

Sinfonía No. 25 en Sol menor, K. 183

Primer Movimiento

Wolfgang Amadeus Mozart

$\text{♩} = 162$

Flauta
ff

Clarinete en Sib
f

Clarinete en Sib
f

Clarinete en Sib
f

Clarinete en Sib
f

Trompeta en Sib

Trompeta en Sib

Saxofón contralto
f

Saxofón contralto
f

Saxofón tenor
f

Trombón bajo
f

Tuba
f

5

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score, labeled '2' at the top left, begins with a measure number '5' at the top left. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), four Clarinets in B-flat (Cl. Sib), two Trumpets in B-flat (Tpt. Sib), two Contralto Saxophones (Sax. Ctrl.), Tenor Saxophone (Sax. T.), Trombone (Tbn. B.), and Tuba (Tba.). The Flute part starts with a quarter rest followed by a melodic phrase of eighth notes. The Clarinets and Saxophones play a similar melodic line, often in unison or octaves. The Trumpets and Tuba provide a rhythmic accompaniment with a pattern of quarter and eighth notes. The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

9

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

13

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

fp

p

p

p

fp

18

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

p

f

p

p

p

p

p

p

23

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

25

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

dim. *pp* *ff*

dim. *pp* *ff*

dim. *pp* *ff*

dim. *pp* *ff*

dim. *pp* *ff*

pp *f*

pp *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

30

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

31

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

p

35

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 10, covers measures 35 through 38. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), three Clarinets in B-flat (Cl. Sib), two Trumpets in B-flat (Tpt. Sib), two Contraltos Saxophones (Sax. Ctrl.), Alto Saxophone (Sax. T.), Trombone in B-flat (Tbn. B.), and Tuba (Tba.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 35 shows the Flute with a whole note G4, and the Clarinets with a sixteenth-note pattern. Measures 36 and 37 continue the woodwind parts with various rhythmic patterns and rests. Measure 38 features a dynamic marking of *p* (piano) and includes a fermata over the final notes of several instruments. The saxophones and brass instruments (Tpt. Sib, Sax. T., Tbn. B., Tba.) have more active parts, with the saxophones playing a rhythmic pattern and the brass instruments providing harmonic support.

39

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

42

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with a few notes in measure 43. The Clarinet in B-flat (Cl. Sib) section consists of five staves, with the first two playing a rhythmic pattern of eighth notes and the last three playing a more melodic line. The Trumpet in B-flat (Tpt. Sib) section has two staves, with the first playing a rhythmic pattern and the second being silent. The Saxophone section includes Contraltos (Sax. Ctrl.), Tenors (Sax. T.), and a Bass (Tbn. B.), all playing a rhythmic pattern of eighth notes. The Tuba (Tba.) part is in the bass clef and plays a rhythmic pattern of eighth notes.

45

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

48

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 14, covers measures 48 through 52. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), four Clarinets in B-flat (Cl. Sib), two Trumpets in B-flat (Tpt. Sib), two Contraltos Saxophones (Sax. Ctrl.), Alto Saxophone (Sax. T.), Tenor Trombone (Tbn. B.), and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part begins in measure 48 with a whole note G4. The Clarinet parts play a rhythmic eighth-note pattern starting in measure 49. The Saxophone and Trombone parts play a similar eighth-note pattern starting in measure 48. The Trumpet and Tuba parts play a simple harmonic accompaniment. The score is written on a grand staff with ten staves.

53

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This is a page of a musical score, page 15, starting at measure 53. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), four Clarinets in B-flat (Cl. Sib), two Trumpets in B-flat (Tpt. Sib), two Saxophones Contralto (Sax. Ctrl.), one Saxophone Tenor (Sax. T.), one Trombone Bass (Tbn. B.), and one Tuba (Tba.). The Flute part has a whole rest. The four Clarinet parts play a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The two Trumpet parts have whole rests. The two Saxophone Contralto parts have whole rests. The Saxophone Tenor part has a whole rest. The Trombone Bass and Tuba parts have whole rests.

54

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

60

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

p

p

64

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

ff

ff

ff

ff

f

f

f

f

f

f

f

68

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

72

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

76

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score covers measures 76 through 79. The instrumentation includes Flute (Fl.), three Clarinets in B-flat (Cl. Sib), two Trombones in B-flat (Tbn. B.), two Saxophones in C (Sax. Ctrl.), one Saxophone in E-flat (Sax. T.), and one Trombone in B-flat (Tba.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line in measure 76, which is sustained through measure 79. The Clarinet parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Saxophone and Trombone parts feature more complex rhythmic figures, including sixteenth-note runs and syncopated rhythms. The Trombone in B-flat (Tbn. B.) and the Trombone (Tba.) parts play a consistent rhythmic pattern throughout the measures. The Saxophone in E-flat (Sax. T.) part has a melodic line that is sustained across the measures. The Saxophones in C (Sax. Ctrl.) parts play a rhythmic pattern that is sustained across the measures. The Trombone in B-flat (Tbn. B.) part has a melodic line that is sustained across the measures. The Trombone (Tba.) part has a melodic line that is sustained across the measures.

