

# Symphony No. 1

## I.

Gustav Mahler

Langsam. Schleppend.

Wie ein Naturlaut.

$\text{♩} = 80$

This page contains the musical score for the first movement of Gustav Mahler's Symphony No. 1. The score is written for a full orchestra and includes the following parts:

- Flute
- Piccolo
- Oboe
- English Horn
- B♭ Clarinet
- B♭ Clarinet
- Bass Clarinet
- Bassoon
- Horn in F
- Horn in F
- F Trumpet
- Trumpet
- Trombone
- Tuba
- Timpani
- Timpani
- Cymbals
- Triangle
- Tam-tam
- Bass Drum
- Harp
- Violins
- Violins
- Violas
- Violoncellos
- Violoncellos
- Contrabasses
- Contrabasses

The score is in 4/4 time and begins with a tempo marking of *Langsam. Schleppend.* (Slowly, Draggingly) and a dynamic marking of *pp* (pianissimo). The tempo is further specified as *Wie ein Naturlaut.* (Like a natural sound) with a metronome marking of  $\text{♩} = 80$ . The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are mostly silent in this section. The string parts play a continuous, flowing melody with a *ppp* (pianississimo) dynamic.



21

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Horn in F (F Hn.). The brass section consists of Trumpet in F (F Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), and Trombone (Timp.). The percussion section includes Cymbal (Cy), Triangle (Trgl.), Tam-tam (Tam-tam), and Bells (B. Dr.). The harp (Hrp.) and string section (Vlns., Vlas., Vcs., Cbs.) are also present. The score includes dynamic markings such as *sf*, *p*, *pp*, and *f*, along with articulation marks like accents and slurs. The string section features a complex rhythmic pattern with many slurs and accents. The woodwinds and brass have specific melodic lines, with some instruments like the Bass Clarinet and Clarinet in Bb showing more active parts. The percussion instruments are mostly silent on this page.

This page of a musical score, numbered 34, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. Hn. (E-flat Horn), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), F Hn. (French Horn), F Hn. (French Horn), F Tpt. (French Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Timp. (Timpani), Timp. (Timpani), Cy (Cymbal), Trgl. (Triangle), Tam-tam (Tam-tam), B. Dr. (Bass Drum), Hrp. (Harp), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Vcs. (Viola), Vcs. (Viola), Cbs. (Cello), and Cbs. (Cello). The score shows musical notation for the French Horns (F Hn.) and the two Cello (Cbs.) staves. The French Horn parts feature a melodic line with a dynamic marking of *pp* (pianissimo) and a fermata. The Cello parts feature a melodic line with a dynamic marking of *pp* and a fermata. The rest of the staves are empty, indicating that the other instruments are silent for this section.

36 2

Fl. *fp* *mp* 3

Picc.

Ob. *fp* *mp*

E. Ha.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsa.

F Ha. *pp*

F Ha.

F Tpt. *pp* *mp*

Tpt.

Tba.

Tba.

Timp.

Timp.

Cy

Trgl.

Tam-tam

B. Dr.

Hrp.

Vlns. *pizz.* *ff* *pp* arco *pp*

Vlns. *pizz.*

Vlas. *pizz.* *ff*

Vcs. *mp*

Vcs.

Cbs.

Cbs.

47

This page of a musical score, numbered 47, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. Hn. (E-flat Horn), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), F Hn. (F Horn), F Hn. (F Horn), F Tpt. (F Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Timp. (Timpani), Timp. (Timpani), Cy (Cymbal), Trgl. (Triangle), Tam-tam (Tam-tam), B. Dr. (Bass Drum), Hrp. (Harp), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), Vcs. (Violoncello), Cbs. (Double Bass), and Cbs. (Double Bass). The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano). The Flute and Piccolo staves are mostly empty. The Clarinet and Bassoon staves have some notes in the first measure. The Trumpet and Trombone staves have notes with accents. The Timpani staves have a rhythmic pattern in the first measure. The Cymbal, Triangle, and Tam-tam staves are empty. The Bass Drum staff has a single note. The Harp staff is empty. The Violin and Viola staves are empty. The Violoncello and Double Bass staves have notes with dynamic markings and phrasing slurs.

48

This page of a musical score, numbered 48, contains 28 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. Ha. (English Horn), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), F Ha. (French Horn), F Ha. (French Horn), F Tpt. (French Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Timp. (Timpani), Timp. (Timpani), Cy (Cymbal), Trgl. (Triangle), Tam-tam, B. Dr. (Bells), Hrp. (Harp), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Cellos), Vcs. (Cellos), Cbs. (Double Basses), and Cbs. (Double Basses). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwind and brass sections have several measures of music with slurs and articulation marks. The timpani part features a series of notes with a *ppp* (pianississimo) marking. The string section, including cellos and double basses, has a long, sweeping line with triplets and slurs. The percussion parts (cymbals, triangle, tam-tam, and bells) are mostly silent, indicated by rests.

64

Fl.

Picc.

Ob.

E. Ha.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Ha.

F Ha.

F Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Timp.

Cy

Trgl.

Tam-tam

B. Dr.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Cbs.

Cbs.

74

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

F Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Timp.

Cy

Trgl.

Tam-tam

B. Dr.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Cbs.

Cbs.