

$\text{♩} = 40$

Symphony No. 41
Symphony No. 41
Symphony No. 41
Andante cantabile

Flauto. *f*

Oboi. *f* a.2

Fagotti. *f*

Corni in F. *f*

Violino I. *con sordino* *p* *f* *p* *f* *p* *f*

Violino II. *con sordino* *p* *f* *p* *f* *p* *f*

Viola. *con sordino* *p* *f* *p* *f* *p* *f*

Violoncello. *p* *f* *p* *f* *p* *f*

Basso. *p* *f* *p* *f* *p* *f*

21

Fl. *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

Fgt. *fp* *fp* *fp*

Cn F. *fp* *fp* *fp*

Vlno I. *f* *p* *f* *p* *f* *p*

Vlno II. *f* *p* *f* *fp* *fp* *fp*

Vla. *f* *p* *f* *fp* *fp* *fp*

Vcl. *f* *p* *f* *p* *f* *p*

Bso. *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 21, features eight staves for woodwinds and strings. The Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), and Clarinet in F (Cn F.) parts are marked *fp* and feature long, sweeping melodic lines with slurs. The Violin I (Vlno I.) part begins with a *f* dynamic, followed by a *p* dynamic, and includes a triplet of eighth notes. The Violin II (Vlno II.), Viola (Vla.), Violoncello (Vcl.), and Bassoon (Bso.) parts provide harmonic support with rhythmic patterns, often marked with *f* and *p* dynamics. The score is written in a key signature of one flat and a common time signature.

25

Fl. *fp fp*

Ob. *fp fp p*

Fgt. *fp fp p*

Cn F. *fp fp p*

Vlno I. *f p f p*

Vlno II. *fp fp p*

Vla. *fp fp p*

Vcl. *f p f p*

Bso. *f p f p*

Detailed description of the musical score: The score is for page 25, measures 25-28. It features ten staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in F (Cn F.), Violin I (Vlno I.), Violin II (Vlno II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bso.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Flute part starts with a dynamic of *fp* and has a melodic line with slurs. The Oboe part also starts with *fp* and has a similar melodic line. The Bassoon part has a more rhythmic accompaniment. The Clarinet in F part has a simple harmonic accompaniment. The Violin I part has a melodic line with slurs and dynamics *f* and *p*. The Violin II part has a melodic line with slurs and dynamics *fp* and *p*. The Viola part has a melodic line with slurs and dynamics *fp* and *p*. The Violoncello part has a melodic line with slurs and dynamics *f* and *p*. The Double Bass part has a melodic line with slurs and dynamics *f* and *p*. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

29

Fl. *p*

Ob.

Fgt.

Cn F.

Vlno I.

Vlno II.

Vla.

Vcl.

Bso.

Detailed description: This system of musical notation covers measures 29, 30, and 31. The Flute part begins with a dynamic marking of *p* and features a melodic line with slurs. The Oboe and Bassoon parts provide harmonic support with sustained chords and some movement. The Clarinet in F part has a simple melodic line. The Violin I part has a melodic line with slurs. The Violin II part plays a continuous triplet pattern. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Bassoon part has a simple melodic line.

32

Fl.

Ob.

Fgt.

Cn F.

Vlno I.

Vlno II.

Vla.

Vcl.

Bso.

Detailed description: This system of musical notation covers measures 32, 33, and 34. The Flute part is silent. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Clarinet in F part is silent. The Violin I part has a melodic line with slurs and triplet markings. The Violin II part plays a continuous triplet pattern. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Bassoon part has a simple melodic line.

35

Fl. Ob. Fgt. Cn F. Vlno I. Vlno II. Vla. Vcl. Bso.

This system of musical notation covers measures 35, 36, and 37. The Flute (Fl.) part features a melodic line with triplets in measures 35 and 36. The Oboe (Ob.) part provides harmonic support with sustained chords. The Bassoon (Fgt.) part has a rhythmic accompaniment. The Clarinet in F (Cn F.) is silent. The Violin I (Vlno I.) and Violin II (Vlno II.) parts play intricate triplet patterns. The Viola (Vla.), Violoncello (Vcl.), and Bassoon (Bso.) parts provide a steady bass line.

38

Fl. Ob. Fgt. Cn F. Vlno I. Vlno II. Vla. Vcl. Bso.

