

This musical score is for guitar, consisting of 12 staves. The first six staves are arranged in three pairs, each pair containing a treble clef staff and a bass clef staff. The last two staves are a grand staff (treble and bass clefs). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into four measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure features a similar pattern with some chromaticism. The third measure has a more melodic line with a slur. The fourth measure concludes with a final chord and a sharp sign. Below the grand staff, there is a line of guitar-specific notation including fret numbers (6, 4, 2, 6, 6, 6, 6, 5, 6, 4, #) and a circled number 6 with a 2 below it.

This musical score is for a piano piece, page 3. It consists of 12 staves. The first five staves are for the right hand, and the last seven staves are for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of whole, half, quarter, and eighth notes, with some rests and dynamic markings.

The right hand part (staves 1-5) begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The left hand part (staves 6-10) begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The piece concludes with a final cadence in both hands.

Musical score for piano and strings, measures 10-14. The score is in G major (one sharp) and 4/4 time. It features a piano part with a complex rhythmic pattern and a string section with sustained notes and tremolos. The piano part includes a trill in the first measure and a trill in the third measure. The string section consists of two violins and two violas, with the first violin and second violin parts having tremolos in the first measure. The piano part has a trill in the first measure and a trill in the third measure. The string section consists of two violins and two violas, with the first violin and second violin parts having tremolos in the first measure. The piano part has a trill in the first measure and a trill in the third measure. The string section consists of two violins and two violas, with the first violin and second violin parts having tremolos in the first measure.

6 4 2 6 5 7 5 7 5 7 7 # 6 5 6 4 2 6 5b 7 #

15

This musical score page contains measures 15 through 18. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, with a grand staff bracket on the left. The vocal line is in a single treble clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A fermata is placed over a note in measure 16. Chord symbols are provided below the piano part: 6 4 2, 5b, and #7.

This musical score page contains measures 17 through 20. It features a guitar part at the top and a piano accompaniment at the bottom. The guitar part consists of six staves, with the first five staves containing melodic lines and the sixth staff containing a bass line with fret numbers (6, 6 $\frac{1}{2}$, 6, 7 $\frac{1}{2}$, 5, 6, $\frac{4}{2}$, 6) written below. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with treble and bass clefs.

21

This musical score page, numbered 21, contains 11 staves. The first seven staves are organized into two systems of four staves each, with a brace on the left side. The first system includes a single bass staff at the bottom. The second system includes a single bass staff at the bottom. The remaining four staves (8-11) are grouped by a brace on the left and contain rests. The key signature is one sharp (F#). The first system features a melody in the top staff and accompaniment in the other three staves. The second system features a melody in the top staff and accompaniment in the other three staves. The third system features a melody in the top staff and accompaniment in the other three staves. The fourth system features a melody in the top staff and accompaniment in the other three staves. The fifth system features a melody in the top staff and accompaniment in the other three staves. The sixth system features a melody in the top staff and accompaniment in the other three staves. The seventh system features a melody in the top staff and accompaniment in the other three staves. The eighth system features a melody in the top staff and accompaniment in the other three staves. The ninth system features a melody in the top staff and accompaniment in the other three staves. The tenth system features a melody in the top staff and accompaniment in the other three staves. The eleventh system features a melody in the top staff and accompaniment in the other three staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves. The top six staves are in treble clef, and the bottom six are in bass clef. The music is divided into three measures. The first measure shows a simple melodic line in the upper staves and a bass line with fingerings 6, 6, 4, 3. The second measure features a more complex melodic line with a flat and a sharp, and a bass line with a sharp and a flat. The third measure concludes with a trill (tr) in the upper staves and a bass line with a sharp and a flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Nun, nun dan - - ket al - le Gott, nun,
 Nun, nun dan - - ket al - le Gott, nun dan -
 Nun dan - - ket al - - le Gott mit Her-zen, Mund und Hän - den, —
 Nun, nun dan - - ket al - le Gott, nun,

