

Lobet den Herrn, alle Heiden

Motette für vierstimmigen gemischten Chor

Johann Sebastian Bach, BWV 230

(Allegro)

Soprano
Lo - - - - - bet den Herrn, al - - -

Alto
Lo - - - - -

Tenor

Bass

Piano

Metronom

3

- le, al - le Hei - - - - -
- - - - - bet den Herrn, al - - - - -

8

Metr.

4

den, al - le Hei - den, al - -

- le, al - le Hei - den, al - le, al - -

Lo - - -

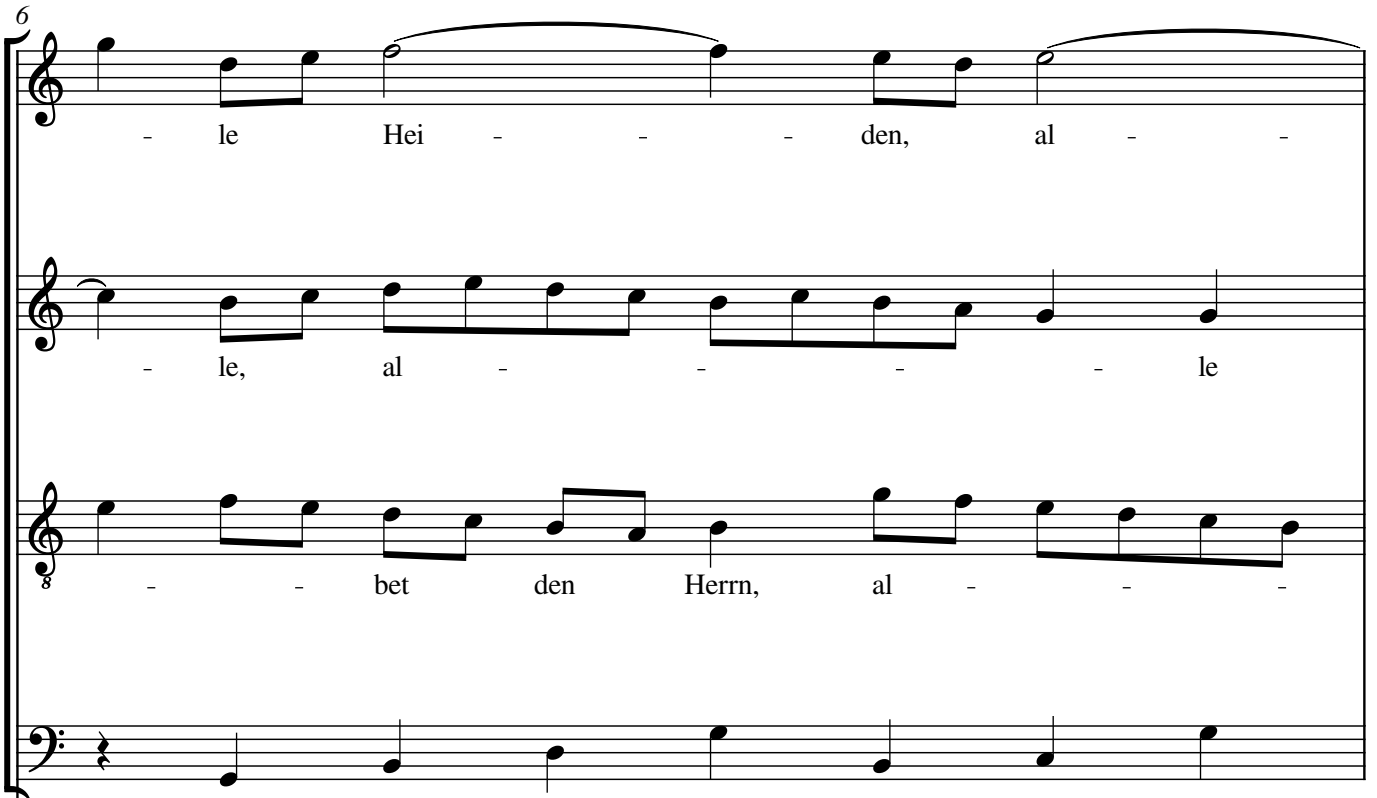
Detailed description: This block contains the vocal staves for three voices: Soprano (top), Alto (middle), and Tenor/Bass (bottom). The music is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a melodic line in the first measure, followed by a rest, and then continues with a phrase. The Alto part has a similar melodic line. The Tenor/Bass part has a lower melodic line. The lyrics are: "den, al - le Hei - den, al - -", "- le, al - le Hei - den, al - le, al - -", and "Lo - - -".

