

5. Chor

Tromba

Flauto

Oboe

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

6 6 5 6 6 6 4 5 6 4

7

Musical score for page 3, measures 7-10. The score includes a vocal line, piano accompaniment, and a guitar part. The key signature is D major (two sharps). The guitar part features a sequence of notes: 6, 4, 6, 5, 6.

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a trill (tr) on the final note. The second and third staves are in treble clef with a key signature of two sharps (F# and C#), containing a complex rhythmic pattern of sixteenth notes with trills. The fourth and fifth staves are in treble clef with a key signature of two sharps, containing a melodic line with a trill. The bottom staff of this system is in bass clef with a key signature of two sharps, containing a melodic line.

Lass' Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig
 Lass',
 Lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig

4 3 6 6 7
 5
 6 6 6 6 6
 4 2
 4 2 4 6 6 6 6 6
 2 4 2 6 5 7 5 6
 5

The piano accompaniment system features a trill (tr) in the right hand and a piano (p) dynamic marking. The right hand has a melodic line with a trill, while the left hand provides a steady rhythmic accompaniment.

Wort, zu al - len Zei - ten des Her - zens Trost, dein hei - lig
 Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig Wort, des Her - zens
 Wort, zu al - len Zei - ten des Her - zens Trost, dein
 Lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig Wort, des

6 7 5^b 6 7 6 5^b 6 7 6 5^b 6 7 6 6 7 9 6 (6) 6 6 5^b 6 5 9 2 6 7 4

Wort, dein hei-lig Wort; lass', Höch-ster, uns zu al-len Zei-ten des
Trost, dein hei-lig Wort, zu al-
hei-lig Wort, dein hei-lig Wort, dein hei-lig Wort, lass', Höch-ster, uns zu al-len Zei-ten des
Her-zens Trost, dein hei-lig Wort, zu al-len Zei-

6 6 5 4 6 6 6 6 6 6 6 6 (6) (4) 6 6 6 4 6

f

19

Her - zens Trost, dein hei - - - - - lig - - - - - len
 Her - zens Trost, dein hei - - - - - lig - - - - - ten des

6 6
 4 5

Wort, des Her - zens Trost, dein hei - lig Wort, zu al -
Zei - ten des Her - zens Trost, des Her - zens Trost, dein hei - lig Wort, zu al - len
Wort, des Her - zens Trost, dein hei - lig Wort; lass',
Her - zens Trost, dein hei - lig Wort, dein hei - lig Wort;

p *f*

6 6/5 5b (9) 8 6 6/4 6/5 9 8 6/4 6 # 6

Zei - - - - -
 Höch - - - - - ster, uns zu al - len
 lass', Höch - - - - - ster, uns zu al - len

6 6 7 6 5 6 7 6 5

- - - - - len Zei - ten des Her - zens Trost, _____ dein hei - lig
 - - - - - ten, al - len Zei - ten des Her - zens Trost, _____ dein
 Zei - ten des Her - zens Trost, dein hei - lig Wort, des Her - zens
 Zei - ten des Her - zens Trost, dein hei - lig Wort, des

7 5b 6 7 9 6 6 # 6 5 6 5 # 6 5b

tr
ff

27

Wort, zu al - len
hei - - - lig Wort;
Trost, zu al - -
Her - - - zens Trost; lass',

6
4
2

5^b

f

Detailed description: This page of a musical score, numbered 27, contains a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/4. The vocal line consists of four staves. The lyrics are: 'Wort, zu al - len', 'hei - - - lig Wort;', 'Trost, zu al - -', and 'Her - - - zens Trost; lass'', with hyphens indicating syllables across measures. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The grand staff features chords and moving lines, with a dynamic marking of *f* (forte) at the end. The bass line includes a 6/4 2 time signature and a 5^b (flat fifth) interval marking. The page number 11 is in the top right corner.

The musical score consists of several staves. At the top, there are four staves of instrumental accompaniment. Below these are two vocal staves with German lyrics. The lyrics are: "Zeiten des Herzens", "lass', Höch-ster, uns zu al-len", "Zeiten des Her-zens Trost, dein", "hei-lig Wort,", "len, al-len Zei-ten", "Höch-ster, uns zu al-len", "Zei-ten des Her-zens Trost, dein", "hei-lig Wort, des". Below the vocal staves is a figured bass line with the following figures: 6, 6, 6, 6, 4, 6, 6, 6, 7/5, 6/4, 7/4, 6/b. At the bottom, there are two staves of piano accompaniment, with a *rit.* marking in the right hand.