6 5 6 6 5 6 4 2

nun dan - - ket al - le Gott,
 - ket al - - le Gott mit Her-zen, Mund und Hän-de, — und Hän - den,
 nun dan - - ket al - le Gott mit Her-zen, Mund und Hän-den, — mit Her - zen,
 nun dan - - ket al - le Gott mit Her-zen, Mund und

6 5/4 6 6/4 5 6 6 6 7 6 6 6

35

mit Her - - zen, Mund und
 Mund und Hän - - - den,
 Hän - - - den, nun dan - - - ket

7
5b

6#
4
2

6#
5

Hän - den, nun dan - ket al -
 mit Her-zen, Mund und Hän - den, Mund und Hän - den, nun dan-ket al - le Gott,
 al - le Gott, nun dan - ket

9 8 6 6 9 6 7 7 5 6 7 6 4 3 7 6
 4 2 5

41

Musical score for page 41, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are:

nun
 - - - - - le, al - - - le
 nun dan - - - ket al - - - le
 al - - - - - le

The piano accompaniment includes a bass line with figured bass notation: 7, 7, 6, 6, 5/4, 6/4/2.

The musical score consists of several staves. The top section features a vocal line with lyrics: "dan - - - - -". Below this, a piano accompaniment includes a right-hand part with lyrics: "Gott, nun dan - - - - -" and a left-hand part with lyrics: "Gott, nun dan - ket al - - - le". A subsequent section has lyrics: "Gott mit Her - zen, Mund und". The bottom section shows a piano accompaniment with a right-hand part and a left-hand part. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and time signatures of 6/8 and 6/4.

43

-ket al - le Gott
 - ket al - le Gott im Her-zen, Mund und Hän-den, nun dan - ket al - le Gott, nun dan - ket al - le, al - le
 Gott, al - le Gott mit Her-zen, Mund und Hän - den, nun dan - ket al - le, al - le
 Hän - den, nun dan - ket al - le Gott mit Her-zen, Mund und Hän - den, al - le

6 6 6 6 6 6 5 6 4 7 6 6 5

The musical score consists of the following parts:

- Instrumental Staves (1-10):** Multiple staves for various instruments, including strings and woodwinds, with complex rhythmic patterns and melodic lines.
- Vocal Staves (11-13):** Three vocal parts with the lyrics: "Gott, mit nun dan - ket al - le,".
- Piano Accompaniment (14-15):** Grand staff with intricate rhythmic accompaniment.

Lyrics:
 Gott,
 mit
 nun dan - ket al - le,

Chord Progression (Bottom Staff):
 6 7 9 8 7^b 4^b 3 6 4/2 7 7 7 (6)

53

This musical score is for page 53, page 17 of a document. It is written in G major (one sharp) and 4/2 time. The score includes a vocal line and piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line includes lyrics in German: "Her - - - - -", "nun dan - - - - - ket al - - - - - le,", and "al - - - - - le Gott mit". There are trills (tr) marked above the first notes of the vocal line. The score is divided into two measures, with a 6/5 time signature change indicated at the beginning of the second measure.

-zen, Mund und Hän -
 nun dan - ket al - le, al - le Gott mit Her - zen, Mund und Hän - den, mit Her - zen,
 al - le Gott mit Her - zen, Mund und Hän - den, nun dan - ket al - le, al - le, Gott mit Her - zen,
 Her - zen, mit Her - zen, Mund und Hän - den, mit Her - zen, Mund, mit Her - zen,

6 6/5 6 6 6/5 6/5

This musical score page contains a piano accompaniment and a vocal line. The piano part consists of several staves: a grand staff (treble and bass clefs) and a four-staff section. The vocal line is a single staff with lyrics '-den,'. The score is divided into five measures. The piano accompaniment includes complex rhythmic patterns, such as sixteenth-note runs and chords. The grand staff shows a melodic line in the treble clef and a bass line in the bass clef. The four-staff section contains chords and bass notes. The vocal line has a single note per measure, corresponding to the lyrics '-den,'. The key signature has one sharp (F#), and the time signature is 4/4. The bottom of the page features a series of numbers: 6, 5^b, 5, 6, 6, 6, 6, 6, 6, 6, 4, 3.

