

3. Recitativ

Oboe d'amore I

Oboe d'amore II

Oboe da caccia I

Oboe da caccia II

Violino I

Violino II

Viola

Alto

Continuo

Piano reduction

Ich bin be-reit, mein Blut und ar-mes Le - ben vor dich, mein Hei-land, hin-zu-

*p*

-ge - ben, mein gan - zer Mensch soll dir ge - wid-met sein; ich trö - - ste mich, dein

Geist wird bei mir ste - hen, ge -

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-setzt, es soll - te mir viel - leicht zu viel ge - sche - hen.

The musical score is written for voice and piano. It consists of 11 staves. The top two staves are vocal lines (Soprano and Alto). The next four staves are piano accompaniment (Right and Left Hand). The bottom two staves are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The lyrics are: "-setzt, es soll - te mir viel - leicht zu viel ge - sche - hen." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.