oboe I and II, Fagott I and II, Clarinet I and II (two parts each), Trumpet I and II, Trombone I and II, Timpani, Violin I and II, Viola, Violoncello, and Bass. The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic support. A dynamic marking of *p* (piano) is present in the Violin I part at measure 287. The score is written in a standard orchestral format with a grand staff for strings and individual staves for other instruments.

288

This page of a musical score contains 17 staves for various instruments. The instruments are listed on the left side of the page: Fl. (Flute), Ob. I (Oboe I), Ob. II (Oboe II), Fgt. I (Fagot I), Fgt. II (Fagot II), Cn. I (Clarinete I), Cn. II (Clarinete II), Cn. I (Clarinete I, with key signature change), Cn. II (Clarinete II, with key signature change), Cln. I (Clarinete Alto I), Cln. II (Clarinete Alto II), Timp. (Timpales), Vln. I (Violino I), Vln. II (Violino II), Vla. (Viola), Vc. (Violoncello), and Bs. (Bass). The score is for measure 288. The Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I (both parts), Clarinet II (both parts), Clarinet Alto I, Clarinet Alto II, Viola, Cello, and Bass parts are shown as whole rests. The Violin I part has a quarter note followed by a quarter rest. The Timpales part has a whole rest.

289

This musical score page contains measures 289 through 294. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 289-292 are silent. In measure 293, it plays a sixteenth-note figure starting on G4, marked *p*. This continues in measure 294.
- Oboe I (Ob. I):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *p*. This continues in measure 294.
- Oboe II (Ob. II):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *p*. This continues in measure 294.
- Fagot I (Fgt. I):** Measures 289-294 are silent.
- Fagot II (Fgt. II):** Measures 289-294 are silent.
- Clarinete I (Cn. I):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *p*. This continues in measure 294.
- Clarinete II (Cn. II):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *p*. This continues in measure 294.
- Clarinete III (Cln. I):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *p*. This continues in measure 294.
- Clarinete IV (Cln. II):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *p*. This continues in measure 294.
- Timpone (Timp.):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *p*. This continues in measure 294.
- Violino I (Vln. I):** Starts in measure 289 with a sixteenth-note figure on G4, marked *p*. It continues with a rhythmic pattern of eighth and sixteenth notes.
- Violino II (Vln. II):** Starts in measure 289 with a sixteenth-note figure on G4, marked *p*. It continues with a rhythmic pattern of eighth and sixteenth notes.
- Viola (Vla.):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *pizz.* and *p*. This continues in measure 294.
- Violoncello (Vc.):** Starts in measure 289 with a sixteenth-note figure on G4, marked *p*. It continues with a rhythmic pattern of eighth and sixteenth notes.
- Basso (Bs.):** Measures 289-292 are silent. In measure 293, it plays a half-note chord (G4, B4), marked *pizz.* and *p*. This continues in measure 294.

295

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *p* *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *pizz.* *f* arco

Bs. *f*

300

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

Detailed description: This page of a musical score covers measures 300 to 303. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute I, Oboe I, Oboe II, and two Bassoon parts (Fgt. I and II). The brass section consists of two Cornet parts (Cn. I and II), two Clarinet parts (Cln. I and II), and a Timpani part. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 301 and 302. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking '300' is placed at the beginning of the first staff.

304

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

tr

Detailed description: This page of a musical score covers measures 304 through 307. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I and Fgt. II). The brass section consists of two Cornets (Cn. I and Cn. II), two Clarinets (Cln. I and Cln. II), and a Timpani (Timp.) part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 304 and 305 feature a melodic line in the woodwinds, with the Flute and Oboe I parts having a trill (tr) over a note. The strings play a rhythmic accompaniment. Measures 306 and 307 show a continuation of the woodwind melody, with the strings providing harmonic support. The score is written in a key signature of one flat and a common time signature.

308

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

The image shows a page of a musical score, page 77, starting at measure 308. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), and Bassoon II (Cln. II). The brass section includes Trumpet I (Tn. I), Trumpet II (Tn. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Tuba (Tuba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in the Tuba part. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 77 is in the top right corner, and the measure number 308 is at the beginning of the first staff.

314 *Andante cantabile*

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I

Cn. II

Cn. I *f*

Cn. II *f*

Cln. I

Cln. II

Timp.

Vln. I *con sordini* *p* *f* *p* *f* *p* *f*

Vln. II *con sordini* *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Bs. *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 78, covers measures 314 to 318. The tempo is marked 'Andante cantabile'. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The percussion section includes Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of quarter notes, alternating between piano (p) and forte (f) dynamics. The strings are marked 'con sordini' (with mutes). The woodwinds play a similar pattern, also alternating between p and f. The strings have a triplet figure in the final measure of the page. The key signature has one flat (B-flat) and the time signature is 3/4.

319

This musical score page contains measures 319 through 322. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 319 is a whole rest. Measure 320 is a whole rest. Measure 321 is a whole rest. Measure 322 has a melodic line starting on a whole note, marked *p*.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Both have identical parts. Measure 319 is a whole rest. Measure 320 has a melodic line starting on a half note, marked *f*. Measure 321 has a melodic line starting on a half note. Measure 322 has a whole rest, marked *p*.
- Fagot I (Fgt. I) and Fagot II (Fgt. II):** Both have identical parts. Measure 319 is a whole rest. Measure 320 has a half note, marked *f*. Measure 321 has a half note. Measure 322 has a melodic line starting on a whole note, marked *p*.
- Clarinets (Cn.):** Cn. I and Cn. II have identical parts. Measure 319 is a whole rest. Measure 320 has a half note, marked *f*. Measure 321 has a half note. Measure 322 is a whole rest.
- Clarinets (Cln.):** Cln. I and Cln. II have whole rests throughout all measures.
- Timpani (Timp.):** Whole rests throughout all measures.
- Violins (Vln.):** Vln. I and Vln. II have identical parts. Measure 319 has a melodic line starting on a half note, marked *p*. Measure 320 has a melodic line starting on a half note, marked *f*. Measure 321 has a melodic line starting on a half note. Measure 322 has a melodic line starting on a whole note, marked *p*.
- Viola (Vla.):** Measure 319 has a whole rest, marked *p*. Measure 320 has a melodic line starting on a half note, marked *f*. Measure 321 has a melodic line starting on a half note. Measure 322 has a melodic line starting on a half note, marked *p*.
- Violoncello (Vc.) and Bass (Bs.):** Vc. and Bs. have identical parts. Measure 319 has a whole rest, marked *p*. Measure 320 has a melodic line starting on a half note, marked *f*. Measure 321 has a melodic line starting on a half note. Measure 322 has a melodic line starting on a half note, marked *p*.

323

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

p *p* *f* *f* *f*

Detailed description: This page of a musical score covers measures 323, 324, and 325. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in Bb (Cln. I), Clarinet in Bb (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The score is in 3/4 time with a key signature of one flat (Bb). In measure 323, the Flute and Fagot I play a melodic line with a slur and a fermata. The Fagot II and Clarinet I/II play a rhythmic accompaniment of eighth notes, marked *p*. In measure 324, the Flute and Fagot I have rests, while the Fagot II and Clarinet I/II continue their accompaniment. In measure 325, the Flute and Fagot I play a complex, fast melodic passage with a slur and a fermata. The Fagot II and Clarinet I/II continue their accompaniment, with the Clarinet I/II marked *f*. The Viola, Cello, and Double Bass play a melodic line with a slur and a fermata, marked *f*.

