

Ihr Tore zu Zion

Johann Sebastian Bach

BWV 193

1. (Coro)

Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Piano reduction

f *mf*

This system contains the first three measures of the piece. It features staves for Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, and Alto. The Soprano and Alto parts are currently silent. The Piano reduction is shown in a grand staff with dynamic markings of *f* and *mf*.

4

This system contains measures 4 through 7. The vocal parts (Soprano and Alto) remain silent. The instrumental parts continue with their respective melodic and harmonic lines. The Piano reduction continues with complex textures in both hands, including a *f* dynamic marking.

Musical score system 1, measures 8-10. This system contains the first three measures of the piece. It features a complex texture with multiple staves. The top two staves (treble clef) have a melodic line with eighth-note patterns and rests. The next two staves (treble clef) have a more active melodic line with eighth-note runs. The fifth staff (bass clef) provides a steady bass line with eighth notes. The sixth and seventh staves (treble clef) are empty. The eighth and ninth staves (treble clef) contain a dense, rhythmic accompaniment with sixteenth-note patterns. The tenth staff (bass clef) continues the bass line with eighth notes.

Musical score system 2, measures 11-13. This system contains the next three measures. The top two staves (treble clef) continue the melodic development with eighth notes and a long phrase in the third measure. The next two staves (treble clef) feature a rhythmic accompaniment with eighth-note patterns. The fifth staff (bass clef) continues the bass line with eighth notes. The sixth and seventh staves (treble clef) are empty. The eighth and ninth staves (treble clef) contain a dense, rhythmic accompaniment with sixteenth-note patterns. The tenth staff (bass clef) continues the bass line with eighth notes. A dynamic marking *p* (piano) is present at the beginning of the system.

14

Ihr

mf

p

17

To - re zu Zi - on, ihr Woh-nun-gen Ja - kobs, freu - et euch,

To - re zu Zi - on, ihr Woh-nun-gen Ja - kobs, freu - et euch, ihr To - re zu Zi - on, ihr

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The lyrics are: "Woh - nun - gen Ja - kobs, ihr To - re zu Zi - on, ihr Woh - nun - gen Ja - kobs, freu - et euch, ihr".

Musical score for measures 23-26. The score continues in G major and 4/4 time. The piano accompaniment features a more active right-hand part with sixteenth-note patterns. The lyrics are: "To - re zu Zi - on, ihr Woh - nun - gen Ja - kobs, ihr To - re zu Zi - on, ihr Woh - nun - gen Ja - kobs, ihr To - re zu Zi - on, ihr Woh - nun - gen Ja - kobs, ihr".

26

- nun-gen Ja - kobs, freu - et euch, freu - et euch, freu - et
 - nun-gen Ja - kobs, freu - et euch, freu - et euch, freu - et

28

euch, freu - et euch, freu - et euch, freu - et euch, ihr To - re zu Zi - on, ihr
 euch, freu - et euch, freu - et euch, freu - et euch, ihr To - re zu Zi - on, ihr

Woh - nun - gen Ja - kobs, freu - et euch.
Woh - nun - gen Ja - kobs, freu - et euch.

f

This block contains the musical score for measures 31 through 33. It features a vocal line with two parts and a piano accompaniment. The vocal parts enter in measure 31 with the lyrics "Woh - nun - gen Ja - kobs, freu - et euch." The piano accompaniment consists of a busy right hand with sixteenth-note patterns and a more active left hand. A dynamic marking of *f* (forte) is present in measure 33.

mf
f

This block contains the musical score for measures 34 through 37. The vocal parts are silent during these measures. The piano accompaniment continues with complex rhythmic patterns in both hands. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are indicated in measures 35 and 36, respectively.

