

John Howard Payne

Home, Sweet Home

(sung by Miss M. Tree in

Clari

or

The Maid of Milan

)

Composed and partly founded on a Sicilian Air *

Henry R. Bishop

Andante

Voice

Piano

5

6

CLARI
'Mid pleas - ures and

11

Pa - - - la - ces

12

though we may roam, Be it e - ver so hum - ble there's

The musical score for measures 12-15 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "though we may roam, Be it e - ver so hum - ble there's". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

* The Air alluded to is from Mr Bishop's collection of "Melodies of various Nations"
The Poetry to which is by I. Bayly Esq.

16

no place like home! A

The musical score for measures 16-19 continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "no place like home! A". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

18

charm from the skies seems to hal - low us there Which

22

seek through the

23

world, is ne'er met with else - where Home! Home sweet sweet

espress.

pp

29

Home! There's no place like Home! There's no place like Home!

Largo *tr* *Tempo I*

ff *pp*

colla voce

34

2nd verse, più animato

An Ex - ile from Home, Splen - dour

ff *p*

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "dazz - - - les in". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand staff features a series of eighth notes, while the left-hand staff has a few notes and rests.

40

vain! *Espress.* Oh! give me my low - ly thatch'd Cot-tage a -

44

-gain! The

45

Birds sing - ing gai - ly that came at my call, Give me

49

them with that

50

peace of mind dear-er than all Home!

6

54

Home sweet sweet

56

Home! There's no place like Home! There's no place like Home! *ad lib.*

Largo

pp *ff*

colla voce *ten.*

Andantino con moto ma espressivo

l

7

8

LEODA
Mid plea - sures and pa - la - ces though we may

ff **To Harp**

13

roam, Be it

14

e - ver so hum - ble there's no place like Home! Home!

8

19

Home! sweet sweet Home! There's

22

no place like Home! There's no place like Home! There's no place like

27

Home! There's

28

1. no place like Home! 2. no place like Home!

33

* Vespina exclaims, "Bless me! Why, 'tis the very Song!" Leoda then continues at