326

This musical score page contains measures 326 through 329. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Both remain silent throughout the measures.
- Fagot I (Fgt. I) and Fagot II (Fgt. II):** Play a rhythmic pattern of eighth notes in the first two measures, then transition to a sustained note in the third and fourth measures.
- Clarinets (Cn. I and Cn. II):** The first clarinet (Cn. I) plays a melodic line in the first two measures. The second clarinet (Cn. II) plays a rhythmic accompaniment of eighth notes in the first two measures. Both remain silent in the final two measures.
- Clarinets (Cln. I and Cln. II):** Both remain silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violins (Vln. I and Vln. II):** Play a melodic line with a complex rhythmic pattern in the first two measures, then transition to a sustained note in the third and fourth measures.
- Viola (Vla.):** Plays a melodic line with a complex rhythmic pattern in the first two measures, then transitions to a sustained note in the third and fourth measures. Dynamics are marked *p* and *f*.
- Violoncello (Vc.) and Bass (Bs.):** Play a melodic line with a complex rhythmic pattern in the first two measures, then transition to a sustained note in the third and fourth measures. Dynamics are marked *p* and *f*.

330

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

sfp

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

3

3

Detailed description: This page of a musical score, numbered 82, covers measures 330 to 333. It is a symphonic score with multiple parts. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I and Fgt. II). The brass section includes two Cornets (Cn. I and Cn. II), two Clarinets (Cln. I and Cln. II), and a Timpani (Timp.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score begins at measure 330 with a key signature of one flat. In measure 330, the woodwinds and strings play various rhythmic patterns, with dynamics ranging from piano (*p*) to fortissimo (*f*). In measure 331, the woodwinds continue with melodic lines, and the strings provide a steady accompaniment. In measure 332, there is a significant increase in intensity, with many parts marked fortissimo (*f*). In measure 333, the music features a triplet of eighth notes in the Violin I and Viola parts, and the woodwinds play sustained notes. The score concludes with a final measure where the strings play a rhythmic pattern.

334

Fl. *sfp* *f* *p* *f*

Ob. I *sfp* *f* *p* *f*

Ob. II *sfp* *f* *p* *f*

Fgt. I *sfp* *f* *p* *f*

Fgt. II *sfp* *f* *p* *f*

Cn. I

Cn. II

Cn. I *sfp* *fp* *f*

Cn. II *sfp* *fp* *f*

Cln. I

Cln. II

Timp.

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *fp*

Vla. *f* *p* *f* *fp*

Vc. *f* *p* *f* *p*

Bs. *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 83, covers measures 334 to 336. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I and Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play melodic lines with dynamic markings of *sfp*, *f*, *p*, and *fp*. The woodwinds have long, sweeping phrases. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The brass section, including Cor Anglais (Cn. I and Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II), is mostly silent in this passage. The Timp. (Timpani) part is also silent. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 334, 335, and 336 are indicated at the top of the page.

337

Fl. *p f p f p f p*

Ob. I *p f p f p f p*

Ob. II *p f p f p f p*

Fgt. I *p f p f p f p*

Fgt. II *p f p f p f p*

Cn. I *p fp fp f p*

Cn. II *p fp fp f p*

Vln. I *f p f p f p*

Vln. II *fp fp fp*

Vla. *fp fp fp*

Vc. *f p f p f p*

Bs. *f p f p f p*

Detailed description: This page of a musical score covers measures 337 to 340. The score is for a full orchestra. The woodwind section (Flute, Oboe I and II, Fagot I and II) plays a melodic line with dynamic markings of *p* and *f*. The string section (Violin I and II, Viola, Violoncello, Bass) provides harmonic support with dynamic markings of *f* and *p*. The Clarinet I and II parts play a rhythmic accompaniment with dynamic markings of *p* and *fp*. The Trumpet and Trombone parts are mostly silent in these measures. The Flute part begins with a measure number of 337. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

341

This musical score page contains measures 341, 342, and 343. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 341 is a whole rest. Measures 342 and 343 feature a melodic line starting with a quarter note, followed by eighth notes, and a half note, all under a slur.
- Oboe I (Ob. I):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.
- Oboe II (Ob. II):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.
- Fagot I (Fgt. I):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.
- Fagot II (Fgt. II):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.
- Clarinets (Cn. I, Cn. II):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.
- Clarinets (Cln. I, Cln. II):** Measures 341-343 are marked with whole rests.
- Timpani (Timp.):** Measures 341-343 are marked with whole rests.
- Violin I (Vln. I):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.
- Violin II (Vln. II):** Measures 341-343 play a rhythmic accompaniment of eighth notes, with triplets indicated by the number '3' above the notes.
- Viola (Vla.):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.
- Violoncello (Vc.):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.
- Double Bass (Bs.):** Measures 341-343 play a melodic line with a slur, consisting of a quarter note, eighth notes, and a half note.

Dynamic markings include *p* (piano) for the woodwinds and strings. The score is written in a key signature of one flat (B-flat major or F minor).

344

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 344, 345, and 346. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I and Fgt. II). The string section consists of two parts each for Clarinet (Cn. I and Cn. II), Clarinet in B-flat (Cln. I and Cln. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The percussion part (Timp.) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 344, the woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. In measure 345, the woodwinds continue their melodic line, and the strings play a more complex rhythmic pattern. In measure 346, the woodwinds play a melodic line with slurs and accents, and the strings play a rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.

347

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

Detailed description of the musical score: The score is for measures 347, 348, and 349. The key signature has one flat (B-flat). The flute part (Fl.) begins in measure 348 with a triplet of eighth notes (B-flat, A, G) and continues with a triplet of eighth notes (F, E, D) in measure 349. The oboe parts (Ob. I and Ob. II) play a melodic line starting in measure 348 with a half note B-flat, followed by quarter notes A and G, and then a half note F in measure 349. The fagot parts (Fgt. I and Fgt. II) play a rhythmic pattern of eighth notes: quarter rest, eighth note G, quarter rest, eighth note F, quarter rest, eighth note E, quarter rest, eighth note D. The woodwind section (Cn. I, Cn. II, Cln. I, Cln. II) and timpani (Timp.) are silent throughout. The string section (Vln. I, Vln. II, Vla., Vc., Bs.) provides accompaniment. The violin I part (Vln. I) features a melodic line with slurs and accents. The violin II part (Vln. II) plays a steady eighth-note accompaniment. The viola (Vla.), violin C (Vc.), and bassoon (Bs.) parts play a rhythmic pattern of eighth notes: quarter rest, eighth note G, quarter rest, eighth note F, quarter rest, eighth note E, quarter rest, eighth note D.

350

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 350 and 351. The woodwind section includes Flute I (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II), all playing melodic lines with a forte (*f*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.), providing harmonic support with various textures and dynamics. The brass section includes Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), and Timpani (Timp.), which are mostly silent in this passage. The score is written in a key signature of one flat and a common time signature.

