

Erwünschtes Freudenlicht

Johann Sebastian Bach

BWV 184

1. Recitativ

Flauto traverso I

Flauto traverso II

Tenore

Continuo

Piano reduction

Er - wünsch-tes Freu - den-licht, das mit dem neu-en Bund an-

mf

Detailed description: This system contains the first two measures of the recitativo. It features five staves: Flauto traverso I and II, Tenore, Continuo, and Piano reduction. The flute parts play a rhythmic pattern of eighth-note triplets. The tenor part has a vocal line with lyrics. The continuo and piano reduction parts provide harmonic support with chords and bass lines.

-bricht durch Je - sum, un - sern Hir - ten;

Detailed description: This system contains the next two measures of the recitativo. It features five staves: Flauto traverso I and II, Tenore, Continuo, and Piano reduction. The flute parts continue with their rhythmic pattern. The tenor part has a vocal line with lyrics. The continuo and piano reduction parts provide harmonic support.

Musical score for the first system. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves are piano accompaniment, featuring triplet patterns. The third staff is the vocal line with lyrics: "wir, die wir sonst in To - dest - hä - lern irr - ten, em -".

Musical score for the second system, continuing the piano accompaniment from the first system. It consists of two staves: a treble clef and a bass clef. The key signature remains one sharp (F#). The accompaniment continues with complex rhythmic patterns, including triplets.

7

-pfin - den reich - lich nun, wie Gott zu uns den längst er-wünsch - ten Hir - ten

9

sen - det, der uns - re See - le speist und un-ser-n Gang durch Wort und

11

Geist zum rech - ten We - ge wen - det; wir, sein er -

-wähl - tes Volk, em-pfin - den sei - ne Kraft; in sei - ner Hand all -

-lein ist, was uns Lab - sal schafft, was un - ser Her - ze kräf - tig

stär - ket. Er liebt uns, sei - ne Heer - de, die sei-nen Trost und Bei - stand

19

mer - ket; er zie - het sie vom Eit - len, von der Er - de, auf ihn zu schau - en und

21

je - der-zeit auf sei - ne Huld zu trau - en. O

23

Hir - te, so sich vor die Heer - de giebt, der bis in's Grab und

Musical score for measures 25-26. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "bis in Tod sie liebt! Sein Arm kann de-nen Fein-den weh-ren, sein". The piano accompaniment includes triplets and sixths.

bis in Tod sie liebt! Sein Arm kann de-nen Fein-den weh-ren, sein

Musical score for measures 27-28. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Sor-gen kann uns Scha-fe geist-lich näh-ren; ja, kömmt die Zeit, durch's". The piano accompaniment includes triplets and sixths.

Sor-gen kann uns Scha-fe geist-lich näh-ren; ja, kömmt die Zeit, durch's

Musical score for measures 29-30. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "fin-stre Thal zu ge-hen, so hilft und trö-stet uns sein sanf-ter Stab. Drum". The piano accompaniment includes triplets and sixths. The tempo marking "Arioso" is present at the end of the system.

fin-stre Thal zu ge-hen, so hilft und trö-stet uns sein sanf-ter Stab. Drum

Arioso

31

fol - gen wir mit Freu - den bis in's Grab, mit Freu -

34

- den bis in's Grab, drum fol - gen wir mit Freu -

37

- den bis in's Grab, mit Freu - den bis in's Grab.

Musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#). The first measure of the vocal line contains the lyrics "Auf! eilt zu ihm,". The second measure contains "ver - klärt vor ihm zu". The third measure contains "ste - hen." The piano accompaniment features complex rhythmic patterns with triplets and sixths.

Musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#). The piano accompaniment continues with complex rhythmic patterns, including triplets and sixths.