Detailed description: This block contains the piano accompaniment for the vocal score. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features chords and melodic fragments, while the left hand provides a harmonic foundation with chords and moving lines. The music is in 4/4 time and features a key signature of one flat (B-flat).

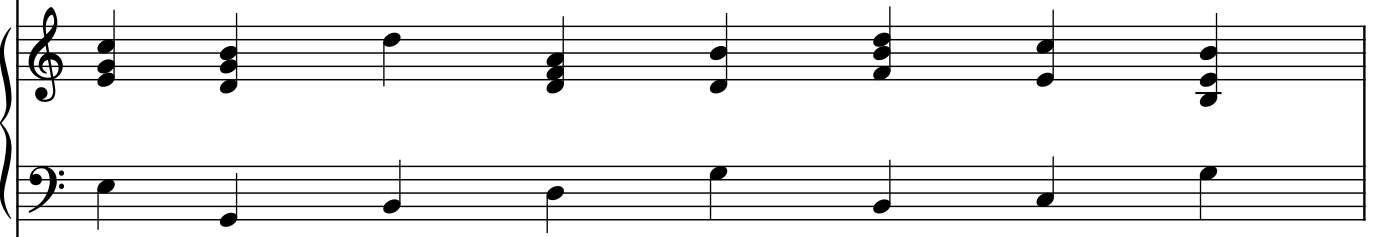
Metr.

Detailed description: This block shows the metronome marking. It consists of the word "Metr." followed by a vertical bar line, a quarter note, another vertical bar line, and a final vertical bar line at the end of the line.

6



- le Hei - - - den, al - - -
- le, al - - - - - le
- - - bet den Herrn, al - - - - -
Lo - - - - -



Metr.  

7

le, al - le Hei - - - - -

Hei - - - - den, lo - bet, lo - bet den Herrn, al - le

8

le, al - le Hei - - - - - den, al - le

- - - - - bet den Herrn, al - - - - - le, al - le Hei - - - - -

Metr.

9

- den, al - le Hei -
 Hei - den, lo - bet den Herrn, al - le
 Hei - den, lo - bet den Herrn, al - le
 - den, al - le, al - le Hei -

Metr.

10

-den, lo - - - bet, lo - - - bet, lo - bet den

Hei - - - den, lo - bet den Herrn, lo - - - bet, lo - -

Hei - den, lo - bet, lo - bet den

- den, lo - bet, lo - bet den Herrn,

Metr.

12

Herrn,
- bet, al - - le, al - le

Herrn, lo - - - - - bet, lo - - - - -
al - - - - - le, al - - - - - le

Metr. ||

13

al - le, al - le Hei - - -

Hei - den, al - le, al - le Hei - den, al - le Hei - -

- - - bet, al - le Hei - - - den, al - le

Hei - - - - - - - - - den, al - le

The musical score for measures 13 and 14 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "al - le, al - le Hei - - -", "Hei - den, al - le, al - le Hei - den, al - le Hei - -", "- - - bet, al - le Hei - - - den, al - le", and "Hei - - - - - - - - - den, al - le". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

Metr.

The metronome mark is a double bar line with two vertical lines, indicating a common time signature. The rhythmic notation shows a sequence of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

15

-den, lo - - - bet, lo - bet den

-den, al - - le Hei - - -

Hei - den, lo - - -

Hei - den, al - - le

Metr.

16

Musical score for voices and piano, measures 16-17. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, Hei - den, al - le Hei - den, al - le, al -".

