



This musical score is for guitar, consisting of 12 staves. The first six staves are arranged in two pairs of three, with a brace on the left side. The top staff of each pair contains a complex melodic line with many sixteenth notes and slurs. The second staff of each pair contains a simpler accompaniment line with eighth notes and rests. The bottom two staves of the pair are empty. The seventh staff is a single bass line with eighth notes and rests. The eighth through tenth staves are empty. The eleventh staff is a bass line with a sequence of chords indicated by numbers: 6, 4/2, 6, (6)(4)(2), 6, 6/4, 2, 6/5, 6, 4, #. The twelfth staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble clef and a bass line in the bass clef.

tr.

tr.

tr.

tr.

6  
4  
2

6  
5

7  
5

7  
5

7

7  
#

6  
5

tr.

6 6 7 6 6 7  
4 4 4 4 4 4  
2 2 2 2 2 2

17

Musical score for a piano piece, page 5, starting at measure 17. The score features multiple staves with treble and bass clefs, a key signature of one sharp (F#), and a 4/2 time signature. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures. A large brace on the left side groups several of the staves. The bottom of the page contains a bass line with figured bass notation (6, 6b, 6, 7b, 5, 6, 4/2, 6) and a grand staff with piano accompaniment.

This musical score page contains 16 staves. The first 10 staves are arranged in two systems of five staves each. The first system (staves 1-5) contains the main melodic and harmonic lines, featuring complex rhythmic patterns with sixteenth and thirty-second notes, grace notes, and trills. The second system (staves 6-10) continues this material. The next three staves (11-13) are empty, likely representing a grand staff for a piano with multiple keyboards. The 14th staff is a bass line with figured bass notation:  $6 \frac{4}{2}$ , 6,  $6 \frac{4}{2}$ , 5, 6, 4, 3,  $\sharp 7$ ,  $\flat 5$ , —, 5, 4, 3. The 15th and 16th staves form a grand staff with a treble and bass clef, containing further melodic and harmonic development. The key signature is one sharp (F#).

Nun, nun dan - - ket al - le Gott, nun,  
 Nun, nun dan - - ket al - le Gott, nun dan -  
 Nun dan - - ket al - - le Gott mit Her-zen, Mund und Hän - den, —  
 Nun, nun dan - - ket al - le Gott, nun,

6 5 6 6 5 6 4 2

nun dan - - ket al - le Gott,  
 - ket al - - le Gott mit Her-zen, Mund und Hän - de, — und Hän - den,  
 nun dan - - ket al - le Gott mit Her-zen, Mund und Hän - den, — mit Her - zen,  
 nun dan - - ket al - le Gott mit Her-zen, Mund und

6 5 6 6 5 6 6 6 7 6 6

35

mit Her-zen, Mund und Hän - den, nun dan - ket al - le

Mund und Hän - den, mit Her - zen, Mund und Hän - den, Mund und Hän - den, nun dan - ket al - le

7 6 6# 6 9 8 6 6 9 6 7# 7 5 6  
5b 4 2 5 2 5 4 2 5 5 4 2 5 5 6

den, nun dan ket al le, al le Gott, nun dan - ket al - le Gott, nun dan - ket al - le Gott mit Her-zen, Mund und

nun dan

7 6 4 3 7 6 7 7 6 6 5 6 6 6 6 6 4 2 3



dan - ket al - le, al - le Gott,  
 al - le, al - le Gott,  
 - den, al - le Gott,

7 6 6/5 6 7 9 8 7<sup>b</sup> 4<sup>b</sup> 3 6/4 7 7 7

52

mit Her - zen, Mund  
 nun dan - ket al - le, al - le Gott mit  
 nun dan - ket al - le, al - le Gott mit Her - zen, Mund und Hän - den,  
 nun dan - ket al - le, al - le Gott mit Her - zen, mit Her - zen, Mund und

(6)  $\frac{4}{2}$   $\frac{6}{5}$  6  $\frac{6}{5}$  6

und Hän - den,  
 Her - zen, Mund und Hän - den, mit Her - zen, Mund und Hän - den,  
 nun dan - ket al - le, al - le, Gott mit Her - zen, Mund und Hän - den,  
 Hän - den, mit Her - zen, Mund, mit Her - zen, Mund und Hän - den,

6 6 6/5 6/5 6 5/4

60

This musical score page contains measures 60 through 63. It is written for guitar and piano. The guitar part consists of six staves, with the first five staves containing melodic lines and the sixth staff containing a bass line with fret numbers (5, 6, 6/4 2, 6, 6/4 2, 6/4 2, 6/5, 6, 4, 3). The piano part consists of four staves, with the first two staves containing chords and the last two staves containing a more complex accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, each containing four bars of music.