80

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

f

85

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 24, contains measures 85 through 88. The score is for a large ensemble and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with a slur over measures 85-88. Four Clarinet in B-flat (Cl. Sib) parts play a rhythmic accompaniment of eighth notes. Two Trumpet in B-flat (Tpt. Sib) parts play a low, sustained chord. Two Contralto Saxophone (Sax. Ctrl.) parts play a melodic line with a slur over measures 85-88. One Tenor Saxophone (Sax. T.) part plays a melodic line with a slur over measures 85-88. One Trombone in B-flat (Tbn. B.) part plays a melodic line with a slur over measures 85-88. One Tuba (Tba.) part plays a melodic line with a slur over measures 85-88. The score uses a variety of note values including quarter notes, eighth notes, and rests, with slurs indicating phrasing across the four-measure span.

86

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This is a page of a musical score, page 86, numbered 25 in the top right corner. The score is for a large ensemble and consists of 12 staves. The instruments are: Flute (Fl.), three Clarinets in B-flat (Cl. Sib), two Trombones in B-flat (Tbn. B.), two Contrabass Saxophones (Sax. Ctrl.), one Tenor Saxophone (Sax. T.), and one Trombone in B-flat (Tba.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part starts with a melodic line in the first measure, followed by a whole note chord in the second measure, and a whole note chord with a sharp sign in the third measure. The Clarinet parts have a rhythmic pattern of eighth notes and quarter notes. The Saxophone parts have a melodic line in the first measure, followed by a rhythmic pattern of eighth notes. The Trombone parts have a melodic line in the first measure, followed by a rhythmic pattern of eighth notes. The Trombone in B-flat part has a melodic line in the first measure, followed by a rhythmic pattern of eighth notes.

90

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

91

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

91

92

93

94

100

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

101

Fl. *ff* *fp*

Cl. Sib *ff* *p*

Cl. Sib *ff* *p*

Cl. Sib *ff* *p*

Cl. Sib *ff* *p*

Tpt. Sib

Tpt. Sib

Sax. Ctrl. *f* *p*

Sax. Ctrl. *f* *p*

Sax. T. *f* *p*

Tbn. B. *f* *p*

Tba. *f* *p*

106

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

ff

ff

ff

ff

f

f

f

f

f

f

108

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

112

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

p
cresc. - - - - -

p
cresc. - - - - -

p
cresc. - - - - -

121

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

125

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

129

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

f

p

p

p

fp

139

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

p

#

141

Fl. *dim.* *pp* *ff*

Cl. Sib *dim.* *pp* *ff*

Cl. Sib *dim.* *pp* *ff*

Cl. Sib *dim.* *pp* *ff*

Cl. Sib *dim.* *pp* *ff*

Cl. Sib *dim.* *pp* *ff*

Tpt. Sib *pp* *f*

Tpt. Sib

Sax. Ctrl. *dim.* *pp* *f*

Sax. Ctrl. *dim.* *pp* *f*

Sax. T. *dim.* *pp* *f*

Tbn. B. *dim.* *pp* *f*

Tba. *dim.* *pp* *f*

Detailed description: This page of a musical score, numbered 40, covers measures 141 to 145. The score is for a woodwind and brass ensemble. The woodwinds include Flute (Fl.), four Clarinets in B-flat (Cl. Sib), and three Saxophones (two Contraltos and one Tenor). The brass section consists of two Trumpets in B-flat (Tpt. Sib), one Trombone in B-flat (Tbn. B.), and one Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. In measures 141 and 142, the woodwinds play melodic lines with a 'dim.' (diminuendo) marking. In measure 143, the dynamics shift to 'pp' (pianissimo). In measure 144, the dynamics are 'pp' for woodwinds and 'f' (forte) for brass. In the final measure, 145, the woodwinds are at 'ff' (fortissimo) and the brass is at 'f'. The Tuba part has a 'dim.' marking in measure 141 and 'pp' in measure 143.

146

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

147

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 42, covers measures 147 through 150. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), three Clarinets in B-flat (Cl. Sib), two Trumpets in B-flat (Tpt. Sib), two Contrabass Saxophones (Sax. Ctrl.), one Tenor Saxophone (Sax. T.), one Trombone in B-flat (Tbn. B.), and one Tuba (Tba.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins in measure 147 with a quarter note G4, followed by rests. The Clarinet parts play a rhythmic pattern of eighth notes in measures 147 and 148, then hold a whole note chord in measures 149 and 150. The Trumpet parts are mostly silent, with some activity in measure 150. The Saxophone parts play a steady accompaniment of quarter notes. The Trombone and Tuba parts play a rhythmic pattern of eighth notes in measures 147 and 148, then hold a whole note chord in measures 149 and 150.