352

Fl. *p* 3 3

Ob. I *p*

Ob. II

Fgt. I *p* 3 3

Fgt. II *p* 3 3

Cn. I

Cn. II

Cn. I *p* 3 3 3 3

Cn. II *p* 3 3 3 3

Cln. I

Cln. II

Timp.

Vln. I *p* 3 3

Vln. II *p* 3 3

Vla. *p*

Vc. *p*

Bs. *p*

Detailed description: This page of a musical score, numbered 352, contains 12 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), and Fagot II (Fgt. II). The next five staves are for strings: Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in Bb (Cln. I), Clarinet in Bb (Cln. II), and Timpani (Timp.). The bottom two staves are for brass: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is in 3/4 time with a key signature of one flat (Bb). Measures 352-354 are shown. In measure 352, the woodwinds and strings play a melodic line with triplets. The brass instruments (Vln. I, Vln. II, Vla., Vc., Bs.) play a sustained note. In measure 353, the woodwinds and strings continue their melodic line, while the brass instruments play a sustained note. In measure 354, the woodwinds and strings play a melodic line with triplets, while the brass instruments play a sustained note. Dynamics include *p* (piano) and *mf* (mezzo-forte).

355

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

358

Fl. *sfp*

Ob. I *sfp*

Ob. II *sfp*

Fgt. I *sfp*

Fgt. II *sfp*

Cn. I

Cn. II

Cn. I *sfp*

Cn. II *sfp*

Cln. I

Cln. II

Timp.

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Bs. *f p*

Detailed description: This page of a musical score, numbered 358, contains measures 358 through 361. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat (Cln. I), and Clarinet in B-flat (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a melodic line starting in measure 358, marked *sfp* (sforzando piano). The strings also play a rhythmic accompaniment of eighth notes, marked *f* (forte) and *p* (piano). The woodwinds have various articulations, including slurs and accents. The strings have triplets in measures 358 and 361.

362

Fl. *sfp* *p* *f* *p* *f* *p* *f* *p*

Ob. I *sfp* *p* *f* *p* *f* *p* *f* *p*

Ob. II *sfp* *p* *f* *p* *f* *p* *f* *p*

Fgt. I *sfp* *p* *f* *p* *f* *p* *f* *p*

Fgt. II *sfp* *p* *f* *p* *f* *p* *f* *p*

Cn. I

Cn. II

Cn. I *sfp* *p* *f* *p* *fp*

Cn. II *sfp* *p* *f* *p* *fp*

Cln. I

Cln. II

Timp.

Vln. I *f* *p* *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *fp*

Vla. *f* *p* *f* *p* *fp*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Bs. *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 362 to 365. It features a woodwind section with Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The woodwinds play a melodic line with dynamic markings of *sfp*, *p*, *f*, and *fp*. Clarinets (Cn. I, Cn. II) and Contrabassoons (Cln. I, Cln. II) are present but mostly silent. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The strings play a rhythmic accompaniment with dynamic markings of *f* and *p*. The percussion section (Timp.) is also present but silent. The score is in a key with one flat and a 3/4 time signature.

366

Fl. *f p f p f p*

Ob. I *f p f p f p*

Ob. II *f p f p f p*

Fgt. I *f p f p f p*

Fgt. II *f p f p f p*

Cn. I

Cn. II

Cn. I *fp f p f p*

Cn. II *fp f p f p*

Cln. I

Cln. II

Timp.

Vln. I *f p f p f p*

Vln. II *fp fp fp fp fp*

Vla. *fp fp fp fp fp*

Vc. *f p f p f p f p*

Bs. *f p f p f p f p*

Detailed description: This page of a musical score, numbered 93, covers measures 366 to 369. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Clarinet section (Cn. I, Cn. II, Cln. I, Cln. II) and Timpani (Timp.) are present but have rests in these measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of three. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fp* (fortissimo) are used throughout. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 366 starts with a measure rest for the Flute and Oboes. The score concludes with a repeat sign at the end of measure 369.

370

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 370, 371, and 372. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes two Cornets (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), and Timpani (Timp.). The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 370 shows the Flute and Oboe I playing a melodic line with slurs and accents. The strings play a rhythmic accompaniment. Measures 371 and 372 continue the melodic development in the woodwinds and strings, with the brass instruments providing harmonic support.

373

This musical score page contains measures 373, 374, and 375. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, B-flat key signature. Measure 373: quarter note G4, quarter rest. Measure 374: whole rest. Measure 375: whole rest.
- Oboe I (Ob. I):** Treble clef, B-flat key signature. Measure 373: quarter note G4, quarter rest. Measure 374: whole rest. Measure 375: whole rest.
- Oboe II (Ob. II):** Treble clef, B-flat key signature. Measure 373: quarter note G4, quarter rest. Measure 374: whole rest. Measure 375: whole rest.
- Fagot I (Fgt. I):** Bass clef, B-flat key signature. Measure 373: quarter note G3, quarter rest. Measure 374: whole rest. Measure 375: whole rest.
- Fagot II (Fgt. II):** Bass clef, B-flat key signature. Measure 373: quarter note G3, quarter rest. Measure 374: whole rest. Measure 375: whole rest.
- Clarinete I (Cn. I):** Treble clef, B-flat key signature. Measure 373: whole rest. Measure 374: whole rest. Measure 375: whole rest.
- Clarinete II (Cn. II):** Treble clef, B-flat key signature. Measure 373: whole rest. Measure 374: whole rest. Measure 375: whole rest.
- Clarinete III (Cn. I):** Treble clef, F# key signature. Measure 373: quarter note G4, quarter rest. Measure 374: whole rest. Measure 375: whole rest.
- Clarinete IV (Cn. II):** Treble clef, F# key signature. Measure 373: quarter note G4, quarter rest. Measure 374: whole rest. Measure 375: whole rest.
- Clarinete V (Cln. I):** Treble clef, B-flat key signature. Measure 373: whole rest. Measure 374: whole rest. Measure 375: whole rest.
- Clarinete VI (Cln. II):** Treble clef, B-flat key signature. Measure 373: whole rest. Measure 374: whole rest. Measure 375: whole rest.
- Timpales (Timp.):** Bass clef, B-flat key signature. Measure 373: whole rest. Measure 374: whole rest. Measure 375: whole rest.
- Violino I (Vln. I):** Treble clef, B-flat key signature. Measure 373: quarter note G4, quarter note A4, quarter note B4. Measure 374: quarter note G4, quarter note F#4, quarter note E4. Measure 375: *p* sixteenth-note tremolo in F# major, starting on G4.
- Violino II (Vln. II):** Treble clef, B-flat key signature. Measure 373: eighth-note pattern G4-A4-B4-C5. Measure 374: eighth-note pattern G4-A4-B4-C5. Measure 375: eighth-note pattern G4-A4-B4-C5.
- Viola (Vla.):** Alto clef, B-flat key signature. Measure 373: quarter-note chords G3-B3, A3-C4, B3-D4. Measure 374: quarter-note chords G3-B3, A3-C4, B3-D4. Measure 375: quarter-note chords G3-B3, A3-C4, B3-D4.
- Violoncello (Vc.):** Bass clef, B-flat key signature. Measure 373: quarter note G3, quarter rest. Measure 374: *f* sixteenth-note tremolo in F# major, starting on G3. Measure 375: quarter note G3, quarter note F#3, quarter note E3.
- Bassi (Bs.):** Bass clef, B-flat key signature. Measure 373: quarter note G3, quarter rest. Measure 374: *f* sixteenth-note tremolo in F# major, starting on G3. Measure 375: quarter note G3, quarter note F#3, quarter note E3.