64

Musical score for page 21, measures 64-68. The score includes piano accompaniment and vocal parts with lyrics: "der, der gro - sse Din-ge". The piano part features complex rhythmic patterns and trills. The vocal parts are in treble clef with lyrics in German. The bass line includes figured bass notation: $\# 7^b$, 5^b , 5 , 4 , 3 , 6 , 4 , 6 , 6 , 4 , 5 .

thut, der, der gro - - sse Din-ge thut,
 thut, der gro - - sse Din - - ge thut an unsund al-len En-den, al-len En -
 tut an unsund al-len En-den,— der gro - - sse Din-ge tut an unsund al-len
 thut, der, der gro - - sse Din-ge thut

6 6
 4 2
 6 5 6 6 5
 4 4 4 4 4
 6 6 6 7 6

75

-den,
 En - - den, an uns und
 an uns und al - - len

6 6

an unsund al-len En - den, an uns -
 al-len En - den, an uns und al-len En - den, al-len En - den, der gro-sse
 En - den, an unsund al - len En - den, der gro -

7 6 6 6 9 8 6 6 9 6 7 7 5 5 6 7 6

5b 4 5 2 4 2 5 4 5 4 5 4 5 4 5 4 5

81

Musical score for page 81, featuring vocal lines and piano accompaniment in G major. The score includes ten staves. The vocal lines (staves 1, 2, 5, 6, 7, 8) contain lyrics: "und al - - - - -", "Din - - - - - ge tut,", and "s - - - - - sse". The piano accompaniment (staves 3, 4, 9, 10) provides harmonic support. The bottom of the page shows the numbers 4, 3, 7, and 6, likely indicating fingerings or measure numbers.

87

thut
gro - sse Din - ge
En - den, der gro - sse,
gro - sse

6
5

6
4

thut, der gro-sse Din-ge thut,
gro - sse Din-ge tut,
- sse Din-ge thut,

7 6 6
5 5
6 7 9 8 7 4 3 6 7 7 7
2

93

an uns und al - - len
 der gro-sse Din - ge, gro - sse Din - ge thut, der gro - sse
 der gro - sse, gro - sse Din - ge tut an uns und al - len En - den, der gro - sse, gro - sse
 der gro - sse Din - ge, gro - sse Din - ge thut an uns und al - len, al - len En - den, an uns und

(6) 4/2 6/5 6 6/5 6 6 6

tr

En - - - den,
 Din - ge thut an uns und *tr* al - len En - - den,
 Din - ge tut an uns und al - len En - - den,
 al - len, an uns und al - len En - - den,

6/5 6/5 6/4b 5b 7# - 4 3# 4 6/4b/2

103

This musical score page, numbered 103, is set in a key signature of two sharps (F# and C#). It features a grand staff with ten staves. The top two staves are treble clefs, the middle two are also treble clefs, and the next four are bass clefs. The bottom two staves are a grand staff (treble and bass clefs). The notation includes various note values, rests, and ornaments. The first staff has a whole rest. The second staff has a whole rest. The third staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note tied to the next measure. The fourth staff has a half note followed by a whole note. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a bass line with quarter notes and rests, including an ornament. The tenth staff has a melodic line with a half note, quarter notes, and a half note tied to the next measure. The eleventh staff has a bass line with quarter notes and rests, including an ornament.

The musical score consists of the following parts:

- Staff 1: Treble clef, eighth-note patterns.
- Staff 2: Treble clef, quarter-note patterns.
- Staff 3: Treble clef, eighth-note patterns.
- Staff 4: Treble clef, quarter-note patterns.
- Staff 5: Treble clef, eighth-note patterns.
- Staff 6: Treble clef, quarter-note patterns with a trill.
- Staff 7: Bass clef, eighth-note patterns.
- Staff 8: Treble clef, whole rests.
- Staff 9: Treble clef, whole rests.
- Staff 10: Treble clef, whole rests.
- Staff 11: Bass clef, whole rests.
- Staff 12: Bass clef, eighth-note patterns.
- Staff 13: Treble clef, eighth-note patterns.
- Staff 14: Bass clef, eighth-note patterns.

