

Tutti. Vers 3

Flauto traverso I.  
Oboe I. Violino I.

Flauto traverso II.  
Oboe II. Violino II.

Viola

Soprano

Alto

Tenor

Basso

Continuo

Piano reduction

6 6 7 4 3 6 4+ 2 6 6 4 2 6 4 3

This musical score is for guitar and piano. It features a guitar part at the top and a piano accompaniment at the bottom. The guitar part is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano part consists of two staves, with the right hand in a treble clef and the left hand in a bass clef, both sharing the one-sharp key signature. The score is divided into three measures. The guitar part contains melodic lines with various rhythmic values and accidentals. The piano part includes chords and arpeggiated figures. Below the piano's left-hand staff, there are guitar fingering numbers: 7 # 6 7 #, 6 # 6, 6 6 # 6 7.

7

The musical score consists of several staves. The top three staves are for vocal parts. The fourth staff is a vocal line with lyrics: "Lob, Ehr' und Lob, Ehr' und Preis, Lob, Ehr' und". The fifth and sixth staves are for piano accompaniment. The seventh staff contains figured bass notation: 6 5 # 6 7 6 4 # 6 6 4/3 6. The bottom two staves are for piano accompaniment.

Preis sei Gott,  
Ehr' und Preis sei Gott,  
Ehr' und Preis sei Gott, Lob, Ehr' und Preis sei Gott,  
Preis sei Gott,

2 6 6 7/5 6 6 6 6 6

Detailed description: This is a page of a musical score, page 4 of 10. It features a voice line and a piano accompaniment. The key signature is one sharp (F#). The score is divided into three measures. The voice part has lyrics in German. The piano part includes a bass line with figured bass notation (2, 6, 6, 7/5, 6, 6, 6, 6, 6) and a treble line. The lyrics are: 'Preis sei Gott, Ehr' und Preis sei Gott, Ehr' und Preis sei Gott, Lob, Ehr' und Preis sei Gott, Preis sei Gott,'.

13

dem Va - - ter und dem

dem Va - - ter, dem Va - - ter und dem Soh -

dem Va - - ter, dem Va - - ter und dem Soh - ne, dem

dem Va - - ter und dem Soh - ne, und dem

7 4 3 6/5 6 6/5 6/4 6/5 6 (7b)

The image shows a musical score for a piece in G major, measures 16-18. The score is written for voice and piano. The vocal line consists of three staves: a soprano staff with lyrics, a mezzo-soprano staff with a trill (tr) on the second measure, and a bass staff with lyrics. The piano accompaniment consists of two staves: a right-hand staff and a left-hand staff with figured bass notation. The lyrics are "Soh ne, ne, ne, ne,". The figured bass notation includes figures such as 6/5, 6, 6, 6 4/2, 6 4/2, 6 5 4, 6 4/2, and 6. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

19

This musical score consists of two systems. The first system (measures 19-21) features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line in the upper register and a bass line in the lower register. The bass line is accompanied by a series of chord diagrams:  $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ ,  $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$ , 7 6 7, 6, 6, 6 7, and 6 6. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The second system (measures 22-24) continues the piano accompaniment with similar melodic and bass line patterns.

und Dem, der  
und Dem, der Bei - den gleich, — und  
und dem, der bei - den gleich,  
und Dem, der Bei - dengleich, und

6 7 6/5 6 7 4 3 6/4/3 6

Detailed description: This is a page of a musical score, page 8 of 22. It features a vocal line and a piano accompaniment. The vocal line consists of three staves (soprano, alto, and tenor) with German lyrics. The piano accompaniment is written for the right and left hands across two staves. The score is divided into three measures. The first measure contains the lyrics 'und Dem, der'. The second measure contains 'und Dem, der Bei - den gleich, — und'. The third measure contains 'und dem, der bei - den gleich,'. Below the piano accompaniment, there are fingering numbers: 6 7 6/5 6 7 4 3 6/4/3 6. The key signature has one sharp (F#) and the time signature is 3/4.

25

Bei - - den gleich  
 Dem, der Bei - dengleich, der Bei - - den gleich  
 und dem, der bei - den gleich, der bei - den gleich  
 Dem, der Bei - - den gleich

2  
 (6)  
 7  
 5  
 6  
 4  
 3  
 6  
 6  
 5  
 6  
 6

Detailed description: This is a page of a musical score, page 9, numbered 25. It features a voice line and a piano accompaniment. The voice part has German lyrics. The piano part includes a figured bass line with numbers 2, (6), 7, 5, 6, 4, 3, 6, 6, 5, 6, 6. The score is written in G major (one sharp) and 3/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The voice part has three lines of lyrics. The figured bass line is positioned below the piano accompaniment.

im ho - - hen Him - - mels - -  
 im ho - - hen Him - - mels-thro - -  
 im ho - - hen, im ho - - hen Him - - mels-thro - - ne, im  
 im ho - - hen Him mels-thro - - ne, im ho - - hen

7 4 3 6 6 6 6 6 6 6 74  
 5 5 5 5 5 5 5 5 5 5 5



This musical score is for guitar, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first system consists of a single treble clef staff with a melodic line. The second system consists of a single bass clef staff with a bass line. The third system consists of six staves: three treble clef staves and three bass clef staves, all of which are empty, indicating that the instruments are silent during these measures. The fourth system consists of a single bass clef staff with a bass line and a corresponding guitar tablature below it. The fifth system consists of a grand staff (treble and bass clefs) with a piano accompaniment. The tablature in the fourth system includes the following fret numbers: 5, a dash, 7, #, 6, 7, 6, #, 6, 7, 6, 6.