This system of musical notation covers measures 38, 39, 40, and 41. The Flute (Fl.) part has a melodic line with a triplet in measure 40. The Oboe (Ob.) part has a melodic line with a triplet in measure 40. The Bassoon (Fgt.) part has a melodic line with a triplet in measure 40. The Clarinet in F (Cn F.) part has a melodic line with triplets in measures 39 and 41. The Violin I (Vlno I.) and Violin II (Vlno II.) parts play intricate triplet patterns. The Viola (Vla.), Violoncello (Vcl.), and Bassoon (Bso.) parts provide a steady bass line. Dynamics include *p* (piano) in measures 39 and 40.

42

Fl.

Ob.

Fgt. *p*

Cn F.

Vlno I.

Vlno II.

Vla.

Vcl.

Bso.

46

Fl. *cresc. f fp fp*

Ob. *cresc. f fp p fp*

Fgt. *cresc. f fp p fp*

Cn F. *cresc. f fp fp*

Vlno I. *cresc. f p f p*

Vlno II. *f p f p*

Vla. *f p*

Vcl. *f p f p*

Bso. *f p f p*

3 3 3 3 3 3

50

Fl. *fp fp fp fp fp*

Ob. *fp fp fp fp fp*

Fgt. *fp fp fp fp fp*

Cn F.

Vlno I. *f p f p f p f p*

Vlno II. *fp*

Vla. *fp*

Vcl. *f p f p f p f p*

Bso. *f p f p f p f p*

54

The image shows a page of a musical score, page 11, starting at measure 54. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 54-55 have a melodic line with a *fp* dynamic. Measures 56-57 are rests.
- Ob. (Oboe):** Measures 54-55 have a melodic line with a *fp* dynamic. Measure 56 is a rest. Measure 57 has a triplet of eighth notes marked with a first ending bracket and a '3'.
- Fgt. (Bassoon):** Measures 54-55 have a melodic line with a *fp* dynamic. Measure 56 is a rest. Measure 57 has a triplet of eighth notes marked with a '3'.
- Cn F. (Clarinet in F):** Measures 54-57 are rests.
- Vlno I. (Violin I):** Measures 54-55 have a melodic line with dynamics *f* and *p*. Measures 56-57 have a melodic line with a *p* dynamic. Measure 57 has a triplet of eighth notes marked with a '3'.
- Vlno II. (Violin II):** Measures 54-55 have a melodic line with dynamics *f* and *p*. Measures 56-57 have a melodic line with a *p* dynamic. Measure 57 has a triplet of eighth notes marked with a '3'.
- Vla. (Viola):** Measures 54-55 have a melodic line with dynamics *f* and *p*. Measures 56-57 have a melodic line with a *p* dynamic.
- Vcl. (Violoncello):** Measures 54-55 have a melodic line with dynamics *f* and *p*. Measures 56-57 have a melodic line with a *p* dynamic.
- Bso. (Double Bass):** Measures 54-55 have a melodic line with dynamics *f* and *p*. Measures 56-57 have a melodic line with a *p* dynamic.

58

Fl.

Ob.

Fgt.

Cn F.

Vlno I.

Vlno II.

Vla.

Vcl.

Bso.

61

Fl.

Ob.

Fgt.

Cn F.

Vlno I.

Vlno II.

Vla.

Vcl.

Bso.

69

Fl.
Ob.
Fgt.
Cn F.
Vlno I.
Vlno II.
Vla.
Vcl.
Bso.

Detailed description: This system of musical notation covers measures 69 and 70. It features nine staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in F (Cn F.), Violin I (Vlno I.), Violin II (Vlno II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bso.). The key signature has one flat (B-flat). The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts play chords with slurs. The Clarinet in F part plays chords with slurs. The Violin I and II parts play a fast, rhythmic sixteenth-note pattern, with a large slur encompassing both parts. The Viola, Violoncello, and Double Bass parts play a slower, rhythmic pattern with slurs.

71

Fl.
Ob.
Fgt.
Cn F.
Vlno I.
Vlno II.
Vla.
Vcl.
Bso.

ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*

Detailed description: This system of musical notation covers measures 71, 72, and 73. It features the same nine staves as the previous system. The key signature has one flat. The Flute part starts with a *ff* dynamic and has a melodic line with slurs and accents. The Oboe part has a chordal accompaniment with *ff* dynamics. The Bassoon part has a chordal accompaniment with *ff* dynamics. The Clarinet in F part has a chordal accompaniment with *ff* dynamics. The Violin I and II parts play a chordal accompaniment with *ff* dynamics. The Viola, Violoncello, and Double Bass parts play a fast, rhythmic sixteenth-note pattern with *ff* dynamics. In measure 73, there are dynamic changes to *f* and *p* for several parts, and some parts have triplets and slurs.

78

Fl.

Ob.

Fgt.

Cn F.

Vlno I.

Vlno II.

Vla.

Vcl.

Bso.

Detailed description: This system of musical notation covers measures 78, 79, and 80. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Bassoon (Fgt.) part has a long, sustained note in measure 80. The Clarinet in F (Cn F.) part has a melodic line in measure 80. The Violin I (Vlno I.) and Violin II (Vlno II.) parts play a complex rhythmic pattern of eighth notes with triplets. The Viola (Vla.) part has a melodic line. The Violoncello (Vcl.) and Bassoon (Bso.) parts have a rhythmic pattern of eighth notes.

81

Fl.

Ob.

Fgt.

Cn F.

Vlno I.

Vlno II.

Vla.

Vcl.

Bso.

Detailed description: This system of musical notation covers measures 81, 82, and 83. The Flute (Fl.) part has a melodic line in measure 83. The Oboe (Ob.) part has a melodic line in measure 83. The Bassoon (Fgt.) part has a melodic line in measure 83. The Clarinet in F (Cn F.) part has a melodic line in measure 83. The Violin I (Vlno I.) and Violin II (Vlno II.) parts play a complex rhythmic pattern of eighth notes with triplets. The Viola (Vla.) part has a melodic line. The Violoncello (Vcl.) and Bassoon (Bso.) parts have a rhythmic pattern of eighth notes.

84

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fgt. *cresc.* *f*

Cn F. *f*

Vlno I. *f*

Vlno II. *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

Bso. *cresc.* *f*

91

Fl. *p*

Ob.

Fgt. *p*

Cn F.

Vlno I. *f* *p* *f*

Vlno II. *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vcl. *f* *p* *f* *p* *f*

Bso. *f* *p* *f* *p* *f*

Detailed description: This system of music covers measures 91 to 94. It features a woodwind section (Flute, Oboe, Bassoon, Clarinet in F) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play a complex, fast-moving melodic line starting in measure 93, marked *p*. The strings provide a rhythmic and harmonic foundation, with various dynamics including *f* and *p*. The Violin I part includes triplets in measure 91. The overall texture is dense and dynamic.

95

Fl.

Ob. *f* a.2 *p*

Fgt. *f* *p*

Cn F.

Vlno I. *f* *p*

Vlno II. *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Bso. *f* *p*

Detailed description: This system of music covers measures 95 to 98. The woodwinds (Flute, Oboe, Bassoon) play a melodic line, with the Oboe marked *f* and *p*. The strings continue their rhythmic pattern, with Violin I and II marked *f* and *p*. The Viola, Violoncello, and Double Bass parts are also present, with dynamics ranging from *f* to *p*. The music maintains a consistent rhythmic and dynamic structure across the measures.

99

Fl. $\text{♩} = 33$ $\text{♩} = 28$ $\text{♩} = 20$

Ob. *pp*

Fgt. *pp*

Cn F. *p* *pp*

Vlno I. *pp*

Vlno II. *pp*

Vla. *pp*

Vcl. *pp*

Bso. *pp*

Detailed description of the musical score: The score is for page 20, starting at measure 99. It features eight staves for woodwinds and strings. The Flute (Fl.) part begins with a rest, followed by a triplet of eighth notes in measure 100, and a quarter note in measure 101. The Oboe (Ob.) and Bassoon (Fgt.) parts have rests in measure 99 and play a half note in measure 101. The Clarinet in F (Cn F.) part plays a continuous triplet of eighth notes from measure 99 to 101. The Violin I (Vlno I.) part has a rest in measure 99 and plays a triplet of eighth notes in measure 100. The Violin II (Vlno II.), Viola (Vla.), Violoncello (Vcl.), and Bassoon (Bso.) parts have rests in measure 99 and play a half note in measure 101. Dynamics include *p* and *pp*. Tempo markings are $\text{♩} = 33$, $\text{♩} = 28$, and $\text{♩} = 20$.