

6. Chor

Flauto traverso I.II.

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

*mf*

*p*

Gu - ter

Gu - ter

Gu - ter

Gu - ter

Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam Wort,  
Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam Wort,  
Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam Wort,  
Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam Wort,

*mf*

11

gu - ter

gu - ter

gu - ter

gu - ter

*p*

Musical score for voices and piano, measures 17-22. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam Wort, gu - ter Hir - te, Trost der Dei - nen, lass uns". The piano part consists of a right-hand melody and a left-hand accompaniment. A trill (tr) is marked above the final note of the vocal line in measure 21.

Piano accompaniment for measures 17-22. The right hand features a melodic line with chords, and the left hand provides a steady accompaniment. The score ends with a double bar line and a dashed line indicating the continuation of the piece.

23

nur dein heil-sam Wort! Lass dein gnä-dig Ant - litz schei - nen, blei - be  
 nur dein heil - sam Wort!  
 nur dein heil - sam Wort!  
 nur dein heil - sam Wort! Lass dein gnä-dig Ant - litz schei-nen, blei -

*p* *f* *p*  
*p* *mf* *p*

8

un - ser Gott und Hort, blei-be un - ser Gott und Hort, der durch al-machts-vol - le Hän - de un - sern

- be un - ser Gott und Hort, blei-be un - ser Gott und Hort,

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into two systems. The first system contains six measures of music, and the second system contains six measures. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "un - ser Gott und Hort, blei-be un - ser Gott und Hort, der durch al-machts-vol - le Hän - de un - sern" and "- be un - ser Gott und Hort, blei-be un - ser Gott und Hort,". The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

35

Gang zum Le - ben wen - - - - -  
 der durchall - machts - vol - le Hän - - - - -

40

- - - - - de, un - - - - - sem  
 - - - - - de un - - - - - sem

Gangzum Le - ben wen - de, lass dein gnä-dig Ant - litz

Gnagzum Le - ben wen - de, lass dein gnä-dig Ant - litz

*f* *p*

*mf* *p*

*tr*

Detailed description: This is a musical score for a voice and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line with lyrics in German: "Gangzum Le - ben wen - de, lass dein gnä-dig Ant - litz". The vocal line features a trill (tr) on the word "de". Below the vocal line are two piano accompaniment staves. The piano part includes dynamic markings: *f* (forte) and *p* (piano). The second system continues the piano accompaniment with dynamic markings *mf* (mezzo-forte) and *p* (piano). The score is arranged for a grand piano, with the right hand playing the upper register and the left hand playing the lower register.

47

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The vocal line has two parts: a soprano part and a bass part. The lyrics are: "schei-nen, lass dein gnä-dig Ant-litz schei-nen,". The piano accompaniment features a bass line with dynamic markings *f*, *p*, and *f*, and a treble line with dynamic markings *mf*, *p*, and *mf*. The second system continues the piano accompaniment with dynamic markings *mf*, *p*, and *mf*.

lass dein

lass dein

*p*

*p*

Detailed description: This is a page of a musical score, page 10, numbered 53. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (soprano and alto) with lyrics 'lass dein' and 'lass dein' written below. The piano accompaniment is written for the left and right hands on grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

54

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Tenor/Bass) and two piano accompaniment staves. The second system continues the piano accompaniment. The lyrics are in German and are placed below the vocal staves.

**Vocal Lyrics:**  
 gnä - dig Ant - litz schei - nen, blei - be un - ser Gott und Hort, — blei - be un - ser Gott und Hort, —

**Piano Lyrics:**  
 gnä - dig Ant - litz schei - nen, blei - be un - ser Gott und Hort, blei - be un - ser Gott und Hort, der durch

**Figured Bass:**  
 7 7 7

The image shows a musical score for voice and piano. It consists of ten staves. The top five staves are for the voice, and the bottom five are for the piano. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are in German. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

der durchhall - machts - vol - le

all-,achts - vol - le Hän - de un - sern Gang zum Le - ben wen - -

65

Handwritten musical score for measures 65-70. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Hän - de un - sern Gang zum Le - ben wen - de." The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A "Da Segno" marking is present at the end of measure 70.

Da Segno

Hän - de un - sern Gang zum Le - ben wen - de.

de, un - sern Gang zum Le - ben wen - de.

*mf*