Herrn, al - le Hei - den, lo - bet den Herrn,

bet den Herrn,

lo -

Hei - den, al - le Hei - den, al - le, al -

Piano accompaniment for measures 16-17. The right hand plays chords and single notes, while the left hand plays a bass line with some grace notes.

Metr.

Metronome mark (Metr.) and rhythmic notation showing a quarter note followed by a quarter rest, then a half note followed by a half rest, and finally a quarter note followed by a quarter rest.

18

al - - le Hei - den, lo - -

- - den, al - - - le

- - bet den Herrn, al - - le

- le, al - le Hei - den,

Metr.

19

bet den Herrn, al - le, al - le
 Hei - den, al - le Hei - den al - le
 Hei - den, al - le Hei - den, lo - bet den Herrn, den

al - le Hei - den, lo - bet den

Metr.

21

Hei - - - - -

Hei - den, lo - bet den Herrn, al - - - le

Herrn, al - - - - - le, al - le

Herrn, al - - - - - le, al - le

Metr.

22

- den, al - le Hei - den, al - le Hei - den, al - le Hei - den, und
 Hei - den, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,
 Hei - den, al - le Hei - den, al - le Hei - den,
 Hei - den, al - le Hei - den, Hei - den, al - le Hei - den,

Metr.

24

prei - - - set ihn, al - le

The vocal line consists of a single staff with a treble clef. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: prei - - - set ihn, al - le. Below the vocal line are three empty piano accompaniment staves: two treble clefs and one bass clef.

The piano accompaniment for the first system consists of two staves: a treble clef and a bass clef. The right hand plays chords: G4-A4 (quarter), B4-C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Metr.

The metronome mark consists of a vertical bar with two short horizontal lines. To its right is a horizontal line with a quarter note, followed by a bar line, a quarter rest, a bar line, a quarter note, a bar line, a quarter rest, and a final bar line.

25

Völ - ker, al - le Völ - ker, und prei - set ihn,
und prei - set ihn, al - le

Metr.

27

al - - le Völ - ker, und
Völ - - - ker, al - le
und

Detailed description: This block contains the vocal staves for three voices. The top staff (Soprano) has a melodic line with lyrics 'al - - le Völ - ker, und'. The middle staff (Alto) has a melodic line with lyrics 'Völ - - - ker, al - le'. The bottom staff (Tenor) has a mostly silent line with lyrics 'und'. The music is in a common time signature and features various note values and rests.

Detailed description: This block shows the piano accompaniment for the vocal score. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a melodic line with chords and a key signature change to one sharp (F#). The left hand provides a harmonic accompaniment with chords and single notes.

Metr.

Detailed description: This block contains the metronome marking. It consists of the word 'Metr.' followed by a double bar line and a quarter note symbol, indicating the tempo.

28

prei - set, prei - set ihn, al - le
 Völ - ker, und prei - set ihn, al - le Völ - ker, und
 prei - set ihn, al - le Völ - ker, al - le

Detailed description: This block contains the vocal parts of a musical score. It features three staves in treble clef, each with a different voice part. The lyrics are in German and are distributed across the staves. The first staff starts with 'prei - set, prei - set ihn, al - le'. The second staff continues with 'Völ - ker, und prei - set ihn, al - le Völ - ker, und'. The third staff concludes with 'prei - set ihn, al - le Völ - ker, al - le'. There are also rests and melodic lines without lyrics on the staves.

und

Detailed description: This block shows the piano accompaniment for the vocal score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music includes chords, arpeggios, and melodic lines that support the vocal parts. The right hand often plays chords and moving lines, while the left hand provides a harmonic and rhythmic foundation.

Metr.

Detailed description: This block shows a metronome marking. It starts with a double bar line (C-clef) and is followed by a series of notes and rests on a single staff, indicating the tempo and meter for the piece.

30

Völ - ker, prei - set ihn, al - le, al -

prei - set ihn, al - - - - -

Völ - ker, und prei - set ihn, al - le

prei - - - - - set ihn, al - le

Metr.

