

Vers 2

Flauto traverso I.
Oboe I. Violino I.

Violino II

Viola

Soprano

Basso

Continuo

Piano reduction

6
5

6 6
4 2

5 6 6

6

4 6 6

6 4 #

6 5

mf

p

p

p

Der

p

(9) 6 4 3 6 7 6 6 5# 6 7 6 6 6 5 6 7 6 4 # 6

p

e - wig rei - che Gott woll' uns bei un-serm Le - ben__ ein im-mer fröh-lich Herz und er - len

6/5 6/4 6 7 5 6 6 4/2 6 5/4 2 6 6

Der e - wig__ rei - che__ Gott woll' uns bei un-serm Le - ben__ ein

Frie - den ge - ben, der e - wig, e - wig rei - che Gott, der e -

8 7 6 7 5 6 6 5 6/4 2 5 9 6 6 4/2 6 7 2 7 4 # 6

33

im-mer fröh-lich Herz und ed-len Frie - den ge - ben, der e-wig rei-che Gott woll' uns bei un-serm Le -
 - wig rei - che Gott, der e - wig rei-che

6 6 6 5 6 (7) 5 6 # # 6 6
 4 (4) (2)

40

-ben ein im-mer fröh - lich Herz und ed-len Frie - den, ed - len Frie - den, ed - len
 Gott woll' uns bei un-serm Le - ben ein im-mer fröh -

7 5 5 3 6 6 6 5 7 6 5 6 7 7 6 7 7 6 7 7 6 5

Frie - den ge - ben, — und ed - len Frie - den ge - ben,
 — — lich Herz und ed - len Frie - den ge - ben,

7 3 6 4 5 3 6 3 3 4 8 6 6 6 6 4 4 2 8 6 5b 9 6 4 3 6 4 2 7 6 6

und uns — in — sei - ner —

5# 6 7 6 6 (5) 5 6 7 6 5 6 6 6 6 5 6 4# 2 (7b) 6 6

64

Gnad' er - hal - ten fort und fort, und uns aus al - ler Noth er - lö - sen hier und dort, und

4 6 5 8 6 6 6 6
2 2 2 2 2 2 2 2

71

und uns in sei - ner Gnad' er - hal - ten fort und fort, er - hal -
uns in sei - ner Gnad' er - hal - ten fort und fort, und uns aus al - ler

6 6 9 6 5 (6) 6 6 6 5 4 3 6
5 2 2 2 2 2 2 2 2 2 2 2

ten fort und fort, und uns in sei-ner Gnad' er - hal - ten
 Noth er-lö - sen hier und dort, und uns in sei-ner Gnad' er - hal - ten fort und fort, und uns aus

6 6 6 5 5 3 6 4 7 4 2 5 3 6 7 6 6 6 7 5 6

fort und fort, und uns aus al - ler Noth,
 al - ler Noth er - lö - sen hier und

5 (6) 6 7 7 4 5 4 3 6 6 5 5 7 6 7 7 6 5

Musical score for page 106, system 8. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a bass line with figured bass notation: 5 4, 3, 6 4 2. The vocal line features a melodic line with a slur and a fermata. The piano part includes a grand staff with treble and bass clefs. The bass line has figured bass notation: 5 4, 3, 6 4 2.

107

Musical score for guitar, featuring a six-string guitar and a twelve-string guitar. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The six-string guitar part has a bass line with fret numbers: 7, 6, 6, 5#, 6, 7, 5, 6, 5, 6, 7, 5, 4, 3. The twelve-string guitar part has a treble line with a melodic line and a bass line with a similar melodic line. The score is divided into two systems of six measures each.