

9. Recitativo

Oboe I
Oboe II
Violino I
Violino II
Viola
Basso
Continuo
Piano reduction

Und die-ser fro-he Le-bens-lauf wird bis in spä-te Jah-re wäh-ren. Denn Got-tes Gü-te hat kein Ziel, die schenkt dir

Detailed description: This is the first system of a musical score for a recitativo. It features seven staves: Oboe I and Oboe II (woodwinds), Violino I and Violino II (violins), Viola (viola), Basso (bass), Continuo (continuo), and Piano reduction (piano). The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains the lyrics: "Und die-ser fro-he Le-bens-lauf wird bis in spä-te Jah-re wäh-ren. Denn Got-tes Gü-te hat kein Ziel, die schenkt dir". The piano reduction shows a simple harmonic accompaniment.

5

viel, ja mehr, als selbst das Her - ze kann be - geh - ren. Ver -

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same instrumentation as the first system. The bass line contains the lyrics: "viel, ja mehr, als selbst das Her - ze kann be - geh - ren. Ver -". The piano reduction continues with the same harmonic accompaniment.

The musical score consists of seven staves. The top six staves are for voice and piano accompaniment. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second staff is a piano accompaniment line in treble clef. The third and fourth staves are piano accompaniment lines in treble clef. The fifth staff is a piano accompaniment line in bass clef. The sixth staff is a vocal line in bass clef with German lyrics. The seventh staff is a piano accompaniment line in bass clef. The lyrics are: -las - se dich, ver-las - se dich ge - wiss, ge - wiss, ver-las - se dich ge - wiss da - rauf. The score includes various musical notations such as notes, rests, accidentals, and a fermata over the first measure of the vocal line.