The musical score for page 16, measures 64-68, features a piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment includes complex rhythmic patterns, such as sixteenth-note runs in the right hand and chords in the left hand. Trills (tr) are marked above several notes in the piano part. The vocal lines are arranged in four staves, with lyrics written below them. The lyrics are: "der, der gro - sse Din-ge". The vocal lines are written in treble clef with a key signature of one sharp. The lyrics are: "der, der gro - sse Din-ge". The piano accompaniment includes a variety of rhythmic patterns, including sixteenth-note runs and chords. Trills (tr) are marked above several notes in the piano part. The vocal lines are arranged in four staves, with lyrics written below them. The lyrics are: "der, der gro - sse Din-ge".

$\sharp$   $7b$   $5b$       5 4 3      6 4 6 6 5 3

69

thut, der, der gro - - sse Din-ge thut,  
 thut, der gro - - sse Din - - ge thut an unsund al-len En-den, al-len En -  
 tut an unsund al-len En-den, — der gro - - sse Din-ge tut an unsund al-len  
 thut, der, der gro - - sse Din-ge thut

6 6 6 5 6 6 5 6 6 6 7 6  
 4 2 4 4 4 4 4 4 4 4 4

-den, an unsund al-len En - - - -  
 En-den, an unsund al-len En - den, an uns und al-len En - den, al-len En - - -  
 an unsund al-len En - den, an unsund al - - - len En - - - den,

6 6 7 6 6 5 9 8 6 6 9 6 7 7 5 6  
 5b 4 5 2 2

80

den, an uns und al - len En - den, der gro - sse Din - ge - den, der gro-sse Din - ge tut, der gro-sse Din - ge tut an uns und al - le

der gro - sse Din - ge thut an uns und al - len En - den, an uns und

7 6 4 3 7 6 7 7 6 6 5 6 6 6 6 6 6 6

4 2 3

Din - ge thut  
thut an uns und al - len En - de, der gro - sse, gro - sse Din - ge thut, der gro - sse Din - ge  
En - den, an uns und al - len En - den, der gro - sse, gro - sse Din - ge  
al - len En - den, der gro - sse, gro - sse Din - ge

$\frac{4}{2}$  6 6  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{7}{5}$  6 6  $\frac{6}{5}$

89

thut,  
tut,  
thut,  
an  
der gro - sse Din - ge,

6 7 9 8 7# 4# 3 6 4/2 7 7 7 (6)

uns und al - len  
 der gro - sse Din - ge, gro - sse Din - ge thut, der gro - sse  
 der gro - sse, gro - sse Din - ge tut an uns und al - len En - den, der gro - sse, gro - sse  
 gro - sse Din - ge thut an uns und al - len, al - len En - den, an uns und

4/2      6/5      6      6/5      6      6      6

98

En - - - den,  
 Din - ge thut an uns und al - len En - - den,  
 Din - ge tut an uns und al - len En - - den,  
 al - len, an uns und al - len En - - den,

6/5      6/5      6/4b      6/5b      7#      -      4 3# 4      6/4b/2

The musical score consists of 10 staves. The top 9 staves are arranged in a system with a brace on the left. The 10th staff is a separate piano introduction. The score is written in a key signature of one sharp (F#) and a common time signature. The piano introduction at the bottom is marked with a 6/4 and 6/2 time signature. The main section above features complex rhythmic patterns and melodic lines in various staves, including a bass line with a 5/4 and 7/4 time signature. The score includes various musical notations such as notes, rests, and ornaments.

108

der uns von Mutter

6 4 2   6   6 4 2   6 5   6   4 #   6   6 4 #   7 5b   7

der uns von Mutter - leib und Kin - des - bei - nen an un - zäh - lig viel zu

6 6 4 5 6 4 5 6 6 4 5 6 3 7

- leib und Kin-des-bei-nen an un - zäh - lig viel zu gut und noch  
 an un - zäh - lig viel zu gut und noch jetzt-und ge - than,un - zäh - lig viel zu  
 gut und noch jetzt und ge - than,un - zäh - lig viel zu gut und noch, und noch, und

5 6 6 6 7 6 (6) 7 6 6 6 6 6 6 5  
 4 4 2 5 # 5 # 2 # 2

The image shows a musical score for voice and piano. It consists of ten staves. The top five staves are for the voice, and the bottom five are for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in German and are written below the voice staves. The piano accompaniment includes chords and melodic lines. At the bottom of the page, there are some numerical figures: 6, 8, 7, 6, 5, 6, 5, 6, #, 6, 6, 6, 7/5.

der uns von  
jetz-und ge - than, un - zäh - lig viel zu gut und noch jetz - und, jetz-und ge - than, der uns von Mut-ter -  
gut und noch jetz-und ge - tan, der uns von Mut - ter - leib und Kind-des-bei-nen an, von Kin-des -  
noch jetz-und ge - than, der uns von Mut - ter-leib und Kin - des-bei-nen

