

5. Chor

Tromba

Flauto

Oboe

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

6 6 5 6 6 6 4 5 6 4

This musical score is for a piece in D major (one sharp) and 4/4 time. It consists of 12 measures, divided into three systems of four measures each. The score features several staves:

- Staff 1 (Soprano):** Starts with a trill (tr) on a whole note, followed by eighth-note patterns.
- Staff 2 (Alto):** Features continuous eighth-note patterns.
- Staff 3 (Tenor):** Features continuous eighth-note patterns.
- Staff 4 (Bass):** Features continuous eighth-note patterns.
- Staff 5 (Soprano):** Features a trill (tr) on a whole note, followed by eighth-note patterns.
- Staff 6 (Alto):** Features eighth-note patterns.
- Staff 7 (Tenor):** Features eighth-note patterns.
- Staff 8 (Bass):** Features eighth-note patterns.
- Staff 9 (Soprano):** Features eighth-note patterns.
- Staff 10 (Alto):** Features eighth-note patterns.
- Staff 11 (Tenor):** Features eighth-note patterns.
- Staff 12 (Bass):** Features eighth-note patterns.

At the bottom of the score, there are numerical figures: 6, 7/5, 6/4/2, 6, 6/4/2, 5, 7. These likely represent figured bass or specific rhythmic notations. The score also includes several trills (tr) and slurs throughout.

7

Lass' Höch - ster, uns zu al - len Zei - ten des
 Lass', Höch - ster, uns zu al - len Zei - ten des

6 4 6 5 6 4 3 6 6 7 5 6 6 6 6 6 4 2 6 6 6 6 6

tr *tr* *tr* *p*

Her-zens Trost, dein hei - lig Wort, zu al - len Zei -

Lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein

Her-zens Trost, dein hei - lig Wort, zu al -

Lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein

6 5 7 \sharp 5 6 \flat 6 \sharp 7 \flat 5 \flat 6 \sharp 7 \flat 6 \flat 6 \sharp 7 \flat 6 \flat 5 \flat 6 7 \sharp

ten des Her - zens Trost, dein hei - lig Wort, dein hei - lig Wort;
 hei - lig Wort, des Her - zens Trost, dein hei - lig
 - - len Zei - ten des Her - zens Trost, dein hei - lig Wort, dein hei - lig
 hei - lig Wort, des Her - zens Trost, dein hei - lig Wort, des Her - zens Trost, dein hei - lig Wort;

9 6 (6) 6 6 5b 6 5 9 2 6 7 6 6 5

lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig
Wort, zu al - len - - - - - len
Wort, dein hei - lig Wort, lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig
— dein hei - lig Wort, zu al - len Zei - - - - - ten des

4 6 6/4 6 6 6 6 6/4 (6) 6 6/4 6/4 6 6 6/4 6

f

Wort, des Herzens Trost, dein heilig Wort, zu al -
 Zei - ten des Her - zens Trost, des Her - zens Trost, dein heilig Wort, zu al - len
 Wort, des Her - zens Trost, dein heilig Wort; lass',
 Her - zens Trost, dein heilig Wort, dein heilig Wort;

6 6/5 5b (9) 8 6 6/4 6/5 9 8 6/4 6 # 6

p *f*

The musical score is arranged in three systems. The first system contains five staves: a vocal line, a piano accompaniment line, and three intermediate staves. The second system contains six staves: a vocal line, a piano accompaniment line, and four intermediate staves. The third system contains two staves: a vocal line and a piano accompaniment line. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. The vocal line includes German lyrics and a trill (tr) in the final measure. The figured bass is located at the bottom of the second system.

Zei - - - - - len Zei - ten des Her - zens
Zei - - - - - ten, al - len Zei - ten des
Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig Wort,
lass', Höch - ster, uns zu al - len Zei - ten des Her - zens Trost, dein hei - lig Wort,

6 6# 7 6 5 6# 7 6 5 # 7 5b 6 7 9# 6 6 # 6 6 5

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The vocal line has lyrics in German. The score is divided into three measures. The first measure has a whole rest for the vocal line. The second measure has a quarter rest for the vocal line. The third measure has a whole note for the vocal line. The piano accompaniment is continuous throughout.