38

Gott ist
Gott ist
p

41

un - sers Her - zens Freu - de, wir sind Völ - ker sei - ner Wei - de, e - wig ist sein Kö - nig - reich,
un - sers Her - zens Freu - de, wir sind Völ - ker sei - ner Wei - de, e - wig ist sein Kö - nig - reich,

Gott ist un-sers er-zens Freu-de, wir sind
 Gott ist un-sers Her-zens Freu-de, wir sind

cresc.
f
p

Völ-ker sei-ner Wei-de, e-wig ist sein Kö-nig reich,
 Völ-ker sei-ner Wei-de, e-wig ist sein Kö-nig reich,

mf

50

Musical score for measures 50-52. The score is written for a piano and voice. It features a complex texture with multiple staves. The piano part includes a dense, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The vocal line is present in the upper staves, with lyrics in German. The key signature is one sharp (F#) and the time signature is 4/4.

53

Musical score for measures 53-55. The score continues from the previous page. It features a complex texture with multiple staves. The piano part includes a dense, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The vocal line is present in the upper staves, with lyrics in German. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *p* (piano) is present in the piano part.

Gott ist un - sers Her - zens Freu - de, wir sind
Gott ist un - sers Her - zens

Völ - ker sei - ner Wei - de, e - wig ist sein Kö - nig - reich, e - wig ist sein Kö - nig -
 Freu - de, wir sein Völ - ker sei - ner Wei - de, e - wig ist sein Kö - nig - reich, e - wig ist sein Kö - nig -

-reich, Gott ist
 -reich, Gott ist

cresc. *f*

62

un-sers Her-zens Freu-de, wir sind Völ-ker sei-ner Wei-de, e-wig ist sein Kö-nig-reich.
 un-sers Her-zens Freu-de, wir sind Völ-ker sei-ner Wei-de, e-wig ist sein Kö-nig-reich.

p *f*

65

mf *f*

Musical score for measures 69-71. The score is written for a grand piano with two systems of staves. The first system consists of five staves: four treble clefs and one bass clef. The second system consists of two staves: a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices in the upper system and a more active bass line in the lower system.

Musical score for measures 72-74. The score is written for a grand piano with two systems of staves. The first system consists of five staves: four treble clefs and one bass clef. The second system consists of two staves: a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a similar texture to the previous page, featuring intricate melodic lines and harmonic support.

75

Musical score for measures 75-77. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices. The upper staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The lower staves provide harmonic support with chords and bass lines. A piano dynamic marking (*p*) is present in the lower left of the system. The system concludes with a fermata over a final chord.

78

Musical score for measures 78-80. The score continues from the previous system. It features a grand piano with two staves per system. The key signature remains one sharp (F#) and the time signature is 3/4. The music is characterized by dense, flowing textures, particularly in the upper staves, with many sixteenth and thirty-second notes. The lower staves continue to provide harmonic support. A piano dynamic marking (*p*) is visible in the lower right of the system. The system concludes with a fermata over a final chord. The word "Ihr" is written below the staff in the final measure.

To - re — zu Zi - on, ihr Woh-nun-gen Ja - kobs, freu - et euch,

To - re — zu Zi - on, ihr Woh-nun-gen Ja - kobs, freu - et euch, ihr To - re zu Zi - on, ihr

ihr To - re — zu Zi - on, ihr Woh-nun-gen Ja - kobs, freu - et euch, ihr

Woh - nun - gen Ja - kobs, ihr To - re — zu Zi - on, ihr Woh-nun-gen Ja - kobs, freu - et euch, ihr

87

To - re — zu Zi - on, ihr Woh - nun - gen Ja - kobs, ihr To - re zu Zi - on, ihr Woh -
 To - re — zu Zi - on, ihr Woh - nun - gen Ja - kobs, ihr To - re zu Zi - on, ihr Woh -

90

- nun-gen Ja - kobs, freu - et euch, freu - et euch, freu - et euch, freu - et euch, freu - et
 - nun-gen Ja - kobs, freu - et euch, freu - et euch, freu - et euch, freu - et euch, freu - et

euch, freu - et euch, ihr To - re zu Zi - on, ihr Woh - - - nun - gen
 euch, freu - et euch, ihr To - re zu Zi - on, ihr Woh - - - nun - gen

Ja-kobs, freu-et euch.
 Ja-kobs, freu-et euch.