

6. Chor

Flauto traverso I.II.

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

*mf*

*p*

Gu - ter

Gu - ter

Gu - ter

Gu - ter

Gu - ter

The musical score consists of several staves. At the top, there are two treble clef staves and one bass clef staff, all in a key signature of two sharps (F# and C#). The first treble staff contains a melodic line with a long note on the first beat. The second treble staff contains a similar melodic line. The bass staff contains a single note on the first beat. Below these are four staves for a vocal ensemble, each with a treble clef and the same key signature. The lyrics 'Hir - - te, Trost der' are written below each of these staves. The piano accompaniment is shown in the bottom two staves, with a treble clef and bass clef, both in the same key signature. The piano part features a long note on the first beat in the treble clef and a single note in the bass clef.

6

Dei - nen, lass uns nur dein heil - sam Wort,  
Dei - nen, lass uns nur dein heil - sam Wort,  
Dei - nen, lass uns nur dein heil - sam Wort,  
Dei - nen, lass uns nur dein heil - sam Wort,

*mf*

gu - ter Hir - te, Trost der

gu - ter Hir - te, Trost der

gu - ter Hir - te, Trost der

gu - ter Hir - te, Trost der

*p*

18

Dei - nen, lass uns nur dein heil - sam Wort, gu - ter Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam  
Dei - nen, lass uns nur dein heil - sam Wort, gu - ter Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam  
Dei - nen, lass uns nur dein heil - sam Wort, gu - ter Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam  
Dei - nen, lass uns nur dein heil - sam Wort, gu - ter Hir - te, Trost der Dei - nen, lass uns nur dein heil - sam

8

Wort! Lass dein gnä-dig Ant - litz schei - nen, blei - be un - ser Gott und

Wort!

Wort!

Wort! Lass dein gnä-dig Ant - litz schei - nen, blei - be un - ser

*p* *f* *p*

*p* *mf* *p*

Detailed description: This is a page of a musical score, page 6 of 24. It features a vocal line and a piano accompaniment. The vocal line consists of three parts: a soprano part, a mezzo-soprano part, and a bass part. The piano accompaniment is in the right and left hands. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are in German. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal parts have lyrics: 'Wort! Lass dein gnä-dig Ant - litz schei - nen, blei - be un - ser Gott und' and 'Wort! Lass dein gnä-dig Ant - litz schei - nen, blei - be un - ser'. The piano accompaniment has dynamic markings *p*, *f*, and *p* in the first system, and *p*, *mf*, and *p* in the second system.

Hort, blei - be un - ser Gott und Hort, der durch al - machts - vol - le Hän - de un - sern

Gott und Hort, — — — — — blei - be un - ser Gott und Hort, — — — — —

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line with German lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Hort, blei - be un - ser Gott und Hort, der durch al - machts - vol - le Hän - de un - sern". The vocal line features a melodic line with some rests and a bass line with a long note in the second measure.

Gang zum Le - ben wen - - - - -  
derdurchall - machts - vol - le Hän - - - - -

The image shows a musical score for a voice and piano piece. It consists of two systems of staves. The first system includes five vocal staves (treble and bass clefs) and two piano staves (treble and bass clefs). The second system includes two piano staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in German. The first system of staves shows the vocal line with lyrics: "Gang zum Le - ben wen - - - - -". The second system of staves shows the piano accompaniment with lyrics: "derdurchall - machts - vol - le Hän - - - - -". The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

40

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "- de, un - sern Gang zum Le - ben wen - de, lass dein". The piano accompaniment features a bass line with a key signature of one sharp and a treble line. Dynamics include a trill (*tr*) above the vocal line, and *f* and *p* markings in the piano part. The second system continues the piano accompaniment with *mf* and *p* dynamics.

gnä-dig Ant-litz schei-nen, lass dein gnä-dig Ant-litz schei-nen,

gnä-dig Ant-litz schei-nen, lass dein gnä-dig Ant-litz schei-nen,

*f* *p* *f*

*mf* *p* *mf*

52

This musical score page, numbered 52, contains two systems of music. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of two staves, with lyrics 'lass dein' appearing under the notes. The piano accompaniment is written for the right and left hands. Dynamics include *p* (piano).

lass dein

lass dein

*p*

*p*

gnä - dig Ant - litz schei - nen, blei - be un - ser Gott und Hort, blei - be un - ser

gnä - dig Ant - litz schei - nen, blei - be un - ser Gott und Hort, blei - be un - ser Gott und

7 7 7

59

Gott und Hort, der durch all-,achts - vol - le Hän - de un - sern Gang zum Le - ben wen - - -

The musical score consists of six systems. The first system contains five empty staves. The second system contains a vocal line with lyrics and a piano accompaniment. The third system contains two empty staves. The fourth system contains a vocal line with lyrics and a piano accompaniment. The fifth system contains two empty staves. The sixth system contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Gott und Hort, der durch all-,achts - vol - le Hän - de un - sern Gang zum Le - ben wen - - -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Handwritten musical score for voices and piano, measures 65-70. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hän - de un - sern Gang zum Le - ben wen - de." The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. A "Da Segno" marking is present at the end of the first system.

Da Segno

Piano accompaniment for measures 65-70. The right hand features a melodic line with a long note in the first measure, followed by chords and a final melodic phrase. The left hand provides a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the final measure.

*mf*