

Mazurka, BI140

Mazurka in a, BI140

Frédéric Chopin

Allegretto

V i6 i64 i vii³ V V i

6

vii³

7

V Red. * V V i i6 ii iv V

13

Red. * V V i i6 ii iv III I vii

19

V V I vii³ V V

25

Red.
I

*

26

V V I V vii V *Red.* * V V

31

Red.
I

*

32

vii6 i V vii V V i

38

vii V V

41

p

I vii I IV IV64 V V I I I IV Red. * Red. *

47

Red. * Red. * Red. * Red. *

vii vii V I I V V vi IV6 IV64 V V I I I

8

53

cresc.

p

Red. * Red. * Red. *

V V I I ii V

58

A musical score for measures 58-61. The score is written for piano in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire passage. In measure 58, the treble staff has a quarter note G4 and a quarter note A4, while the bass staff has a half note G3. In measure 59, the treble staff has a quarter note B4 and a quarter note C5, while the bass staff has a half note B2. In measure 60, the treble staff has a quarter note D5 and a quarter note E5, while the bass staff has a half note D2. In measure 61, the treble staff has a quarter note F5 and a quarter note G5, while the bass staff has a half note F2. The notes in the treble staff are beamed together in pairs for each measure.

vi

IV6

IV64

8

59

V V I I I *Leg.* IV * *Leg.* I6 * *Leg.* V V V * *Leg.* I I I

65

Leg. V * *Leg.* V vi IV6IV64 * *Leg.* V * *Leg.* V I I I * *Leg.* ii *

70

Leg. V * *Leg.* V * *Leg.* vi V * *Leg.* *

75

77

i vii³ V V i vii³

83

V V i *Red.* * V V i i6 ii iv V

89

Red. * V V i i6 ii iv III I vii

95

V V I vii³ V V

101

Red. I *

102

Red. vii * *Red.* I * vii vii *Red.* I * *Red.* V *

107

Ped.
I

108

vii6 i V i V V V i V V

114

tr

i iv V i iv i V i iv i iv

120

tr

i iv i i6 V iv i6 V iv i6 V i6 *Red.* i V iv6 i64 V

127

tr

iv6 i64 V i64 i6 *Red.* i * V i64 i6 *Red.* i *