

Gott ist uns're Zuversicht

Vor der Trauung

Johann Sebastian Bach
BWV 197

1. Coro ♩ = 80

Tromba I
Tromba II
Tromba III
Timpani
Oboe
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Continuo
Piano reduction

This musical score is for a multi-instrument ensemble, consisting of a woodwind section, a string quartet, and a piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes a flute, clarinet, and bassoon, each with a melodic line. The string quartet (violin I, violin II, viola, and cello) provides harmonic support with sustained notes and rhythmic patterns. The piano part features a complex texture with arpeggiated chords and melodic fragments in both hands. The score is divided into six measures, with various musical notations such as slurs, ties, and dynamic markings.

12

This musical score page, numbered 3, begins at measure 12. It consists of 14 staves. The first six staves are individual parts, while the last eight staves are grouped by a brace on the left, indicating a grand piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments. A 'b2' marking is present above the first staff in the fifth measure. The piece concludes with a double bar line and repeat dots at the end of the final measure.

This musical score is for a piano piece, page 4 of 18. The key signature is G major (one sharp) and the time signature is 4/4. The score is written for a grand piano, with a grand staff at the bottom and several individual staves above. The grand staff consists of a treble clef and a bass clef. The upper staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff at the bottom shows a dense accompaniment with a steady eighth-note bass line and a more active treble line. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The grand staff at the bottom shows a dense accompaniment with a steady eighth-note bass line and a more active treble line. The upper staves contain melodic lines with some rests and dynamic markings like 'f'.

Gott ist uns'-re Zu-ver-sicht, wir ver-trau en sei-nen Hän - den,
 Gott ist uns'-re Zu-ver-sicht, wir

— ver - trau en sei-nen Hän - den, wir ver - trau - en sei - nen Hän -
 wir ver - trau-en sei - nen Hän - den, wir ver - trau - en sei-nen Hän - den, ver-

-den, ver - trau - en sei - nen
 - trau - en sei - nen Hän - den, wir
 Gott ist uns' - re Zu - ver - sicht, wir
 Gott ist uns' - re Zu - ver - sicht, wir ver - tau - en sei - nen Hän - den,

The score consists of 12 staves. The top six staves are for vocal parts (Soprano, Alto, Tenor, Bass, and two additional parts). The bottom six staves are for piano accompaniment (Right and Left Hand). The key signature is D major (two sharps). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The lyrics are in German and are placed below the vocal lines.

Hän - den. Gott ist uns' - re Zu - ver - sicht, wir -
trau - en sei - nen Hän - den, wir ver - trau - en sei - nen
- ver - trau - en sei - nen Hän - den, wir ver - trau - en sei - nen Hän -
wir ver - trau - en sei - nen Hän - den, wir ver - trau - en sei - nen Hän -

sei - nen Hän - den, wir ver - trau - - en den, wir sei - - nen
 - trau - en sei - nen Hän - den, wir ver - trau - - en den, wir sei - - nen
 - trau - en sei - nen Hän - den, wir ver - trau - - en den, wir sei - - nen
 Hän - den, sei - nen Hän - den, wir ver - trau - - en den, wir sei - - nen

62

Hän - - den, Gott - - ist un - - s're Zu - - ver - - sicht, - - wir - -
 Hän - - den, Gott ist uns' - re Zu - - ver - - sicht, wir
 Hän - - den, Gott ist uns' - re Zu - - ver - - sicht, wir
 Hän - - den, Gott - - ist un - - s're Zu - - ver - - sicht, - - wir - -

— ver - trau - en sei - nen Hän - den, wir ver - trau - en sei - nen
 ver - trau - en sei - nen Hän - den, wir ver - trau - en sei - nen Hän -
 ver - trau - en sei - nen Hän - den, wir ver - trau - en sei - nen
 — ver - trau - en sei - nen Hän - den, wir ver - trau - en sei - nen Hän -

Hän-den, Gott ist un - s're Zu - ver - sicht, wir ver - trau - en sei - nen Hän -
 - den, Gott ist un s're Zu - ver - sicht, wir ver - trau - en sei - nen
 Hän-den, Gott ist un - s're Zu - ver - sicht, wir ver - trau - en sei - nen
 - den, Gott ist un s're Zu - ver - sicht, wir ver - trau - en sei - nen Hän -

The musical score is written in G major (one sharp) and 4/4 time. It consists of several staves. The top three staves are empty. The fourth staff is a bass line with a key signature of one sharp. The fifth staff is a vocal line with lyrics: "den, wir ver". The sixth staff is a vocal line with lyrics: "Hän den,". The seventh staff is a vocal line with lyrics: "Hän den, wir". The eighth staff is a vocal line with lyrics: "un s're Zu ver". The ninth and tenth staves are piano accompaniment. The lyrics are: "den, wir ver", "Hän den,", "Hän den, wir", "un s're Zu ver".