376

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

f

f

Detailed description: This page of a musical score covers measures 376, 377, and 378. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat). The time signature is 4/4. In measure 376, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 377, the woodwinds continue with a similar pattern, while the strings play a more complex rhythmic figure. In measure 378, the woodwinds play a melodic line, and the strings play a rhythmic pattern. The dynamic marking *f* (forte) is present in the lower staves of measure 378.

379

This musical score page covers measures 379 and 380. The instrumentation includes Flute (Fl.), Oboe I and II (Ob. I, Ob. II), Fagott I and II (Fgt. I, Fgt. II), Clarinet I and II in B-flat (Cln. I, Cln. II), Clarinet I and II in A (Cn. I, Cn. II), Trompete (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Bs.).

Measure 379 features several instruments with sustained notes or rests. The Flute, Oboe I, and Oboe II parts are marked with a forte (*f*) dynamic. The Fagott I and II parts are marked with a forte (*f*) dynamic. The Clarinet I and II parts are marked with a forte (*f*) dynamic. The Violin I and II parts are marked with a piano (*p*) dynamic. The Viola, Violoncello, and Kontrabaß parts are marked with a piano (*p*) dynamic.

Measure 380 features a complex texture. The Flute, Oboe I, and Oboe II parts are marked with a forte (*f*) dynamic. The Fagott I and II parts are marked with a forte (*f*) dynamic. The Clarinet I and II parts are marked with a forte (*f*) dynamic. The Violin I and II parts are marked with a forte (*f*) dynamic. The Viola, Violoncello, and Kontrabaß parts are marked with a forte (*f*) dynamic.

381

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 381 and 382. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The Timpani (Timp.) part is also present. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. Measures 381 and 382 are marked with a rehearsal sign '381' at the beginning of the first staff. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support.

383

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

ff

ff

ff

Detailed description: This page of a musical score covers measures 383, 384, and 385. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The brass section includes Cornet I (Cn. I), Cornet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 383 and 384 feature woodwinds and strings playing melodic lines, while the brass and timpani are silent. In measure 385, the woodwinds and strings continue their melodic lines, and the brass and timpani enter with a powerful, fortissimo (*ff*) accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

385

Fl. *f p f p*

Ob. I *p f p*

Ob. II *p f p*

Fgt. I *p f p*

Fgt. II

Cn. I

Cn. II

Cn. I *p p f p*

Cn. II *p p f p*

Cln. I

Cln. II

Timp.

Vln. I *p f p*

Vln. II *f p fp*

Vla. *f p fp*

Vc. *p f p*

Bs. *p f p*

Detailed description: This page of a musical score covers measures 385, 386, and 387. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat (Cln. I), Clarinet in B-flat (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 385 and 386 feature a complex woodwind and string texture with various dynamics and articulations. Measure 387 shows a shift in dynamics and articulation, with some instruments playing more prominently. The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support. The dynamic markings range from piano (p) to fortissimo (ff).

388

Fl. 3 3

Ob. I

Ob. II

Fgt. I 3 3

Fgt. II *p*

Cn. I

Cn. II

Cn. I

Cn. II

Chn. I

Chn. II

Timp.

Vln. I 3 3

Vln. II 3 3

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 388, 389, and 390. The score is for a full orchestra. The Flute (Fl.) and Bassoon I (Fgt. I) parts feature a complex triplet figure in measure 388, which then transitions into a sustained melodic line. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have a similar melodic line, with the Oboe II part starting in measure 389. The Bassoon II (Fgt. II) part begins in measure 389 with a dynamic marking of *p*. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts have a melodic line starting in measure 389. The Bassoon I (Chn. I) and Bassoon II (Chn. II) parts are silent. The Trumpet I (Timp.) part is silent. The Violin I (Vln. I) part has a melodic line starting in measure 388, with a dynamic marking of *p*. The Violin II (Vln. II) part has a rhythmic accompaniment of eighth notes starting in measure 389. The Viola (Vla.) part has a melodic line starting in measure 388. The Violoncello (Vc.) and Bass (Bs.) parts have a melodic line starting in measure 388. The score is in 3/4 time and the key signature has one flat (B-flat).

391

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 391, 392, and 393. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The Timpani (Timp.) part is also present. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations such as slurs, ties, and triplets. In measure 391, the woodwinds and strings play sustained notes with slurs. In measure 392, there are rests for many instruments, with some woodwinds and strings playing short phrases. In measure 393, the woodwinds and strings play more active parts, including triplets and slurred passages. The brass instruments (Cn. I, Cn. II, Cln. I, Cln. II) have rests throughout the measures.

394

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 394, 395, and 396. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The brass section consists of two Cor Anglais (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), and a Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 394 shows the woodwinds and strings beginning their parts. Measure 395 features a melodic line in the Flute and Oboe II, with the Bassoons playing a rhythmic pattern. Measure 396 continues the melodic development in the woodwinds and strings, with the Violins playing a complex rhythmic pattern. The Trombone part is mostly silent in these measures.

400

Fl. *p*

Ob. I *p*

Fgt. I *p*

Fgt. II *p*

Cn. I

Cn. II

Cn. I *p*

Cn. II *p*

Cln. I

Cln. II

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs. *p*

403

Fl. I
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

3 3

3 3

3 3

406

Fl. *p*

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Bs. *f* *p* *f*

408

This musical score page contains measures 408, 409, and 410. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 408 is a whole rest. Measure 409 is a whole rest. Measure 410 has a melodic line starting on a half note, moving to a quarter note, and then a sixteenth-note run.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Both play a melodic line in measure 408, marked *f*. In measure 409, they play a melodic line marked *f*. In measure 410, they play a melodic line marked *p*.
- Fagot I (Fgt. I) and Fagot II (Fgt. II):** Both play a melodic line in measure 408, marked *f*. In measure 409, they play a melodic line marked *f*. In measure 410, they play a melodic line marked *p*.
- Clarinet I (Cn. I) and Clarinet II (Cn. II):** Both play a melodic line in measure 408, marked *f*. In measure 409, they play a melodic line marked *f*. In measure 410, they play a melodic line marked *p*.
- Clarinete I (Cln. I) and Clarinete II (Cln. II):** Both play a whole rest in measure 408. In measure 409, they play a whole rest. In measure 410, they play a whole rest.
- Timpani (Timp.):** Plays a whole rest in measure 408. In measure 409, it plays a whole rest. In measure 410, it plays a whole rest.
- Violin I (Vln. I) and Violin II (Vln. II):** Both play a melodic line in measure 408, marked *f*. In measure 409, they play a melodic line marked *f*. In measure 410, they play a melodic line marked *p*.
- Viola (Vla.):** Plays a melodic line in measure 408, marked *f*. In measure 409, it plays a melodic line marked *f*. In measure 410, it plays a melodic line marked *p*.
- Violoncello (Vc.):** Plays a melodic line in measure 408, marked *f*. In measure 409, it plays a melodic line marked *f*. In measure 410, it plays a melodic line marked *p*.
- Bass (Bs.):** Plays a melodic line in measure 408, marked *f*. In measure 409, it plays a melodic line marked *f*. In measure 410, it plays a melodic line marked *p*.