31

- le, al - le Völ - ker, al - le Völ - ker, und prei -
 - le Völ - ker, al - le, al - le Völ - ker, und
 Völ - ker, al - le, al - le Völ - ker, und
 Völ - ker, al - le Völ - ker, al - le Völ - ker, und

The piano accompaniment consists of two staves. The right hand features a series of chords, including triads and dyads, with some notes marked with a flat. The left hand provides a steady bass line with eighth and sixteenth notes, often beamed together.

Metr.

33

Soprano: - - - set ihn, und frei - -
Alto: frei - - - set ihn, und frei - -
Tenor: frei - - - set, frei - set ihn, und
Bass: frei - - - - - set ihn, und

The piano accompaniment consists of two staves. The right hand (treble clef) plays chords, including some with fermatas. The left hand (bass clef) plays a simple eighth-note accompaniment.

Metr.

Metr.

34

- - set ihn, al - le Völ - - ker, und
 - - set ihn, al - - le Völ - ker, prei - -
 prei - set, prei - set ihn, al - le, al - le Völ - ker, prei -
 prei - - set ihn, al - le, al - le Völ - ker,

Metr.

36

prei - set ihn, al - le,
- set ihn, al - le, al - le,
- set ihn, al - le, al - le,
und prei - set ihn,

Metr.

37

al - - - le, al - le Völ - ker,
 - - - le, al - - le, al - le Völ - -
 8 - - le, al - - le Völ - ker, al -

al - le, al - - - le Völ - ker, und frei - -

Metr.

39

ker, al - le

le Völ - ker, und

set ihn, al - le, al -

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "ker, al - le", "le Völ - ker, und", and "set ihn, al - le, al -". The piano accompaniment features a steady bass line with chords in the right hand.

Metr.

A metronome mark consisting of two vertical bars, followed by a single quarter note on a staff.

40

und prei - set ihn, al - le Völ -
 Völ - ker, und prei - set ihn, al - le, al - le,
 prei - set, prei - set ihn, und prei - set ihn, al - le, al - le
 - le Völ - ker, und prei - set ihn, al -

Metr.

42

- ker, al - le - Völ - ker, und

al - le Völ - ker, und prei - -

- le, al - le Völ - ker.

- le, al - le Völ - ker, al - le

Metr.

43

prei - set ihn, al - le Völ - ker, al -
 - set ihn. Lo -
 Lo - bet den Herrn, al -

Völ - ker, und prei - set ihn, al -

Metr.

45

- le Völ - - ker, und prei - -
 - - bet den Herrn, al - - le
 - le Völ - - ker, und
 - le Völ - - ker, al - - le

Metr.

46

- - set ihn, und prei - - set ihn, und prei -
 Hei - den, und prei - set, prei - set ihn, al - le
 prei - set ihn, und prei -
 Völ - ker, al - le Völ - ker. Lo -

Metr.

48

- - - set ihn, al - - - le
 Völ - - - ker, al - - - le
 - - - set ihn, al - - - le

- - - bet den Herrn, al - - - le

Metr.

49

Völ - ker, und frei - - -

Völ - ker, al - le Völ - ker,

Völ - ker, und frei - - -

Hei - - - - den, und

Metr.

50

set ihn, al - le, al - le,

und prei - set ihn

set ihn, al - le, al - le,

prei - set ihn, al - le,

prei - set ihn, al - le,

Metr.

51

le Völ
al le, al le
le Völ
al le Völ

Metr.

52

- ker, al - le Völ - ker, prei - - set ihn, al - -
 Völ - - ker, al - le, al - - le Völ - ker, und
 - ker, al - le Völ - ker, al - - le Völ - ker, al - -
 - ker, al - le Völ - - ker, al - le Völ - ker, al -

Metr.

54

- le Völ - ker. Lo - - - - -
 prei - set ihn, al - le Völ - ker, und
 - le, al - le Völ - ker,
 - - - le Völ - - -

Piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.

Metr.

55

bet den Herrn, alle Heiden, und
 prei-set ihn, alle, alle Völ-ker, und prei-set ihn, al -
 prei-set ihn, alle, alle Völ-ker, und
 - ker, prei-set

Metr.

