

5. Arie

Oboe I

Alto

Piano reduction

*mf*

4

6

8

Sen-de, Herr, Herr, sen-de, Herr, den Se - gen ein, lass die wach -

- sen und er - hal - - - - - ten, sen - de,

Herr, Herr, sen - de, Herr, den Se - gen ein, lass die wach -

- sen und er - hal - - - - - ten, die vor -

23

dich das Recht ver - wal - ten und ein - Schutz der Ar - mensein, sen - de, Herr, den Se - gen ein, sen - de,

26

Herr, den Se - gen ein.

29

Sen - de, Herr, den Se - gen ein lass die

32

wach - sen und er - hal -

34

36

- ten, die vordich das Recht ver wal-ten und einSchutzder Ar-men sein, sen-de,Herr, Herr, sen-de,Herr,den Se-gen

40

ein.

*mf*

43

45

Musical score for measures 45-46. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 45 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff. Measure 46 continues the melodic line, ending with a fermata over a half note. The bass line in measure 46 consists of chords.

47

Musical score for measures 47-49. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 47 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff. Measure 48 continues the melodic line, ending with a fermata over a half note. Measure 49 continues the melodic line, ending with a fermata over a half note. The word "fine" is written at the end of the system. The bass line in measure 49 consists of chords.