411

Fl. *pp*

Ob. I *pp*

Ob. II *pp*

Fgt. I *pp*

Fgt. II *pp*

Cn. I

Cn. II

Cn. I *p* *pp*

Cn. II *p* *pp*

Cln. I

Cln. II

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Bs. *pp*

Detailed description: This page of a musical score covers measures 411 to 414. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) and Bassoon I (Fgt. I) parts have melodic lines with triplets in measures 411 and 413. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have melodic lines starting in measure 413. The Bassoon II (Fgt. II) part has a melodic line starting in measure 413. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts have rhythmic patterns with triplets starting in measure 412. The Bassoon (Fgt. II) part has a melodic line starting in measure 413. The Trumpet I (Cln. I) and Trumpet II (Cln. II) parts have rhythmic patterns starting in measure 413. The Trombone (Timp.) part has a rhythmic pattern starting in measure 413. The Violin I (Vln. I) part has a melodic line with triplets starting in measure 411. The Violin II (Vln. II) part has a rhythmic pattern starting in measure 411. The Viola (Vla.) part has a rhythmic pattern starting in measure 411. The Violoncello (Vc.) and Bass (Bs.) parts have rhythmic patterns starting in measure 411. Dynamics include *pp* (pianissimo) and *p* (piano).

415 Allegretto

This musical score page contains measures 415 through 420. The tempo is marked 'Allegretto'. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat) and the time signature is 3/4. The woodwinds and strings play a melodic line starting in measure 417, marked with a piano (*p*) dynamic. The percussion parts (Cln. I, Cln. II, Timp., Vc., Bs.) provide a rhythmic accompaniment with eighth notes. The strings also play a steady eighth-note accompaniment. The score concludes with a repeat sign at the end of measure 420.

421

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

435

Fl. *p* *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 435 to 441. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The brass section includes two Cornets (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), and a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 435 starts with a dynamic of *p* (piano) for the Flute and *f* (forte) for the other instruments. The score features various musical notations such as slurs, ties, and dynamic markings. The Flute part has a melodic line with a slur over measures 435-437 and a dynamic change to *f* in measure 438. The Oboe parts have similar melodic lines. The Bassoon parts play a rhythmic pattern of eighth notes. The Clarinet parts play a rhythmic pattern of eighth notes. The Violin parts play a melodic line with a slur over measures 435-437 and a dynamic change to *f* in measure 438. The Viola part plays a melodic line with a slur over measures 435-437 and a dynamic change to *f* in measure 438. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

443

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

450

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

To Coda

467

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I (Bb)

Cn. II (Bb)

Cn. I (C)

Cn. II (C)

Cln. I (Bb)

Cln. II (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

474 **Trio**

Fl. *p*

Ob. I *p*

Ob. II

Fgt. I *p*

Fgt. II *p*

Cn. I

Cn. II *p*

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs. *p*

Detailed description: This page of a musical score, numbered 118, covers measures 474 to 478. The section is titled 'Trio' and is marked with a piano (*p*) dynamic. The score is arranged in a system of staves for various instruments. The Flute (Fl.) part begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The Oboe I (Ob. I) part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Oboe II (Ob. II) part is silent. The First and Second Bassoons (Fgt. I and II) play a half note G2, followed by a quarter rest. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts are silent. The Clarinet in B-flat (Cln. I and II) parts are also silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Violin II (Vln. II) part starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2. The Viola (Vla.) part starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2. The Violoncello (Vc.) and Double Bass (Bs.) parts start with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2.

482

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score, numbered 482, contains six measures of music. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), and Fagot II (Fgt. II). The string section includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat (Cln. I), Clarinet in B-flat (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play sustained notes, while the strings play rhythmic patterns. The Clarinet in B-flat parts are silent. The Flute and Oboe I parts have a repeat sign at the beginning of the first measure.

495

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

502 **Molto Allegro**

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

p

507

This musical score page contains measures 507 through 512. The instruments are arranged as follows:

- Flute (Fl.):** Measures 507-510 are silent. In measure 511, it plays a half note G4 with a forte (*f*) dynamic. In measure 512, it plays a half note G4.
- Oboe I (Ob. I):** Measures 507-510 are silent. In measure 511, it plays a half note G4 with a forte (*f*) dynamic. In measure 512, it plays a half note G4.
- Oboe II (Ob. II):** Measures 507-510 are silent. In measure 511, it plays a half note G4 with a forte (*f*) dynamic. In measure 512, it plays a half note G4.
- Fagot I (Fgt. I):** Measures 507-510 are silent. In measure 511, it plays a half note G2 with a forte (*f*) dynamic. In measure 512, it plays a half note G2.
- Fagot II (Fgt. II):** Measures 507-510 are silent. In measure 511, it plays a half note G2 with a forte (*f*) dynamic. In measure 512, it plays a half note G2.
- Clarinete I (Cn. I):** Measures 507-510 are silent. In measure 511, it plays a half note G4 with a forte (*f*) dynamic. In measure 512, it plays a half note G4.
- Clarinete II (Cn. II):** Measures 507-510 are silent. In measure 511, it plays a half note G4 with a forte (*f*) dynamic. In measure 512, it plays a half note G4.
- Clarinete III (Cn. I):** Measures 507-512 are silent.
- Clarinete IV (Cn. II):** Measures 507-512 are silent.
- Clarinete V (Cln. I):** Measures 507-510 are silent. In measure 511, it plays a half note G4 with a forte (*f*) dynamic. In measure 512, it plays a half note G4.
- Clarinete VI (Cln. II):** Measures 507-510 are silent. In measure 511, it plays a half note G4 with a forte (*f*) dynamic. In measure 512, it plays a half note G4.
- Timpone (Timp.):** Measures 507-510 are silent. In measure 511, it plays a half note G2 with a forte (*f*) dynamic. In measure 512, it plays a half note G2.
- Violino I (Vln. I):** Measures 507-510: quarter notes G4, A4, B4, C5. Measure 511: quarter note G4 with a forte (*f*) dynamic. Measure 512: quarter note G4.
- Violino II (Vln. II):** Measures 507-510: eighth notes G4, A4, B4, C5. Measure 511: quarter rest. Measure 512: quarter note G4.
- Viola (Vla.):** Measures 507-510: quarter notes G2, A2, B2, C3. Measure 511: quarter rest. Measure 512: quarter note G2.
- Violoncello (Vc.):** Measures 507-510: quarter notes G2, A2, B2, C3. Measure 511: quarter rest. Measure 512: quarter note G2.
- Bassi (Bs.):** Measures 507-510: quarter notes G2, A2, B2, C3. Measure 511: quarter rest. Measure 512: quarter note G2.

Measures 511 and 512 feature a forte (*f*) dynamic across the woodwinds and strings. The string parts in measures 511 and 512 include triplets of eighth notes.