Figured bass notation below the grand staff:

6 4 2 6 4 2 7 - 6 6 4 2 6 6 4 2 6 4 2 6 4 2

The musical score consists of several staves. At the top, there are five staves of piano accompaniment. Below these are three staves for vocal parts, with lyrics written underneath. The lyrics are: "der uns von Mut - te - leib und Kin - des - bei - nen". The vocal lines are accompanied by a figured bass line at the bottom, which includes numerical figures such as 6/5, 6, 4, #, 6, 6/4, 5, #, 7/5b, 7, #, 6, 6/4, 5, #, 6/4, 5. The piano accompaniment at the bottom features a complex rhythmic pattern with many sixteenth notes.

der uns von Mut - ter - leib und Kin-des-bei-nen an un - zäh -

- leib und Kin-des-bei - nen an un - zäh - lig viel zu gut und noch

an un - zäh - lig viel zu gut und noch jetz und ge - than, un-zäh - lig viel zu

6 6 5 3 7 5 6 6 6 6 7 6 5 (6) 7

4 4 # 3 # 4 4 4 2 5 # 5

The musical score consists of several staves. At the top, there are five empty staves with a treble clef and a key signature of two sharps (F# and C#). Below these are two vocal staves with lyrics in German. The piano accompaniment is shown in the bottom two staves. The lyrics are as follows:

- lig viel zu gut und noch jetzt-und ge - than, un - zäh - lig viel zu gut und noch jetzt -
 jetz-und ge - than, un - zäh - lig viel zu gut und noch jetzt-und ge - than, der uns von Mut - ter -
 gut und noch, und noch, und noch jetzt-und ge - than, der uns von

Below the piano accompaniment, there are numerical figures: 6, 6, 6, 6, 6, 5, 6, 8, 7, 6, 5, 6, 5, 6, #.

uns
-und,
-leib
und
Kind - - des - - bei - - nen
Mut - - - - - ter - - leib und

jetz - - und ge - -

6 6 6

von Mut - - ter - - leib
 -than, der uns von Mut-ter - leib und Kin-des - bei - nen an un - zäh - lig viel zu gut und noch jetzt-und ge -
 an, von Kin-des - bei-nen an un-zäh-lig viel, un - zäh - lig viel zu - gut und noch jetz - und, jetz-und ge -
 Kin - des-bei-nen an un - zäh-lig viel zu gut, un - zäh - lig viel zu

7/5 5 4/2 6 6 6/5 6/4 6/5 6 6 7

und Kin - des - bei - -
 -than, der uns von Mut - ter - leib und Kin - des - bein' un zäh - lig viel zu
 -than, der uns von Mut - ter - leib und Kin - de - bei - nen an un zäh - lig viel, un - zäh - lig viel zu gut und
 gut und noch jetz - und, der uns von Mut - ter - leib und Kin - des - bei - nen an un - zäh - lig viel zu gut und noch jetz -

7# 6 7# 4+ 5 6 9 6 7

135

-nen an
 gut und noch jetz - und ge - than,
 noch jetz - und ge - than,
 -und ge - - than,

7/8 4/2 6/5 (7/5) 7/5

This musical score is for a piece in D major, measures 139-141. It features a vocal line and a piano accompaniment. The vocal line consists of a melody with a trill in measure 140. The piano accompaniment includes a bass line with a trill in measure 140 and a grand staff for piano. The score is written in D major and 4/4 time.

