

# III

$\text{♩} = 164$   
**Presto.**

Flutes  
Oboes  
Bassoons  
Horns in D  
Trumpets in D  
Timpani  
Violins I.  
Violins II.  
Violas  
Violoncellos and Basses  
Contrabasses

15

Fl.  
Ob.  
Bsn.  
D Hn.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

30

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p*

32

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p*

Detailed description: This block contains the musical score for measures 32 through 45. The Flute part features a melodic line with slurs and ties. The Oboe part plays a sustained chord. The Bassoon part has a melodic line starting at measure 33, marked with a piano (*p*) dynamic. The woodwind parts (D Horn, D Trumpet, and Timpani) and the string parts (Violin I, Violin II, Viola, Bass, and Cello) are all marked with a whole rest, indicating they are silent during this passage.

46

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

Detailed description: This block contains the musical score for measures 46 through 49. In measure 46, the Flute plays a long, sustained note. The Oboe and Bassoon parts play a sustained chord. The woodwind parts (D Horn, D Trumpet, and Timpani) and the string parts (Violin I, Violin II, Viola, Bass, and Cello) are all marked with a whole rest, indicating they are silent during this passage.

47

Fl.  
Ob.  
Bsn.  
D Hn.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

60

Fl.  
Ob.  
Bsn.  
D Hn.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.



Musical score for measures 87-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The key signature is one sharp (F#). Measure 87 is marked with a piano (*p*) dynamic. Measure 156 is also marked with a piano (*p*) dynamic. Measure 160 is marked with a piano (*p*) dynamic. The score features various musical notations including slurs, ties, and rests.

Musical score for measures 99-164. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The key signature is one sharp (F#). Measure 99 is marked with a piano (*p*) dynamic. Measure 164 is marked with a forte (*f*) dynamic. The score features various musical notations including slurs, ties, and rests.

114

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

115

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p*

*p*

*3* *p* *3*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

126

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p*

*p*

*p*

*tr.*

*arco*

*tr.*

*arco*

*tr.*

*arco*

*tr.*

*arco*

*tr.*

*arco*

138

Fl. *f*

Ob. *f*

Bsn. *f* a.2.

D Hn. *f*

D Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bss. *f*

Cbs. *f*

152

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

D Hn. *f*

D Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bss. *f*

Cbs. *f*

168

Fl. *f*

Ob. *f*

Bsn. *f*

D Hn. *f*

D Tpt. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Bss. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 168 and 169. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Horns, and Trumpets) is marked *f* and plays a sustained, multi-measure rest. The percussion section (Timpani) is also marked with a multi-measure rest. The string section (Violins I and II, Viola, Basses, and Cello) is marked *f*. In measure 168, the strings play a rhythmic pattern of eighth notes. In measure 169, the strings play a sustained chord. The woodwinds and horns play a sustained chord in measure 168, which changes in measure 169.

170

Fl. *p*

Ob. *p* *tr*

Bsn. *p*

D Hn.

D Tpt.

Timp.

Vln. I *p*

Vln. II *p* *div.*

Vla. *pizz.* *p*

Bss. *pizz.* *p*

Cbs. *pizz.* *p*

*p*

Detailed description: This block contains the musical score for measures 170 through 173. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Bassoon, Cello) are active, while the brass (Trumpets, Trombones) and percussion (Timpani) are silent. The key signature is one sharp (F#). The flute part begins with a dynamic marking of *p*. The oboe part includes a trill (*tr*) in measure 172. The bassoon part has a dynamic marking of *p*. The violin parts have a dynamic marking of *p*. The viola part has a dynamic marking of *p* and a *div.* marking. The bassoon part has a dynamic marking of *p* and a *pizz.* marking. The cello part has a dynamic marking of *p* and a *pizz.* marking. The overall dynamic is *p*.

184

Fl. *f* *a.2.*

Ob. *f* *a.2.*

Bsn. *f* *a.2.*

D Hn. *f*

D Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *arco* *unis.*

Bss. *f* *arco*

Cbs. *f* *arco*

*f*

Detailed description: This block contains the musical score for measures 184 and 185. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Bassoon, Cello) are active, while the brass (Trumpets, Trombones) and percussion (Timpani) are silent. The key signature is one sharp (F#). The flute part begins with a dynamic marking of *f* and an *a.2.* marking. The oboe part begins with a dynamic marking of *f* and an *a.2.* marking. The bassoon part begins with a dynamic marking of *f* and an *a.2.* marking. The horn parts (D Horn, D Trumpet) have a dynamic marking of *f*. The timpani part has a dynamic marking of *f*. The violin parts have a dynamic marking of *f*. The viola part has a dynamic marking of *f* and an *arco* marking. The bassoon part has a dynamic marking of *f* and an *arco* marking. The cello part has a dynamic marking of *f* and an *arco* marking. The overall dynamic is *f*. In measure 185, the viola part has a *unis.* marking.

186

Fl.  
Ob.  
Bsn.  
D Hn.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

201

Fl.  
Ob.  
Bsn.  
D Hn.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.



Musical score for page 14, measures 231-232. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (D Hn.), Trumpets (D Tpt.), Timpani (Timp.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.).

Measure 231: Flute, Oboe, Bassoon, Horns, and Trumpets play a sustained chord. The Flute part has a dynamic marking of *p* (piano) above the staff. The Bassoon part has a dynamic marking of *p* below the staff. The Horns and Trumpets parts have a dynamic marking of *p* below the staff. The Timpani part has a dynamic marking of *p* below the staff. The Violins I and II parts have a dynamic marking of *p* below the staff. The Viola, Bassoon, and Cello parts have a dynamic marking of *p* below the staff.

Measure 232: The Flute, Oboe, Bassoon, Horns, and Trumpets parts have a dynamic marking of *p* below the staff. The Timpani part has a dynamic marking of *p* below the staff. The Violins I and II parts have a dynamic marking of *p* below the staff. The Viola, Bassoon, and Cello parts have a dynamic marking of *p* below the staff.



260

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

261

Fl. *p*

Ob. *p*

Bsn. *p*

D Hn.

D Tpt.

Timp.

Vln. I *>p*

Vln. II *p*

Vla. *p*

Bss. *p*

Cbs. *p*

275

160 164

Fl. *p*

Ob. *p*

Bsn. *p*

D Hn. *p*

D Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Bss. *p*

Cbs. *p*

289 160 156 162 *p*

Fl.  
Ob.  
Bsn.  
D Hn.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

304

Fl.  
Ob.  
Bsn.  
D Hn.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.



318

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

327

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p*

*f*

*p*

*f*

*a.2.*

*f*

*p*

*f*

*tr.*

*arco*

*tr.*

*f*

*tr.*

*arco*

*tr.*

*f*

*tr.*

*arco*

*tr.*

*f*

*tr.*

*arco*

*tr.*

*f*

339

Fl.

Ob.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

140 106

Detailed description: This is a page of a musical score for an orchestra, page 21. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures, with some measures containing rests. The Flute part starts with a measure number of 339. The Oboe and Bassoon parts have measures 140 and 106 marked above them. The score includes various musical notations such as notes, rests, and dynamic markings.