

Vers 4.

Violino concertante

Fagotto obbligato

Tenore

Continuo

Piano reduction

*mf*

6 6

3

6 7 6 6 6

*tr.*

*tr.*

Musical score for measures 6-8. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a trill in measure 8. The piano part includes chord markings: 7, 6, 6, 5b, 6, 5b.

Musical score for measures 9-11. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The piano part includes chord markings: 6, 7, #6, 5, 6b, 7b, 5.

12

Lass mich kein' Lust noch Furcht von dir in die -  
 - ser Welt ab - wen - den, lass mich kein' Lust, kein'

6 6/5 7 4 3 6/5 6

15

- ser Welt ab - wen - den, lass mich kein' Lust, kein'

7/5 6/4/2 6/5 5/3 6/4 5/3 7 6/5

Lust noch Furcht, lass mich kein' Lust noch Furcht von dir in die - ser

7<sup>b</sup> 6 7 6/5 6

Welt ab - wen - den, lass mich kein' Lust noch Furcht

6 7 6 7/5/2 5

24

von dir in die-ser Welt ab-wen-den, in

7 7 6 6 7 6 7 6

27

die-ser Welt ab-wen-den,

6 7 9 8 7 6 6 6

Musical score for measures 30-32. The score is written for a guitar and piano. The guitar part (top two staves) features a complex rhythmic pattern of eighth and sixteenth notes, with a trill (tr.) in measure 32. The piano part (bottom two staves) provides a harmonic accompaniment with a steady eighth-note bass line and chords. Measure numbers 6, 6, 6, 7, 8, and 6 are indicated below the guitar staff.

Musical score for measures 33-35. The score continues for the guitar and piano. The guitar part maintains its rhythmic complexity, with a trill (tr.) in measure 35. The piano part continues with its accompaniment. Measure numbers 6, 7, 8, 6, and 5b are indicated below the guitar staff.

36

Musical score for measures 36-38. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a basso continuo line. The piano part includes a trill in measure 36. The basso continuo line has figured bass notation: 6, 5b, 6, 7, 6, 7.

39

Musical score for measures 39-41. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line includes the lyrics: "Be - stän-kein' - dig sein an's End'". The piano part includes a trill in measure 39 and a piano dynamic marking (*p*) in measure 40. The basso continuo line has figured bass notation: 6, 5b, 7b, 5, 6, 6, 7.

gieb mir, du hast's. al - lein, al - lein. in Hän-den, Be -

4 3 6 6 7 6 6 3 6 5 7 6  
 5 2

-stän - dig - sein an's End' gieb mir, Be - stän - dig - sein an's

6 7b 6 7b 6 7

48

End' \_\_\_\_\_ gieb mir, du hast's al - lein \_\_\_\_\_ in Hän - den, \_\_\_\_\_

6/5          6                          6                          7          6                          7/5/2

51

Be - stän - dig - sein \_\_\_\_\_ an's End' gieb mir, du hast's \_\_\_\_\_ al - lein in Hän -

7                          7/4                          6/5                          5                          6                          7                          6

den, du hast's al - lein in Hän - den;

7 6 5 - 7 (9) 8 7 6 5 6 5

*f* *tr* *f* *mf*

*f* *tr* *tr*

6 7 6 6 7 6

60

7 6 6 5 7 6 5 7

63

und wem du's giebst, der

6 5<sub>b</sub> 5 5 4 5 5 6 6 5 4 6 4/2 5/3 6

hat's um-sonst: es kann Nie-man-der-er-ben, noch er-wer-bendurch

6 6 6 6 5 6 6 5 6 6 7 5 6 8 7  
4+ 5 4 5 4 5 4 5 4 5 4 5 4 5 4

Wer-ke dei-ne Gnad, die uns er-rett't vom Ster-ben, die uns er-rett't vom

6 5 6 6 7 6 6 5 6 6 7 4 8 6 6 6 7 5  
4+ 3 4 3 2 4 3 4 3 4 3 4 3 4 3 4 3 2

*pp* *pp* *p* *f* *pp*

73

Musical score for measures 73-75. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line has the lyrics "Sterben;". The guitar part includes fret numbers: 7/5, 6, 8, 7, 6, 7, 6, 7, 6. Dynamics include *f* and *mf*.

76

Musical score for measures 76-78. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line has the lyrics "und wem du's giebst, der". The guitar part includes fret numbers: 7, 7, 6/4+, 6/5, 9, 3, 6/5, #, 6/4+, 5, 6. Dynamics include *p*.

hat's um sonst: es kann Nie-man er - er - ben, noch er - wer - ben durch

6 6 6 # 6 5 6 5 6 7 5 6 5 (8) 7 6

4+ 5 2

Wer - ke dei - ne Gnad', die uns er - rett' vom Ster - ben, die

6 6 7 7 6 4 2 6 5 2 6 5b 7b 4b 6

*f*

*pp*

85

85

uns er - rett't vom Ster - ben, vom Ster - ben, die uns er - rett't

4+ 6 7 5 7b 6 4 7 6 4 4 6 6 6 7b 7 4 3 5 6 6  
2 5 4 5 5b 2+ 3b 5b

90

90

— vom Ster - ben.

6 6 6 5 6 6 6

94

Musical score for measures 94-96. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a guitar part. The piano part includes a trill in measure 94 and a trill in measure 95. The guitar part includes a trill in measure 94 and a trill in measure 95. The bass line includes a trill in measure 94 and a trill in measure 95. The guitar part includes a trill in measure 94 and a trill in measure 95. The bass line includes a trill in measure 94 and a trill in measure 95.

97

Musical score for measures 97-99. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a guitar part. The piano part includes a trill in measure 97 and a trill in measure 98. The guitar part includes a trill in measure 97 and a trill in measure 98. The bass line includes a trill in measure 97 and a trill in measure 98. The guitar part includes a trill in measure 97 and a trill in measure 98. The bass line includes a trill in measure 97 and a trill in measure 98.

100

This musical score consists of two systems. The first system contains three staves: a treble clef staff with a key signature of two flats and a common time signature, a bass clef staff with a key signature of two flats and a common time signature, and a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The second system contains two staves: a treble clef staff with a key signature of two flats and a common time signature, and a grand staff with a key signature of two flats and a common time signature. The grand staff in the second system includes a bass clef staff with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. The grand staff in the second system includes a bass clef staff with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. The grand staff in the second system includes a bass clef staff with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

5 5 7 # 6 5b 7 6 5 9 3 6 5