151

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 151. The key signature consists of one flat (Bb) and one sharp (F#), and the time signature is 4/4. The Flute part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Clarinet in Bb parts (three staves) play a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Clarinet in Bb parts (two staves) play a harmonic line: a quarter note G4, a quarter note B4, and a quarter note G4. The Trumpet in Bb parts (two staves) play a quarter note G4. The Saxophone Contralto parts (two staves) play a quarter note G4. The Saxophone Tenor part plays a quarter note G4. The Trombone in Bb part plays a quarter note G4. The Tuba part plays a quarter note G4.

152

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 44, covers measures 152 through 155. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), three Clarinets in B-flat (Cl. Sib), two Trumpets in B-flat (Tpt. Sib), two Contrabass Saxophones (Sax. Ctrl.), one Tenor Saxophone (Sax. T.), one Baritone Trombone (Tbn. B.), and one Tuba (Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part is mostly silent, with a few notes in measures 153 and 154. The Clarinet and Trumpet parts have complex rhythmic patterns, often with slurs and accents. The Saxophone and Trombone parts provide a steady harmonic and rhythmic foundation. The score is presented in a standard musical notation format with a grand staff for each instrument.

156

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 156 at the top left. The score is written for 12 instruments: Flute (Fl.), four Clarinets in B-flat (Cl. Sib), two Trumpets in B-flat (Tpt. Sib), two Contraltos Saxophones (Sax. Ctrl.), one Alto Saxophone (Sax. T.), one Trombone in B-flat (Tbn. B.), and one Tuba (Tba.). The music is in 4/4 time and features a key signature of one flat (B-flat). The Flute part is mostly rests with some sustained notes. The Clarinets play a rhythmic pattern of eighth notes. The Trumpets play a similar rhythmic pattern. The Saxophones and Trombone/Tuba parts play a more complex rhythmic pattern with eighth and sixteenth notes. The score is divided into three measures, with a double bar line at the end of the second measure.

159

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

162

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

166

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

171

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

178

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

179

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

p

p

Detailed description: This page of a musical score, numbered 52, covers measures 179 through 182. The instrumentation includes Flute (Fl.), four Clarinets in B-flat (Cl. Sib), two Trombones in B-flat (Tbn. B.), two Contraltos Saxophones (Sax. Ctrl.), Tenor Saxophone (Sax. T.), and Trombone (Tba.). The Flute part is mostly silent, indicated by rests. The Clarinet section is active, with the first two parts playing a melodic line and the last two parts playing a harmonic accompaniment. The Saxophone section enters in measure 180 with a melodic line, marked with a piano (*p*) dynamic. The Trombone section provides a steady bass line throughout the measures. The key signature is B-flat major, and the time signature is 4/4.

183

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

ff

ff

ff

ff

f

f

f

f

f

186

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

189

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

192

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

f

f

f

f

f

195

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description of the musical score: The score is for measures 195, 196, and 197. The key signature has one flat (B-flat). The flute part (Fl.) features a melodic line with a slur over measures 195 and 196, and a sharp sign above the staff in measure 196. The clarinet parts (Cl. Sib) consist of four staves. The first two staves play a rhythmic pattern of eighth notes with various accidentals. The third and fourth staves play a simpler eighth-note pattern. The trumpet parts (Tpt. Sib) consist of two staves; the first staff has a rhythmic pattern of eighth notes, while the second staff is mostly silent. The saxophone parts (Sax. Ctrl., Sax. Ctrl., Sax. T.) and trombone (Tbn. B.) and tuba (Tba.) parts all play a similar eighth-note rhythmic pattern. The saxophone parts are in the treble clef with a key signature of one sharp (F#), while the trombone and tuba parts are in the bass clef with a key signature of one flat (B-flat).

198

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

203

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

207

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

Detailed description: This page of a musical score covers measures 207 to 210. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 207 with a half note G4, followed by a half note A4 in measure 208, a half note B4 in measure 209, and a half note C5 in measure 210. The Clarinet in B-flat (Cl. Sib) section consists of four staves, all playing a rhythmic eighth-note pattern starting with G4 in measure 207. The Trumpet in B-flat (Tpt. Sib) section has two staves; the first staff plays a block chord of G4, A4, B4, and C5 in measure 207, while the second staff is silent. The Saxophone section includes Contraltos (Sax. Ctrl.), Tenors (Sax. T.), and Baritone (Tbn. B.) parts. The Contraltos play a melodic line starting with G4 in measure 207. The Tenors play a line starting with G4 in measure 207. The Baritone plays a line starting with G3 in measure 207. The Trombone (Tba.) part plays a line starting with G3 in measure 207. All parts conclude in measure 210 with a final note and a fermata.

211

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

212

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.

213

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn. B.

Tba.