-trau - en sei - nen Hän - den, Gott ist un s're Zu - ver - sicht, un - s're
 wir ver - trau - en sei - nen Hän - den, Gott ist un s're Zu - ver - sicht, un s're
 ver - trau - en sei - nen Hän - den, Gott ist un s're Zu - ver - sicht, un - s're
 sicht, wir ver - trau - en sei - nen Hän - den, Gott ist un s're Zu - ver - sicht, un s're

92

Zu-ver-sicht, un - s're Zu-ver-sicht, wir ver - trau - en
 Zu-ver-sicht, un - s're Zu-ver-sicht, wir ver - trau -
 Zu-ver-sicht, un - s're Zu-ver-sicht, wir ver - trau - en sei - nen
 Zu-ver-sicht, un s're Zu-ver-sicht, wir ver - trau -

sei - - - - - nen
- - - - - en sei - - - - - nen
Hän - - - - - den, sei - - - - - nen

The musical score consists of 11 staves. The top five staves are for the vocal line, with lyrics written below. The bottom six staves are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "sei - - - - - nen", "- - - - - en sei - - - - - nen", and "Hän - - - - - den, sei - - - - - nen".

Hän - den, wir ver - trau - en sei - nen Hän - den. Wie Er un - s're We - ge
 Hän - den, wir ver - trau - en sei - nen Hän - den. Wie Er un - s're We - ge
 Hän - den, wir ver - trau - en sei - nen Hän - den. Wie Er un - s're We - ge
 - - - en, ver - trau - en sei - nen Hän - den. Wie Er un - s're We - ge

führt, wie Er un-ser Herz re-giert, da ist Se-gen al-ler En-den, da...
führt, wie Er un-ser Herz re-giert, da ist Se-gen al-ler En-den,
führt, wie Er un-ser Herz re-giert, da ist Se-gen al-ler En- den,
führt, wie Er un-ser Herz re-giert, da ist Se-gen al-ler En-den,

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano part features a prominent eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. The vocal line includes lyrics in German.

Vocal Line Lyrics:

ist — Se — gen al — ler En — —
 da — — — ist Se — gen al — — — ler
 — den, da ist Se — gen al — ler En — den, — da — — ist —
 da ist Se — gen al — ler En — den, da — — ist — Se — gen —

Piano Accompaniment:

The piano accompaniment is characterized by a rhythmic eighth-note pattern in the right hand, often with a grace note on the first eighth note of each measure. The left hand provides a harmonic foundation with chords and moving bass lines.

- den, da ist Se - gen al - ler En - de.

En - den, da ist Se - gen al - ler En - de.

Se - gen, Se - gen al - ler En - de.

al - ler En - de.

Wie Er
Wie Er
Wie Er
Wie Er

The musical score for page 24, system 131, consists of 14 staves. The first 8 staves are empty. The last 6 staves contain vocal and piano parts with lyrics: "un - - - s're We - - ge".

The vocal parts are arranged in two systems of three staves each. The lyrics are: "un - - - s're We - - ge".

The piano accompaniment is shown in the bottom two staves of the system. The right hand has a melodic line with a sharp sign, and the left hand has a bass line.

führt, wie Er un-ser HERz re-giert, da ist Se-gen al-ler

führt, wie Er un-ser Herz re-giert, da ist Se-gen al-ler

führt, wie Er un-ser Herz re-giert, da ist Se-gen al-ler

rührt, wie Er un-ser Herz re-giert, da ist Se-gen al-ler

En - - den,
En - - den, da
En - - - - -
En - - - - - den,

The musical score is written in G major (one sharp) and consists of 12 measures. It features a vocal line and piano accompaniment. The vocal line includes the following lyrics:

da ist Se - gen al - - - ler
 ist Se - - - gen al - - - ler En - -
 - den, da ist Se - gen al - ler En - den, da ist
 da is Se - gen al - ler En - den, da ist Se - gen

The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

En - - den, da ist Se - gen al - ler En - - den.
- - den, da ist Se - - gen al - ler En - - den.
Se - gen, da ist Se - gen al - ler En - - den.
al - ler En - - - - den.