513

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

This page of a musical score, numbered 124, contains measures 513 through 518. The score is arranged in a multi-system format. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes parts for Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), and Bassoon II (Cln. II). The third system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass parts (Cn., Cln., Timp.) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

520

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 520 to 525. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part is mostly rests. The Oboe and Bassoon parts play a rhythmic pattern of quarter and eighth notes. The Clarinet parts are mostly rests. The Violin and Viola parts play a melodic line with eighth and sixteenth notes. The Violoncello and Double Bass parts play a bass line with eighth and sixteenth notes.

526

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I (B \flat)

Cn. II (B \flat)

Cn. I (C)

Cn. II (C)

Cln. I (B \flat)

Cln. II (B \flat)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

532

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

538

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

543

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

548

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

552

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 552 through 555. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat (Cln. I), Clarinet in B-flat (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. Measures 552 and 553 are marked with a fermata. In measure 554, a forte (*f*) dynamic is indicated. The woodwinds (Fl., Ob., Fgt., Cn., Cln.) and strings (Vln., Vla., Vc., Bs.) all play a melodic line starting in measure 554. The timpani part features a rhythmic pattern of eighth notes. Above the Flute staff, there are three dynamic markings: *f*, *mf*, and *f*. Above the Oboe I staff, there are three dynamic markings: *f*, *mf*, and *f*. Above the Bassoon I staff, there are three dynamic markings: *f*, *mf*, and *f*. Above the Clarinet I staff, there are three dynamic markings: *f*, *mf*, and *f*. Above the Clarinet II staff, there are three dynamic markings: *f*, *mf*, and *f*. Above the Viola staff, there are three dynamic markings: *f*, *mf*, and *f*. Above the Violoncello staff, there are three dynamic markings: *f*, *mf*, and *f*. Above the Double Bass staff, there are three dynamic markings: *f*, *mf*, and *f*.

557

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 557 through 563. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The woodwind parts feature long, sustained notes with phrasing slurs. The Clarinet section consists of Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat I (Cln. I), and Clarinet in B-flat II (Cln. II), with parts that are mostly rests. The Percussion part (Timp.) has a simple rhythmic pattern. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The strings play a rhythmic accompaniment with some trills and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 557, 558, 559, 560, 561, 562, and 563 are indicated at the top of the page.

564

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

566

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

578

Fl. *p*

Ob. I

Ob. II

Fgt. I *p* *tr.*

Fgt. II *p* *tr.*

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 578 to 583. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature is one flat (B-flat major or D minor). The flute part begins in measure 578 with a *p* dynamic and a trill. The bassoon parts also feature trills in measure 578. The strings (Vln. I, Vln. II, Vla., Vc., Bs.) play a rhythmic accompaniment of eighth notes with various articulations and dynamics. The woodwinds (Ob. I, Ob. II, Cn. I, Cn. II, Cln. I, Cln. II) are mostly silent in this section.

584

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 584 through 588. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line in measure 584, featuring a trill in measure 588. The Oboe and Bassoon parts are mostly silent, with some trills in the Bassoon parts. The Clarinet and Bassoon parts are also mostly silent. The Violin I part has a long note in measure 584 and a melodic line starting in measure 587. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts have long notes in measure 584 and measure 587, with some dynamics markings like 'v' (forte) and 'p' (piano).

589

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr.

590

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

595

Fl. *f*

Ob. I *f*

Ob. II

Fgt. I

Fgt. II

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

596

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

f

f

602

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Chn. I

Chn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 602 through 608. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Chn. I), and Cor Anglais II (Chn. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play sustained notes with various articulations and phrasing. The strings feature a rhythmic pattern of eighth notes in the lower register.

609

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 609 to 613. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The brass section consists of two Cornets (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), and a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes and occasional rhythmic patterns. The Flute part begins with a measure rest in measure 609, then enters in measure 610 with a melodic line. The Oboe I part has a measure rest in measure 609 and enters in measure 610. The Oboe II part has a measure rest in measure 609 and enters in measure 610. The Bassoon I part has a measure rest in measure 609 and enters in measure 610. The Bassoon II part has a measure rest in measure 609 and enters in measure 610. The Cornet I part has a measure rest in measure 609 and enters in measure 610. The Cornet II part has a measure rest in measure 609 and enters in measure 610. The Clarinet I part has a measure rest in measure 609 and enters in measure 610. The Clarinet II part has a measure rest in measure 609 and enters in measure 610. The Timpani part has a measure rest in measure 609 and enters in measure 610. The Violin I part has a measure rest in measure 609 and enters in measure 610. The Violin II part has a measure rest in measure 609 and enters in measure 610. The Viola part has a measure rest in measure 609 and enters in measure 610. The Violoncello part has a measure rest in measure 609 and enters in measure 610. The Double Bass part has a measure rest in measure 609 and enters in measure 610.

614

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

615

This musical score page contains measures 615 through 619. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Oboe I (Ob. I):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Oboe II (Ob. II):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Fagot I (Fgt. I):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G3. In measure 619, it plays a half note G3 with a fermata.
- Fagot II (Fgt. II):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G3. In measure 619, it plays a half note G3 with a fermata.
- Clarinete I (Cn. I):** Measures 615-616 play a whole note G4. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Clarinete II (Cn. II):** Measures 615-616 play a whole note G4. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Clarinete III (Cln. I):** Measures 615-616 play a whole note G4. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Clarinete IV (Cln. II):** Measures 615-616 play a whole note G4. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Timpone (Timp.):** Measures 615-616 play a whole note G4. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Violino I (Vln. I):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Violino II (Vln. II):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Viola (Vla.):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G4. In measure 619, it plays a half note G4 with a fermata.
- Violoncello (Vc.):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G3. In measure 619, it plays a half note G3 with a fermata.
- Basso (Bs.):** Measures 615-616 play a sixteenth-note pattern. In measure 617, it has a whole rest. In measure 618, it plays a half note G3. In measure 619, it plays a half note G3 with a fermata.

621

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 621 through 626. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), and Clarinet II (Cn. II). The third system includes Clarinet I (Cln. I) and Clarinet II (Cln. II). The fourth system includes Timpani (Timp.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some passages marked with slurs and accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

627

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

633

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I (B \flat)

Cn. II (B \flat)

Cn. I (B)

Cn. II (B)

Cn. I (B \flat)

Cn. II (B \flat)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

640

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

646

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

652

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

pp

p

659

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

666

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 666 and 667. The score is divided into three systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). In measure 666, the woodwinds and strings play sustained notes, while the brass instruments are silent. In measure 667, the woodwinds and strings continue with sustained notes, and the brass instruments enter with a rhythmic pattern of quarter notes.

668

Fl. *p* *f*

Ob. I *f*

Ob. II *f*

Fgt. I *p* *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score, numbered 154, covers measures 668 to 672. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The brass section consists of Cornets I and II (Cn. I, Cn. II), Clarinets I and II (Cln. I, Cln. II), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) in measures 668 and 669, which then changes to *f* (forte) in measure 670. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Bassoon I parts have a prominent melodic line starting in measure 668. The Oboe and Clarinet parts enter in measure 670. The strings play a steady accompaniment throughout the measures.

675

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

676

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 676 to 680. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments (clarinets and timpani) provide harmonic support.