31

This musical score is for page 31, featuring a vocal line and piano accompaniment in G major. The score is written on ten staves. The first six staves are for the vocal line, and the last four are for the piano accompaniment. The key signature is G major (one sharp). The tempo is marked 'Trost;'. The lyrics are 'Her - zens Trost, des'. The piano accompaniment includes figured bass notation: 7/5, 5, 6/4, (4), 6, 6/5. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and various note values and rests.

lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig

des Her - zens Trost, — zu al - len Zei - - ten des Her - zens Trost, dein hei - lig

Her - zens Trost; lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig

dein hei - lig

9 6 9 8 6 6 7 6 6 (6) 6 6 6 6 6 6 7 7 6 5
5b 7 6 5 4 2 4 (4) 5 4 3

36

36

tr

tr

Wort.

Wort.

Wort.

Wort.

6 6 5 6 6 6 5 3 6 6

tr

tr

Wort.

Wort.

Wort.

Wort.

6 6 5 6 6 6 5 3 6 6

tr

tr

Wort.

Wort.

Wort.

Wort.

6 6 5 6 6 6 5 3 6 6

7 5 6 4 2 6 6 4 2 5 7 6 4 6 5 6

43

The musical score for page 17, starting at measure 43, consists of a vocal line and a piano accompaniment. The piano part is written in G major and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with a trill at the end. The score is in G major and 4/4 time.

The piano accompaniment is written in G major and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with a trill at the end. The score is in G major and 4/4 time.

The piano part includes the following rhythmic markings: 4, 3, 6, 6, 7/5.

Du kannst nach dei-ner All machts-Hand al-leinein frucht-bar
 Du kannst nach dei-ner All machts-Hand al-

6/4 6 6/4 6 5 7/5 # # 7#

gu - tes Land in un - sern Her - zen zu - be - rei -
 -lein ein frucht - bar gu - tes Land in un - sern Her - zen zu - be - rei -

6 7 # 6 # 6 6 6 5 7 # 5b 5# 7# 6 5 #

Detailed description: This page of a musical score, numbered 48, contains a vocal melody and piano accompaniment. The key signature is G major (one sharp). The score is organized into four systems. The first system consists of five empty staves. The second system contains the vocal line (soprano and alto parts) with German lyrics. The piano accompaniment is shown in two parts: the right hand (treble clef) and the left hand (bass clef). The left hand includes a sequence of numbers (6, 7, #, 6, #, 6, 6) and a sequence of numbers with accidentals (6, 5, 7, #, 5b, 5#, 7#, 6, 5, #) positioned below the staff. The third system contains the piano accompaniment for the right hand. The fourth system contains the piano accompaniment for the left hand.

-ten, du kannst nach dei - ner All - machts-Hand al-lein ein frucht-bar gu - tes Land, ein frucht-bar gu - tes

-ten, du kannst nach dei - - ner All-machts-Hand al-lein ein frucht-bar gu - tes Land, ein frucht-bar

6 # 6 6 #
4 5b

6 7 6 8 7
4 3

6 6 6 7 5
5b 5 7 5b 7

56

Land in un-tern Her-zen zu-be rei
 gu-tes Land in un-tern Her-zen zu-be rei

6 7 # 6 # 6 6 6 5 7 5b 6 7 # 7 6 6 5 #

Detailed description: This page of a musical score, numbered 56, contains a vocal melody and piano accompaniment. The key signature is G major (one sharp). The score is organized into systems. The first system consists of five empty staves. The second system contains the vocal line (soprano and alto clefs) and the piano accompaniment (treble and bass clefs). The vocal line includes the lyrics: "Land in un-tern Her-zen zu-be rei" and "gu-tes Land in un-tern Her-zen zu-be rei". The piano accompaniment features a bass line with figured bass notation (6, 7, #, 6, #, 6, 6, 5, 7, 5b, 6, 7, #, 7, 6, 6, 5, #) and a right-hand part with chords and melodic fragments. The third system continues the piano accompaniment with more complex chordal textures.

The musical score consists of several staves. At the top, there are five empty staves in treble clef with a key signature of two sharps (F# and C#). Below these is a grand staff (treble and bass clefs) with a key signature of two sharps. The vocal line is written in the upper treble clef of the grand staff, with lyrics: "-ten, in un - sern Her - zen zu - be - rei - ten." The piano accompaniment is written in the lower treble and bass clefs of the grand staff. The bass line includes the following fingering: 7 5# 5b 5# 7 5# 5 5# 7 7/5 #. The score concludes with a double bar line.