

Vers 2

Flauto traverso I.
Oboe I. Violino I.

Violino II

Viola

Soprano

Basso

Continuo

Piano reduction

The musical score for page 2, measure 17, is presented across seven staves. The first six staves are grouped by a brace on the left. The first four staves (treble and bass clefs) contain melodic lines with notes and rests. The fifth staff (treble clef) contains a whole rest. The sixth staff (bass clef) contains a whole note with a fermata and a 'cresc.' marking below it. The seventh staff (treble and bass clefs) contains a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

18

- wig rei - che Gott woll' uns bei un - sern Le - ben... ein im - mer fröh - lich Herz und er - len Frie - den

6 6 7 5 6 6 4 6 5 6 6 6 8 7 6 4

6 4 2 2 4 2 5 4 2

26

Der ge - ben,

6

e - wig - rei - che - Gott woll' uns bei un-serm Le - ben - ein im-mer fröh-lich Herz und ed-len
der e - wig, e - wig rei - che Gott, der e - wig

5 6 6 5 6 6 4 6 7 7 6 6 6 5

6 4 2 6 7 2 7 4 # 6 6 6 5

Frie - den
rei - che

5 6 4 6 4 2

36

ge - ben, der e-wig rei-che Gott woll' uns bei un-serm Le - ben ein im-mer fröh - lich Herz und
 Gott, der e - wig rei-che Gott woll' uns bei un-serm Le - ben ein im - mer

5 6 # # 6 6 7 5 5 3 6 6 6 5 7 6

43

ed - - len Frie - - -
 fröh - - -

5 6 7 4

53

f *p* *p* *p* *p* *p* *p* *p*

9 6 4 3 6 7 6 5# 6 7 6 6 (5) 5 6 7 6 5 4 # 6

und

61

uns

in sei - ner Gnad' er - hal - ten fort und fort, und uns aus al - ler Noth er - lö - sen hier und

6 6 (7^b) 6 6 4⁺ 6 5 6 5 2 2 # 7 # 8 7 5 3 - 6^b 6 5^b (6)

fort — und fort,
 - sen hier und dort, und uns in sei-ner Gnad' er - hal - ten fort — und
 und uns in sei-ner Gnad' er - hal - ten fort — und fort, und uns aus al - -

5 6 7 5 6 7 6 6 6 7 5 6 5 (6) 6 7

3 4 4 2 3 6 6 6 5 6 5 (6) 6 7

fort, und uns aus
 - - - ler Noth er - -

7 4 5

87

al - ler Noth, aus al - ler Noth, und unsaus al - ler Nith er - lösen
 - lö - sen hier und dort, hier und dort, und unsaus al - ler Nother - lösen

4^b 3 6 6^b 5 7 6 7 7 6 5 7^b 6 5 4 3^b 6 4 5 3 6 6 6 5 6 6

95

hier und
 hier und

6 4 5 3

This musical score page contains five systems of staves. The first system consists of three staves (treble, treble, and bass clefs) with a key signature of two sharps (F# and C#) and a common time signature. Each staff begins with a rest, followed by a fermata, and then a quarter note marked with a forte (*f*) dynamic. The second system consists of two staves (treble and bass clefs) with a key signature of two sharps. Both staves begin with a quarter note marked *dort.* (dotted), followed by a fermata. The third system consists of a single bass clef staff with a key signature of two sharps, containing a sequence of quarter notes with a fermata over the fifth and sixth notes, which are labeled with the numbers 5 and 6. The fourth system consists of two staves (treble and bass clefs) with a key signature of two sharps. The treble staff begins with a rest, followed by a fermata, and then a quarter note marked with a mezzo-forte (*mf*) dynamic. The bass staff contains a sequence of quarter notes with a fermata over the fifth and sixth notes.

97

f

6 5 6 4 2 6 5 6 6 6 6 4 2 6 6 6 4 3 6 5 4 9 6

106

5 4 3 6 4 2

This musical score consists of two systems. The first system contains measures 107 through 112. It features a guitar part with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with both treble and bass clefs. The guitar part has a melodic line with slurs and ties, while the piano part provides harmonic support with chords and arpeggios. The second system contains measures 113 through 118, continuing the melodic and harmonic themes. The guitar part continues with intricate melodic patterns, and the piano part features more complex chordal textures. The score concludes with a final chord in measure 118.

7 6 6 5# 6 7# 5 6 5 6 7 6 5 7 6 5