681

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

687

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 687 to 690. The woodwind section (Flute, Oboe I & II, and Bassoon I & II) plays a melodic line starting on a half note in measure 687, moving to a quarter note in measure 688, and ending with a quarter rest in measure 689. The brass section (Cornets I & II, Clarinets I & II, and Trombones) has rests in measure 687 and enters in measure 688 with a half note, followed by a quarter note in measure 689. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of quarter notes in measure 687, followed by a half note in measure 688, and a quarter note in measure 689. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

688

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

695

Fl. *p*

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 695 to 700. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), Bassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Flute part begins with a dynamic marking of *p* (piano) and features a melodic line with slurs. The Oboe I part has a similar melodic line with slurs. The Oboe II part has a melodic line with slurs. The Clarinet I and II parts have melodic lines with slurs. The Bassoon I and II parts have melodic lines with slurs. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines with slurs and dynamic markings of *f* (forte). The Viola, Violoncello, and Double Bass parts have melodic lines with slurs and dynamic markings of *f* (forte).

702

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

703

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

f

f

p

p

f

f

f

Detailed description: This page of a musical score covers measures 703 through 708. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoon parts (Fgt. I and Fgt. II). The string section consists of six parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Timpani (Timp.) part is also present. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measures 703-705 show the woodwinds and strings playing, with dynamics ranging from *f* to *p*. Measures 706-708 feature a prominent woodwind melody with various articulations and dynamics, including *p* and *f*. The strings provide a rhythmic accompaniment, with the double bass and cello parts marked *f*. The timpani part is mostly silent, with some light playing in measure 708.

710

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 710, 711, and 712. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes two Cornets (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), and Timpani (Timp.). In measure 710, the Flute and Oboe I play a melodic line starting on G4, moving to A4, and then to B4. The Oboe II, Bassoons, and all strings play whole rests. In measure 711, the Flute and Oboe I continue their melodic line, moving to C5. The Oboe II, Bassoons, and all strings remain on whole rests. In measure 712, the Flute and Oboe I play a final note on D5. The Oboe II, Bassoons, and all strings continue to play whole rests.

711

Fl. *f*

Ob. I *f*

Ob. II

Fgt. I *f*

Fgt. II *f*

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 711 to 716. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Oboe I parts play a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final two notes. The Oboe II part plays a similar line but with a different articulation. The Fagott parts play a rhythmic accompaniment of eighth notes. The string section (Violins, Viola, Cello, Bass) provides a harmonic foundation with a mix of eighth and sixteenth notes. The dynamic marking *f* (forte) is present throughout the score.

717

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

725

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

726

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

Detailed description: This page of a musical score covers measures 726 through 731. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat (Cln. I), Clarinet in B-flat (Cln. II), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds and strings play sustained notes with various phrasings, including slurs and ties. The Flute and Oboe parts feature a melodic line starting in measure 729. The Clarinet parts have a rhythmic accompaniment. The Violin II part has a continuous eighth-note pattern. The Viola, Violoncello, and Double Bass parts play sustained notes. The Timpani part has a steady pulse. A dynamic marking of *p* (piano) is present in the first system.

738

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 738 through 743. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), and Fagot II (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with triplets and slurs. The brass instruments play a simple harmonic accompaniment. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

744

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 744 through 747. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The brass section includes Cornet I (Cn. I), Cornet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the violas play a rhythmic pattern of eighth notes. The brass instruments are mostly silent in this passage.

752

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 752 through 759. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The percussion part includes Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. The percussion part features a simple rhythmic motif. The page number '172' is in the top left, and the measure number '752' is at the start of the first staff.

760

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 760 through 767. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes Contrabassoon I (Cn. I), Contrabassoon II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The Timpani (Timp.) part is also present. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 760 is marked with a '760' and a 'p' dynamic. The score features various musical notations such as slurs, ties, trills (tr.), and accents (^). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

767

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 767 through 772. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoon parts (Fgt. I and Fgt. II). The string section consists of two parts each for Clarinet (Cn. I and Cn. II), Clarinet in B-flat (Cln. I and Cln. II), Violin (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Timpani (Timp.) part is also present. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Cln. and Timp.) have more sparse, punctuated entries.

773

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

779

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

tr.

Detailed description: This page of a musical score covers measures 779 through 784. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The string section consists of two Violins (Vln. I, Vln. II), two Violas (Vla.), two Cellos (Vc.), and a Double Bass (Bs.). A Timpani (Timp.) part is also present. The key signature has one flat (B-flat). The flute and oboe parts feature trills (tr.) in measures 780 and 781. The bassoon parts play a rhythmic pattern of eighth notes starting in measure 779. The string section provides harmonic support with sustained notes and moving lines. Dynamics include piano (*p*) and trills (*tr.*).

785

This musical score page contains measures 785 through 790. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), Bassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The woodwind parts (Fl., Ob. I, Fgt. I) feature melodic lines with trills (tr.) and accents (acc.). The brass parts (Cn. I, Cn. II, Cln. I, Cln. II, Timp.) play sustained notes, with the timpani marked *p*. The string section (Vln. I, Vln. II, Vla., Vc., Bs.) provides a rhythmic accompaniment with eighth-note patterns in the violins and sustained notes in the lower strings.

797

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 797 to 802. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The brass section includes Cornet I (Cn. I), Cornet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 797-802 show a variety of musical textures, including sustained chords, melodic lines with slurs, and rhythmic patterns. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide harmonic support.

803

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 803 through 806. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The brass section consists of Cornets I and II (Cn. I, Cn. II), Clarinets I and II (Cln. I, Cln. II), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

809

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 809 through 814. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Cln. I), and Cor Anglais II (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat), and the time signature is 4/4. The flute part has a melodic line with some grace notes. The oboes and bassoons have sustained notes and some melodic fragments. The clarinets and cor anglais parts are mostly sustained notes. The timpani has a simple rhythmic pattern. The string section (violins, viola, cello, and bass) has a rhythmic accompaniment with some melodic movement.

815

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 815 through 819. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Cln. I), and Cor Anglais II (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The woodwinds and strings play sustained notes with various phrasing marks, while the percussion part features a steady rhythmic pattern.

821

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description: This page of a musical score covers measures 821 to 825. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), Bassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Oboe parts feature melodic lines with long, expressive slurs. The Fagot and Bassoon parts have more rhythmic, often sixteenth-note passages. The Clarinet parts are mostly sustained notes or simple rhythmic patterns. The Violin and Viola parts provide harmonic support with sustained notes and some rhythmic figures. The Cello and Double Bass parts have a steady, rhythmic accompaniment. The Timpani part consists of a simple, rhythmic pattern. The page number '183' is located in the top right corner, and the measure number '821' is at the beginning of the first staff.

833

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 833 through 838. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoon parts (Fgt. I and Fgt. II). The string section consists of two parts each for Clarinet (Cn. I and Cn. II), Clarinet in B-flat (Cln. I and Cln. II), Violin (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The percussion part (Timp.) is also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with slurs. The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes have more melodic lines. The bassoons play a steady eighth-note pattern. The strings provide a harmonic foundation with a mix of rhythmic patterns.