57

$\text{♩} = 70$

prei - set ihn, al - le Völ -

- - - - - le Völ -

8 prei - set ihn, al - le Völ -

ihn, al - le Völ -

Metr.

58

$\text{♩} = 55$

-ker. Denn sei - ne Gna - de und Wahr - heit wal -

-ker. Denn sei - ne Gna - de und Wahr - heit wal -

-ker. Denn sei - ne Gna - de und Wahr - heit

-ker. Denn sei - ne Gna - de und Wahr - heit

Metr.

61

wal -

Metr.

62

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics 'tet' under the final notes. The Soprano staff has a whole note followed by a half note. The Alto staff has a half note followed by a quarter note. The Tenor staff has a quarter note followed by an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The Bass staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The Tenor and Bass staves have a slur over the final two notes.

Piano accompaniment staves. The right hand has a whole note chord, a half note chord, and a whole note chord with a fermata. The left hand has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

Metr.

A metronome line with a double bar line, a quarter note, a square pulse, a quarter note, and another square pulse.

63

ü - ber uns, denn sei - ne Gna - de und

ü - ber uns, denn sei - ne Gna - de und

ü - ber uns, denn sei - ne Gna - de und

ü - ber uns, denn sei - ne Gna - de und

Metr. ||

66

Wahr - heit wal -

Wahr - heit wal -

Wahr - heit

Wahr - heit

Metr. ||

67



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: tet ü - ber uns, denn. The lyrics are distributed across the staves: Soprano and Alto have "tet" in the second measure and "ü - ber uns, denn" in the third. Tenor and Bass have "wal" in the first measure, "tet" in the second, and "ü - ber uns, denn" in the third.



Piano accompaniment consisting of two staves (Right and Left Hand). The right hand features chords and melodic lines, while the left hand provides a bass line.

Metr. 

Metronome mark and rhythmic notation for the piece, showing a series of quarter notes and rests.

70

se i - - ne gna - - -
se i - - ne Gna - - -
8 se i - - ne Gna - - -
se i - - ne Gna - - -

se i - - ne Gna - - -

Metr.

71

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: -de und Wahr - heit wal - - - - -

-de und Wahr - heit wal - - - - -

Piano accompaniment staves for Treble and Bass clef.


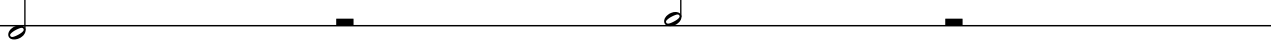
Metr.

Metronome line with rhythmic markings.

74

The first system of music consists of four staves. The top three staves are vocal parts: the first two are in treble clef and the third is in bass clef with a 'b' flat key signature. The bottom staff is a piano accompaniment in bass clef. The music features a melodic line in the vocal parts and a supporting bass line with some sustained notes.

The second system of music consists of two staves, both in treble clef, representing the piano accompaniment. The music features chords and melodic fragments, with some notes tied across the system.

Metr.  

75

- tet, ü - ber uns in E - wig -
 - tet, ü - ber uns in
 - tet, ü - ber uns in E - wig -
 - tet, ü - ber uns in

Piano accompaniment consisting of two staves (treble and bass clef) with chords and a melodic line.

Metr.

Metronome mark and rhythmic notation for the piano accompaniment.

77

-keit,

E - wig-keit,

-keit, sei - ne Gna - de und Wahr - heit wal - -

Metr.

79

in E - wig - keit, in E - wig - keit, sei - ne
 - wig - keit, in E - wig - keit, in E - wig - keit, sei - ne
 - tet ü - ber uns in E - wig - keit, in E - wig - keit, sei - ne

sei - ne Gna - de und

Metr.

82

First system of musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: Gna - - - - - de und. The piano accompaniment consists of a series of eighth notes in the bass clef.

Wahr - - - heit

wal - - - -

Second system of musical notation, showing the piano accompaniment. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains chords and moving lines, while the lower staff continues with eighth notes.

Metr.

Metronome marking: A double bar line followed by a quarter note symbol, indicating the tempo.