Vocal Line:

- Measure 139: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 140: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 141: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Piano Accompaniment:

- Bass Line:**
 - Measure 139: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
 - Measure 140: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
 - Measure 141: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Grand Staff:**
 - Measure 139: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Measure 140: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Measure 141: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

140

Musical score for a piano piece, measures 140-144. The score includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has one sharp (F#). The piece features complex rhythmic patterns and melodic lines. A trill is marked in measure 141. Chord symbols are provided below the bass line: 6 4# 2, 5b, 7#, 6 2, 5b, 7#, 6, 6#.

This musical score is for a voice and piano piece in D major, starting at measure 145. The score is written for voice and piano. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line begins with a whole note rest in measure 145, followed by a half note 'un' in measure 146, and then a series of eighth notes in measures 147 and 148: 'der', 'uns', 'von', 'Mut', and 'ter'. The piano accompaniment consists of several staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with some rests and eighth notes. The piano part includes a grand staff with treble and bass clefs, and a separate bass line with figured bass notation (6 and 7b) in measures 147 and 148.

-zäh - - lig viel zu gut
 der uns von Mut - ter - leib und Kin - des - bei - nen, von Mut - ter - leib und Kin - des - bei - nen an un -
 leib und Kin - des - bei - nen an, der uns von Mut - ter - leib und Kin - des - bei - nen an un - zäh - lig viel, un - zäh - lig
 der uns von Mut - ter - leib und Kin - des - bei - nen an un - zäh - lig viel zu gut, un - zäh - lig viel,

(6) $\frac{6}{4}$ 6 $\frac{6}{4}$ 6 5 $\frac{6}{5}$ # $\frac{6}{4}$ 2

-zäh - lig viel, un - zäh - lig viel zu gut, un - zäh - lig viel zu gut und noch jetz - und ge -
 viel, un - zäh - lig viel, un - zäh - lig viel zu gut und noch jetz - und ge - than,
 un - zäh - lig viel zu un - zäh - lig viel zu

und noch

6/8, 6/4, 6/5, 6/4, 6/2, 6/4, 7/5, 6/5, 6

-und ge - than.
 viel zu gut und noch jetz - und ge - than.
 gut und noch jetz - und ge - than, jetz - und ge - than.
 gut und noch jetz - und ge - than.

6
 5

6 5b

6
 4
 2

7
 5

160

Musical score for page 47, starting at measure 160. The score consists of 12 staves. The top two staves are for a vocal line. The next six staves are for a piano accompaniment, with a brace on the left side. The bottom two staves are for a bass line. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and fingerings.

This musical score consists of 16 measures, divided into four systems of four measures each. The top system (measures 161-164) features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line in the upper register and a bass line in the lower register. The piano accompaniment is shown in the bottom system (measures 161-164) with a bass clef and the same key signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The middle systems (measures 162-163) show the continuation of the guitar and piano parts. The bottom system (measures 164) includes a grand staff with three empty treble clef staves and one bass clef staff, indicating that the piano accompaniment is shared across multiple instruments. The guitar part continues with a melodic line and a bass line. The piano part continues with a steady eighth-note accompaniment and a bass line. The score concludes with a final cadence in the fourth measure of the bottom system.

165

Musical score for page 49, starting at measure 165. The score consists of 11 staves. The first seven staves are grouped by a brace on the left. The eighth, ninth, and tenth staves are also grouped by a brace on the left and contain whole rests. The eleventh staff is a grand staff (treble and bass clefs) with a brace on the left. The key signature has two sharps (F# and C#). The time signature is 6/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign on a note in the second staff. The bottom staff has some markings below it: '6 4 2' under the first measure, '6' under the second measure, and '6 4 2' under the third measure.

The musical score consists of several systems. The top system includes five staves of instrumental music in G major, featuring various melodic lines and trills. The middle system contains four vocal staves with the lyrics: "Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott." The bottom system includes a grand staff with piano accompaniment and further instrumental parts. The score is marked with various musical notations such as trills, slurs, and dynamic markings.

Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott.

Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott.

Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott.

Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott.

6/5 6 4 3 # 2b 5 - 6/4 5/3