



2  
7

*poco rall.*  
hill - - side's dew - pearled;

*a tempo*

*poco rall.*

*a tempo*

*ped.*

*p*

9

*rit.*

*rit.*

10 *a tempo* *p* *poco cresc.*

The year's \_\_\_\_\_ at the spring; \_\_\_\_\_ And day's \_\_\_\_\_ at the

*dolce marcato* *pp* *a tempo*

*Red.* \* *Red.* \* *Red.* \*

13 *sempre cresc.*

morn; \_\_\_\_\_ The lark's \_\_\_\_\_ on the wing; \_\_\_\_\_ The

*sempre cresc.*

*Red.* \* *Red.* \*

16 *f*

snail's \_\_\_\_\_ on the thorn; \_\_\_\_\_ God's \_\_\_\_\_ in His

*f*

*Red.* \* *Red.* \*

19

heaven, \_\_\_\_\_ God's \_\_\_\_\_ in His heaven, \_\_\_\_\_ All's

*ff*

*Red.* \* *Red.* \*

22

right, \_\_\_\_\_ All's

*marcato*

*Red.* \* *Red.* \*

25

right with the

*rit.*

*rit.*

*Red.* \* *Red.* \*

26

Vocal staff in 3/4 time, key of B-flat major. The melody consists of a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The lyrics "a tempo world!" are written below the staff.

*a tempo*  
world!

Piano accompaniment in 3/4 time, key of B-flat major. The right hand features a series of triplets of chords. The left hand features a series of triplets of eighth notes. Dynamics include *red.* (ritardando) and *♯* (crescendo). The piece concludes with a *dim.* (diminuendo) marking.

*a tempo*

*red.*

3

♯

*red.*

3

♯

*red.*

♯