

8. Aria $\text{♩} = 80$

Violino Solo

Oboe (d'amore) I

Oboe (d'amore) II

Soprano

Continuo

Piano reduction

5

Ver -

-gnü - gen und Lust, Ge - dei - hen und Heil wird wach - sen und stär - ken und la - ben, Ver - gnü - gen und Lust,

Ge - dei - hen und Heil wird wach - sen und stär - ken und

18

la - ben, Ver - gnü - gen und Lust, Ge - dei - hen und Heil wird wach - - sen und

22

stär - ken, wird wach - sen und stär-ken und la - ben, wird wach - sen und stär-ken und la - ben.

Musical score for measures 27-31. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand piano (GP) staff. The key signature is one sharp (F#). The music features a complex melodic line in the soprano part with many slurs and ties, and a steady accompaniment in the piano. The piano part has a consistent rhythmic pattern in the right hand and a more active bass line.

Musical score for measures 32-36. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand piano (GP) staff. The key signature is one sharp (F#). The music features a complex melodic line in the soprano part with many slurs and ties, and a steady accompaniment in the piano. The piano part has a consistent rhythmic pattern in the right hand and a more active bass line. The lyrics are: "Das Au-ge, die Brust wird e-wig sein Theil an".

37

sü-sser Zu-frie-den-heit ha-ben, das Au-ge, die Brust wird e-wig sein

41

Theil an sü-sser Zu-frie-den-heit ha-ben, wird e-

- wig sein Theil an sü - sser Zu - frie - den - heit ha - ben.

Ver - gnü - gen und Lust, Ge-

54

-dei - hen und Heil wird wach-sen und stär-ken und la - ben, Ver-gnü - gen und Lust, Ge-

59

-dei - hen und Heil wird wach-sen und stär-ken und la - ben, Ver -

- gnü - gen und Lust, Ge - dei - hen und Heil wird wach - sen und stär - ken, wird

wach - sen und stär - ken und la - ben, wird wach - sen und stär - ken und la - ben.

72

Musical score for measures 72-76. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex melodic line in the top treble staff with frequent trills (tr) and slurs. The middle three staves contain rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is a bass line with eighth notes and rests. The piece concludes with a double bar line at the end of measure 76.

77

Musical score for measures 77-80. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex melodic line in the top treble staff with frequent trills (tr) and slurs. The middle three staves contain rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is a bass line with eighth notes and rests. The piece concludes with a double bar line at the end of measure 80.