839

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 839, 840, and 841. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I and Fgt. II). The string section includes two parts of Clarinet (Cn. I and Cn. II), two parts of Clarinet in B-flat (Cln. I and Cln. II), and a Timpani (Timp.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat), and the time signature is common time (C). In measure 839, the woodwinds play a melodic line starting on a dotted quarter note. The strings play a rhythmic accompaniment of quarter notes. In measure 840, the woodwinds continue their melodic line, and the strings play a similar accompaniment. In measure 841, the woodwinds play a melodic line starting on a dotted quarter note, and the strings play a rhythmic accompaniment of quarter notes. The score is written in a standard orchestral format with staves for each instrument and a brace for the string section.

840

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 840 to 845. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The flute and oboe parts feature melodic lines with slurs and accents. The bassoon and string parts provide harmonic support with rhythmic patterns. The woodwinds and strings play sustained notes, while the timpani has a simple rhythmic pattern.

Musical score for measures 846-852. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Trumpet I (Cln. I), Trumpet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

Measure 846 is marked with a rehearsal sign and the number 846. The score features various musical notations including notes, rests, and dynamics such as *p* (piano).

The woodwind section (Fl., Ob., Fgt.) has complex rhythmic patterns with many sixteenth and thirty-second notes. The string section (Cn., Cln., Vln., Vla., Vc., Bs.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp.) has a simple rhythmic pattern.

853

Fl. *p* *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *p* *f*

Cn. II *p* *f*

Cn. I

Cn. II

Cln. I *p* *f*

Cln. II *p* *f*

Timp. *p* *f*

Vln. I *tr.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

860

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

870

This musical score page, numbered 191, contains measures 870 through 875. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

Measure 870: Flute and Oboe I play a melodic line starting on G4, moving to A4, B4, and C5. Fagot I and II play a similar line in the bass clef, starting on G3. Dynamics are marked *p* (piano) for the woodwinds.

Measure 871: The woodwinds continue their melodic line. Fagot I and II play a sustained note on G3. Dynamics are marked *f* (forte) for the bassoon parts.

Measure 872: The woodwinds continue their melodic line. Fagot I and II play a sustained note on G3. Dynamics are marked *f* (forte) for the bassoon parts.

Measure 873: The woodwinds continue their melodic line. Fagot I and II play a sustained note on G3. Dynamics are marked *f* (forte) for the bassoon parts.

Measure 874: The woodwinds continue their melodic line. Fagot I and II play a sustained note on G3. Dynamics are marked *f* (forte) for the bassoon parts.

Measure 875: The woodwinds continue their melodic line. Fagot I and II play a sustained note on G3. Dynamics are marked *f* (forte) for the bassoon parts.

878

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *f*

Vln. II

Vla.

Vc. *tr.*

Bs.

885

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f

Detailed description: This page of a musical score covers measures 885 through 890. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat (Cln. I), and Clarinet in B-flat (Cln. II). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. Trills (tr) are indicated above several notes in the strings. A dynamic marking of *f* (forte) is present at the beginning of the Double Bass part in measure 885. The page number 193 is located in the top right corner.

891

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score consists of 15 staves. The top section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), and Second Flute (Fgt. II). The middle section includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), and Timpani (Timp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 891 is marked with a trill (tr.) on the first note of the Flute and Oboe I parts. The Flute and Oboe I parts have a trill on the second note of measure 892. The Flute and Oboe I parts have a trill on the first note of measure 893. The Flute and Oboe I parts have a trill on the first note of measure 894. The Flute and Oboe I parts have a trill on the first note of measure 895. The Flute and Oboe I parts have a trill on the first note of measure 896.

897

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six measures. The instruments and their parts are as follows:
- **Flute (Fl.):** Starts with a trill on G4, followed by a melodic line with a trill on E5 in the final measure.
- **Oboe I (Ob. I):** Plays a sustained note on G4, followed by a melodic line with a trill on E5 in the final measure.
- **Oboe II (Ob. II):** Plays a sustained note on G4.
- **Fagot I (Fgt. I):** Plays a sustained note on G2, followed by a melodic line with a trill on G3 in the final measure.
- **Fagot II (Fgt. II):** Plays a sustained note on G2, followed by a melodic line with a trill on G3 in the final measure.
- **Clarinete I (Cn. I):** Plays a sustained note on G4.
- **Clarinete II (Cn. II):** Plays a sustained note on G4.
- **Clarinete I (Cln. I):** Plays a sustained note on G4.
- **Clarinete II (Cln. II):** Plays a sustained note on G4.
- **Timpales (Timp.):** Plays a sustained note on G2.
- **Violin I (Vln. I):** Starts with a trill on G4, followed by a melodic line with a trill on E5 in the final measure.
- **Violin II (Vln. II):** Plays a sustained note on G4, followed by a melodic line with a trill on E5 in the final measure.
- **Viola (Vla.):** Plays a sustained note on G4, followed by a melodic line with a trill on E5 in the final measure.
- **Violoncello (Vc.):** Plays a sustained note on G2, followed by a melodic line with a trill on G3 in the final measure.
- **Basso (Bs.):** Plays a sustained note on G2, followed by a melodic line with a trill on G3 in the final measure.

903

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cn. I
Cn. II
Chn. I
Chn. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Detailed description of the musical score: This page contains measures 903 through 908 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Horn I (Chn. I), and Horn II (Chn. II). The brass section consists of Trompete (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute and oboe parts feature melodic lines with slurs and accents. The fagott parts play a rhythmic pattern of eighth notes. The clarinet and horn parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady eighth-note accompaniment. The page number '196' is located in the top left corner, and the measure number '903' is written above the first staff.

909

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 197, contains measures 909 through 913. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The brass section includes two Cornets (Cn. I and Cn. II), two Clarinets (Cln. I and Cln. II), and a Timpani (Timp.). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent, indicated by rests. The Flute part begins with a melodic line in measure 909, while the Oboes and Bassoons play a rhythmic accompaniment. The strings provide a steady harmonic foundation.

914

This musical score page contains measures 914 through 918. The instrumentation includes:

- Flute (Fl.):** Measures 914-915 are rests; measures 916-918 play a melodic line starting on a dotted quarter note G4.
- Oboe I (Ob. I):** Measures 914-915 are rests; measures 916-918 play a melodic line starting on a dotted quarter note G4, with a slur over measures 917-918.
- Oboe II (Ob. II):** Measures 914-915 are rests; measures 916-918 play a melodic line starting on a dotted quarter note G4.
- Fagot I (Fgt. I) and Fagot II (Fgt. II):** Both play a similar melodic line starting on a dotted quarter note G4.
- Clarinets (Cn. I, Cn. II):** Measures 914-915 are rests; measures 916-918 play a melodic line starting on a dotted quarter note G4.
- Clarinets in Bb (Cln. I, Cln. II):** Measures 914-915 are rests; measures 916-918 play a melodic line starting on a dotted quarter note G4.
- Timpani (Timp.):** Measures 914-915 are rests; measures 916-918 play a rhythmic pattern of dotted quarter notes on G2 and F2.
- Violins (Vln. I, Vln. II):** Measures 914-915 are rests; measures 916-918 play a melodic line starting on a dotted quarter note G4.
- Viola (Vla.):** Measures 914-915 are rests; measures 916-918 play a melodic line starting on a dotted quarter note G4.
- Violoncello (Vc.) and Bass (Bs.):** Both play a rhythmic pattern of eighth notes, with a key signature change from one flat to two flats between measures 915 and 916.

919

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.