

Leichtgesinnte Flattergeister

Johann Sebastian Bach
BWV 181

1. Arie Vivace

Flauto traverso

Oboe

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

staccato

tr

staccato

♮ (6) 6 6 6 6 6 ♮ 6 7 5 6 9 8 6 6 ♮ 6 6 ♮ 6 5

This musical score is for a piece in G major (one sharp) and 4/4 time. It consists of five staves of vocal or instrumental parts and a grand piano accompaniment. The score is divided into four measures. The first four staves (treble clef) show a vocal line with a melodic contour that includes a trill in the fourth measure. The fifth staff (bass clef) provides a bass line with a similar melodic contour. The grand piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and trills.

6
4

6
4

7
5#

6
5
6

8

tr

tr

tr

tr

p

p

p

p

Leicht ge - sinn - te Flat - ter - gei - ster, leicht ge - sinn - te Flat - ter - gei - ster rau-ben

p

6 4 6 5 6 (6) 6 6 6 6 6 6 6 6 7 5 6 5^b 9 4 8 3 6 6

p

The musical score consists of several staves. The top five staves are vocal parts, each starting with a dynamic marking of *f*. The sixth staff is the vocal line with lyrics: "sich des Wor - tes Kraft, des Wor - tes Kraft,". The seventh staff is a piano accompaniment line with dynamic marking *f* and figured bass notation: 6 6 6 #, 6 4 5, 6 4 #5, 6 4 #5. The bottom two staves are the piano accompaniment, also marked *f*.

14

Musical score for voice and piano, measures 14-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a trill in the right hand and a melodic line in the left hand. The vocal line has lyrics in German. Dynamics include *p* (piano) and *tr* (trill). The score is divided into three measures.

leicht ge - sinn - te Flat - ter - gei - ster, leicht ge -

7 6 5 (6) (4)
5# 4 5#

The musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is also a treble clef with a key signature of one sharp. The third and fourth staves are treble clefs with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The music is in 4/4 time. The vocal line (staves 3-6) has lyrics: "-sinn - te Flat - ter - gei - ster rau - ben sich des Wor - tes Kraft, leicht ge - sinn - te Flat -". The piano accompaniment (staves 7-8) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *p* is present in the second measure of the second staff. Chord symbols $\frac{6}{4}$ and $\frac{5}{4}$ are written below the bass staff in the second and third measures.

ter gei-ster rau-ben sich des Wor-tes Kraft, rau - ben

6^b/₄ #₁ 5₁ 5₂ # 6 6 5₂ 6

The musical score is written for a vocal line and piano accompaniment. It consists of nine staves. The first four staves are vocal lines in treble clef, the fifth is a bass line in bass clef, and the last four are piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a forte (*f*) dynamic. The lyrics are: "sich des Wor-tes Kraft,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line includes figured bass notation: 6, 6/4, 5/3, and 6.

26

Musical score for a piece starting at measure 26. The score is written for voice and piano. It consists of several staves:

- Vocal Lines:** Four staves of vocal melody in treble clef. The first three staves appear to be different vocal parts or a multi-measure rest. The fourth staff contains the lyrics: "Be - li - al, Be - li -".
- Bass Line:** A single staff in bass clef with lyrics. It includes chord diagrams: 7, $\frac{6}{4}$ $\frac{4}{2}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{7}{5b}$, $\frac{7}{4}$ $\frac{4}{2}$, and (8) (3).
- Piano Accompaniment:** Two staves (treble and bass clef). The right hand features chords and melodic lines, including a trill (*tr*) and a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment.

The score includes various musical notations such as trills (*tr*), piano (*p*) dynamics, and chord diagrams. The key signature is one sharp (F#).

- al, Be - li - al mit sei - nen Kin - dern su - chet oh - ne - dem zu hin - dern, dass es

7^b 5^b # 7^b 4 2 8 5 5^b 7 # 9 4 (8) (3) # 5 7 # 4 8

32

kei - nen Nu - tzen schafft, kei - nen Nu - tzen schafft, kei - nen Nu - tzenschafft, Be - li -

7 5 4 3 6 6 7 6 4 3 6 7 6 5#

- al mit sei - nen Kin - dern su - chet oh - ne - dem zu hin - dern, dass es kei - nen Nut - zen, kei -

9 8 6 5# # x 7 4 2
 4 # 4 # 5# 5# 4 2

38

- nen Nut - zenschaft.

Musical score for a vocal and piano piece, page 13. The score includes vocal lines in treble and bass clefs, a piano accompaniment in grand staff, and a basso continuo line. It features dynamic markings like 'f' and 'tr' (trills), and lyrics: '- nen Nut - zenschaft.'

Leicht ge - sinn - te Flat - ter - gei - ster, leicht ge - sinn - te Flat - ter - gei - ster rau - ben

6 6 6 5 6 6 (6) 6 6 6 6 6 6 6 7 6 9 8 6 6
4 # 4 5b 4 3

44

The musical score is written for voice and piano. It begins at measure 44. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several staves:

- Five vocal staves (treble clef) with lyrics: "sich des Wor - tes Kraft, des Wor - tes Kraft,"
- Two piano accompaniment staves (treble and bass clef).

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a forte (*f*) dynamic. The vocal lines are marked with *f* and include slurs. The lyrics are: "sich des Wor - tes Kraft, des Wor - tes Kraft,". Below the piano accompaniment, there are fingering numbers: 6 6 6 6 4 5, 6 4 5, and 6 4 5.

The musical score consists of seven staves. The top six staves are for the voice and piano accompaniment. The seventh staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The lyrics are: "leicht ge - sinn - te Flat - ter - gei - ster, leicht ge -". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills (tr) and dynamic markings (p) throughout the score.

50

-sinn - te Flat - ter - gei - ster rau - ben sich des Wor - tes Kraft, Be - li -

(6) $\frac{7}{5}$ $\frac{6}{5}$ 6 6 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5

- al, Be - li - al, Be - li - al mit sei - nen Kin - dern su - chet

7 4 / 5 b, 6 / 4, 5 / #, 6 / 4 + / #, 7 / #, #, 9 / 4, (8) / (3)

56

oh - ne - dem zu hin - dern, dasses kei - nen Nu - tzen schafft, kei - nen Nut - zenschaft, kei -

6 7 9 8 7 4 3 6 6 7 6 4 6 6 6
5 5 5b 4 4 6 6

- nen Nu - tzenschafft, Be-li - al mit sei - nen Kin-dern su-chet oh - ne - dem zu hin-dern, dasses

p

6 6 6 6 5 9# 8 4 6 5 4 #

62

kei - nen Nu - tzen, kei - nen Nu - tzenschaft.

6 6 6 6 5 4 # f (6) 6 6 6 6 6

This musical score is arranged for guitar and piano. It consists of six staves. The top five staves are for guitar, with the first four in treble clef and the fifth in bass clef. The sixth staff is for piano, with a grand staff (treble and bass clefs). The music is in the key of D major (one sharp) and 4/4 time. The guitar part features a melodic line with several trills (tr) and slurs. The piano accompaniment provides harmonic support with chords and moving bass lines. Below the fifth guitar staff, there are guitar fingering numbers: 6, 7, 6, 9, 8, 6, 6, 6, 6, 8, 6, 5, 6, 4, 5, 6, 4, 5.

