

**Andante.** (♩. = 34)

20 30 34

[Trumpets, Timpani tacent]

*p*

Flutes

Oboes

Bassoons

Horns in G

Violins I.

Violins II.

Violas

Violoncellos and Basses

Contrabasses

*p*

8 35 36

Fl.

Ob.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Bss.

Cbs.



24 35

Fl.

Ob.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

a.2.

30 *p*

Fl.

Ob.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p* *cresc.* *f* *p* *fp*

*f* *p* *pp* *p*

*f* *p* *pp* *fp*

*f* *p* *pp* *fp*

*f* *p* *pp* *fp*

*f* *p* *pp* *fp*

*f* *p* *pp* *fp*

*f* *p* *pp* *fp*

*f* *p* *pp* *fp*

*f* *p* *pp* *fp*

34

Fl.

Ob.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p* *tr*

*tr* *tr*

44

Fl.  
Ob.  
Bsn.  
G Hn.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

52

Fl.  
Ob.  
Bsn.  
G Hn.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

59 36

Fl.  
Ob.  
Bsn.  
G Hn.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

*p*

Detailed description: This block contains the musical score for measures 59 through 36. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Bassoon, and Cello. Measure 59 is marked with a first ending bracket and a '2' above it. Measure 36 is marked with a '36' above it. The Violin II part includes a dynamic marking of *p* (piano). The score shows various musical notations including notes, rests, and slurs.

64

Fl.  
Ob.  
Bsn.  
G Hn.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

27  
30  
32  
35

Detailed description: This block contains the musical score for measures 64 through 35. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Bassoon, and Cello. Measure 64 is marked with a '64' above it. The score shows various musical notations including notes, rests, and slurs. On the right side of the page, there are four measure numbers: 27, 30, 32, and 35, which likely correspond to the end of the section.

65 34 27 34

Fl.

Ob.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Bss.

Cbs.

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 65 through 71. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in G (G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 65 is marked with a rehearsal mark '34'. Measure 67 is marked with a rehearsal mark '27'. Measure 70 is marked with a rehearsal mark '34'. The Flute part has a dynamic marking of *p* (piano) starting in measure 70. The score includes various musical notations such as notes, rests, slurs, and ties.

Musical score for measures 72-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bss.), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are indicated.

Musical score for measures 80-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bss.), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated. Measure 86 includes a first ending (a.2.) and a second ending (a.2.) leading to measure 37.

86

Fl.

Ob.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Bsn.

Cbs.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bsn.), and Cello (Cbs.). In measure 86, the Flute and Violin I play a quarter note G4, while the Oboe and Bassoon (top) play a quarter note B3. The Horn, Violin II, Viola, and Cello (bottom) play a quarter note G3. In measure 87, the Flute and Violin I play a quarter note A4, while the Oboe and Bassoon (top) play a quarter note C4. The Horn, Violin II, Viola, and Cello (bottom) play a quarter note A3. In measure 88, the Flute and Violin I play a quarter note B4, while the Oboe and Bassoon (top) play a quarter note D4. The Horn, Violin II, Viola, and Cello (bottom) play a quarter note B3. The Oboe and Bassoon (top) have a long slur over measures 87 and 88, indicating a sustained note or breath mark.

Musical score for measures 87-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bss.), and Cello (Cbs.). The key signature is one sharp (F#). The score features various dynamics including *p* (piano) and *fp* (fortissimo piano). Measure numbers 37 and 36 are indicated above the Flute staff.

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bss.), and Cello (Cbs.). The key signature is one sharp (F#). The score features various dynamics including *cresc.* (crescendo), *p* (piano), and *fp* (fortissimo piano). Measure numbers 31, 30, 28, 34, 35, and 36 are indicated above the Flute staff.



114 36

Fl. *p*

Ob. *p*

Bsn. *p*

G Hn. *p*

Vln. I

Vln. II

Vla.

Bss.

Cbs.

119 35 33 34

Fl. *cresc.* *f* *p* *p*

Ob. *f* *p* *p*

Bsn. *cresc.* *f* *p* *p*

G Hn. *sfp*

Vln. I *cresc.* *f* *p* *pp* *p*

Vln. II *cresc.* *f* *p* *pp* *p*

Vla. *f* *p* *pp* *p*

Bss. *f* *p* *pp* *sfp*

Cbs. *f* *p* *pp* *sfp*

126

Fl.  
Ob.  
Bsn.  
G Hn.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

133

Fl.  
Ob.  
Bsn.  
G Hn.  
Vln. I  
Vln. II  
Vla.  
Bss.  
Cbs.

Musical score for measures 142-150. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 142, 149, 150, 35, and 33 are indicated. Dynamics include *p*, *pp*, and *pp Bassi*. A *Vcl.* marking is present in measure 149. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords.

Musical score for measures 149-150, showing the continuation of the orchestral parts from the previous system. The parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.) are shown. The key signature remains one sharp (F#) and the time signature is 3/4. Measure numbers 149 and 150 are indicated. The dynamics are *pp*. The score concludes with double bar lines.