37

dem deri - ei - dem  
 drei - ei - ni - gen Gott, dem  
 dem drei - ei - ni - gen Gott, dem drei - ei - ni - gen  
 dem drei - ei - ni - gen Gott, dem

# 6 7 6/5 # 6/5 4 3 6/4/3 6



43

als der ur-sprüng - lich war, als der ur - sprüng - lich war, als

als der ur-sprüng - lich war, als der ur - sprüng-lich

als der ur - sprüng - lich war, als der ur - sprüng -

7 5 5 4 # 9 8 7 6 6 7 5 7 # 6 4 3

The image shows a musical score for voice and piano. It consists of several staves. The top two staves are for the voice, with lyrics in German. The middle section is for the piano, with a grand staff (treble and bass clefs) and figured bass notation below the bass line. The lyrics are: "war, der ur-sprüng - lich war, ur-sprüng - lich war, war, als der ur-sprüng - lich war, als der ur-sprüng - lich war, lich war, als der ur-sprüng - lich war, ur-sprüng - lich war,". The figured bass notation includes numbers like 6, 7, 5, and sharps (#). The score is divided into three measures.

49

This musical score page, numbered 49, contains three systems of music. The first system includes a vocal line in the upper staff and a bass line in the lower staff. The vocal line consists of three measures of music in a key with one sharp (F#), featuring eighth and quarter notes with various accidentals. The bass line also spans three measures, with notes and rests. Below the bass line, there are six numbers: 6, 7, #, 6, 6, #, 6, 6, #, 6, 7. The second system consists of five empty staves, each with a treble clef and a key signature of one sharp (F#). The third system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves contain musical notation, including chords and melodic lines, with a fermata over a note in the final measure of the bass line.

und ist und  
und ist und blei - ben  
und ist und  
der ist und blei - ben

(6) 7# 6 5 6 5# 4# 6 4/2 6 6 5# 6 5 6 5

Detailed description: This is a page of a musical score, page 18, starting at measure 52. It features a voice line and a piano accompaniment. The voice part consists of two staves: the upper staff is for the vocal line, and the lower staff is for the lyrics. The lyrics are in German and appear to be a liturgical or religious text. The piano accompaniment is written for a grand piano, with a right-hand part and a left-hand part. The score includes various musical notations such as notes, rests, and ornaments. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes figured bass notation at the bottom of the page.

55

blei - - ben  
 wird, und ist und blei - ben  
 blei - - ben wird  
 wird, der ist und blei - ben wird

9 6 6 5 4 # 6 4 2 6 5b 6 4 6 5 # 5 6 -

jetz - - und und im - - mer - -  
 jetz-und und im - - mer - -  
 jetz-und und im - mer-dar, jetz-und und im - - mer -  
 jetz-und und im - mer-dar, jetz-und und im - - mer

6/5 7/5 6/4 # 6/5 6 6/5 7

61

The musical score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Vocal Line 1 (Soprano):** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the final two notes.
- Vocal Line 2 (Alto):** Starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the final two notes.
- Vocal Line 3 (Tenor):** Starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the final two notes.
- Vocal Line 4 (Bass):** Starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the final two notes.
- Piano Accompaniment:**
  - Right Hand:** Features a melodic line with eighth notes and quarter notes, often with slurs.
  - Left Hand:** Features a bass line with eighth notes and quarter notes, often with slurs.
  - Figured Bass:** Located below the left hand, it provides harmonic guidance with figures:  $\frac{6}{4} \frac{4}{2}$ , 5, 6,  $\frac{7}{5} \frac{5}{4}$ , 3, 6,  $\frac{6}{4} \frac{4}{2}$ , 6,  $\frac{6}{4}$ , 6, 6.

This musical score is for guitar and piano. It features a guitar part with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef and the same key signature. The guitar part includes a section with tablature. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is divided into three measures.

**Guitar Tablature:**

7 5	5 4	7 4	3	6	6	6	6	7	6	7	6	7
				4		4	4					
				2		2	3					

67

This musical score consists of two systems. The first system contains measures 67, 68, and 69. It features a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef and the same key signature. The guitar part has a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth notes and rests. The second system contains measures 70 and 71. The guitar part continues with a similar melodic line, and the bass part features a more complex accompaniment with chords and eighth notes. The score is written for guitar and piano, with the guitar part in the upper staves and the piano accompaniment in the lower staves.

Musical score for a piece in G major, measures 24-70. The score includes vocal lines and piano accompaniment.

The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Vocal Line 1 (Soprano):** Measures 24-30. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Vocal Line 2 (Alto):** Measures 24-30. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Vocal Line 3 (Tenor):** Measures 24-30. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Piano Accompaniment (Right Hand):** Measures 24-30. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Piano Accompaniment (Left Hand):** Measures 24-30. Notes: G3, A3, B3, A3, G3, F#3, E3, D3.

Measures 31-70 are marked with a large brace on the left side of the score, indicating a section of the piece. The notes in these measures are: G4, A4, B4, A4, G4, F#4, E4, D4.

Below the piano accompaniment, there are three measures of bass clef notation with the following notes: G3, A3, B3, A3, G3, F#3, E3, D3. Below these notes are the numbers 6, 5, 4, 3, indicating fingerings for the left hand.