83

- wig - keit, in E - wig - keit, in

Wahr - heit wal - tet ü - ber uns in E - wig - keit, in

- tet ü - ber uns in E - wig - keit, in

- tet ü - ber uns in E - wig - keit, in

Metr.

Metronome marking showing a 2/4 time signature and a rhythmic pattern of quarter notes.

85

E - wig - keit, sei - ne

-keit, sei - ne

E - wig - keit, sei - ne

E - wig - keit,

Metr.

Detailed description: The image shows a musical score for measures 85-88. It consists of four vocal staves and a piano accompaniment. The first vocal staff (Soprano) has the lyrics 'E - wig - keit, sei - ne'. The second vocal staff (Alto) has the lyrics '-keit, sei - ne'. The third vocal staff (Tenor) has the lyrics 'E - wig - keit, sei - ne'. The fourth vocal staff (Bass) has the lyrics 'E - wig - keit,'. The piano accompaniment is in the right and left hands. The meter is indicated by a double bar line and a half note, followed by a quarter note.

86

Gna - de und Wahr - heit wal - tet ü - ber uns in

Gna - de und Wahr - heit wal - tet ü - ber uns in E -

Gna - de und Wahr - heit wal - tet ü - ber uns, wal - tet

denn sei - ne Gna - de und Wahr - heit wal - -

Metr.

88

E - - - - - wig -
 - - - - - wig # -
 ü - ber uns in E - wig - keit,

- - - - - tet ü - ber uns in

Metr.

89

-keit, sei - ne Gna - de und Wahr - heit wal - -
 -keit, wal - -
 wal - - tet ü - ber

E - - - - -

Metr.

91

- tet ü - ber uns in E - -
 - - tet ü - ber uns in
 uns in E - wig - keit,
 - - wig - - keit, in

Metr.

92

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "wig - keit, wal - - - tet ü - ber". The second staff is another vocal line in treble clef with lyrics: "E - wig - keit, sei - ne Gna - de und Wahr - heit". The third staff is a piano accompaniment line in treble clef with a fermata over the word "in". The fourth staff is a piano accompaniment line in bass clef. The system is divided into two measures by a vertical bar line.

E - - - wig - keit, in E - - - wig - keit, in

The second system of the musical score consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and melodic lines in both hands, continuing from the first system.

Metr. The metronome section shows a double bar line followed by a half note, a quarter rest, a half note, a quarter rest, a half note, and a quarter rest, indicating a 4/4 time signature.

94

uns in E - - - - wig -

wal - - - - tet ü - ber

8 - - - - wig - -

E - - - - wig - keit, in

Metr.

95

-keit, sei - ne Gna - de und Wahr - heit wal - tet
 uns in E - - - - - wig -
 -keit, denn sei - ne Gna - de und Wahr - heit wal -
 E - wig - keit, sei - ne Gna - de und Wahr - heit

Metr.

97

ü - ber uns in E - wig - keit.
 -keit, in E - wig - keit.
 - tet ü - ber uns in E - wig - keit.
 wal - tet ü - ber uns in E - wig - keit.

Metr.

111

- le - lu - ja, Al - le - lu - ja, Al - le -
 - lu - ja, Al - - le - lu - ja, Al - le - lu - ja,
 Al - - le - lu - ja, Al - le - lu - ja, Al -
 - lu - ja, Al - le - lu - ja, Al -

Metr.

123

- ja, Al - le - lu - ja, Al - le - lu -
 - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -
 Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja,

Metr.

128

- ja,
 - - - - - le - - - -

Metr.

129

Al - le - lu - ja,
- lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -
Al - le - lu - ja, Al - le - lu - ja, Al - le -
Al - le - lu - ja, Al - le - lu - ja, Al -

Metr.

153

- le - lu - ja, Al - le - lu - ja, Al - le -
 - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -
 - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

- le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Metr.

159

$\text{♩} = 70$ $\text{♩} = 50$

- lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
 - lu - ja, Al - le - lu - ja, Al - le - lu -
 - lu - ja, Al - le - lu - ja, Al - le - lu -

- lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Metr.

165

- ja.
- ja.
- ja.

Metr.