6 8 7 6 5 6 5 6 # 6 6 6 7/5

Mut - ter - leib

-leib und Kin - des - bei - nen an un - zäh - lig viel zu gut und noch jetz - und ge -

-bei - nen an un - zäh - lig viel, un - zäh - lig viel zu - gut und noch jetz - und, jetz - und ge -

an un - zäh - lig viel zu gut, un - zäh - lig viel zu

5 4+ 6 6  
2

6 5 6 4 6 5 6 6 7

-than, der uns von Mut-ter-leib und Kin-des-bein' un zäh -  
 -than, der uns von Mut-ter-leib und Kin-de-bei-nen an un zäh - lig viel, un-zäh-lig  
 gut und noch jetz- und, der uns von Mut-ter-leib und Kin-des-bei-nen an un-zäh-lig viel zu

und Kin - des -  
 der uns von Mut - ter - leib und Kin - des - bein' un zäh -  
 -than, der uns von Mut - ter - leib und Kin - de - bei - nen an un zäh - lig viel, un - zäh - lig  
 gut und noch jetz - und, der uns von Mut - ter - leib und Kin - des - bei - nen an un - zäh - lig viel zu

7 # 6 5 7 # 4# 2 5 2 6

134

-bei - - - nen an  
 - lig viel zu gut und noch jetz - und ge - than,  
 viel zu gut und noch jetz - und ge - than,  
 gut und noch jetz - und ge - - - than,

9 6 7 7# 4/2 6/5 (7/5)

This musical score page contains measures 138 through 141. It features a complex arrangement of staves. The upper section consists of six staves, with the first and fifth staves containing dense sixteenth-note passages. The second and sixth staves have simpler, more melodic lines. The third and fourth staves include trills (tr.) and other rhythmic figures. Below these are four empty staves, likely for a grand staff. At the bottom, there is a bass line with figured bass notation and a grand staff with piano accompaniment. The figured bass notation includes figures such as 7/5, 7, 7# 6/5, 6 4/2, 5b, 7#, and 6 4/2.

143

The musical score consists of several staves. The top two staves are vocal lines. The lyrics are: "un - zäh - der uns von Mut - ter - der uns von Mut - ter leib und Kin - des - bei - nen der uns von Mut - ter -". The piano accompaniment is shown in the bottom two staves. The score includes various musical notations such as notes, rests, and accidentals. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

6<sub>b</sub> 7

6 6<sub>b</sub>

6 7<sub>b</sub> -

(6)



-zäh - lig viel, un - zäh - lig viel zu — gut, un - zäh - lig viel zu gut und noch jetz - und ge -  
 viel, un - zäh - lig viel, un - zäh - lig viel zu gut und noch jetz - und ge - than,  
 un - zäh - lig viel zu gut und noch jetz - und ge - than, un - zäh - lig viel zu

und noch

6<sub>b</sub> — 6<sub>4</sub> 5 6 4 # 7<sub>5</sub> 6<sub>5</sub> 6

jetzt - und ge - than.  
 -than, un - zäh - lig viel zu gut und noch jetzt - und ge - than.  
 un - zäh - lig viel zu gut und noch jetzt - und ge - than, jetzt - und ge - than.  
 gut, un - zäh - lig viel zu gut und noch jetzt - und ge - than.

6 6 5 - 6 5b

159

6 4 2    7 5    7 4    7 4    6    7 4 3    6 5<sup>b</sup>

This musical score page contains a piano accompaniment and a vocal line. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line, positioned in the lower half of the page, features the lyrics "Nun dan - ket al - le" repeated across four staves. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature. At the bottom of the page, there are numerical figures: 5, 6, 4+2, 6, 6, 6, 6, 6, 5, 6, 4, 3.

Nun dan - ket al - le  
 Nun dan - ket al - le  
 Nun dan - ket al - le  
 Nun dan - ket al - le

5 6 4+2 6 6 6 6 5 6 4 3

167

Musical score for page 39, measures 167-169. The score includes instrumental parts for strings and woodwinds, and vocal parts for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "Gott, nun, nun dan - ket al - le Gott." The score features various musical notations such as trills (*tr*), slurs, and dynamic markings.

The vocal parts are arranged in four staves, each with its own line of lyrics. The lyrics are:

Gott, nun, nun dan - ket al - le Gott.  
 Gott, nun, nun dan - ket al - le Gott.  
 Gott, nun, nun dan - ket al - le Gott.  
 Gott, nun, nun dan - ket al - le Gott.

The instrumental parts include strings and woodwinds. The woodwind parts feature trills and slurs. The string parts include a double bass line with figured bass notation:  $\sharp 7^b_5$ ,  $6_4$ , and  $5_3$ .