Lyrics:
 Trost, dein hei - lig Wort, zu al - len Zei - -
 Her - zens Trost, dein hei - lig Wort; lass', Höch - ster, uns zu al - len
 des Her - zens Trost, zu al - -
 des Her - zens Trost; lass', Höch - ster, uns zu al - len

Chord Progression (Piano Left Hand):
 Measure 1: G5, G#5, G5b
 Measure 2: G4/2, G5b
 Measure 3: G6, G4, G6, G4

Dynamic Markings:
f (forte) is marked in the piano right hand at the end of the second measure.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are in German and are placed below the vocal line. The score is divided into three measures. The first measure contains the lyrics: "Zei - ten des Her - zens Trost, dein". The second measure contains: "hei - lig Wort,". The third measure contains: "len, al - len Zei - ten des". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The bottom of the page contains a series of figured bass notations: ♯, 6/4/2, 6, 6♯, 7/5, 6/4/2, 7/4/2, 6/5♭, 7/5, 5, 6/4, (4), 6, 6/5.

- ten des Her - zens Trost;
Zei - ten des Her - zens Trost, dein hei - lig Wort,
len, al - len Zei - ten des
Zei - ten des Her - zens Trost, dein hei - lig Wort, des Her - zens Trost,

♯ 6/4/2 6 6♯ 7/5 6/4/2 7/4/2 6/5♭ 7/5 5 6/4 (4) 6 6/5

lass', Höch - ster, uns zu al - len Zei - ten des
 des Her - zens Trost, zu al - len Zei - ten des
 Her - zens Trost; lass', Höch - ster, uns zu al - len Zei - ten des

9 6 9 8 6 6 6 7 6 6 (6) 6 6 6 6 (6) 6 6 6

5b 7 6 5 4 2 4 2

f

Her - zens Trost, dein hei - lig Wort.

Her - zens Trost, dein hei - lig Wort.

Her - zens Trost, dein hei - lig Wort.

dein hei - lig Wort.

6 7 $\frac{4}{4}$ 7 6 5
5 4 3

6 6 5 6 6

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6/4 5/3 6/4 6 7/5 6/4 2

6 6 6 7 6 6 6 4 3 6 6 7 5

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{5}$

44

Du kannst nach dei - ner All
Du kannst nach dei - ner All

6 4 6 6 4 2 6 5 5 7 5

- machts-Hand al - lein ein frucht-bar gu - tes Land in un - sern Her - zen zu - be - rei - - - - -
- machts-Hand al - lein ein frucht-bar gu - tes Land in un - sern Her - zen zu - - - be -

7# 6 7 # 6 # 6 6

50

This musical score page, numbered 50, contains a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into three measures. The vocal line consists of two staves: the upper staff has lyrics "- rei" and "ten, du kannst nach", while the lower staff has lyrics "- rei" and "ten, du kannst nach". The piano accompaniment is written for the right and left hands, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom of the page features a series of figured bass numbers: 5, 7, 5b, 5, 7#, 7, 6, 5b, #, 6, #, 6, 5b, #.

Musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line with German lyrics and a piano accompaniment. The piano part includes a figured bass line with numerical figures.

Vocal Line (Soprano):
 dei - ner All - machts-Hand al - lein ein frucht - bar gu - tes Land, ein frucht - bar gu - tes

Vocal Line (Alto):
 dei - - - ner All - machts-Hand al - lein ein frucht - bar gu - tes Land, ein frucht - bar

Figured Bass (Basso Continuo):
 6 4 2 7 6 4+ 3 8 7 6 6 5b 6 7 5 2 5 6 5 7 6 5b 7

Piano Accompaniment:
 The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The figured bass line is written in a simplified notation below the bass staff.

56

This musical score is for page 56, page 19 of a document. It features a vocal line and piano accompaniment in G major. The score is organized into three measures. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment is written for the right and left hands. The lyrics are: "Land in un-tern Her-zen zu - be - rei" and "gu - tes Land in un-tern Her-zen zu - be - rei". The piano accompaniment includes a bass line with figured bass notation: 6 7 #, 6 # 6, 6, 6 5, 7, 5b, 6, 7 #.

Land in un-tern Her-zen zu - be - rei

gu - tes Land in un-tern Her-zen zu - be - rei

6 7 # 6 # 6 6 6 5 7 5b 6 7 #

ten, in un - sern Her - zen zu - be - rei - ten.

ten, in un - sern Her - zen zu - be - rei - ten.

7# 6 6# 7 5# 5b 5# 7 5# 5 5# 7 7# 5