

3. Recitativ

Oboe d'amore I

Oboe d'amore II

Oboe da caccia I

Oboe da caccia II

Violino I

Violino II

Viola

Alto

Continuo

Piano reduction

Ich bin be-reit, mein Blut und ar-mes Le - ben vor

*p*

Musical score for a vocal and piano piece, page 2. The score includes vocal lines for Soprano, Alto, and Bass, and piano accompaniment. The lyrics are in German: "dich, mein Hei-land, hin-zu-ge-ben, mein gan-zer Mensch soll dir ge-wid-met sein; ich".

The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures, divided into three systems of four measures each. The vocal parts (Soprano, Alto, and Bass) and the piano accompaniment are all present. The lyrics are: "dich, mein Hei-land, hin-zu-ge-ben, mein gan-zer Mensch soll dir ge-wid-met sein; ich".

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with a steady eighth-note accompaniment in the left hand. The vocal lines are primarily eighth and sixteenth notes, with some longer notes and rests.

6

trö - ste mich, dein Geist wird bei mir ste - hen, ge - setzt, es soll - te mir viel -

Detailed description of the musical score: The score is for a vocal and piano piece. It consists of 11 staves. The top two staves are vocal lines in treble clef. The next two staves are piano accompaniment in bass clef. The fifth and sixth staves are vocal lines in treble clef. The seventh and eighth staves are piano accompaniment in bass clef. The ninth staff is a basso continuo line in bass clef. The tenth and eleventh staves are piano accompaniment in treble and bass clefs. The music is in G major (one sharp) and 3/4 time. The lyrics are in German and are placed below the vocal lines.

9

-leicht zu viel ge - sche - hen.